R.M. SMYTHE

Autumn Autograph Auction
Sale #203



November 16, 2000 • 2:30 pm

Nutplains March 14 1822

Dear Edward

Having now a few leisure moments to spare I improve them in writing to you & arrived safe at Nutplains I am well like to stay here but studying Grammar and i should like to see my little sister Isabella think is a very pretty name and so to whom we have mentioned it to Catharine says that they shall Isabella or Louisa and Harriet and Grandmama say they dont lik I wish to know whether you intend to honor us with your pre aunt Harriet expects to go to Newyork the latter aunt Harriet says she shall write to you have got to write home where I should like to be but I suppose when summer comes I shall that I have any home but here I shall walk out as soon as the weather is warm enough every day but I know the weather is cold and can not walk out and H Grandmama, uncle George and I send their love to you and all Mrs Hillhouse family tell Mrs Hillhouse that I have not done much on that ruffle but intend to work it in time to carry home with me and now if you can make out to read this letter I hope you will write to me and tell me whether you are well your affectionate sister H Beecher



Lot 264

The following is the first letter ever written by Harriet Beecher Stowe. Subjoined is her autograph written later in life. Also the autograph of her father Dr. Lyman Beecher.



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Lot 506 - the Lotus Club menu has a hairline crack at upper righthand margin, not affecting any signatures. Repaired on verso.

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Autumn Autograph Auction

Public Sale #203

Thursday, November 16, 2000

2:30 PM • *Please note time*

American and European Autographs and Photographs

at the historic **Algonquin Hotel**
59 West 44th Street, New York, NY 10036
(between 5th & 6th Avenues)

Licensed Auctioneer: **Norman Scrivener (#0695072)**

We wish to thank Karin Kluger and Christa Rice for their help with translations.

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TO REACH US AT **THE ALGONQUIN HOTEL ON NOVEMBER 16TH ONLY** CALL 212-840-6800

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AUTUMN AUTOGRAPH AUCTION

PUBLIC SALE #203 - THURSDAY, NOVEMBER 16, 2000

2:30 PM ~ PLEASE NOTE TIME

Exhibition of Lots at Our Office

All lots will be available for viewing
BY APPOINTMENT ONLY
26 Broadway, Suite 271 on the following days:

Monday, November 6, - Wednesday, November 15, 2000

during our normal business hours,
10:00 AM to 4:00 PM,
Extended evening viewing hours may be
arranged by special arrangement.

Exhibition of Lots at the Algonquin Hotel

Thursday, November 16, 2000 - 9:00 AM - 4:30 PM.

How to Bid...

You may bid by MAIL, PHONE, FAX, or IN PERSON on any lot in this sale. All bids, received by mail, phone or fax, **must** be in our hands no later than 2:00 PM, Wednesday, November 15, 2000 to be guaranteed. Please confirm phone bids within 24 hours in writing with a signature. **Please indicate a daytime telephone number in case we need to verify any information with you.** We strongly suggest that a telephone call be made to confirm receipt of mail bids and faxed bids.

If you wish to bid by telephone during the auction, you **must** make arrangements by contacting Janis Collins at our New York office before **Tuesday, November 14, 2000.** Reservations for bidding by telephone are granted on a first come, first served basis and a nominal fee may be applied at the discretion of R.M. Smythe & Co. Please be aware that all calls made on the day of the sale should be directed through our New York office. Phone lines at the Algonquin Hotel will be for outgoing calls only.

R.M. Smythe stresses competitive bidding, and strives to represent all bidders fairly. Mail bids will be treated as live bids, with bidding increments used.

Suggested Bidding Intervals

Bids			Increments
100	-	300	10
300	-	600	25
600	-	1000	50
1000	-	3000	100
3000	-	6000	250
6000	-	10,000	500
10,000	-	30,000	1000
30,000	-	60,000	2,500
60,000	-	Up	5,000

Estimates & Reserves

Our estimates represent our conservative opinion as to what we feel a lot may realize. Prices realized may be higher or lower depending on wholesale or retail market conditions at the time.

Where non-published reserves exist, the auctioneer may make bids in response to others. **Consignors are not permitted to bid on their own lots from the floor.** R.M. Smythe & Co., Inc. has advanced money (where requested) to consignors. R.M. Smythe & Co., Inc. reserves the right to include our own material in this auction as well as to bid on any item in this sale.

Delivery of Lots

Lots will be available for pick-up immediately after and in some cases during the sale at the Algonquin Hotel. **Please note** that New York City Sales Tax of 8.25% will be added to all invoices of lots picked up either at the Algonquin Hotel or at the R.M. Smythe office unless a valid New York State Resale certificate is presented. All lots will be available for pick-up after 1:00 PM, Monday November 20, 2000, during our normal business hours.

Abbreviations Used in this Catalogue

4to (quarto): about 11" x 8-1/2", or larger
8vo (octavo): about 8" x 6"
12mo: about 5" x 3"
16mo: about 3" x 2"
Folio: about 12" x 9", or larger.
n.p. - no place; n.d. - no date
n.y. - no year
[ ] Number in brackets indicates total number of items in a lot.
Note: Illustrations and autographs may be reduced or enlarged in size. Some illustrations have been trimmed to exclude framing, matting and wide blank margins.

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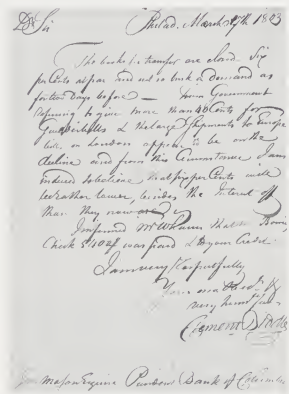
Front Cover
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Inside Front Cover
Harriet Beecher Stowe - Lot 264

Back Cover
James and Dolley Madison
Lot 433

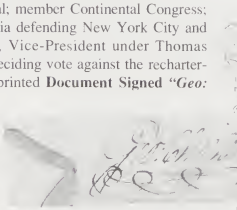


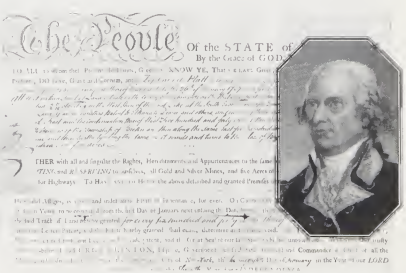
1 AMERICAN REVOLUTION: CLEMENT BIDDLE *($375-Up)*



American Revolutionary general and merchant; as partner in his father's shipping and importing business, he signed the non-importation agreement of 1765; in 1775, he helped to raise a company of Philadelphia Volunteers known as the "Quaker Blues" and in July 1776, was appointed Colonel and named deputy Quartermaster-general for militia of Pennsylvania and New Jersey; participated in the battle of Trenton and was delegated by General Washington to receive the swords of the surrendering Hessian officers; after taking part in the battles of Brandywine, Germantown and Monmouth, General Greene appointed him an Aide-de-Camp on his staff, and in July, 1777 appointed him Commissary-general of forage; after his retirement from the Army, an urgent call came from Greene notifying him that the Supreme Council of Pennsylvania had appointed him Quartermaster-general of the state militia; postwar, he continued in his importing business in Philadelphia; he became a justice of the court of common pleas in 1788, and in 1789, President Washington appointed him United States marshal of Pennsylvania. Interesting financial content **Autograph Letter Signed** ***"Clement Biddle,"*** 1 page, small 4to, Philadelphia, March 17, 1803. Written to ***"John Mason Esquire President Bank of Columbia."*** With his position as an international merchant, Biddle is able to write to Mason on the financial news from Europe. Biddle boldly pens ***"The books for transfer are closed. Six per Cents at par and not so brisk a Demand as for two Days before - From Government preferring to give more than 40 Cents for Guilder bills & the large Shipments to Europe, bills on London appear to be on the decline and from this Circumstance I am induced to believe that six per Cents will be rather lower, besides the Interest off than they now are. I informed Mr. Whann that Mr. Bowie's check 5400# was paid & to your credit."*** Light age-toning, otherwise in very good condition. In 1789, Biddle became George Washington's factor in Philadelphia, in essence his purchasing agent, and selling the produce grown at Mount Vernon.

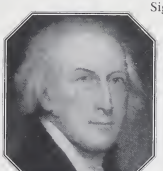
2 AMERICAN REVOLUTION: GEORGE CLINTON *($450-Up)*

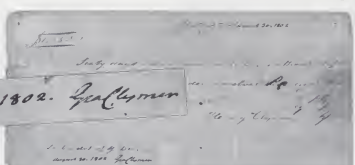




Revolutionary soldier and public official; member Continental Congress; Brigadier General of the New York State militia defending New York City and the Hudson River; Governor of New York; Vice-President under Thomas Jefferson; as President of the Senate, cast the deciding vote against the recharter-ing of the Bank of the United States. Partly-printed **Document Signed** ***"Geo: Clinton"*** as Governor, 1 page, oblong folio, New York City, February 28, 1787. A land grant issued to Tephaniah Platt for a ***"...certain Tract of Land situate in the County of Washington on the West side of Lake Champlain...Containing Six thousand one hundred and five acres..."*** Age-toning, fold wear with short breaks, and light water stains, otherwise in good condition. Bears a faded silk ribbon beside Clinton's signature from which a hanging seal [not present] was once attached.

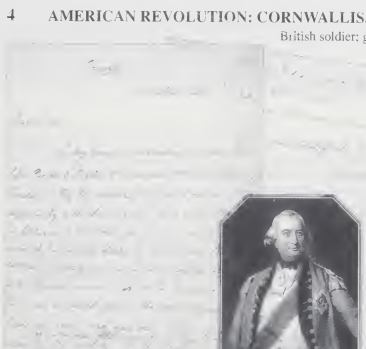
3 AMERICAN REVOLUTION: GEORGE CLYMER *($450-Up)*





Signer of the Declaration of Independence and of the Constitution. Manuscript **Document Docketed** ***"Geo. Clymer,"*** 3/4 page, oblong narrow 4to, Philadelphia, August 30, 1802. A promissory note issued and signed by Henry Clymer stating: ***"Sixty days*** [from] ***date I promise to pay without defalcation, to Geo. Clymer, or order, Twelve Hundred & Twenty five Dollars, value rec'd."*** Signed and dated at lower left. Age-toning, minor show-through at right side, chipping at left edge, and paper tape repairs on verso, otherwise in good condition. An ardent patriot, Clymer attended all revolutionary meetings, becoming captain of volunteers in Geo. Cadwalader's brigade, and, served as chairman of a committee of the "Philadelphia Tea Party."

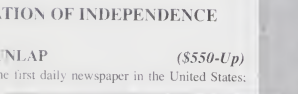
4 AMERICAN REVOLUTION: CORNWALLIS, Lord CHARLES [2] *($600-Up)*

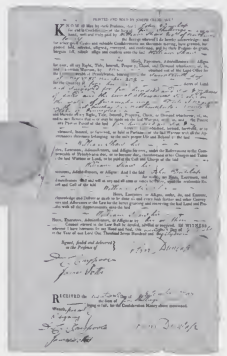


British soldier; general in the Revolutionary War; defeated Greene at Gilford Court House; outfoxed by George Washington at Princeton; overwhelmed by French and American armies at Yorktown, and forced to capitulate; later appointed governor general of India and commander in chief; he distinguished himself with his unyielding efforts to promote the welfare of the natives. Uncommon **Autograph Letter Signed** ***"Cornwallis"*** while governor general, 1-3/4 pages, small 4to, Calcutta, February 11, 1788. Written to ***"Rht. Honble. Henry Dundas,"*** Scottish lawyer, member of Parliament, privy councilor and treasurer of navy. A letter marked ***"Private,"*** introducing Cornwallis' friend who may wish to return to India. Cornwallis pens ***"I beg leave to introduce to you Mr. John Pendred Scott, who resided several years at Tondah. By the mildness of his manners, his assiduity, & strict integrity, He gained the confidence of the inhabitants, and civilized a wild & turbulent district. It is true that his contracts with government were neither advantageous to the Visier's country, nor to the Company, but that was no fault of his, He was obliged to lend his name, and get very little, if any share of the profit of the contracts altho they assisted his private trade. If Mr. Scott should desire to return to India, you will oblige me by giving him your assistance."*** Lightly age-toned. File docket on otherwise blank verso of last page. Accompanied by an engraved portrait of Cornwallis from a painting by Copley.

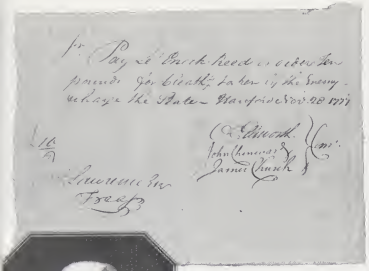
PRINTER OF THE FIRST DECLARATION OF INDEPENDENCE

5 AMERICAN REVOLUTION: JOHN DUNLAP *($550-Up)*





Irish-born publisher of the *Pennsylvania Packet*, the first daily newspaper in the United States; appointed printer to Congress and printed the first broadsides of the Declaration of Independence and of the U.S. Constitution; during the Revolution was an officer in the 1st troop of Philadelphia cavalry, which became the bodyguard of General Washington at Trenton and Princeton. Partly-printed **Document Signed** ***"John Dunlap"*** twice, 1 page, legal folio, Northumberland County, Pennsylvania, September 27, 1787. Countersigned twice by D.C. Claypoole [purportedly an in-law of Betsy Ross]. A real estate document by which Dunlap ***"...in Consideration of the Sum of five shillings...paid by William Shaw..."*** has sold ***"...five hundred Acres of Land...situate on the waters of Sinamahoning...in Northumberland County..."*** Age-toning, fold wear, and rough edges, otherwise in very good condition. A scarce American autograph.





6 AMERICAN REVOLUTION: OLIVER ELLSWORTH

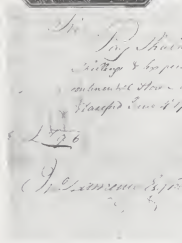
($425-Up)

Third Chief Justice of the Supreme Court of the United States; chairman of the committee that organized the Federal judiciary system; delegate to Continental Congress and the Constitutional Convention. Choice war-date **Autograph Pay Order Signed** ***"O. Ellsworth,"*** 1 page, oblong small 4to, Hartford, November 28, 1777. A scarce handwritten pay order, addressed to ***"Jno. Lawrence Esq. / Treas.,"*** to ***"Pay Lt. Enoch Reed or order Ten pounds - for Cloath'g taken by the Enemy - & charge the State."*** Boldly signed by Ellsworth at the conclusion, along with ***"John Chenward"*** and ***"James Church"*** as members of the Connecticut Pay-Table Committee. Outer edges uneven as issued. Slight show-through from dockets on verso, otherwise in very good condition. Enoch Reed joined the Revolutionary Army in January, 1776 as 2nd Lieutenant, 10th Continental Infantry. In January, 1777, he was promoted Captain Lieutenant of the 1st Connecticut and named Captain in August, 1779. He transferred to the 4th Conn. on January 1, 1783, and served to June 3, 1783. Undoubtedly a veteran of face to face battle for the British stole his clothing. Ideal for display.

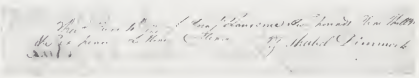
BUYING GUNS FOR THE CONTINENTAL ARMY

7 AMERICAN REVOLUTION: OLIVER ELLSWORTH

($375-Up)



Uncommon war-date **Autograph Pay Order Signed** ***"O. Ellsworth,"*** 1 page, oblong narrow 8vo, Hartford, June 4, 1777. A handwritten pay order, addressed to ***"Jno. Lawrence Esq. / Treas.,"*** to ***"Pay Shuball Dimmock forty nine Shillings & Six pence for his Gun turned into Continental Storer as paid & charge the State."*** Boldly signed at the conclusion by Ellsworth and ***"J. Moal"***[?] as members of the Connecticut Pay-Table Committee.



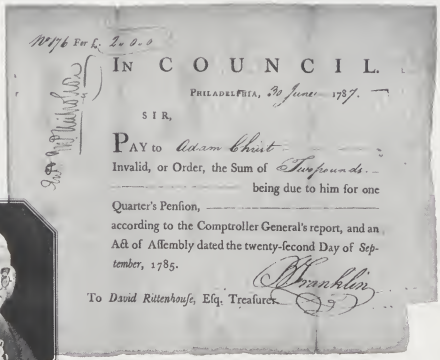
Inset of verso

Docketed on verso ***"Recd. June 4th 1777 of Treas. Laurence Two pounds Nine Shillgs. & Six pence...Shubel Dimmock."*** Outer edges uneven as issued. Light show-through from dockets on verso, otherwise in very good condition. Poorly funded, scantly clad and under equipped, the Continental Army purchased supplies for the volunteers wherever possible. An unusual document.

8 AMERICAN REVOLUTION: BENJAMIN FRANKLIN

($3750-Up)

American statesman, scientist and philosopher; Signer of the Declaration of Independence and the Constitution. Choice partly-printed **Manuscript Document Signed** ***"B. Franklin"*** [while President of the Executive Council of Pennsylvania], 1 page, small 4to, Philadelphia, June 30, 1787. A pay warrant drawn on the State of Pennsylvania, for a private soldier who had served in the Revolutionary War. Endorsed ***"Entd. Jno. Nicholson"*** [Comptroller General of Pennsylvania and financial partner of Robert Morris] vertically along the left margin. Addressed ***"To David Rittenhouse, Esq., Treasurer,"*** Franklin orders him to ***"Pay to Adam Christ - Invalid, or Order, the sum of Two pounds - being due to him for one Quarter's Pension according to the Comptroller General's report, and an Act of Assembly dated the twenty-Second Day of September, 1785."*** Boldly signed by Franklin at the conclusion. Age-toned and stained. Some parting at folds. Closed slash cancellation touching the paraph under Franklin's signature, with one corner excised, otherwise very good. Undoubtedly payment for a Pennsylvania soldier wounded while fighting for liberty in the Revolutionary War.



IN COUNCIL.

PHILADELPHIA, 30 June 1787.

SIR,

PAY to Adam Christ

Invalid, or Order, the Sum of Two pounds.

being due to him for one

Quarter's Pension,

according to the Comptroller General's report, and an Act of Assembly dated the twenty-second Day of September, 1785.

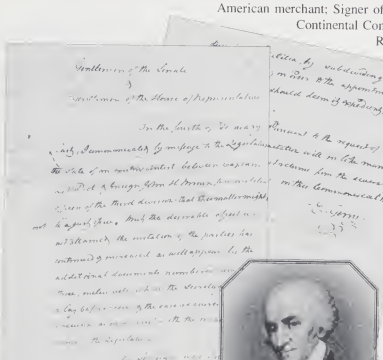
B. Franklin

To David Rittenhouse, Esq. Treasurer.



9 AMERICAN REVOLUTION: ELBRIDGE GERRY

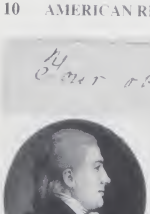
($750-Up)

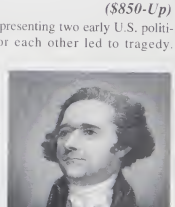


American merchant; Signer of the Declaration of Independence from Massachusetts Bay; member of the Continental Congress; an operative in President Adams' famous XYZ mission to Tallyrand; Republican Governor of Massachusetts, and believed responsible for the "Gerrymander Bill"; Vice President under James Madison [Democratic-Republican, 1813-14], suddenly dying in office. Interesting **Autograph Letter Signed *"E. Gerry"*** as Governor, 1-1/2 pages, 4to, "Council Chamber," June 18, 1811. Addressing the ***"Gentleman of the Senate & Gentlemen of the House of Representatives,"*** Governor Gerry reports on military matters, explaining ***"On the fourth of February last, I communicated by message to the Legislature, the state of an existing contest, between Captain Lot Pool, & Ensign John H. Brown, two militia officers of the third division; that this matter might be bro[ugh]t to a just issue. But the desirable object was not attained; the irritation of the parties has continued & increased, as will appear by the additional documents, numbered from one to three, inclusively, which the secretary is directed to lay before you; & the case requires as early a decision, as may consist with the important concerns of the Legislature. The Secretary will also communicate the proceedings of the supreme Executive, in regard to the formation of two additional divisions of the militia, by subdividing the sixth division; in order to the appointment, if the two Houses should deem it expedient, of two Major Generals. Pursuant to the request of the Senate, a communication will in like manner be made, of the last returns from the several incorporated banks, in this Commonwealth."*** Archival strip at far left blank margin, and at folds, not touching writing. Blank margins slightly chipped, with overall even age-toning, otherwise very good.

10 AMERICAN REVOLUTION: HAMILTON and BURR [2]

($850-Up)





Wonderful coupling of autograph items representing two early U.S. political figures whose shared contempt for each other led to tragedy. **ALEXANDER HAMILTON.** American Revolutionary soldier and patriot; aide to General George Washington; first Secretary of the Treasury, planning and creating procedures that became the foundation of the government's system of financial administration and sound fiscal policies; as a result of his efforts the credit of the United States was redeemed and the country was saved from virtual bankruptcy; killed in a duel by Aaron Burr. Good **Signature** *"Alexr. Hamilton"* on a narrow strip [3/8" x 2-1/2"] cut from a document. Closely trimmed and mounted to a larger sheet [1-7/8" x 4-1/2"]. **AARON BURR.** American political leader; Vice President; mortally wounded Alexander Hamilton in the historic duel fought on July 11, 1804 at Weehawken, New Jersey. Good **Signature** *"A. Burr"* on a narrow strip [7/8" x 3"] cut from a L.S. Mounted to a larger card [1-3/4" x 3-5/8"]. Each signature accompanied by a portrait.

Abbreviations Used in this Catalogue

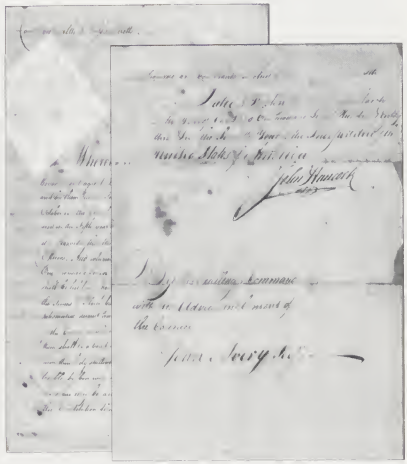
4to (quarto): about 11" x 8-1/2", or larger
8vo (octavo): about 8"x 6"
12mo: about 6" x 4"
16mo: about 3" x 2"
[ ] Number in brackets indicates total number of items in a lot.

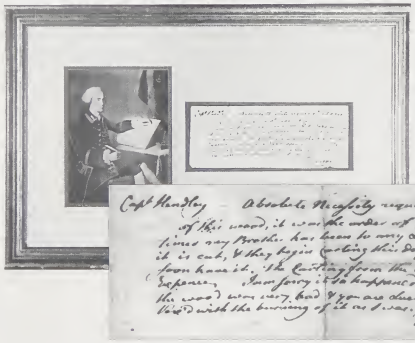
Folio: about 12" x 9", or larger.
n.p. - no place; n.d. - no date; n.y. - no year
Note: Illustrations and autographs may be reduced or enlarged in size. Some illustrations have been trimmed to exclude framing.

11 AMERICAN REVOLUTION: JOHN HANCOCK

($3500-Up)

Signer of the Declaration of Independence from Massachusetts; a wealthy merchant who helped lead the Revolution, he was president of the first Massachusetts Provincial Congress, and from 1775 to 1777, president of the Continental Congress; in 1780, elected first Governor of Massachusetts. Choice **Manuscript Document Signed *"John Hancock"*** as Governor of Massachusetts, 2-1/2 pages, tall folio, Boston, March 6, 1783 ***"...in the Seventh Year of the Independence of the United States of America..."*** A choice early gubernatorial appointment of ***"William Thompson Esqr. of Scarborough in the County of Cumberland in the Commonwealth of Massachusetts to be one of the Justices of the Court of Common Pleas..."*** Countersigned by ***"John Avery Secy."*** Bears a bold signature of Hancock with paraph. First page bears paper and wax embossed State Seal. Lightly age-toned with some minor foxing. Some text writing light, but signature bold and clear. Fold wear and parting at folds, however, professionally silked for preservation.





12 AMERICAN REVOLUTION: JOHN HANCOCK

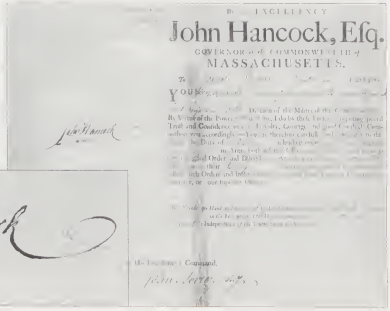
($4500-Up)

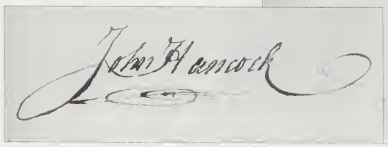
Uncommon **Autograph Letter Signed *"J. Hancock"*** probably as Governor of Massachusetts, 1 page, oblong narrow 4to, undated, no place. Addressing ***"Capt. Hendley,"*** Hancock remarks ***"Absolute Necessity required the Stoppage of this wood, it was the order of the Council; three times my Brother has been to my Lot about the wood / it is cut, & they begin Carting this day, that you will soon have it. The Carting from the wharf is at your Expense. I am sorry it so happened, but really the wood was very bad & you are lucky in not being...*** [bothered]***...with the burning of it as I was."*** Age-toning and fold wear, otherwise in very good condition. Double matted with an engraved 8vo portrait and contained under glass in a gilt wood frame.

13 AMERICAN REVOLUTION: JOHN HANCOCK

($3500-Up)

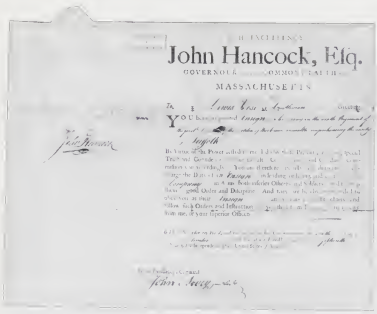
Partly-printed **Document Signed *"John Hancock"*** as Governor, 1 page, oblong folio, [Boston], April 8, 1793. Countersigned by ***"John Avery junr. Secy."*** An official appointment naming *"...Josiah Parish...Ensign of a Company in the Second Regiment First Brigade and Fifth Division of the Militia..."* Bears a large bold signature of Hancock beneath the Seal of the Commonwealth. Usual fold creases and crease holes. Parting at center fold once repaired with cellophane tape, now expertly removed, but leaving a residual stain, otherwise good. Matted in powder blue and cream and contained under glass in a gilted wooded frame.





14 AMERICAN REVOLUTION: JOHN HANCOCK

($3500-Up)


His Excellency
John Hancock, Esq.
Governor
Massachusetts

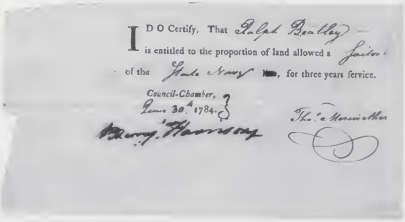
Impressive partly-printed **Document Signed** *"John Hancock"* as Governor, 1 page, oblong folio [12-5/8" x 16-1/8"], [Boston], September 6, 1790. Countersigned by *"John Avery jun*[io]*r Sec*[retar]*y."* Hancock has signed below embossed white-paper and wax State Seal in the wide blank left margin. In the *"...fifteenth Year of the Independence of the United States of America,"* Governor Hancock appoints *"...Lewis Vose Gentleman..."* an *"...Ensign of a Company in the sixth Regiment of the First Division of the Militia of this Commonwealth comprehending the County of Suffolk..."* charging him to *"...carefully, and diligently to discharge the Duty of an Ensign in leading, ordering, and excersizing said Company in Arms, both inferior Officers and Soldiers; and to keep them in good Order and Discipline; And they are hereby commanded to obey you, as their Ensign and you are yourself to observe and from me, or your superior Officers..."* Verso bears an **Autograph Endorsement Signed** *"Jacob Gill Col.,"* attesting that *"There Personally Appeared Lewis Vose Gentlemen named in the within Commission and took and Subscribed the oath of allegiance and of Office and the Oath of the United States Agreeable to Law / before me."* Silked. Age-toning, show-through, and fold wear with partial separation, otherwise in very good condition. As with most John Hancock documents, a very impressive piece for display.

15 AMERICAN REVOLUTION: BENJAMIN HARRISON

($500-Up)

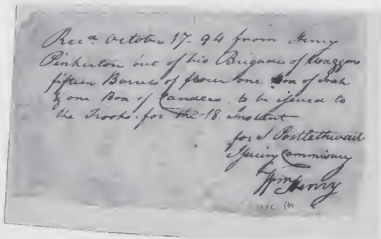


Signer of the Declaration of Independence from Virginia; Governor of Virginia; father of President William Henry Harrison. Partly-printed **Document Signed** *"Benj. Harrison"* as Governor, 3/4 page, oblong 8vo, "Council Chamber," [Richmond, Virginia], June 30, 1784. Countersigned by *"Thos. Merriwether."* A certificate relating: *"...That Ralph Beatley is entitled to the portion of land allowed a Sailor of the State Navy, for three years service."* Overall evenly age-toned. Minor defects to outer blank margins, with bleed-through from another signature, otherwise in very good condition. Signed a year after the Paris Treaty brought about an end to the Revolutionary War. At the war's end, the young republic, though short of cash, was rich in natural resources. Subsequently, many of those being mustered out of the service received payments in terms of acreage to begin a new life, as this sailor was undoubtedly compelled to do. A scarce American Revolutionary War naval document.


I DO Certify, That Ralph Beatley — is entitled to the proportion of land allowed a Sailor of the State Navy, for three years service.
Council-Chamber, June 30th 1784.
Benj. Harrison
Thos. Merriwether

16 AMERICAN REVOLUTION: WILLIAM HENRY

($350-Up)


Recd October 17. 94 from Henry Pinkerton one of his Brigade of Waggons fifteen Barrels of flour one Box of Soap & one Box of Candles to be issued to the Troops for the 18 instant
for S Postlewait Issuing Commissary
Wm Henry

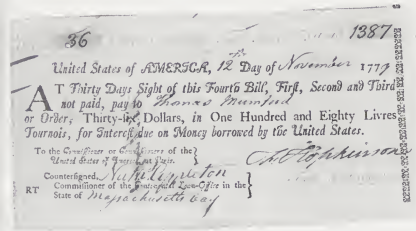


Revolutionary soldier; fought at Guilford, the Cowpens, and Yorktown; member of the Kentucky Constitutional convention; after the Revolution, fought Indians in Kentucky, and later participated in Scott's and Wilkinson's campaigns. **Autograph Document Signed** *"Wm. Henry,"* 1 page, oblong small 8vo, no place, October 17, 1794. Signed by Henry *"...for S. Postlewait / Issuing Commissary,"* the document acknowledges the receipt of goods *"...from Henry Pinkerton out of his Brigade of waggons* [sic] *fifteen Barrels of flour one box of soap & one box of candles to be issued to the Troops for the 18 Instant."* Mounted to a slightly larger sheet. Age-toning and light foxing, otherwise in very good condition.

17 AMERICAN REVOLUTION: FRANCIS HOPKINSON [4] *($475-Up)*



American writer and political leader; Signer of the Declaration of Independence; played an important role in designing the American Flag and Continental currency. Partly-printed financial **Document Signed** ***"F. Hopkinson"*** as Treasurer of Loans, 1 page, oblong narrow 4to, Massachusetts Bay, November 12, 1779. Countersigned ***"Nathl. Appleton."*** A Thirty Days Sight Fourth Bill of Exchange, #1387, to pay ***"Thomas Mumford or order, Thirty-Six Dollars...,"*** and endorsed by him on verso. Show-through from Munford's signature, otherwise in very good condition. Accompanied by an engraved portrait of Hopkinson. Plus a 1781 Connecticut Pay order with auditing **Signature** of ***"Saml. Wyllys,"*** and a Connecticut Treasurer's certificate **Signed** by ***"J. Lawrence"*** as Treasurer. A choice Revolutionary combination.



No. 36 1387

United States of AMERICA, 12 Day of November 1779

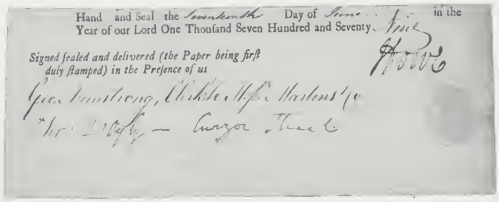
AT Thirty Days Sight of this Fourth Bill, First, Second and Third not paid, pay to Thomas Mumford or Order, Thirty-six Dollars, in One Hundred and Eighty Livres Tournois, for Interest due on Money borrowed by the United States.

To the Commissioner or Commissioners of the United States of America in France.

Countersigned, Nathl. Appleton, Commissioner of the Board of Treasury for the State of Massachusetts Bay

RT

18 AMERICAN REVOLUTION: RICHARD HOWE *($350-Up)*

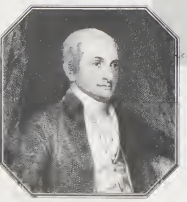


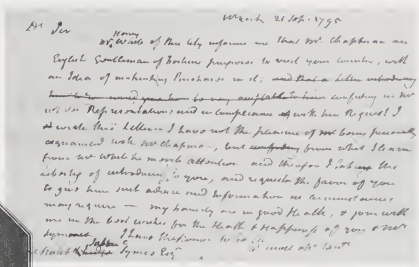
Hand and Seal the fourteenth Day of June in the Year of our Lord One Thousand Seven Hundred and Seventy Five

Signed sealed and delivered (the Paper being first duly stamped) in the Presence of us

British admiral and naval hero who fought in the American Revolution. Concluding portion of a partly-printed legal **Document Signed** ***"Howe,"*** 1 page, 2-5/8" x 7-3/8", no place, June 17, 1779. Bears a small, circular, white paper and wax seal below Howe's signature. Age-toning and soiling at right edge, otherwise in very good condition. With an unrelated **Signature** of U.S. Supreme Court Justice ***"John M. Harlan,"*** ca. 1-7/8" x 5-1/4". Minor smudges and uneven age-toning, otherwise in very good condition.

19 AMERICAN REVOLUTION: JOHN JAY *($350-Up)*





March 21st. 1795

Sir

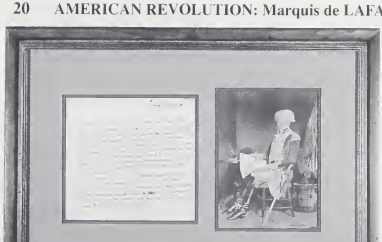
I Write of this City informs me that Mr. Chapman an English Gentleman of Fortune purposes to visit your country, with an Idea of making Purchases in it; and that a Letter introductory would not be necessary to him, confiding in his Representations and circumstances as such he requested I would this Letter. I have not the pleasure of Mr. Chapman's acquaintance with Mr. White's Representation, but from what I learn from him I request the favor of you to give him such advice and information as circumstances may require — my Knowledge of him is good Health, & I join with me in the best wishes for the Health & Happiness of you & your Family

I have the honor to be Sir your most obt. Servt.

Signed John Jay

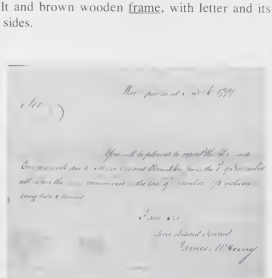
American diplomat, president of the Continental Congress; first Chief Justice of the U.S. Supreme Court; first Minister of Foreign Affairs; negotiated the peace treaty with Great Britain that ended the American Revolution; negotiated the Jay Treaty of 1794; Governor of New York. Choice **Autograph Manuscript** unsigned, 1 page, oblong 8vo, no place, September 21, 1795. A working draft of a letter of introduction to Western pioneer ***"John C. Symes"*** [sic, Symmes] stating: ***"Mr. Henry White of this City informs me that Mr. Chapman an English Gentleman of Fortune purposes*** [sic] ***to visit your country, with an Idea of...***[making] ***Purchases in it*** [presumably land]***;...confiding in Mr. White's Representative, and in compliance with his Request I write this letter - I have not the pleasure of being personally acquainted with Mr. Chapman, but from what I learn from Mr. White he merits attention, and therefore I...request the favor of you to give him such advice and information as circumstances may require..."*** Bears numerous holograph revisions in Jay's hand. John C. Symmes was a distinguished veteran of the American Revolutionary War, and through a grant of land [the Miami Purchase] developed lands in the West, founding a colony centered around present Cincinnati, Ohio. Age-toning, otherwise in very good condition.

20 AMERICAN REVOLUTION: Marquis de LAFAYETTE, M. GILBERT DU MOTIER *($650-Up)*



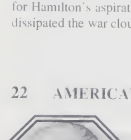
French statesman; general in the American Revolutionary War, and intimate friend of George Washington; a reformer, rather than a reactionary, his role in the American Revolution was an important factor in preparing the way for the upheaval that overtook France in 1789; member, Chamber of Deputies; leader of the opposition in 1825-30; commander of the National Guard during the revolution of 1830. Interesting **Autograph Letter Signed** ***"Lafayette,"*** in *French*, 1 page, small 4to, ***"Le Grange,"*** October 20, 1826. Writing to General Marlay at the Department of Vienna, Lafayette remarks on the tribulations of his family, especially the health of his son-in-law who had recently fought a serious illness. Turning to politics, Lafayette argues for ***"...complete liberty..."*** among all the governments of Europe and cites conditions in England, France, and America. Concluding, the General comments on his life at *Le Grange* [his country estate outside Paris] and expresses disappointment with his crops. In very good condition. Verso bears a holograph address panel. Double matted with an engraved small 4to portrait and contained under glass in a gilt and brown wooden frame, with letter and its address leaf visible on both sides.

21 AMERICAN REVOLUTION: JAMES McHENRY *($350-Up)*



Signer of the Constitution; Secretary of War [1796-1800] under President Adams; Continental Congressman; secretary to George Washington and Lafayette; senior surgeon of Flying Hospital at Valley Forge; Fort McHenry in Baltimore named in his honor. Choice **Letter Signed** ***"James McHenry"*** as Secretary of War, 1/3 page, 4to, ***"War Department,"*** no place, January 26, 1799. Addressed to ***"The Accountant of the War Department,"*** McHenry requests: ***"You will be pleased to report the Pay and Emoluments due to Major General*** [Alexander] ***Hamilton, from the 1st: of November ult. when the same commenced to the last of December 1798 inclusive being two months."*** Age-toning, fold wear with separations mended with archival tape on verso, and with unobtrusive mounting stains, otherwise in good condition. When war threatened with France in 1798, Alexander Hamilton entertained dreams of military achievement. Following the passage of a law for raising a provisional army, Washington, who was to command it, suggested Hamilton's appointment as inspector general with the rank of major general. Commissioned on July 25, 1798, Hamilton was busy for several months with plans for organizing a force of 50,000 and for offensive operations against Louisiana and the Floridas. Unfortunately for Hamilton's aspirations and fortunate for the country, President Adams, in a stoke of wisdom, dissipated the war clouds by dispatching a new minister to France.

22 AMERICAN REVOLUTION: THOMAS McKEAN [2] *($700-Up)*





Signer of the Declaration of Independence from Delaware; helped draw up the Articles of Confederation; Chief Justice of Pennsylvania; Governor of Pennsylvania. Two partly-printed **Documents Signed** ***"Thos. M:Kean"*** as Chief Justice of Pennsylvania, each 1 page, oblong narrow folio, Philadelphia, March 13, 1799. A pair of writs in which John Montgomery is the defendant in actions concerning the collection of debts owed by him. Each bear an embossed white paper and wax State Seal at left side. Uneven age-toning, fold wear [with separation to one document, repaired on verso], otherwise in good condition. McKean was elected Governor of Pennsylvania later the same year, after having served 22 years as the State's Chief Justice. His tenure as Pennsylvania's judicial voice was noted for its to-the-point decisions and a high sense of justice.

23 AMERICAN REVOLUTION: THOMAS MIFFLIN [4] *($750-Up)*

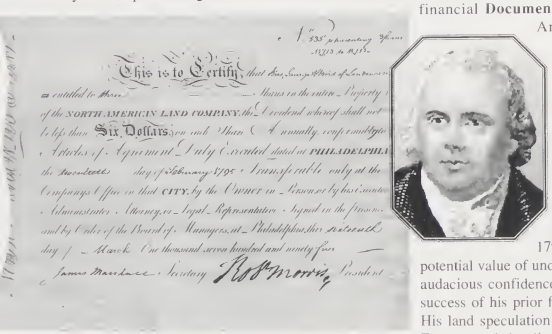
Signer of the Constitution; president of the Continental Congress; aide-de-camp to George Washington during the Revolution; first Governor of Pennsylvania. Choice gathering of three partly-printed vellum **Documents Signed** ***"Tho. Mifflin"*** as Governor, each 1 page, oblong folio, [Philadelphia, Pa.], September 13, 1795 through May 25, 1796. All countersigned by James Trimble. Land grants, two of which have been issued to William Bingham in 1796, the first, dated May 24, disperses ***"...a certain tract of land called 'Harwich' situate in the Late purchase District No.2 now Lycoming County...Containing One thousand ninety one Acres nine tenths and allowance of six p. Cent for roads..."*** The second

grant, dated May 25, releases ***"...a certain tract of land called 'Hemstead'..."*** in the same County as the above document. Each bear complete examples of the white paper and wax State Seal. The third document, dated September 13, 1795, grants ***"...Peter Housel...a certain tract of land called 'Hampshire' situate in the Hains Township, Northumberland County...Containing four hundred and five Acres and allowance of six p. Cent for Roads..."*** Boldly signed by Mifflin at top left below the paper and wax State Seal [frayed with water stains]. All three land grants exhibit usual toning and fold wear, otherwise each in very good condition. Accompanied by a partly-printed **Document Signed** for Mifflin by a secretary, 1 page, oblong narrow folio, no place, January 13, 1794. A land grant issued to six Dutchmen from Amsterdam for ***"...nine hundred acres of land within the last purchase made of the Indians, East of Allegheny river and Conawango creek, at the rate of Five Pounds for every hundred acres of the same..."*** Uneven age-toning and fold wear, otherwise in very good condition.



24 AMERICAN REVOLUTION: ROBERT MORRIS *($550-Up)*

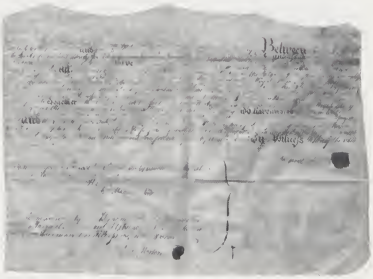
Signer of the Declaration of Independence; a financier of the American Revolution; founder of the Bank of North America; U.S. Senator from Pennsylvania, upon the organization of the new independent government; in his golden years, a daring speculator. Interesting partly-printed financial **Document Signed** ***"Robt. Morris"*** as President of the North American Land Company, 1 page, oblong folio, Philadelphia, March 16, 1795. Countersigned by ***"James Marshall"*** as Secretary. James Marshall was Morris' son-in-law, and brother of Chief Justice John Marshall. An early American stock certificate issued by the North American Land Company to Bird, Savage & Bird in London for ***"...three Shares in the entire Property of the North American Land Company..."*** Scalloped left edge. Light age-toning, with ink erosion affecting the "R" in "Robt.," otherwise in very good condition. Bears a bold signature. The North American Land Company was the very enterprise that led to Morris' conviction and, in 1798, incarceration in debtor's prison. Morris' belief in the potential value of undeveloped lands west of the settled areas, together with his audacious confidence in himself by reason of the sustained and unwavering success of his prior financial projects eventually led to his meteoric downfall. His land speculation could not foresee the Napoleonic wars, the paralysis of Europe, and the distress which inevitably can befall overextended business enterprises founded almost exclusively on borrowing and credit. Three years after signing this certificate, Morris found himself in Philadelphia's "Prune Street" debtor's prison where he would remain for three years, six months, and ten days. At the time of his release in 1810, he was broken in both body and spirit and lived out the remaining years in a small dwelling house in Philadelphia, a nearly forgotten and much pitied man.

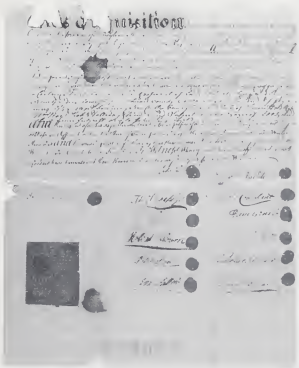


25 AMERICAN REVOLUTION: JOHN MORTON *($575-Up)*

Signer of the Declaration of Independence; Pennsylvania delegate to the Stamp Act Congress, and later the Continental Congress; chairman of the committee on the adoption of the Articles of Confederation. Vellum **Autograph Document Signed** ***"John Morton"*** twice, as Chester County Justice, 1 page, oblong folio, Chester County, Pa., November 9, 1770. A deed for land on Sinecum Island sold by Margaret Ford to Joseph Penrose for £47.16. Usual toning and fold wear with clipped left edge affecting text, otherwise in good condition. Bears two red wax seals.





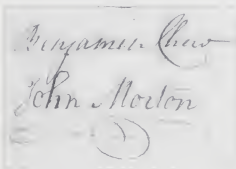


26 AMERICAN REVOLUTION: JOHN MORTON [2] *($650-Up)*

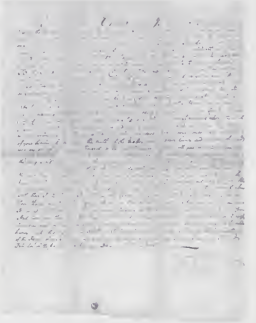


Manuscript **Document Signed** ***"John Morton"*** as Sheriff, 3/4 page, folio [15-1/2" x 12-1/4"], Chester County, Pennsylvania, July 13, 1768. A writ stating "[This Inq]***uisition indented taken...before me John Morton Esq. High Sheriff...directed by the respective oaths and solemn Affirmations of...Twelve free and Lawfull men...who...dosay that...Isaac Allen...is as tis said seized in his...Plantation and tract or parcel of Land Situate lying and being in New Garden township...containing one hundred & fifty one acres...and the inquest aforesaid do further say that the clear profits of the said Land and Premises are not beyond all reprises Sufficient within the Space of Seven Years to Satisfy the debt and Damage in the said writs mentioned..."*** Countersigned by the "Twelve free and Lawfull men." Ink erosion obscures the first seven large letters at the head of the document. Age-toning, fold wear with separation [repaired with glassine tape at center horizontal fold], stains, and offsetting, otherwise about good. Bears impressed red wax seals beside Morton's signature and by the signatures of the twelve other petitioners. Accompanied by printed **Currency Signed** ***"John Morton,"*** 1 page, 16mo [2-5/8" x 2-1/4"], Pennsylvania, the issue of April 3, 1772. A Pennsylvania nine pence note printed by *"D. Hall and W. Sellers"* bearing an elaborate engraved border. Severe age-toning, rubbing and fold wear with glassine mounting strip on verso, otherwise complete.

27 AMERICAN REVOLUTION: JOHN MORTON and **BENJAMIN CHEW** *($475-Up)*



Manuscript **Document Signed** ***"John Morton"*** and ***"Benjamin Chew"*** as justices of the Supreme Court of Pennsylvania, 1 page, folio [25" x 12-1/4"], Philadelphia, June 3, 1774. An official decree announcing the review of all criminal cases for prisoners held in jails throughout Lancaster County: ***"Benjamin Chew and Jo[h]n Morton Esquires two of the Justices of [ou]r Lord the King of his Supreme Cour[t] of the Province of Pennsylvania...to hear try and deter[m]ine all and every, the Indictments and Presentments mad[e] and taken for or concerning all Treasons Murders and such other Crimes as are by the L[a]ws of the said Province made Capital or Felonies of Death which have been or shall be done commi[tt]ed perpetrated or happened in the said Province. As also to deliver the Gaols of all persons which are or shall be hereafter committed for the Crimes aforesaid - TO the Sheriff of Lancaster County - Greetings We command you that you omit not for any Liberty in your Bailwork but that you enter therein and cause to come before us the said Justices of o[ur] Lord the King assigned to deliver his Gaol in the same County being at Lancaster in the County of Lancaster on the twenty Second day of June instant All the prisoners in the said Gaol being by you kept in custody together with their Attachments Re-Attachments Indict[m]ents Presentments Inquisitions and all other Adminicles in any manner touching the Delivery of the Gaol aforesaid..."*** Age-toning, fold wear with separation [repaired with paper tape on verso], soiling, and areas of paper loss affecting text, otherwise about good. Benjamin Chew was the Colonial Attorney-General of Pennsylvania and, after the Revolutionary War, became Chief Justice of that State's Supreme Court. An uncommon document.



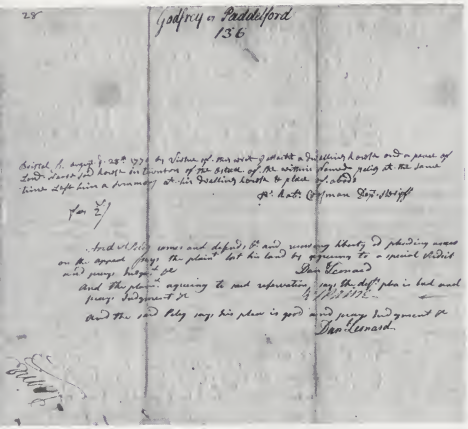
Abbreviations Used in this Catalogue

4to (quarto): about 11" x 8-1/2", or larger
8vo (octavo): about 8" x 6"
12mo: about 6" x 4"
16mo: about 3" x 2"
[ ] Number in brackets indicates total number of items in a lot.

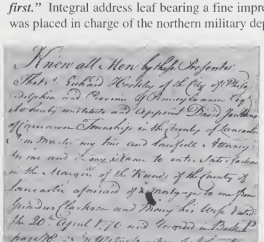
Folio: about 12" x 9", or larger.
n.p. - no place; n.d. - no date; n.y. - no year
Note: Illustrations and autographs may be reduced or enlarged in size. Some illustrations have been trimmed to exclude framing.

28 AMERICAN REVOLUTION: ROBERT TREAT PAINE

($350-Up)

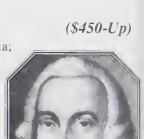

28
Godfrey v Paddleford
136
Bristol ss. August 3. 28th 1770 By Virtue of this writ I attach a Building known as a piece of Land known as the Land in Taunton of the Estate of Peleg Paddleford late of said Taunton deceased which Building known as a piece of Land I have in my custody as the property of said Estate
Pr. Robt. Treat Paine Dep. Sheriff
for Pl.
And at this term came the said Godfrey & pleading says that the said Paddleford was seized in his demesne as of fee of the premises in the writ mentioned & being so seized thereof he the said Paddleford on the 3d day of August A.D. 1770 at Taunton aforesaid in the County of Bristol aforesaid by his deed duly executed & delivered of that date did convey the premises to the said Godfrey to have & to hold to him his heirs & assigns forever & that the said Godfrey entered into the premises & was seized thereof accordingly & that the said Paddleford afterwards

tions of the committee that each primary assembly section, or each primary section of the same canton is to name its number of deputies in proportion to its population, and that there is to be no other census than the report of the poll of the primary assembly which will have finished first." Integral address leaf bearing a fine impression of Rochambeau's black wax seal. In very good condition. In September, 1790, Rochambeau was placed in charge of the northern military department, and later was created Marshal of France. With translation.



31 AMERICAN REVOLUTION: GEORGE ROSS

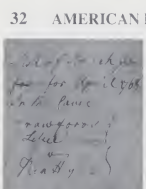
($450-Up)

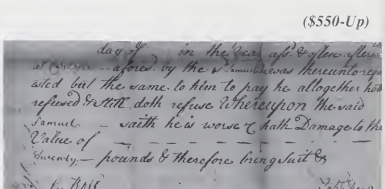


Signer of the Declaration of Independence from Pennsylvania; American jurist; member of the Continental Congress; appointed judge of the court of admiralty for Pennsylvania; an advocate of Native Americans and labored to prevent frauds practiced on them by the whites; he was the last man of the Pennsylvania delegation to sign the Declaration. Choice **Manuscript Document Signed** *"Geo: Ross"* as witness, 1 page, small 4to, Philadelphia, December 16, 1773. An appointment in which *"...Richard Hockley of the City of Philadelphia...do hereby constitute and appoint David Jenkins...of Lancaster...my true and lawfull Attorney in the Margin of the Records of the County of Lancaster..."* Signed by *"Richd. Hockley,"* at the conclusion, and witnessed by Ross and *"E. Biddle."* Overall evenly age-toned, with some ink-pooling to Hockley's signature, otherwise very good.

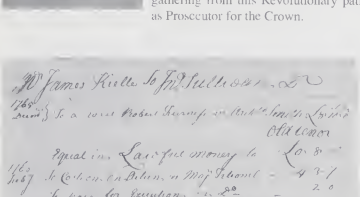
32 AMERICAN REVOLUTION: GEORGE ROSS [2]

($550-Up)





Interesting **Manuscript Document Signed** *"G: Ross,"* 1-3/4 pages, legal folio, Cumberland County, Pennsylvania, May 18, 1751. Ross signs at the conclusion of a legal deposition concerning an unhonored promissory note. Age-toning, pronounced at folds, otherwise about good. With an **Autograph Endorsement Signed** *"Geo: Ross,"* penned on the verso of a manuscript document, 1-1/4 pages, legal folio, no place [Cumberland County, Pennsylvania], April, 1768. Ross has signed on the verso of a legal document explaining contents as a *"List of Struck Jury...In the case / Crawfords / Lessee / vs. / Beatty..."* Separated at center horizontal fold. Age-toning and an unobtrusive smudge, otherwise about good. An interesting gathering from this Revolutionary patriot's tenure as Prosecutor for the Crown.



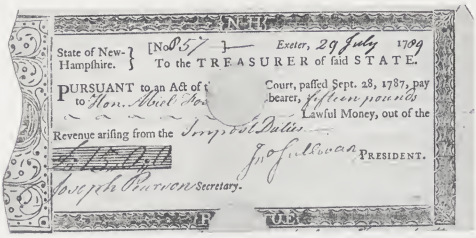
33 AMERICAN REVOLUTION: JOHN SULLIVAN

($450-Up)

Revolutionary general and statesman; member, Continental Congress; commanded the capture of Fort William and Mary; captured by Lord Howe on Long Island and exchanged for British General Prescott; pursued the British at Princeton; Governor of New Hampshire; chairman of the New Hampshire convention of 1788 which ratified the Federal Constitution. Financial **Autograph Document Signed** *"Jno. Sullivan"* twice, 1 page, small 4to, 1765-1768, no place. An itemized bill for legal services owed to Sullivan by James Kielle for £7.18.5. Inlaid. Paper repair at top left corner. Light age-toning, otherwise in very good condition. An early document of Sullivan while practicing law.

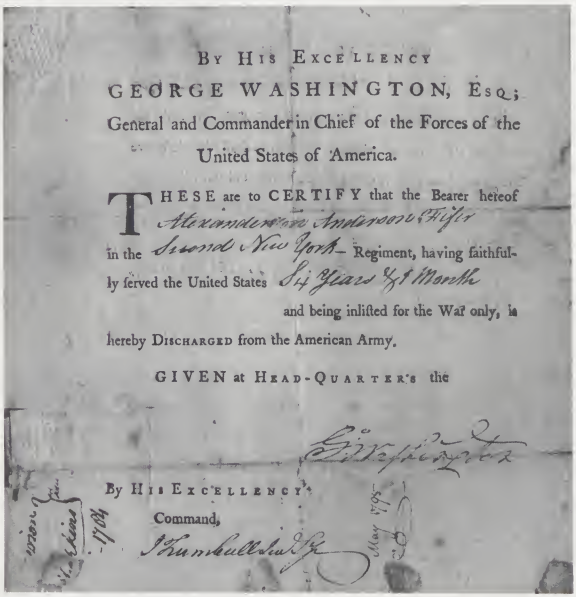
34 AMERICAN REVOLUTION: JOHN SULLIVAN *($350-Up)*

Partly-printed **Document Signed** ***"Jno. Sullivan"*** as President [Governor] of New Hampshire, 1 page, oblong narrow 8vo, [Concord, N.H.], July 29, 1789. Countersigned by Joseph Pearson as Secretary. A pay order drawn on the Treasury of the State of New Hampshire and issued to ***"Hon. Abiel Fos..."*** for ***"...fifteen pounds Lawful Money, out of the Revenue arising from the Impost Duties."*** Scalloped left edge. Bears two circular hole punch cancellations, one at center affecting two lines of text and obscuring approximately four words [including the last name of the recipient]; the other, at center bottom edge, affects the decorative border and obscures the "even" in "Revenue." Verso bears two affixed paper strips, one behind the hole punch cancellations, the other, reinforcing the scalloped edge. Age-toning, otherwise in good condition.



35 AMERICAN REVOLUTION: GEORGE WASHINGTON *($6750-Up)*

Unanimously chosen First President of the United States under the new constitution, taking the oath of office in New York City on April 30, 1789, and serving until 1797; during the Revolutionary War, Commander of all Continental Armies. Choice partly-printed **Manuscript Document Signed** ***"Go: Washington"*** as Commander in Chief, 1 page, 4to, "Head Quarters" [Newburg, New York], June 7, 1783. A Revolutionary soldier's discharge from the Continental Army at the close of hostilities, relating ***"By His Excellency George Washington, Esq: General and Commander in Chief of the Forces of the United States of America. These are to Certify that the Bearer hereof Alexander Anderson Fifer in the Second New York Regiment, having faithfully served the United States Six years & 1 Month and being inlisted for the War only, is hereby Discharged from the American Army..."*** Boldly signed by Washington, as well as by ***"J***[onathan] ***Trumbull Jun***[io]***r S***[ecretar]***y."*** On verso is the usual disclaimer relating that this certificate *"...Shall not avail the Bearer as a Discharge, until the Ratification of the definitive Treaty of Peace..."* Bottom margin trimmed, removing adjutant's endorsement signature. Overall evenly age-toned. Verso bears remnants of red wax mailing seal, with left margin chipped, otherwise quite good. An uncommon discharge for a member of the brave Fife and Drum Corps.


By His Excellency
GEORGE WASHINGTON, Esq;
General and Commander in Chief of the Forces of the
United States of America.

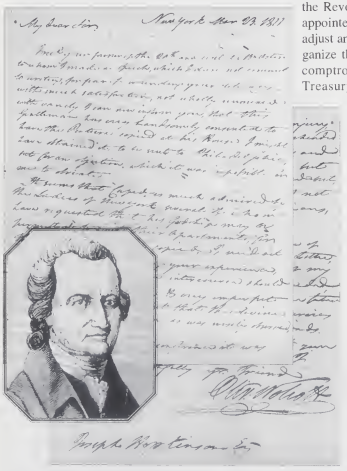
THESE are to CERTIFY that the Bearer hereof
Alexander Anderson Fifer
in the Second New York Regiment, having faithfully served the United States Six Years & 1 Month
and being inlisted for the War only, is
hereby Discharged from the American Army.

GIVEN at Head-Quarters the

By His Excellency's
Command,



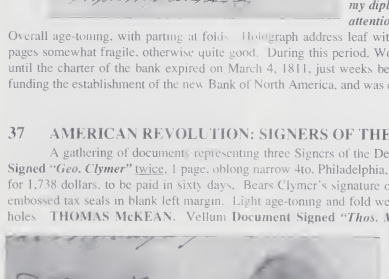
36 AMERICAN REVOLUTION: OLIVER WOLCOTT, JR. *($400-Up)*

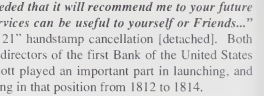


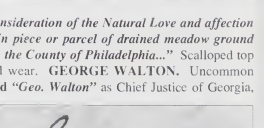
American patriot, lawyer and politician; son of the Signer; graduate of Yale in 1778; during the Revolution, served during two minor campaigns in 1777, and again in 1779; in 1782, appointed to Connecticut's Committee of the Pay-Table, and in 1784, a commissioner, to adjust and settle claims of Connecticut against the United States; he worked tirelessly to reorganize the financial affairs of the state; President Washington appointed him auditor, then comptroller and finally upon Alexander Hamilton's resignation, Secretary of the U.S. Treasury, continuing on into John Adams's Cabinet; later Governor of Connecticut. Uncommon **Autograph Letter Signed** *"Oliv: Wolcott,"* 1-3/4 pages, 4to, New York, March 23, 1811. Written to *"Joseph Hopkinson Esqr.,"* the noted Philadelphia lawyer and son of the Signer Francis Hopkinson. Joseph served one term in Congress where he was involved in the approval of the rechartering of the U.S. bank. For many years he was president of the Academy of Fine Arts, but is best remembered as the author of the national song "Hail Columbia." During the uncertain weeks after the expiration of the charter of the Bank of America, Wolcott turns to art as a diversion, relating ***"Recd. your favour of the 20th and visited Mr. Astor to whom I made a speech, which I dare not commit to writing, for fear of wounding your delicacy...I can now inform you, that this gentleman has very handsomely consented to have the Picture copied at his House...It seems that Cupid is much admired by the Ladies of New York, several of whom have requested that his Godship may be permitted to visit their apartments, for the purpose of being copied. I need not inform a Gentleman of your experience, that if such an erratic intercourse should be permitted, very many & very important copies would be taken, but that the divine original itself, would soon, as was wisely observed, be the worst for wear. In the course of the conference it was represented, that no violence, or injury, especially to a Cupid, was to be apprehended from Gentleman of grave characters and regular habits. This was admitted, but after due consideration, it appeared but, (at least for us, as men of gallantry) not to conclude a favour to academicians, which had been denied to Ladies. I had not the temerity to make one of the proposition, suggested in your Letter, but still hope, that this effort of my diplomatic skill, has so far succeeded that it will recommend me to your future attention whenever you think my services can be useful to yourself or Friends..."*** Overall age-toning, with parting at folds. Holograph address leaf with circular "New York / Mar. 21" handstamp cancellation [detached]. Both pages somewhat fragile, otherwise quite good. During this period, Wolcott had sat on the board of directors of the first Bank of the United States until the charter of the bank expired on March 4, 1811, just weeks before writing this letter. Wolcott played an important part in launching, and funding the establishment of the new Bank of North America, and was chosen its first president, serving in that position from 1812 to 1814.

37 AMERICAN REVOLUTION: SIGNERS OF THE DECLARATION OF INDEPENDENCE [3] *($600-Up)*

A gathering of documents representing three Signers of the Declaration of Independence. **GEORGE CLYMER. Manuscript Document Signed** *"Geo. Clymer"* twice, 1 page, oblong narrow 4to, Philadelphia, May 4, 1802. A promissory note issued to Henry Clymer by George Clymer for 1,738 dollars, to be paid in sixty days. Bears Clymer's signature on recto and verso. With two embossed tax seals in blank left margin. Light age-toning and fold wear with three unobtrusive pin holes. **THOMAS McKEAN.** Vellum **Document Signed** *"Thos. M:Kean"* as Chief Justice of Pennsylvania, 1 page, folio, Philadelphia, July 4, 1794. An indenture made by Thomas Willing to his ***"spinster daughter"*** Mary ***"...in consideration of the Natural Love and affection which he hath...[for] a certain piece or parcel of drained meadow ground situate near Moyamensing in the County of Philadelphia..."*** Scalloped top edge. Usual toning and fold wear. **GEORGE WALTON.** Uncommon **Autograph Document Signed** *"Geo. Walton"* as Chief Justice of Georgia, 1/3 page, small 4to, no place [Georgia], undated.







An interesting legal document appointing a "Special Jury" in the case of John Movel vs. Mary Movel. Lawyers for both the "Applicant" and "Respondent" have listed their selections of six men each for prospective jurors with Chief Justice Walton adding: ***"Appointed by consent. William Baldwin / William Peasee / David Montaigne / Joseph Foster / John Wilkinson / Philip Minis."*** Folds expertly repaired on verso. Age-toning, light offset, and chipping at extreme edges. Boldly signed at conclusion. As a whole, condition of the three is generally very good.

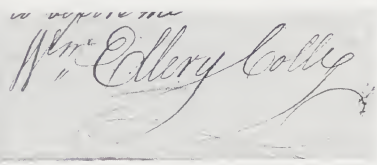
38 AMERICAN REVOLUTION: SIGNERS OF THE DECLARATION OF INDEPENDENCE [115+]

($45,000-Up)

A large and varied collection of letters, documents and signatures of 42 out of the 56 Signers. Includes: **JOHN ADAMS** [1735-1826] Massachusetts - **Signature** ***"J. Adams,"*** on fragment of a fire insurance form, 1810. :: **SAMUEL ADAMS** [1722-1803] Massachusetts - Partly-printed **DS** ***"S. Adams,"*** 8vo, Faneuil Hall, Boston, 1763. Tax assessment to Harrison Gray. :: **JOSIAH BARTLETT** [1729-1795] New Hampshire - Uncommon **ADS** ***"Josiah Bartlett"*** three times, oblong folio, 1778. Expense report to the State of New Hampshire for attending Congress, Sept. 1775-Nov. 1776. :: **CARTER BRAXTON** [1736-1797] Virginia - **ALS**. 1/2 page, 4to, Richmond, 1791. Letter about personal finances. :: **CHARLES CARROLL OF CARROLLTON** [1737-1832] Maryland - **ALS** ***"C.C. of Carrollton,"*** 2 pages, small 4to, Annapolis, 1801. Business letter about real estate transactions. :: **ABRAHAM CLARK** [1726-1794] New Jersey - **Signature** ***"Abra. Clark"*** inset into verso of 1766 legal DS by David Ogden and Robert Ogden of New Jersey. Stained. Silked on verso. :: **GEORGE CLYMER** [1739-1813] Pennsylvania - **ALS** ***"G. Clymer,"*** 1/2 page, small 4to, 1790. Financial letter, relating ***"the soldier's right afford the best prospect for Peggy."*** Stained. :: **WILLIAM ELLERY** [1727-1820] Rhode Island - Partly-printed **ADS** ***"Wm. Ellery Coll.,"*** legal folio, Newport, 1791. Customs Collector's receipt. :: **ELBRIDGE GERRY** [1744-1814] Massachusetts - Partly-printed **DS** ***"E. Gerry"*** as Gov. of Mass., 1811. Appointment of a circuit judge. :: **LYMAN HALL** [1724-1790] Georgia - Concluding paragraph of **ALS** ***"L. Hall,"*** 1/2 page, small 4to, [Georgia, 1789]. To Signer Caesar Rodney, about an election, mentioning his not attending court. Inlaid. :: **JOHN HANCOCK** [1737-1793] Massachusetts - Partly-printed **DS** ***"John Hancock"*** as Governor, folio, Boston, 1790. Appointment of a lieutenant in the militia. Heavily stained, however bears a large, clean, bold signature that is ideal for framing. :: **BENJAMIN HARRISON** [1726-1791] Virginia - **DS** ***"Benj. Harrison,"*** oblong 8vo, 1783. Grants land to an American Revolutionary War soldier. Inlaid. :: **JOHN HART** [1711-1780] New Jersey - **DS**, New Jersey Continental Currency, an 18 pence note, 1776. Countersigned by J. Stevens, Jr. and Jno. Johnston. In near fine condition. :: **JOSEPH HEWES** [1730-1779] North Carolina - Legal **DS**, folio, 1779. ***"A Schedule of Taxable Property of Joseph Hewes,"*** including a listing of ***"Negroes"*** he owns. Silked. :: **THOS. HEYWARD, JR.** [1746-1809] South Carolina - Partly-printed legal **DS** as Gov. of S.C., Charleston, 1788. :: **WILLIAM HOOPER** [1742-1790] North Carolina - Unusual **LS** ***"Will Hooper,"*** 4 pages, small 4to, Edenton, N.C., 1786. To Signer [John] Witherspoon, seeking assistance in finding an instructor for the Academy in Hillsborough.:: **STEPHEN HOPKINS** [1707-1785] Rhode Island - **DS** ***"Step. Hopkins Govr.,"*** oblong 8vo, Colony of Rhode Island, 1764. An accounting receipt for postage. :: **FRANCIS HOPKINSON** [1737-1790] New Jersey - Partly-printed **DS** ***"Fr. Hopkinson"*** as Treasurer of Loans, oblong 8vo, 1781. 30 Day Sight Draft on money borrowed by the U.S. :: **SAMUEL HUNTINGTON** [1731-1796] Connecticut - Legal **DS** ***"Saml. Huntington"*** as Governor, 4to, 1791. Stained. :: **THOMAS JEFFERSON** [1743-1826] Virginia - Vellum **DS** ***"Th: Jefferson"*** as President, folio, Washington, 1808, appointing Lewis Heermann a surgeon in the U.S. Navy. Signature light. :: **FRANCIS LIGHTFOOT LEE** [1734-1797] Virginia - Financial **DS**, oblong 8vo, 1792, mentioning Wm. Augustine Washington and William Lee. :: **FRANCIS LEWIS** [1713-1802] New York - **ALS** ***"Frans. Lewis,"*** 4to, New York, 1761, on shipping business, requesting a Mediterranean passport for a vessel :: **PHILIP LIVINGSTON** [1716-1778] New York - **ALS** ***"Phil. Livingston,"*** 4to, New York, 1764, on planti-

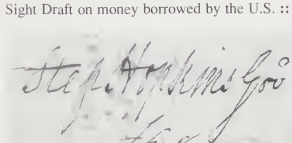


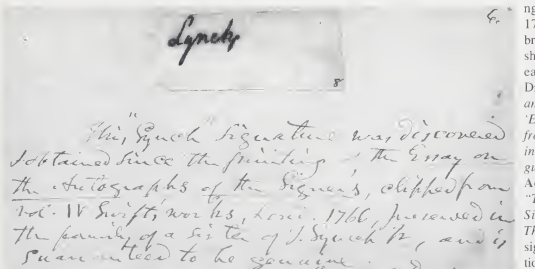




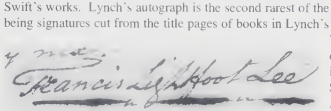


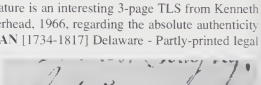


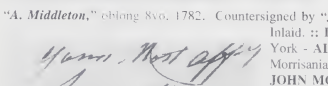


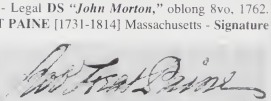


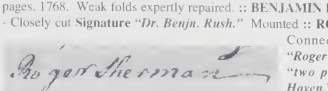
ng matters. :: **THOMAS LYNCH, JR.** [1749-1779] South Carolina - Exceedingly rare, dark brown-ink **Signature** ***"Lynch,"*** affixed to a 12mo sheet on which is penned an authentication by early 20th century autograph expert Lyman C. Draper: *"This 'Lynch' signature was discovered and obtained since the printing of* [my book] *the 'Essay on the Autographs of the Signers,' clipped from vol. IV Swift's works, Lond. 1766, preserved in the family of a sister of T. Lynch, Jr., and is guaranteed to be genuine - Lyman C. Draper."* According to Joseph Fields in his monographs *"Thomas Lynch, Jr. and his Autographs"* and *"A Signer and His Signatures or the Library of Thomas Lynch, Jr."* [an extensive survey of Lynch signatures cut out of his multi-volume Swift edition], this signature falls in Dr. Fields' "category #1," probably written ca. 1766, and characteristic of similar signatures clipped from this set of Swift's works. Lynch's autograph is the second rarest of the Signers. A census in the 1960's revealed a total of 81 known autographs, the majority being signatures cut from the title pages of books in Lynch's library. Included with the Lynch signature is an interesting 3-page TLS from Kenneth W. Rendell on Kingston Galleries letterhead, 1966, regarding the absolute authenticity of this signature. :: **THOMAS McKEAN** [1734-1817] Delaware - Partly-printed legal **DS** ***"Thos. M:Kean,"*** folio, Penn. Supreme Court, 1785. Stained. :: **ARTHUR MIDDLETON** [1742-1787] South Carolina - Financial **DS** ***"A. Middleton,"*** oblong 8vo, 1782. Countersigned by ***"J. Rutledge"*** and ***"David Ramsay."*** Inlaid. :: **LEWIS MORRIS** [1726-1798] New York - **ALS** ***"Lewis Morris,"*** 1/3 page, folio. Morrisania, 1783, to his son Lewis Morris in Charleston, S.C., concerning the family business. :: **JOHN MORTON** [1725-1777] Pennsylvania - Legal **DS** ***"John Morton,"*** oblong 8vo, 1762. Defective corner repaired. :: **ROBERT TREAT PAINE** [1731-1814] Massachusetts - **Signature** ***"Rob. Treat Paine,"*** cut from a document, 1811. :: **GEORGE READ** [1733-1798] Delaware - Financial **DS** ***"Geo: Read,"*** 1784. :: **GEORGE ROSS** [1730-1779] Pennsylvania - Legal **DS** ***"G. Ross,"*** legal folio, 1-1/2 pages, 1768. Weak folds expertly repaired. :: **BENJAMIN RUSH** [1745-1813] Pennsylvania - Closely cut **Signature** ***"Dr. Benjn. Rush."*** Mounted :: **ROGER SHERMAN** [1721-1793] Connecticut - Financial **ADS** twice ***"Roger Sherman,"*** 1783, concerning the ***"two penny tax of the town of New Haven."*** :: **RICHARD STOCKTON** [1730-1781] New Jersey - Legal **DS** ***"Rich. Stockton,"*** 1-1/2 pages, legal folio, 1763. :: **GEORGE TAYLOR** [1716-1781] Pennsylvania - Exceedingly scarce **Signature** ***"Geo. Taylor,"*** on small sheet. Inlaid. The third rarest signature among Signers. :: **MATTHEW THORNTON** [1714-1803] New Hampshire - Long **DS** ***"M. Thornton,"*** 3 pages legal folio, 1801, settling real estate matters near the end of his life. Bears a shaky signature. Weak folds reinforced with archival tape. :: **GEORGE WALTON** [1740?-1804] Georgia - Two **Endorsement Signatures** ***"Geo. Walton"*** penned on legal DS to him as judge, 1 page, legal folio, 1802. :: **WILLIAM WHIPPLE** [1730-1785] New Hampshire - **ALS** ***"Yours / W.W.,"*** 3/4 page, small 4to, Portsmouth, 1779, to Nathaniel Peabody in Philadelphia with news about other members of Congress, mentioning John Langdon. Integral address leaf in his hand. Foxed and waterstained. :: **WILLIAM WILLIAMS** [1731-1811] Connecticut - **ALS** ***"Wm. Williams,"*** 1 page, small 4to, 1784, to Jno. Fitch about building supplies. :: **JAMES WILSON** [1741-1798] Pennsylvania - Real estate related manuscript **DS** ***"James Wilson,"*** 1/2 page, oblong small 4to, 1795. :: **JOHN WITHERSPOON** [1723-1794] New Jersey - Partly-printed vellum **DS** ***"Joannes Witherspoon,"*** oblong small 4to, 1783, a college diploma, in *Latin*. Heavily stained, however a very scarce signature. :: **OLIVER WOLCOTT** [1726-1797] Connecticut - **ADS** ***"O. Wolcott,"*** 1 page, 4to, 1779, an accounting of costs in a legal case. Inlaid. Most items are accompanied by typewritten transcriptions and portraits. As with any collection of this size, condition is varied, however, most items are generally in good to very good condition. An unusual opportunity to acquire 42 of the 56 Signers of the Declaration of Independence in a single collection. In this day and time, to collect a set of autographs of all the Signers of the Declaration of Independence is the ultimate challenge as well as the ultimate reward. **[From the Kenneth R. Lawrence Collection].**

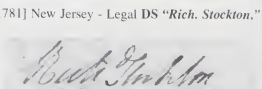














39 ARMSTRONG, LOUIS *($850-Up)*

American jazz musician renowned for his pure and warm trumpet tones, affectionately known as "Satchmo." Choice **Photograph Signed** twice in green ink, first as ***"Satchmo"*** and then inscribed ***"To Louis Goldman / Best Wishes / Louis Armstrong,"*** both against the light background of his shirt. A folio [13-5/8" x 10-3/4"] waist-length depiction of Armstrong wearing a "doo-rag" and lighting a cigarette. Label affixed on verso relates in type and script [probably in the photographer's hand] *"**at 'Basin Street' jazz club** / Louis Armstrong, relaxing after a show. / **Aug. 1954 #1288**."* Verso also bears the photographer's handstamp *"Photograph by / A.L. Goldman / 820 West End Ave. New York..."* Minor creases at extreme edges of each corner, otherwise in near fine condition. Photographer Louis Goldman was born in Germany in 1925. With the rise of Nazism, he and his family fled to France, where he found work in a photographer's studio. Ironically, his time was spent in a darkroom developing and printing images of German soldiers. Later escaping to Italy, he and his family were captured by the Gestapo. Evading his captors, he went to Palestine at the end of the war. In 1952, he settled in New York City where he established his reputation as a photographer.

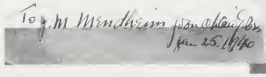




40 ARTISTS: CHAIM GROSS [3] *($400-Up)*

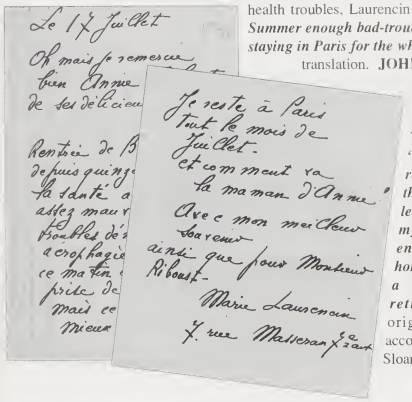
Austrian-born American artist and innovative wood sculptor; the human figure is a dominant factor in his work, reflective of the joyful spirit of the Chassidic religious atmosphere of his ancestral home. Uncommon gathering of two items of the noted artist, including a vintage **Program Signed** ***"To J.M. Mendheim from Chaim Gross / Jan. 25, 1940."*** Written on the face of an illustrated program for Gross's sculpture exhibition at the Boyer Galleries in New York City. Age-toned and well handled, otherwise very good. Plus an **Original Ink Drawing Signed** ***"Season's Greetings / Chaim Gross,"*** 1 page, 8vo, ca. 5-3/4" x 4-7/8", New York City, December 24, 1940. A characteristic drawing, in red ink with green accent, of a group of four chubby cherub-looking faces, floating in a circle of season cheer, undoubtedly Gross's handmade Christmas card. In very good condition. Accompanied by the original postmarked transmittal envelope.

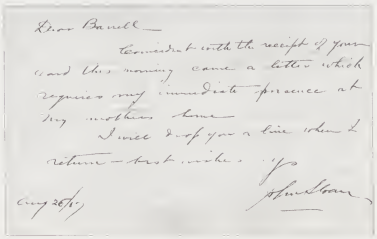




41 ARTISTS: LAURENCIN and SLOAN [4] *($450-Up)*

Uncommon gathering of two noted twentieth century artists. **MARIE LAURENCIN.** French artist; exhibited in the Salon de Independents in 1907; best known for portraits of women rendered in misty pastels colors; illustrated several books with watercolors and lithographs. **Autograph Letter Signed** ***"Marie Laurencin,"*** in *French*, 1-3/4 pages, 8vo, Paris, July 17, no year. Experiencing health troubles, Laurencin remarks: ***"...Returned to the Bagnoles since then only 15 days of health this Summer enough bad-trouble called acrophagie. This morning still a blood test, but it seems better. I am staying in Paris for the whole month of July..."*** Light age-toning, otherwise in very good condition. With translation. **JOHN SLOAN.** American artist; early career spent as a commercial artist and newspaper art reporter; later produced a series of intimate warmhearted etchings based on New York City life placing him in the forefront of the American Realist tradition. **Autograph Letter Signed** ***"John Sloan,"*** 1 page, oblong 8vo, [New York City], August 26, 1907. Addressed to Charles Barrell, Sloan remarks: ***"Coincident with receipt of your card this morning came a letter which requires my immediate presence at my mother's home. I will drop you a line when I return..."*** With original envelope accomplished entirely in Sloan's hand.





Artists



The following group of 29 artists' letters was assembled by the legendary autograph collector and dealer Paul C. Richards as a gift to his beloved mother Gladys. Later the collection passed to a private collector where it has remained until now.

All the letters have been thoughtfully selected to conform to an overall concept. Each letter, or in some cases original drawing, is accompanied by a color reproduction of the artist's work. Both the title and date of these compositions have been included.

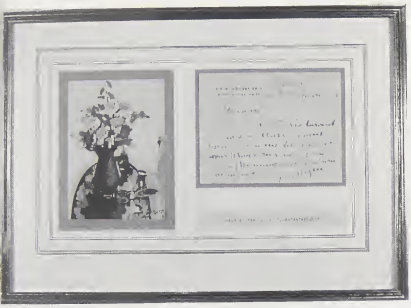
The framing was professionally done by Goodspeeds, while they were still in their Beacon Street location.

Translations of the French letters and complete transcriptions of all the items are included. With the exception of the two-page letter by Monet, all the letters and documents are one page in length, with large, clear signatures.

42 **ALBERT BIERSTADT** ***($350-Up)***

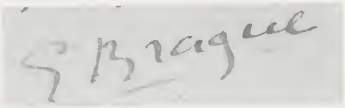
German-born American landscape painter of the Hudson River School; established his reputation as an interpreter of the American West; distinguished his early work with large size canvasses; pioneered the use of photographs as a basis for his paintings; many of his paintings destroyed in the 1882 fire in his castle/studio; received many awards including the cross of the Legion of Honor and that of St. Stanislaus. **Autograph Letter Signed** "***Albert Bierstadt.***" 1 page, 8vo, Langham Hotel, London, May 12, 1879. Writing to Mrs. Henriques, he reports: "***I just missed you in Cannes, and as soon as I know that you have returned to London I shall do myself the honor to call. Pray remember me most kindly to Mr. Henriques.***" Although Bierstadt's studio was in Irvington on the Hudson and later in New York City, he made several trips to Europe where his large landscapes were held in high esteem; this letter, in sepia ink, must have been written during one of these visits to London. The charming stationery has appropriately an ornamental "A" with a bee in the center. Fine signature the artist's customary flourish. Matted with a print entitled *Wind River Country* and contained under glass in a wooden frame. Overall size: 12-1/4" x 15-3/4".





43 GEORGES BRAQUE *($950-Up)*

French artist, one of the founders of Cubism; earlier, he exhibited with the Fauve Group; mostly painted still-life studies and landscapes; also, interested in lithography, engravings and collages. **Autograph Letter Signed *"G. Braque,"*** in *French,* 1 page, 12mo, Paris, January 26, 1956. Braque writes to an unidentified person: ***"I will be in Paris during the month of March. If you would like to telephone me we can arrange a meeting. With my best wishes."*** This letter was written late in Braque's life after he had achieved great success with his paintings. In 1961, the Louvre mounted a one-man exhibition of his work, which was the first time the Louvre had honored a living artist. Matted with a print of *Chrysanthemums* and contained under glass in a wooden frame. Overall size: 11-1/8" x 15-3/8".



44 CHARLES FRANCOIS DAUBIGNY *($500-Up)*

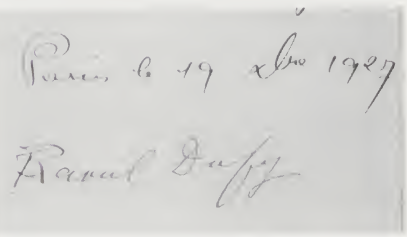
French artist; a member of the Barbizon School of painters which greatly influenced the Impressionists and Post-Impressionists; he painted many water scenes from his studio boat moored on major French rivers. **Autograph Letter Signed *"C. Daubigny,"*** in *French,* 1 page, 8vo, no place, December 2, 1874. He writes: ***"Thank you very much for having introduced me to a man as good and agreeable as Colonel Robert. He is very kind to my son. I would have visited you, but I have the flu. In anticipation of this pleasure, I shake your hand and send best wishes."*** This letter was written towards the end of his life when he was criticized, like the Impressionists, for painting only "impressions" of nature. Matted with a print of *Evening* and contained under glass in a wooden frame. Overall size: 13" x 19-3/4".



45 RAOUL DUFY *($500-Up)*

French artist and designer; greatly influenced by Fauvism which he did much to popularize; engraved many book illustrations, and produced woodcut designs for dress designers. **Autograph Document Signed *"Raoul Dufy,"*** in *French,* 3/4 page, oblong 8vo, Paris, December 19, 1927. Bill of Sale, in Dufy's hand, to Madame G. Coquiot for the sum of two thousand francs, for a painting of a garden scene ***" 'The Well Ordered Cloister" which was featured in my exhibition at Monsieur Bernheim the younger's*** [gallery] ***as number 1."*** Exhibiting his business sense, Dufy added the number of the check and the name of the Societe Generale, the bank on which it was probably drawn. Signed with a firm, clear signature. This ensemble presents an interesting financial document. Matted with Dufy's original holograph envelope and a print of *Homage to Mozart,* and contained under glass in a wooden frame. Overall size: 14-3/8" x 18-1/8".





ORIGINAL PEN AND INK WORK



46 CHARLES DANA GIBSON *($1500-Up)*

American illustrator; his pen and ink drawings for *Scribner's*, *Century*, and *Harper's* made him one of the most popular U.S. illustrators at the turn of the century; his conception of the ideal American female, tall and slim-waisted with a stately or regal demeanor, became world famous as the "Gibson girl." **Original Drawing Signed *"For Humanity / C.D. Gibson."*** A pen and ink rendering on a folio sheet [13-1/4" x 7-1/2"], depicting an heroic neo-classical female figure holding aloft a burning torch. The light from the torch showers down on the figure who gazes upward and marches forward with a long, graceful stride. A beautiful drawing with a patriotic fervor. Mounted and contained under glass in a wooden frame. Overall size: 16" x 10-1/4".



CHARMING SKETCH OF CHILDREN

47 KATE GREENAWAY *($800-Up)*

English artist and book illustrator, the daughter of a London wood engraver; she started publishing her immensely popular portrayals of child life in 1879 with *Under the Willows*, followed by *Kate Greenaway's Birthday Book* and *Mother Goose*; the Greenaway medal is awarded annually for the best British children's book artist. **Original Drawing Signed *"Kate Greenaway / May 1894."*** A pen and ink rendering on a 16mo sheet depicting two young girls facing one another. The two young girls have large, ornate bonnets with bows. Their capes have ruffled collars. They compliment the cover of the *Almanack* which depicts two children with their backs to us sitting on a fence surrounded by a border of flowers. In the center is a moon-like circle in which a figure in silhouette is striding through a mountainous landscape accompanied by a dog. A charming group of Greenaway items. Matted with an edition of her *Almanack for 1884* and contained under glass in a wooden frame. Overall size: 9-1/4" x 11-3/4".



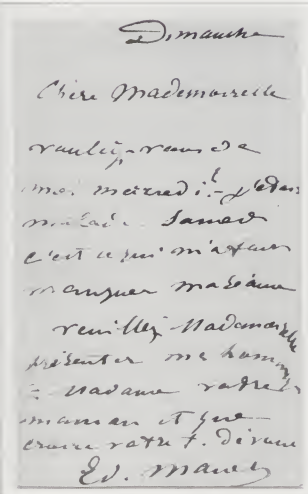


YOUR COLLECTION SHOULD BE HERE!

8 WINSLOW HOMER *($1500-Up)*



American landscape, marine and genre painter; an artist of considerable originality, he created an imaginative vision of nature which has come to be accepted as a reflection of American pioneering spirit. **Autograph Letter** incorporating an **Original Sketch Signed** twice ***"Winslow Homer"*** and ***"W.H.,"*** 1 page, 8vo, no place, undated. A whimsical page with a line drawing of a head and outstretched arm above which is the word ***"oath."*** Homer writes: ***"I am surprised that you should have tempted me in this. Mr. Hoxie never would have done it."*** The envelope reveals that this letter was written to Mrs. Leanor Troop Hoxie in Mill Street, Morristown, New Jersey. Home continues ***"The house*** is his ***if he wants it next March. The rent I am now having with water is 600 per year. You can have it for that price if I am alive and the house is not sold."*** Actually, it is doubtful whether the house passed to Mr. Hoxie since Winslow Homer died in September 1910. Homer had built a cottage studio in the town of Scarboro, Maine. Nearby were the cottages of his two brothers. He had a view of the Atlantic Ocean on one side and a large garden on the other. This letter was written during the last three months of the artist's life. It is possible that this is the second page of a longer letter since there is no salutation and a large P.S. appears at the top. The writing wraps around the page. Matted with an engraved newspaper illustration entitled *Come!* and contained under glass in a wooden frame. Overall size: 12" x 18-1/8". Homer's original holograph envelope, postmarked June 13, 1910, is attached on back of frame.



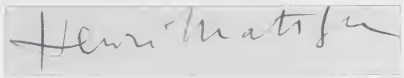
49 EDOUARD MANET *($2000-Up)*

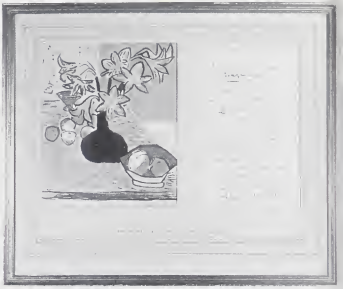
French painter; his style a mixture of realism and impressionistic technique; his depictions of nudes and casual city life often scandalized Paris; encouraged Monet and other Impressionists and was an important forerunner of Impressionism. **Autograph Letter Signed** ***"Ed. Manet,"*** in *French*, 1 page, 8vo, no place, ***"Sunday,"*** undated. Manet writes to an unknown lady: ***"Would you like me on Wednesday? I was ill on Saturday which is what made me miss my session. Please give my best wishes to your mother."*** Perhaps his letter was written to one of Manet's sitters whose portrait he was painting. The letter is written in the artist's customary sepia ink on cream stationery. The signature is large and bold. Matted with a print *In a boat* and contained under glass in a wooden frame. Overall size: 10-5/8" x 14".



50 HENRI MATISSE *($1000-Up)*

French painter; identified with Post-Impressionism; a leader among the Fauvists. **Autograph Letter Signed** ***"Henri Matisse,"*** in *French*, 1 page, 8vo, Vence, April 26, 1946. Addressing Mr. Campaux, Matisse writes: ***"Your telegram still gives me hope at the pleasure of adopting the idea for the two doors of the Prison which I think is a good idea, as far as I can judge. From here, the meaning is original. I look forward to receiving your letter and then to seeing you as well as your production."*** This letter was written from Vence just about a year before Matisse began work on the chapel in Vence where he designed the windows, walls and floor. Perhaps in this letter, Matisse is contemplating a similar project combining decorative elements with architecture. Written on cream stationery, with a fine, clear signature. Matted with a print of *Narcissus and Fruit* and contained under glass in a wooden frame. Overall size: 13-3/4" x 16-1/8".



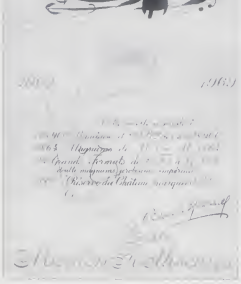


MILLAIS AS COFFEE CONNOISSEUR



51 JOHN EVERETT MILLAIS *($350-Up)*

English painter, member of the Pre-Raphaelite Group; fell in love with Effie Gray, Ruskin's wife whom he married in 1855; Millais was created a baronet in 1885 and elected president of the Royal Academy in 1896; he also painted portrait and landscapes. **Autograph Letter Signed** ***"John Everett Millais,"*** 1 page, 8vo, Bowerswell, Perth, October 1, 1858. Written to an unidentified correspondent, Millais joyfully pens: ***"I understand from Mr. Gray that he has received at his office the coffee machine. I can only say that you are a*** trump, ***and I can never think of beating you at billiards again. I must add my thanks to your very kind relative and ingenious inventor."*** This letter was written during one of Millais's regular Autumn visits to Scotland when he did much hunting and shooting as well as painting. It is likely that the ***"Mr. Gray"*** mentioned in the letter was either his father-in-law or brother-in-law. This would seem to be a very early reference to a coffee machine. Obviously Millais was an enthusiastic coffee drinker! Matted with a print of the portrait of *Ada Symon* and contained under glass in a wooden frame. Overall size: 14-7/8" x 15-1/4".



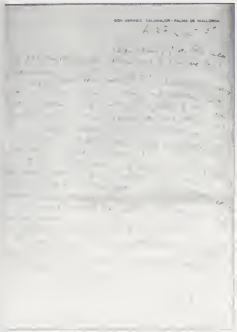
52 JOAN MIRO *($350-Up)*

Spanish painter; early works show influence of Cubism; associated with the Surrealists; a seminal contributor to modern art; perhaps the greatest of the Surrealists; influenced abstract Expressionists as Pollock, Rothko, and Motherwell. **Signature** ***"Miro,"*** penned vertically against a 12mo printed wine label [designed by Miro] for *Chateau Mouton Rothschild*. This colorful wine label for the 1969 vintage has an attractive abstract design of typical Miro shapes in black, red and yellow with touches of blue. Miro's signature, with a large ornamental "M" in blue ink, runs through the lettering. Matted and contained under glass in a wooden frame. Overall size 11" x 7-1/2".



3 JOAN MIRO *($650-Up)*

Autograph Letter Signed *"Miro,"* in *French*, 1 page, 4to, on imprinted "Palma de Mallorca" stationery, August 27, 1957. A long letter to an unidentified friend in which Miro writes: ***"I have received samples of material which I found very successful. Your ideas are very interesting, but for the moment I must concentrate on preparing an exhibition for next year and I cannot extend myself to accepting any other work. We can study this question later when I will be less involved. About the gallery in New York, you know I have a contract with Pierre Matisse who is my representative in America. I am not counting on going to France at the moment. I wish you a good vacation, with my best wishes to Mrs. Foster; dear friend, I send you my sincere best wishes."*** A long, interesting and frank letter about the business issues confronting an internationally successful artist. Pierre Matisse was a well known art dealer with a gallery in New York City and the artist's son. Matted with a print of *Man, Woman and Child* and contained under glass in a wooden frame. Overall size: 23-7/8" x 13-1/2".

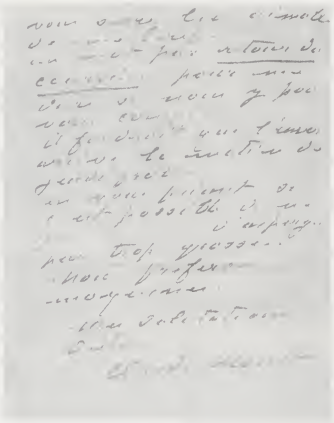




54 CLAUDE MONET *($2000-Up)*

French painter who perfected the style of Impressionism, a term taken from one of his pictures - *Impression: Sunrise*. **Autograph Letter Signed *"Claude Monet,"*** in *French*, 1-3/4 pages [on two sheets], 8vo, on imprinted "Giverny / par Vernon / Eure" stationery, April 30, 1906. Monet writes: ***"I want to thank you for your package. It is very kind of you...Your asparagus were so good that I want to ask you if you would send me a few more bunches for Thursday morning. That Thursday I am having my friend...for lunch. I would like to serve him the asparagus. The asparagus we received recently were far from being as good as yours. It would be kind of you to answer by return mail to tell me that we can count on you. The asparagus would have to arrive in the morning of next Thursday. I would ask you if possible to pick asparagus that are not too thick. We prefer the medium size."*** Written on pale green Giverny stationery in his celebrated purple ink. Monet's letter is a challenge to read. Some words have faded while a few others are illegible. It would appear from this letter that asparagus was not one of the vegetables grown in the extensive Giverny vegetable garden under Monet's close supervision. Every day Monet would select the vegetables for lunch and dinner. He was always consulted about the week's menus particularly if there were to be guests at lunch, which was always served on the dot of 11:30. It is on record that Monet liked his asparagus barely cooked. Guests came from all over the world to visit Monet. The train from Saint Lazare station in Paris would bring them to Giverny. They would arrive in the morning with just enough time to view the latest paintings in the studio, to inspect the gardens and to sit down at 11:29 for lunch. Everyone knew how strictly Monet kept to his daily timetable. This letter clearly illustrates Monet's passion for detail. Matted with a print of *La Place du Village a Argenteuil* and contained under glass in a wooden frame. Overall size: 13-7/8" x 24-3/4".





55 THOMAS NAST *($1500-Up)*

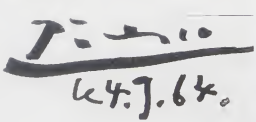


German-born American artist, illustrator and caricaturist; because of his impressive Civil War battlefield *"pictures with ideas."* President Lincoln declared near the close of the War that *"Thomas Nast has been our best recruiting sergeant"*; his unrelenting depiction of Andrew Johnson as a bully and dictator, and of Southerners engaged in outrages upon the defenseless Negroes marked an advance in the art of political caricature. A gathering of two signed items illustrating Nast's talents as a pictorial satirist. 1.) **Original Drawing Signed** and **Inscribed *"Compliments of the Senator / Th: Nast / Dec. 25 / 1900."*** A pen and ink sketch accomplished on a narrow 12mo sheet [5-1/4" x 3"], depicting a portly gentleman bowing deeply, possibly a recognizable political person of the period. 2.) **Original Drawing Signed *"Th: Nast"*** and captioned ***"Burst the other day at Washington D.C."*** A pen and ink rendering accomplished on an 8vo sheet [8-1/2" x 8-1/2"] composed of a political caricature depicting two men blown up by a cannon with the words ***"The Mormon (G.Q. Cannon)"*** printed on its side. This scene takes place in front of an official building, observed by a woman in the doorway. Next to the doorway is a notice to the effect that *"No **Polygamist shall be admitted to a seat in the House.**"* This is an excellent example of Nast's skill as a political caricaturist. Both items matted together and contained under glass in a wooden frame. Overall size: 13-1/8" x 16-1/8".

56 PABLO PICASSO *($1500-Up)*



Spanish painter and sculptor; friend of many European artists and writers, as Braque, Matisse, Miro, Cocteau, Sartre, and Camus, with Braque created Cubism; his artistic style evolved throughout his life; his technique, styles, and output [over 20,000 works] won him general recognition as the greatest and most influential artist of the 20th century. Choice 12mo **Photograph Signed** *"Picasso / Le 4.9.64"* against the light background. Black and white photograph of Picasso's bronze sculpture of an owl with his signature at the top, executed in heavy black ink with a thick line between the name and the date evocative of Picasso's artistic energy. A very attractive item. Matted and contained under glass in a wooden frame. Overall size: 10-5/8" x 7 5/8".





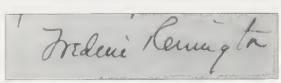
57 CAMILLE PISSARRO *($1250-Up)*

French artist, the leader of the original Impressionists, and the only one to exhibit at all eight of the Group Exhibitions in Paris from 1874 to 1886; had considerable influence on Cezanne and Gauguin at the beginning of their artistic careers. **Autograph Letter Signed *"C. Pissarro,"*** in *French*, 1 page, 8vo, 111 Rue St. Lazare, Paris, May 29, 1894. A long and interesting letter talking about his feelings for England and specifically mentioning the ***"splendid Kew Gardens."*** Pissarro writes to Mr. Van Rysselberghe: ***"I just this minute received your kind letter. Thank you for your offer of help. I will wait for your return to Brussels before undertaking the trip. Lucien also writes to let me know that you are in London. We very nearly met in England. I am wanted there naturally by my children and by the strange character of this country of painters. Ricketts and Sharmon are true artists and very unusual to find there and I think very rare over there. Georges is going to move to Kew soon so that he can be close to the splendid Kew Gardens. I suppose you have walked over it and Richmond! Thank you and believe me to be your devoted servant."*** Written in Pissarro's customary sepia ink on light brown letter paper with a wide left margin. Pissarro had spent time in England in 1870 and this letter bears witness that he retained some warm feelings for England and particularly for Kew Gardens. Matted with a print of *Sous Le Moyer a Eragny* and contained under glass in a wooden frame. Overall size: 11-7/8" x 16-3/8".

58 FREDERIC REMINGTON *($1500-Up)*



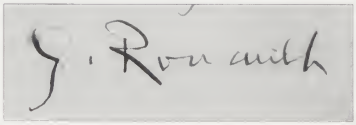
American painter, sculptor and illustrator of scenes from the American West; his romantic depictions of cowboys and Indians became immensely popular; artist and correspondent for Hearst in Cuba during the Spanish-American War; his famous bronze sculpture *Bronco Buster* was presented to Teddy Roosevelt by his Rough Riders. **Autograph Letter Signed** ***"Frederic Remington,"*** 3/4 page, small 4to, New Rochelle, N.Y., [date of September 1891 added in pencil]. Remington writes to ***"Schell, I send herewith a drawing - the 'Hold Up.' - I find I cannot do it so will send it in and you can get some architects clerk or mechanical engineer to tackle it. Will you please hand my check to Mr. E. Penfield of your office - I am only out $15 on this deal, but the experience I have gained will compensate and hereafter I hope to know enough not to tackle mechanical drawings. As the cow-boys say 'God hates a d—- fool and I am one.' "*** An interesting letter giving insight into the artist's relationship between drawing and draughtsmanship. Matted with a photograph of his sculpture *Bronco Buster* and contained under glass in wooden frame. Overall size: 14-3/8" x 20-3/8".



59 GEORGES ROUAULT *($750-Up)*



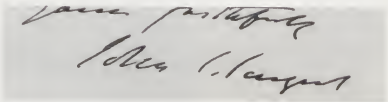
French painter, printmaker, ceramist, and stained glass maker; noted for Expressionistic style and religious orientation. **Autograph Letter Signed** ***"G. Rouault,"*** in *French*, 1 page, 8vo, on imprinted stationery, Paris, no date. Rouault writes to Henri Lebasque: ***"Try to come on Sunday to Metthey's house as you have promised him. We must talk about a project which Baiguieres and I have organized. Good wishes and accept my deep sympathy. If you are not able to attend, give me an appointment in the evening, or at a time when you no longer are working."*** This letter is written on Gustave Moreau Museum stationery. Rouault was a pupil of Moreau from 1892 to 1895. He became the first curator of the Musee Moreau in 1898. One can assume that this letter concerns museum matters. It is unusual to find a practicing artist also working as a museum curator. The reason in Rouault's case lies in his loyal devotion to his teacher. Matted with a print of *Afterglow Galilee (Paysage au Bord de la Mer)* and contained under glass in a wooden frame. Overall size: 19-1/2" x 10-3/8".



60 JOHN SINGER SARGENT *($350-Up)*

American portrait and landscape painter, born in Florence; first recognition came in Paris at the Salon with *Madame X* in 1884; most of his work was done in England from 1885, where he became the most fashionable and elegant portrait painter of his age. **Autograph Letter Signed** ***"John S. Sargent,"*** 1 page, 8vo, no place, May 23, no year. Writing from 31 Tite Street, Chelsea, Sargent advises his private secretary: ***"I have only just returned from America which accounts for my not having received and replied to the kind invitation of the Lord Mayor to luncheon on April 6. With regret at the delay of any acknowledgement."*** Writing from his Chelsea studio, Sargent was the most stylish portrait painter of his era. An invitation to attend one of the Lord Mayor's luncheons serves to confirm his status in London society. This letter would appear to have been written in haste - the name to whom it was addressed impossible to read. The signature, however, is strong and legible. Matted with a print of *The Oyster Gatherers of Cancale* and contained under glass in a wooden frame. Overall size: 12" x 16-3/8".





61 ANDRE DUVOYER DE SEGONZAC *($350-Up)*

French painter and printmaker; influenced by Corot and Courbet; living in the South of France, he was inspired by Cezanne and produced still lifes and landscapes reflecting that tradition. **Autograph Letter Signed *"Segonzac,"*** in *French*, 1 page, 12mo postcard, Paris, December 30, 1956. He writes: ***"Very appreciative of your wishes and your faithful remembrance. I extend to you my dearest and affectionate thoughts. Happy New Year 1957."*** New Year's wishes written on the back of a postcard from the Worcester Museum. Matted with a print of fruit and flowers *Nature Morte avec Bouquet de Fleurs* and contained under glass in a wooden frame. Overall size: 10-1/8" x 17-7/8". Attached to back of frame is Segonzac's original holograph envelope.



62 ROBERT LOUIS STEVENSON *($2000-Up)*

Scottish novelist, poet and essayist; wrote *Treasure Island*, *Dr. Jekyll and Mr. Hyde*, and *Kidnapped*. **Original Drawing Signed *"R.L.S."*** and entitled ***"Vailima."*** A pencil sketch on an oblong 12mo [3-3/8" x 5-1/2"] sheet depicting the artist's home. Robert Louis Stevenson and his family arrived in Samoa on Christmas Day, 1889. With the exception of a brief trip to Sydney, Stevenson settled on this beautiful island where he enjoyed better health than at any other time in his life. In November 1890, he bought land and built himself a large house 500 feet above the sea. The name of the dream house was Vailima. In Stevenson's sketch, we can see a large plantation-type house with shady porches surrounded by tall trees. Behind the main house are two small buildings, possibly the kitchen and servants' quarters. Stevenson was known in literary circles by his initials "R.L.S.," the way he has signed this small pencil drawing. Matted with a printed color portrait of Stevenson and contained under glass in a wooden frame. Overall size: 9-3/4" x 13-1/2".

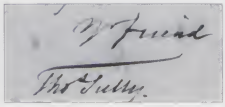




63 THOMAS SULLY *($450-Up)*

English-born American portraitist; worked with prominent American painters, including John Trumbull and Gilbert Charles Stuart; studied briefly in London with Benjamin West and Thomas Lawrence. subjects for his portraits included historical figures, including Presidents Thomas Jefferson, James Madison, and Andrew Jackson; one of his best known works is *Washington Crossing the Delaware*. **Autograph Letter Signed *"Thos. Sully,"*** 1 page, small 12mo, Baltimore, May, [no day], 1853. Sully writes to Brantz: ***"I wish I knew how to express the grateful sense I have experienced from the kindness and hospitality of the Baltimoreans. One line from your pen published in the 'American' would answer the purpose, but perhaps this is asking too much of you."*** Although based in Philadelphia, Sully obviously travelled to Baltimore where he was made to feel very welcome. This elegantly handwritten letter is matted between two portraits of Major John and Major Thomas Biddle, members of the prominent Philadelphia family, and contained under glass in a wooden frame. Overall size: 11-5/8" x 16".



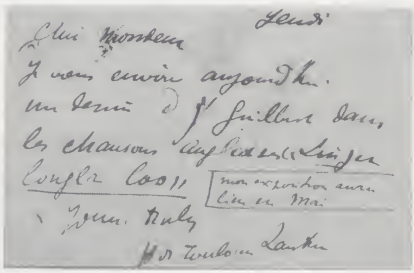


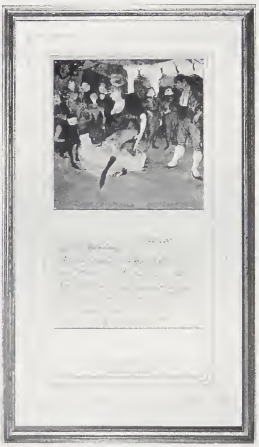


MENTIONING A DRAWING OF YVETTE GUILBERT

64 HENRI TOULOUSE-LAUTREC *($2500-Up)*

French painter, printmaker, and poster artist; much influenced by Degas and the Impressionists in general; in 1895, he settled in Paris where he was a keen observer of urban life particularly that of the circus, theatre and dance halls. **Autograph Letter Signed** ***"H. de Toulouse-Lautrec,"*** in *French*, Thursday, 12mo, no place, undated. Written to an unknown man. ***"I am sending you today a drawing of Y. Guilbert in the English songs Linger Longer."*** He adds ***"Yours truly"*** in English and in a box, pens in French ***"my exhibition will take place in May."*** Yvette Guilbert was the cafe performer immortalized by Lautrec in the 16 lithograph set entitled *Le Cafe Concert*. This letter, probably written in a hurry, is in sepia ink on light brown paper, with a full, clear signature. The charming affectation of writing "yours truly" in English reveals Toulouse-Lautrec's sense of humor. Matted with a print of *Marcelle Lender* and contained under glass in a wooden frame. Overall size: 15-5/8" x 9".

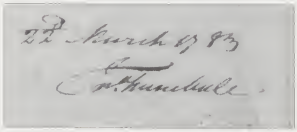






65 JOHN TRUMBULL *($500-Up)*

American painter of innumerable well-known scenes of the Revolutionary War. **Manuscript Document Signed** ***"Jno. Trumbull,"*** 3/4 page, oblong narrow 4to, Lebanon, Connecticut, March 2, 1783. It reads: ***"There appears on the books of Trumbull & House that there is due this day to Doct. Andrew Morton...Eighty pounds, five shillings & a penny..."*** During a turbulent life, John Trumbull veered from a military career to one in business, constantly returning to what seemed to be his preferred profession, that of painter. This financial document was probably written while he was acting as confidential agent for his brother Joseph. At this time, Joseph was engaged in supplying army supplies. Later in 1783, Trumbull sailed for London where he became a pupil in Benjamin West's studio. It was during this period in London that he began work on his most famous painting known as *The Declaration of Independence*. Matted with a print of *The Declaration of Independence* and contained under glass in a wooden frame. Overall size: 16-3/4" x 13-1/8".



66 MAURICE UTRILLO *($1250-Up)*



French artist; the illegitimate son of Suzanne Valadon, the artist and model; legally adopted by the Spanish art critic, Miguel Utrillo; during his early school years, became addicted to alcohol, and was often institutionalized; his addiction continued throughout his life; for therapeutic reasons, he was encouraged to paint; his first painting "Roofs," [1906] revealed his great talent; initially influenced by the Impressionists. **Autograph Letter Signed** ***"Maurice Utrillo,"*** in *French*, 1 page, 8vo, ***"Le Vennet,"*** July 11, 1945. He writes: ***"Madame, I thank you deeply for having sent me this very touching souvenir of my dear mother Suzanne Valadon, may her soul be with God. She is someone posterity should recognize for her great pictorial talent. My wife, also a painter of great talent, joins with me in sending you our best wishes."*** He adds ***"Lucie Utrillo known as the painter Lucie Valore."*** Suzanne Valadon was a performer in the circus becoming a model for artists such as Renoir, Degas and Toulouse-Lautrec. Degas encouraged her to develop her talent as a painter. She gave birth to her son Maurice Utrillo when she was only 16 years old. Utrillo's letter suggest that there was strong bond between mother and son. This letter, on distinctive blue paper, was written seven years after Suzanne Valadon's death in 1938. Matted with a print of *La Rue a Montmartre* and contained under glass in a wooden frame. Overall size: 12-1/2" x 15-7/8".



67 KEES VAN DONGEN *($350-Up)*

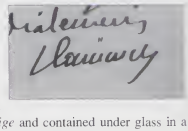


Dutch-born French painter, one of the important Fauvist painters with Matisse; Van Dongen's candid portrait style was very fashionable at the end of World War I. **Autograph Letter Signed** ***"Van Dongen,"*** in *French*, 1 page, 4to, Paris, [October 19, 1923]. Van Dongen writes to Gilles de la Tourelle at 78 Ave Mozart: ***"Here are the titles, dimensions and prices of three paintings destined for the Lyons exhibition: 1). Cyclamens - Fr. 25,000 / 2). Avenue Foch (Paris) - Fr. 25,000 / 3). Woman in Blue - Fr. 60,000 / Be good enough to tell me what shipper will come and pick them up and approximately on what date, so that I may leave instructions."*** It would be an interesting exercise to compare these prices with current prices paid for Van Dongen's works. Matted with a print of *Paysage en Hollande c. 1907* and contained under glass in a wooden frame. Overall size: 14-1/16" x 12-3/4" Van Dongen's original holograph envelope is attached to the back of the frame.

68 MAURICE DE VLAMINCK *($350-Up)*



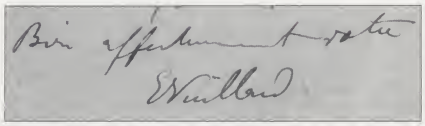
French artist; about 1900, began to work with Derain, and was much influenced by Van Gogh, and later, by Cezanne; one of the leaders of the Fauves. **Autograph Letter Signed** ***"Vlaminck,"*** in *French*, 1 page, 8vo, *"Eure-et-Loir,"* undated. Vlaminck writes to a friend: ***"I received your note - We have an understanding for a Thursday. It is not necessary to tell you that it will give me much pleasure if...can be with us. For the moment the weather does not seem stable enough to spend 99 days at the seaside, but in place of good weather you have a letter setting the day and hour on a Thursday for my trip to Lisieux."*** Vlaminck was a man of many talents. He played the violin and was a racing cyclist. He loved speed, crowds and popular entertainments. It is, therefore, very much in character that he should be looking forward to a vacation at the seaside, as expressed in this letter written on light brown paper in sepia ink. Matted with a print of *Maisons sous la Neige* and contained under glass in a wooden frame. Overall size: 13-1/8" x 19-7/8".



69 EDOUARD VUILLARD *($450-Up)*



French artist; shared a studio with Bonnard, and was strongly influenced by Gauguin and by the vogue for Japanese painting; he produced murals for the Theatre des Champs-Elysees and Palais de Chaillot. **Autograph Letter Signed** ***"E. Vuillard,"*** in *French,* 1 page, small 8vo, no place, ***"Sunday,"*** undated. Vuillard writes: ***"I too have a great desire to see you again and your name on the card, which I found at my studio, gave me great pleasure mingled with regret at having missed you. Tuesday evening, I am not free, but I will stop by your office within the next few days at around 4 p.m., if you would like, and if you are not free then we can arrange a meeting. My friend in question is Paul Percheron living at 9 rue des Pontes, Colombes, Seine."*** Vuillard was born in Paris and studied at the Ecole des Beaux-Arts and at the Academie Julian where he met Bonnard, Serusier, Denis and others who formed the group known as the Nabis. This letter was written on light brown stationery. Matted with a print [not identified by title] and contained under glass in a wooden frame. Overall size: 11-5/8" x 14-1/8".

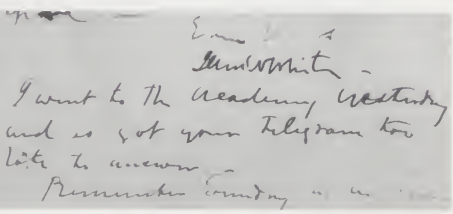


"...I WILL...TELL YOU ALL ABOUT THE WHITE GIRL..."

70 JAMES McNEILL WHISTLER *($750-Up)*



American painter and etcher, working mainly in London and in Paris; achieved recognition by a series of great paintings, including *The White Girl* and especially his *Portrait of My Mother.* **Autograph Letter Signed** ***"J.McN. Whistler,"*** 1 page, 8vo, Chelsea, no date. Whistler writes: ***"Dear Allan, I am sorry that I can't dine with you today. Some evening though this week I will look you up either before or after dinner and have a cigarette with you and tell you all about The White Girl."*** He adds as a postscript: ***"I went to the Academy yesterday and so got your telegram too late to answer. Remember Sunday in any case."*** At first glance, this seems a routine letter concerning an appointment. Then Whistler, near the end, refers to one of his most famous paintings *The White Girl.* This painting was first exhibited in 1863 at the Salon des Refuses. A second *White Girl* was exhibited at the Royal Academy in 1865. Whistler's mistress, Joanna Hifferman, posed for both paintings. This work had the distinction of being one of the paintings most commented on during the exhibition at the Academy. This letter appears to have been dashed off quickly. Whistler crossed out a couple of words and ran low on ink at certain places. Matted with a self portrait of Whistler and contained under glass in a wooden frame. Overall size: 11-3/4" x 13-7/8".

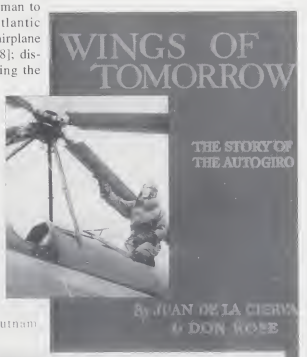


End of Artist Collection

71-74 - No Lots

75 AVIATION: AMELIA EARHART *($850-Up)*

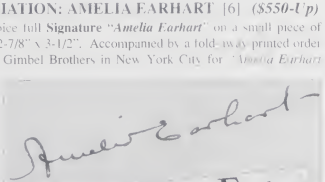
American aviatrix, known as "America's First Lady of the Air"; first woman to cross the Atlantic Ocean in an airplane [June 17, 1928]; disappeared during the mysterious Pacific flight mission in July, 1937. Book **"Wings of Tomorrow - The Story of the Autogiro"** by Juan de la Cierva and Don Rose. No place. Brewer, Warren & Putnam,



1931. Privately copyrighted by de la Cierva. First edition [probably co-published by Earhart's husband George P. Putnam], illustrated with numerous photographs of the helicopter-like aircraft, including one of Earhart in the cockpit of an autogiro at Pitcairn Field in 1931, entitled *The First Official Altitude Flight*. The story of Juan de la Cierva and his controversial aircraft, which is described as *"...the only new invention in aeronautics since the triumph of the Wrights...new from the beginning, not merely in some contributory detail or mechanical improvement* [and] *not a modified airplane* [but] *a new sort of flying machine..."* On the otherwise blank verso of the frontispiece portrait, **Signed** *"Amelia Earhart"* in blue ink. Slightly shaken, with some shelf wear and spine discoloration, otherwise a scarce title in very good condition. Earhart is most uncommon in items using her name as an endorsement.

76 AVIATION: AMELIA EARHART [6] *($550-Up)*

Choice full **Signature** *"Amelia Earhart"* on a small piece of paper, ca. 2-7/8" x 3-1/2". Accompanied by a fold-away printed order form from Gimbel Brothers in New York City for *"Amelia Earhart Covers"* carried in her plane, on her two attempts at the *"round-the-world-flight."* Also advertised in the form are *"Covers (Envelopes) Carried by Dick Merrill and Jack Lambie / Both Ways Across the Atlantic / On Sale at Gimbels Exclusively!"* Plus a





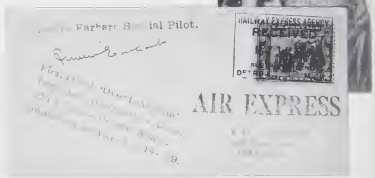
letter from Earhart's secretary explaining that "Miss Earhart is too submerged at the moment..." and suggesting that the correspondent borrow a copy of "...her book THE FUN OF IT from the Public Library..." With collateral papers. Lightly age-toned, otherwise all in very good condition.

COVER CARRIED BY EARHART

77 AVIATION: AMELIA EARHART [6] *($700-Up)*

Scarce **First Flight Cover Signed** ***"Amelia Earhart,"*** 1 page, oblong narrow 8vo, bears postmark *"Railway Express Agency Inc. / Received / May 14, 1929 / General Manager / Cleveland, Ohio,"* touching a red 2c George Rogers Clark commemorative U.S. postage stamp. Addressed to J.T. Schweier at Detroit, Michigan. Bears a purple *"Air Express"* handstamp at bottom right. Above Earhart's signature, a large green handstamp proclaims *"First Flight 'Over Lake Erie' / Thompson Aeronautical Corp. / Cleveland - Detroit Route / Amphibian*





Service 5-14-'29." while above, another handstamp states: *"Amelia Earhart Special Pilot."* Verso bears an affixed American Railway Express Company air shipment receipt slip upon which a promotional stamp has been pasted announcing the *"1929 / National Air Races / and Aeronautical Exposition / Cleveland / Aug. 24 - Sept. 2."* Touching each of the affixed pieces is a circular handstamp commemorating the flight. An additional handstamped receipt states: *"Railway express Agency / Received / May 14, 1929 / Superintendent / Detroit, Mich."* Age-toning with a few unobtrusive stains, otherwise in very good condition. Earhart, whose last radio message was heard July 2, 1937, was once feared lost over Lake Erie during this historic airmail flight. Due to a heavy fog, on the morning of May 14, 1929, the amphibious plane was forced to descend to the choppy waters of Lake Erie where it actually sailed for a portion of the scheduled route to Detroit. After the fog began to lift, the plane again ascended skyward and completed its journey. Meanwhile on the shore, newspapers, most notably *The Plain Dealer*, began to leak news of the flight's disappearance only to recant after a few hours when Earhart and company landed safely in Detroit. Such first flight covers of the Air Express are very rare, and even more so bearing Earhart's signature. With copies of four philatelic related newspaper clippings, and a stunning tall 8vo sepia-tone photograph of Earhart.

78 AVIATION: [EARHART] FRED J. NOONAN

($600-Up)

American aviator; served as Amelia Earhart's navigator on her ill-fated flight across the South Pacific in 1937. Rare **First Flight Cover Signed** *"F.J. Noonan,"* fourth in a column of seven signatures, oblong narrow 4to, bearing Western-bound postmarks: *"SAN FRANCISCO / OCT. 5 / 2-PM / 1935"* [touching an orange 6¢ U.S. airmail stamp], *"Alameda / CALIF. / OCT. 5 / 3 PM / 1935,"* *"GUAM / OCT. 13 / 5 AM / 1935,"* and Eastern bound postmarks: *"GUAM / OCT. 13 / 4 PM / 1935"* [touching an orange 6¢ U.S. airmail stamp] and *"SAN FRANCISCO / OCT. 24 / 12 [P]M / CALIF."* Addressed to E.D. Bufour at the Claremont Hotel in Berkeley, California. **Signed** by the Pan American Clipper crew in a column at the center, below Bufour's address, and flanked by a purple *"First Flight Westbound To Guam"* handstamp on right side and a green *"First Flight Eastbound From Guam"* handstamp at the left. Age-toning and minor wear to edges, otherwise in very good condition.

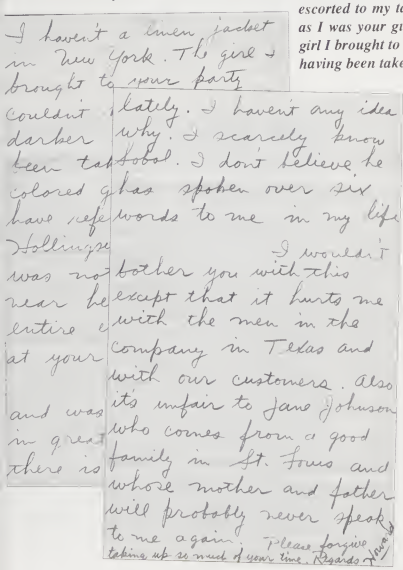


CAUGHT UP IN NEW YORK'S NIGHTLIFE: *"...WITH A CREAMY WHITE CHORUS GIRL..."*

79 AVIATION: HOWARD HUGHES [2]

($2200-Up)

American manufacturing tycoon; movie mogul; aviator; inventor; in 1934, set new speed record for land planes; in 1937, set new transcontinental record, and in 1938, set new round-the-world speed record; his most enduring and probably most publicized achievement was the Hughes H2 *Hercules* flying boat, popularly known as the "Spruce Goose," the gigantic wooden aircraft that weighed in at 190 tons, powered by eight engines, was 219 feet long and had a wing span of 320 feet. Exceedingly scarce **Autograph Letter Signed** *"Howard,"* in bold pencil, 8 pages, 8vo, no place "St. Regis," undated [ca. 1936]. Written to William Randolph Hearst, Jr., asking him to intervene in righting a wrong, but sensational column written by Louis Sobol, the nationally renowned and powerful newspaper columnist for the New York *Journal American*. Hughes hastily writes ***"Dear Bill, If it is not too much trouble, would you please ask Sobol what reason prompted this unjustified attack? As you know, on the night to which he refers, I was at no time with a creamy white chorus girl, nor was I drunk, nor did I have on a crumpled white linen jacket, nor was I escorted to my table, as implied by this write-up. I had no table, as I was your guest. I haven't a linen jacket in New York. The girl I brought to your party couldn't have been any darker without having been taken for a colored girl. He couldn't have referred to Ruth Hollingsworth, since I was not anywhere near her during the entire evening except at your table. I understand, and was told last night in great detail that there is someone in town who is a double for me, and who, when mistaken for me, has played the part and done his best to carry on the impersonation. Maybe this is who Sobol saw. If so I think the least he should do is to correct the false impression he has created, and with the same prominence he gave the original write up. I seem to have been the target of these columnists lately. I haven't any idea why. I scarcely know Sobol. I don't believe he has ever spoken over six words to me in my life. I wouldn't bother you with this except that it hurts me with the men in the company in Texas and with our customers. Also it's unfair to Jane Johnson who comes from a good family in St. Louis, and whose mother and father will probably never speak to me again. Please forgive taking up so much of your time."*** Accompanied by a carbon copy of a typewritten letter from Sobol explaining his column to Howard Hughes. Sobel relates, in part: *"Bill Hearst has shown me your letter and I gather that you infer from the few lines I wrote, that I was taking some sort of left-handed slap at you. I swear I don't know why, unless you conclude that by referring to your crumpled white linen jacket that I was taking some sort of dig at you...from a strictly newspaper viewpoint, the fact that a man as eminent as yourself, having the great wealth you are supposed to possess, should show your total indifference to dress is a very colorful note and, take it from me, a praiseworthy one. Nor did I believe for a minute, that by labeling a girl fresh looking and creamy white, I was libeling her. I used the word doll because it's a pet columnistic phrase...You must believe my sincerity Mr. Hughes, when I tell you that no offense was intended...You have never been the target of an attack in my column at any time..."* Carbon copy letter has chipped and gouged margins. Hughes's letter is in very good condition.

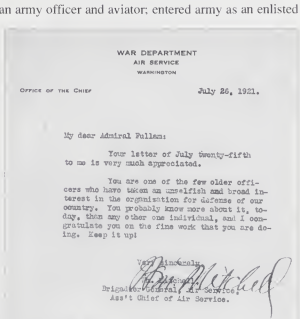




"...THE ORGANIZATION FOR DEFENSE OF OUR COUNTRY..."

80 AVIATION: WILLIAM "BILLY" MITCHELL *($450-Up)*

American army officer and aviator; entered army as an enlisted man and rose to brigadier general; served in Spanish-American War, Philippines, and on Mexican border; in World War I, Commander of the Air Forces, A.E.F.; the first American airman to fly over enemy lines; outspoken advocate of air power; in 1921, he demonstrated ability of aerial bombing to sink battleships; court-martialed and convicted because of his criticism of War and Navy Departments for mismanagement of aviation service; his vision borne out in World War II when the Axis powers utilized air power in ways he had advocated. Interesting **Typewritten Letter Signed** *"Wm. Mitchell"* as Brigadier General, Air Service, 3/4 page, 8vo, on imprinted "War Department / Air Service" stationery, Washington, July 26, 1921. Written to *"Rear Admiral W.F. Fullam / The Army and Navy Club"* in Washington, undoubtedly just after his non-authorized bombing of an obsolete captured battleship and sinking it from the air. Upon receiving unexpected moral support from a fellow serviceman, Mitchell generously relates *"Your letter of July twenty-fifth to me is very much appreciated. You are one of the few older officers who have taken an unselfish and broad interest in the organization for defense of our country. You probably know more about it, today, than any other one individual, and I congratulate you on the fine work that you are doing. Keep it up!"* Lightly age-toned, otherwise very good.



WAR DEPARTMENT
AIR SERVICE
WASHINGTON

OFFICE OF THE CHIEF — July 26, 1921.

My dear Admiral Fullam:

Your letter of July twenty-fifth to me is very much appreciated.

You are one of the few older officers who have taken an unselfish and broad interest in the organization for defense of our country. You probably know more about it, today, than any other one individual, and I congratulate you on the fine work that you are doing. Keep it up!

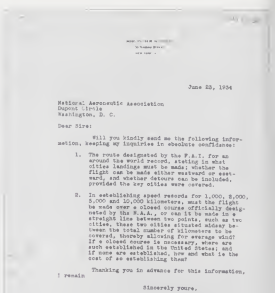
Very sincerely,

Brigadier-General, Air Service.
Asst Chief of Air Service.

Rear Admiral W. F. Fullam
The Army and Navy Club
Washington
D C

81 AVIATION: RUTH R. NICHOLS [2] *($750-Up)*

American pioneer aviatrix, a woman of "Firsts" including *first* licensed woman pilot in New York State, *first* woman co-pilot on *first* non-stop flight from New York to Miami, *first* aviatrix to hold three international records, and *first* woman to solo the Atlantic, even after crashing on her first attempt. Choice **Typewritten Letter Signed** *"Ruth R. Nichols,"* 3/4 page, 4to, on personalized stationery, New York, June 23, 1934. Seeking "confidential" information on a contest that will produce international flying records, Nichols writes to the *"National Aeronautic Association"* in Washington, asking in part *"Will you kindly send me the following information, keeping my inquires in absolute confidence: 1. The route designated by the F.A.I. for an around the world record, stating in what cities landings must be made; whether the flight can be made either westward or eastward...2. In establishing speed records for 1,000 2,000 5,000 and 10,000 kilometers, must the flight be made over a closed course officially designated by the N.A.A....If a closed course is necessary, where are such established in the United States; and if none are established, how and what is the cost of establishing them?..."* Lightly age-toned, with staple hole at top left blank margin, otherwise in very good condition. Accompanied by a carbon-copy of the reply to Nichols, from "William R. Enyart, Secretary, Contest Committee," giving her the details. Nichols, during her lifetime, was at least as famous and celebrated as Earhart, and ironically also died under mysterious circumstances.



June 23, 1934

National Aeronautic Association
Dupont Circle
Washington, D. C.

Dear Sirs:

Will you kindly send me the following information, keeping my inquiries in absolute confidence:

1. The route designated by the F.A.I. for an around the world record, stating in what cities landings must be made; whether the flight can be made either westward or eastward, and whether detours can be included, provided the key cities were covered.

2. In establishing speed records for 1,000, 2,000, 5,000 and 10,000 kilometers, must the flight be made over a closed course officially designated by the N.A.A., or can it be made in a straight line between two points, such as two cities, these two cities situated midway between which the detour would be covered, thereby allowing for average wind? If a closed course is necessary, where are such established in the United States; and if none are established, how and what is the cost of so establishing them?

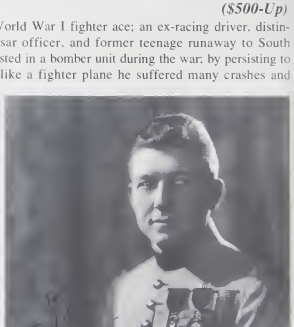
Thanking you in advance for this information, I remain

Sincerely yours,

RR/ms

82 AVIATION: CHARLES NUNNGESSER *($500-Up)*

French World War I fighter ace; an ex-racing driver, distinguished ex-Hussar officer, and former teenage runaway to South America, he enlisted in a bomber unit during the war; by persisting to fly his bomber like a fighter plane he suffered many crashes and injuries, such that, towards the end of the war he had to be carried to and from his plane; disappeared during an attempt to fly the Atlantic East-West in May, 1927. Rare borderless matte-finish 4to **Photograph Signed** *"To / Col. W. Solomon / Sincerely / Chas. Nunngesser"* on the photographic surface. A smiling, waist-length pose of the French ace in uniform bearing over a dozen medals. Age-toning and light oxidation, otherwise in very good condition.



THE RED BARON

83 AVIATION: MANFRED F. VON RICHTHOFEN [2] ***($5500-Up)***

Legendary German aviator; top German ace in World War I; originally with the cavalry, he later joined the emerging German Air Force; during World War I, commander of the 11th Chasing Squadron ["Richthofen's Flying Circus"], and was noted for shooting down 80 enemy planes; received the nickname of the "Red Baron" for the bright aggressive color he painted his plane; unmistakable on the ground or in the air, the red Fokker triplane was a challenge to all enemy planes to see who could shoot him down first; eventually, on April 21, 1918, he *was* shot down and killed behind British lines; he was only 36 years old. Extremely rare, sepia toned, postcard size **Photograph Signed *"Frhr. v. Richthofen / Rittmeitser."*** A distinguished waist-length pose, in uniform bearing his decorations, by C.J. von Duhren, ca. 1918. Boldly signed on the surface along the textured background of his uniform. On verso, in the message area, appears an **Autograph Note Signed *"D. Richthofen,"*** addressed to ***"Retired Lieutenant / Alexander Blumich / Peterswaldu,"*** graciously acknowledging ***"...the beautiful march, 'The Red Combat Pilot,' dedicated to my son. We would be very pleased if the march were dedicated to my son's memory. Do you need the original back?"*** This signed photograph was probably a personal family memento. The card bears a postal cancellation dated June 13, 1918. Likely this musical tribute was written to glorify the exploits of the now world renowned German ace, however it seems to have been received two months too late. An unusual family association item. Contained within a mat with openings on recto and verso, ready for framing. In very good condition. With translation.







84 AVIATION: RUSSIAN COSMONAUTS [2] ***($600-Up)***

A gathering of items representing two participants in the Cold War era's "Race for Space." **YURI GAGARIN.** Russian cosmonaut; first man to orbit the earth. Striking 12mo matte-finish **Photograph Signed *"Gagarin,"*** in *Cyrillic*, against the light background of his helmet. A somber bust-length depiction of the cosmonaut in his space suit. **VALERY BYKOVSKY.** One of the original 20 Russian cosmonauts; flew a mission simultaneously with the first woman in space [1963]. Handsome 12mo matte-finish **Photograph Signed *"Bykovsky,"*** in *Cyrillic*, against the light background of his helmet. A smiling bust-length depiction of the cosmonaut in his space suit. Each photograph, circa 1963, is in fine condition.



85 AVIATION: THE STORY OF FLYING IN PICTURES [2] ***($750-Up)***

Special edition **Signed Book, "The World in the Air: The Story of Flying in Pictures"** by Francis Trevelyan Miller, in two volumes, N.Y., G.P. Putnam's Sons, [1930]. Limited "Pioneers" Edition, set #294 of 500. Collectively 656 pages with over 1,200 illustrations. Volume I contains four specially prepared tribute sheets, each commemorating the flyers of different countries who gave their lives and services to advance the science of aeronautics. Below a printed inscription and respective national emblems,



each page is **Signed** by notable aviation pioneers. Representing Great Britain are: **"A. Whitten Brown," "G. Herbert Scott,"** and **"George A. Vaughn"** [ace in World War I]; for France are "[Henri] **Farman"** [made first distance flight in Europe] and **"L. Bleriot"**; for Germany are **"C. Dornier"** and **"Dr.** [Hugo] **Eckener"**; for the United States are **"Glenn Curtiss," "Casey Jones,"** and **"Ed. Link."** Title page is **Signed** by the book's author **"Francis Trevelyan Miller."** Boards are worn and stained with areas of excessive wear, yet internally each volume is in very good condition although foxed. A scarce imprint.

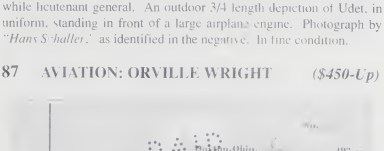


86 AVIATION: ERNST UDET *($350-Up)*

German aviator; second highest scoring German ace of World War I with 62 confirmed victories; during inter-war years became a well-known test pilot, air racer, stunt flyer, and sportsman; developed the concept of aerial "dive bombing" ultimately realized in the Stuka design; later joined the Luftwaffe and appointed Director General of Air Force Equipment; became the scapegoat for the Luftwaffe's failure to conquer Great Britain; after learning of the concentration camps in Eastern Europe, and feeling disenchanted with his position and the progress of the war, committed suicide in 1941; news of his death was suppressed for three months by Goebbels who announced that he died while experimenting with a new weapon." Dramatic postcard **Photograph Signed "Ernst Udet"** while lieutenant general. An outdoor 3/4 length depiction of Udet, in uniform, standing in front of a large airplane engine. Photograph by *"Hans S[challer,"* as identified in the negative. In fine condition.

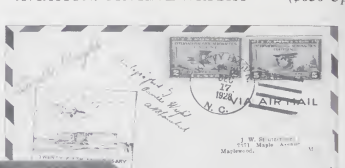


87 AVIATION: ORVILLE WRIGHT *($450-Up)*



Pioneer American aviator; with his brother Wilbur, made first successful flight in a motor-powered airplane in 1903. Choice financial **Document Signed "Orville Wright,"** 1 page, oblong narrow 4to, Dayton, Ohio, June 27, 1925. A partly-printed check, No. **"1792,"** drawn on "The City National Bank" and made payable to **"George E. Roberts, Treasurer"** for **"Four"** dollars, accomplished entirely in Wright's hand. Bears a light orange handstamp cancellation touching two letters of last name. Usual punch-hole cancellations, not affecting signature, otherwise in very good condition.

88 AVIATION: ORVILLE WRIGHT *($650-Up)*

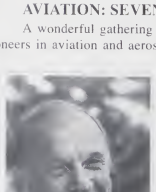


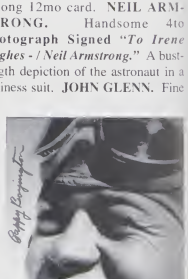


First Flight Cover Signed "Orville Wright," on the face of a special commemorative air-mail envelope. Signed just above a handstamped cachet that celebrates the 25th anniversary of the Wright Brothers' first flight at Kitty Hawk on December 17, 1903. Postmarked at Kitty Hawk, N.C., December 17, 1928. Affixed at right is a 2¢ and a 5¢ U.S. postage stamp honoring the International Civil Aeronautics Conference, with addressee's printed name affixed below. Bears a signature of A.B. Lambert attesting to the validity of Wright's signature. A most unusual and scarce signed "First Flight" commemorative cover.

89 AVIATION: SEVEN [7] *($500-Up)*

A wonderful gathering of items representing five American pioneers in aviation and aerospace. **EDWIN "BUZZ" ALDRIN.** Choice **Signature "To Irene Hughes / With best wishes / Buzz Aldrin"** on oblong 12mo card. **NEIL ARMSTRONG.** Handsome 4to **Photograph Signed "To Irene Hughes - / Neil Armstrong."** A bust-length depiction of the astronaut in a business suit. **JOHN GLENN.** Fine



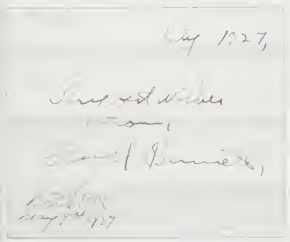


4to **Photograph Signed "To Irene - with best regards / John Glenn / 11/19/88"** against his white shirt. A smiling bust-length pose. With oblong narrow 4to color-printed **Photograph Signed "John Glenn"** and **"Neil Armstrong"** above their images. An official NASA group photograph depicting the first sixteen American astronauts, standing and seated, in two rows. Verso

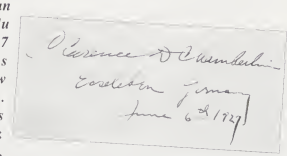


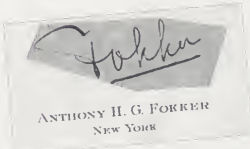
bears an official imprinted NASA caption. **GREGORY "PAPPY" BOYINGTON.** Dramatic 8vo color **Photograph Signed** *"Pappy Boyington"* against the light background. A smiling head shot of the Marine ace pilot wearing his leather flight helmet. **PAUL W. TIBBETS.** Fine 4to **Photograph Signed** *"Paul W. Tibbets"* against his dark jacket. A smiling bust-length depiction f the former *Enola Gay* pilot in 3/4 profile. Verso bears the hand-tamped photography credit of Frank Edwards. **CHUCK YEAGER.** Unusual oblong 4to **Photograph Signed** *"To Irene Hughes - Good uck! / Chuck Yeager"* against the light background. A striking full-ength depiction of Yeager, in his flight suit, standing beside an F-20 igershark fighter jet. Overall condition is very good to fine.

90 AVIATION: FIFTEEN [15] *($500-Up)*



International gathering of autograph items representing fifteen important aviation pioneers. Mostly signatures, 12mo and smaller, various places and dates. **FLOYD BENNETT.** Piloted the first flight over the North Pole with Commander R.E. Byrd as Navigator. **Signature** *"July - 1927, / Very best wishes / From, / Floyd Bennett / North Pole / May 9th 1927."* :: **HENRY H. "HAP" ARNOLD.** American Air Force general during World War II. **Signature** *"With best wishes of / H.H. Arnold."* :: **DIEUDONNE COSTE.** French pilot of the first non-stop South Atlantic crossing. **Signature** *"D. Coste"* on impressive Swiss stamped postal cover :: **AUGUSTE PICCARD.** Swiss physicist; conducted explorations of the stratosphere in a scientific balloon of his own design. **Signature** *"A. Piccard,"* 1933. :: **BERNT BALCHEN.** Norwegian-born American aviator and Arctic explorer; chief pilot on Byrd's first Antarctic Expedition. **Signature** *"Best regards / Bernt Balchen / July 1927."* :: **RUTH R. NICHOLS.** American aviatrix; first female airline pilot [1932] and first to hold three aviation records simultaneously for speed, distance, and altitude. **Signature** *"Ruth R. Nichols."* :: **DON GENTILE.** American World War II ace. **Signature** *"Sincerely / Don Gentile / Maj. A.C."* :: **CASEY JONES.** American aviator. **Signature** *"To Henry W. Blaha / Happy Landings / Casey Jones."* :: **ARTHUR C. GOEBEL.** Pioneer aviator. **A.N.S.** *"Arthur C. Goebel / San Francisco to Honolulu T.H. / Aug. 16-17-1927 26hrs 17min. / Los Angeles Cal. to New York City / Non Stop. Aug. 19-20-1928 18hrs 58min."* :: **CLARENCE D. CHAMBERLIN.** Piloted the record setting first non-stop flight from New York to Germany. **Signature** *"Clarence D. Chamberlin / Esseleden Germany / June 6th 1927."* :: **JAMES C. FITZMAURICE.** Co-piloted the airplane "Bremen" on the first Westward trans-Atlantic flight. **Signature** *"James C. Fitzmaurice / Major,"* 1928. :: **JOHN SYDNEY OWENS.** World War I American ace. **Signature** *"John Sydney Owens / Major A.C. P.N.G."* :: **ANTHONY FOKKER.** German airplane designer and manufacturer. Closely clipped **Signature** *"Fokker,"* mounted. **ROSCOE TURNER.** American aviator known for his speed records. **Signature** *"Roscoe Turner"* on an imprinted Astor Hotel air mail envelope along with two other pilots. :: **JOE FOSS.** American World War II ace. **Postal Envelope Signed** *"Joe Foss"* with his return address *"P.O. Box 566 / Scottsdale, Ariz. 85252"* at top left. The collection exhibits usual defects but as a whole is in generally very good condition. A broad gathering of civil and military aviation pioneers.





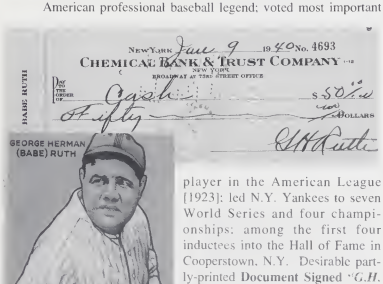
91 BADEN-POWELL, ROBERT [2] *($750-Up)*

1st Baron Baden-Powell of Gilwell; military hero who held the city of Mafeking through a 215 day siege; founder the Boy Scouts; created Chief Scout of the World at the organization's first jamboree. Handsome small 4to **Portrait Signed** *"Baden-Powell of Gilwell"* in bottom margin. A full-color reproduction of the oil painting by David Jagger, depicting Baden-Powell waist-length in uniform as Chief Scout. In very good condition. Accompanied by a **Signature** *"Robt. Baden-Powell / 6.9.02"* boldly penned on a small card [1-15/16" x 3-3/8"]. Light toning, otherwise fine.



92 BASEBALL: GEORGE HERMAN "BABE" RUTH *($1700-Up)*

American professional baseball legend; voted most important



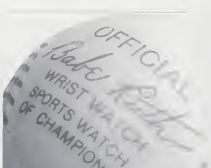
player in the American League [1923]; led N.Y. Yankees to seven World Series and four championships; among the first four inductees into the Hall of Fame in Cooperstown, N.Y. Desirable partly-printed **Document Signed** *"G.H. Ruth,"* 1 page, narrow oblong 4to, New York City, January 9, 1940. Bank check, drawn on Chemical Bank & Trust Company, and made payable to *"Cash"* for *"Fifty"* dollars. "Babe Ruth" is imprinted vertically at the left edge of the check. Usual perforation and rubber stamp cancellations, none affecting Ruth's bold signature. In very good condition. Mounted on a light blue mat board [7" x 9"] with two small Goudey Gum Company baseball cards, Boston, circa 1933, one depicting Ruth, the other, Lou Gehrig, both wearing their Yankee pin-strip uniforms. Ideal for display.

93 BASEBALL: OFFICIAL BABE RUTH WATCH *($1000-Up)*





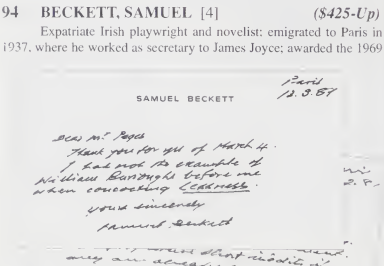
Scarce Babe Ruth **Wrist Watch**, manufactured by the Exact Time Company, circa 1930's. Bears a miniature bust-length depiction of Ruth in his Yankee pin-strip uniform at center of dial with a facsimile signature. Glow-in-the-dark numerals, as well as minute and hour hands. Bears original metal expansion wrist band. Crystal slightly worn, with Swiss movement apparently no longer in working condition. Contained in its **Original Baseball-Shaped Display Box**, a spherical cellulose acetate container comprised of two interlocking hemispheres that separate to reveal the watch within. Exterior is imprinted *"Official / Babe Ruth / Wrist Watch / Sports Watch / of Champions."* Minor wear, otherwise in very good condition. A rarely encountered Ruth collectible.



"...I HAD NOT THE EXAMPLE OF WILLIAM BURROUGHS BEFORE ME..."

94 BECKETT, SAMUEL [4] *($425-Up)*

Expatriate Irish playwright and novelist; emigrated to Paris in 1937, where he worked as secretary to James Joyce; awarded the 1969



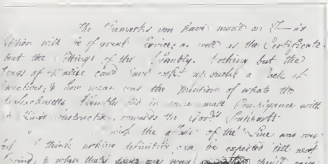
Nobel Prize in Literature; his controversial play *Waiting for Godot*, exemplifies his lost soul devoid of hope. Uncommon gathering of two **Autograph Letters Signed** *"Sam Beckett"* and *"Samuel Beckett,"* 1 page each, oblong 12mo, on his imprinted correspondence card, Paris, February 13, and March 12, 1981. Both written to Mr. John Pages at Huntington, New York, with reference to writing a piece for Pages's unnamed publication. In February, Beckett generously pens ***"Thank you for your letter. I fear there is no chance of my contributing to your second issue. I have nothing at the moment, and for future short*** [stories] ***if any are already committed in advance to a number of services. Sorry to disappoint you."*** Then in March, he relates ***"Thank you for yrs. of March 4. I had not the example of William Burroughs before me when concocting Lessness."*** In near fine condition. Accompanied by the two original holograph transmittal envelopes. At this time in his life, Beckett rarely published anything, and when he did, it was not with the intrigue of his early works.

Please note that a 12% buyer's premium will be added to each lot purchased.

THE MASSACHUSETTS-NEW HAMPSHIRE BOUNDARY DISPUTE

5 BELCHER, JONATHAN *($550-Up)*

Colonial Governor of Massachusetts and New Hampshire 730-41], and of New Jersey [1746-57]; a founder of Princeton University.



Autograph Letter Signed *"J. Belcher"* as Governor, 1-1/2 pages, small 4to, Boston, September 18, 1738. Addressed to his secretary, Mr. Waldron, praying for his recovery and discussing the business at hand including what apparently was the Massachusetts-New Hampshire boundary dispute, relating: *"...I really feel your Indisposition, and earnestly pray, that God would ease & remove your Pains, restore and confirm you in Body & Mind...The Remarks you have made on T—n's Petition will be of great service; as well as the Certificate about the Sitting of the Assembly. Nothing but the Dregs of Malice could have cookt* [sic] *up such a Pack of Invectives; & how mean was the mention of what the Massachusetts Assembly did in some small Complyance* [sic] *with the King's Instruction, toward's the Govt.'s Support! I wish the affair of the Line was over but I think nothing definitive can be expected 'till next Spring; & when that's* [done] *(any way) they'll raise some new Devil..."* The Massachusetts-New Hampshire boundary dispute was finally settled in 1741 by order of King George II. Light ink show-through, otherwise in very good condition. A scarce content letter.

6 BERLIN, IRVING [2] *($450-Up)*

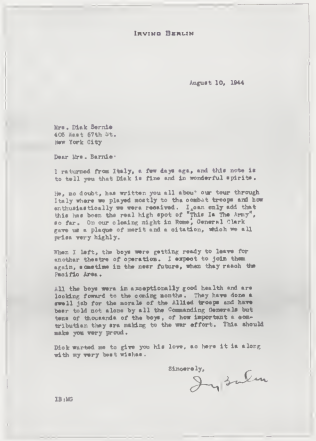
Russian-born American composer and songwriter of nearly 1000 songs and film scores; among his many memorable songs are *God Bless America, White Christmas,* and *There's No Business Like Show Business.* Choice sepia-toned **Photograph Signed *"Irving Berlin"*** on the photographic surface alongside his image, ca. 10" x 8", vintage silver print. A youthful 3/4 length seated pose, playing the piano. Image has minor surface crackling, otherwise very good. Ideal for display. Accompanied by a typewritten transmittal letter, unsigned.



"...WE PLAYED MOSTLY TO THE COMBAT TROOPS ..."

97 BERLIN, IRVING [2] *($550-Up)*

Choice content **Typewritten Letter Signed *"Irving Berlin,"*** 1 page, tall 4to, no place, August 10, 1944. Written to a *"Mrs. Dick Bernie,"* undoubtedly the wife of a member of Berlin's army tour of his all-soldier show *This is the Army.* During the dark uncertain days of World War II, Berlin generously relates *"I returned from Italy, a few days ago, and this note is to tell you that Dick is fine and in wonderful spirits. He, no doubt, has written you all about our tour through Italy where we played mostly to the combat troops and how enthusiastically we were received. I can only add that this has been the real high spot of 'This Is The Army', so far. On our closing night in Rome, General Clark gave us a plaque of merit and a citation, which we all prize very highly.*



IRVING BERLIN

August 10, 1944

Mrs. Dick Bernie
405 East 57th St.
New York City

Dear Mrs. Bernie:

I returned from Italy, a few days ago, and this note is to tell you that Dick is fine and in wonderful spirits.

He, no doubt, has written you all about our tour through Italy where we played mostly to the combat troops and how enthusiastically we were received. I can only add that this has been the real high spot of 'This Is The Army', so far. On our closing night in Rome, General Clark gave us a plaque of merit and a citation, which we all prize very highly.

When I left, the boys were getting ready to leave for another theatre of operations. I expect to join them again, sometime in the near future, when they reach the Pacific Area.

All the boys were in exceptionally good health and are looking forward to the coming months. They have done a swell job for the morale of the Allied troops and have been told not alone by all the Commanding Generals but tens of thousands of the boys, of how important a contribution they are making to the war effort. This should make you very proud.

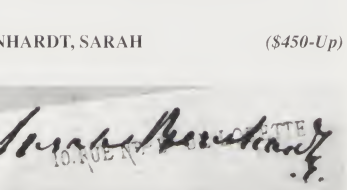
Dick wanted me to give you his love, as here it is along with my very best wishes.

Sincerely,

IB:MG

When I left, the boys were getting ready to leave for another theatre of operation. I expect to join them again, sometime in the near future, when they reach the Pacific Area. All the boys were in exceptionally good health and are looking foward [sic] to the coming months. They have done a swell job for the morale of the Allied troops and have been told not alone by all the Commanding Generals but tens of thousands of the boys, of how important a contribution they are making to the war effort. This should make you very proud..." Age-toned at folds and blank outer margins, otherwise quite good. Accompanied by the original transmittal envelope [stained, and tanned]. A number of songs from the show became popular hits, including *This is the Army, Mr. Jones,* and *I Left My Heart at the Stage Door Canteen.* An unusually good war-time content letter.

98 BERNHARDT, SARAH *($450-Up)*



Legendary French actress; affectionately dubbed "the Divine Sarah"; set the dramatic standard around the world for an actress to aspire to. Scarce early Carte-de-Visite **Photograph Signed** ***"Sarah Bernhardt / 1872"*** on the mount below her image. A dramatic bust-length profile in costume, by the noted photographer Etienne Carjat & Co., Paris. On the photographic surface, she has also warmly inscribed the photograph in French.



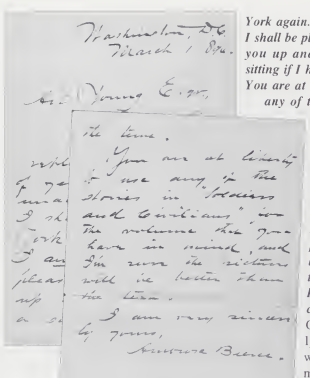
99 BERNSTEIN, LEONARD ***($350-Up)***



American composer and conductor; created music for ballets, theatrical productions, and films, including *Jeremiah*, *On the Town*, *West Side Story*, *Candide*, and *On the Waterfront*. Wonderful printed 4to **Caricature Signed** ***"Leonard Bernstein"*** at lower left. A fluid depiction of Bernstein conducting with an inspired expression on his face, by renowned caricature artist Al Hirschfeld. At lower right, the artist has **Signed** ***"Hirschfeld."*** In fine condition. Ideal for display.

100 BIERCE, AMBROSE ***($750-Up)***

American journalist, editor and author; veteran of the Civil War, having seen action at Shiloh, Corinth, Chickamauga, and other major battlefields; seriously wounded at Kennesaw Mountain in 1864, but continued in the army until war's end; in 1866, he began contributing to various periodicals in San Francisco, especially the *News Letter* and the *Argonaut*; later he became editor of the *News Letter*; in 1872, journeyed to London and while there wrote for *Fun* and *Figaro*; between 1872 and 1874 he published a collection of his early works under the names *The Friend's Delight*, *Nuggets and Dust Panned Out in California*, and *Cobwebs from an Empty Skull*; in 1877, he returned to San Francisco and became associate editor of the *Argonaut*; in 1887, he became editor of William Randolph Hearst's *Sunday Examiner*; in 1891, he published *Tales of Soldiers and Civilians*, based on his wartime experiences, containing the masterful "Occurrence at Owl Creek Bridge." Choice **Autograph Letter Signed** ***"Ambrose Bierce,"*** 1-3/4 pages, 8vo, Washington, D.C., March 1, 1896. Writing to ***"Art Young Esqr.,"*** the noted cartoonist and author, Bierce hastily pens ***"In reply to your note of yesterday I am unable to say when I shall be in New York again. When I am I shall be pleased to look you up and give you a sitting if I have the time. You are at liberty to use any of the stories in 'Soldiers and Civilians' for the volume that you have in mind, and I'm sure the pictures will be better than the text. I am very sincerely yours."*** Overall evenly age-toned, with minor marginal chipping. Slight parting at folds, otherwise in very good condition.



In search of a sensational story about Pancho Villa, in 1913, Bierce travelled to Mexico to find the rebel leader and after December of that year, was never heard from again.

101 BIERCE, AMBROSE [2] ***($850-Up)***

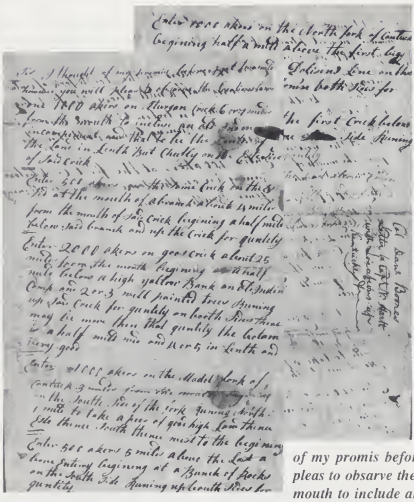


Rare Cabinet **Photograph Signed** ***"Charles E. Markham / Ambrose Bierce,"*** on verso. A distinguished 3/4 length seated pose, holding a rolled-up newspaper. Photographer unidentified. On verso he has boldly dedicated and signed the image. Far outer margins closely trimmed, touching some letters, otherwise in very good condition. Very scarce. Accompanied by a fine Cabinet **Photograph Signed** ***"Oliver Wendell Holmes"*** on the mount beneath his image. An austere bust-length pose of the noted author and father of the Supreme Court Justice, by Hardy of Boston. In very good condition.

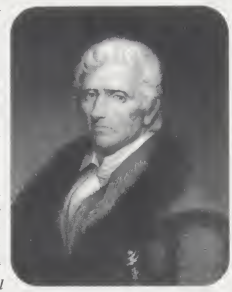


"...1000 AKERS ON THE NORTH FORK OF CANTUCK..."

102 BOONE, DANIEL [2] *($4500-Up)*



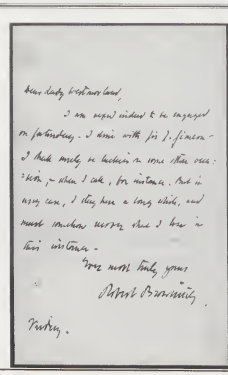
American pioneer, legendary frontiersman, explorer and adventurer; a self-educated farmer and blacksmith; he led the migration of settlers to the fertile plush Kentucky Bluegrass country; blazed a trail across Cumberland Gap through the wilderness to the mouth of the Otter Creek on the Kentucky River; on April 2, 1775, he founded the colony of Boonesborough, named in his honor; later, he was employed to explore the proposed purchase of Kentucky lands by Judge Richard Henderson's Transylvania Company, land that stretched between the Kentucky River and the southern watershed of the Cumberland; he speculated in many tracts of Kentucky land, only to find in 1787 that these tracts were improperly entered and eventually all were lost in a series of ejectment suits; he moved to West Virginia, and then to Missouri, but returned to Kentucky to repay his debts; he spent the remaining years of his life with his son. Scarce **Autograph Letter** unsigned, 1-1/2 pages, folio, no place, undated. Repaying a promise to Captain N. Hartt, Boone plots several tracts of land probably for selling to pioneer families. Writing phonetically in a simple country manner, Boone begins ***"I thought of my promis before I got two milds however you will pleas to observe the Locations to wit one 1000 akers on Sturgon Crick 6 or 7 miles from the mouth to include an old Indin incampement and that to be the center of the Land in Lenth But cheefly on the esteside of Said Crick. Enter 500 akers on the same Crick on the Est sid at the mouth of a branch aboute 4 milds from the mouth of Said Crick begining a half mild below Said branch and up the Crick for quntity. Enter 2000 akers on goos Crick abot 25 milds from the mouth begining a half mild below a high yallow Bank and old Indin camp and 2 or 3 well painted trees Runing up Said Crick for quntity the botam is a half mild wid and 4 or 5 in Lenth and very good. Enter 1000 akers on the Madel fork of Cantuck 3 milds from the mouth begining on the South Side of the fork Runing North 1 mild to take a pies of good high Land thence este thence south thence west to the begining. Enter 500 akers 5 milds above the Last a bove Entering begining at a Bunch of Rocks on the South Side Runing up bouth Sides for quntity. Enter 1000 akers on the North fork of Cantuck begining half a mild above the first big Crick comes in below Dolisins Line on the South Side Runing Down both sides for quntity. Enter 500 akers at the firt Crick below Runing in on the same side Runing Down Bouth Sides for Quntity. Enter 500 akers ..."*** Accomplished entirely in Boone's hand. Docketed in an unknown hand, on final page *"Col. Danl. Boones / Letter to Capt. N. Hartt / with Locations up Kentucky &c."* Age-toned and stained, with far right margin chipped and expertly repaired. Parting folds repaired, with some writing showthrough. Undoubtedly a listing of properties surveyed for Captain Hartt. Accompanied by a distinguished portrait of Boone in his frontier clothes. The legendary Daniel Boone is rare in any form.





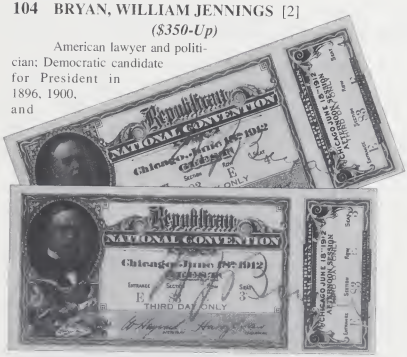
103 BROWNING, ROBERT *($550-Up)*

English poet; among his many works is *The Ring and the Book*, often regarded as his masterpiece; his seclusive and highly romantic marriage to Elizabeth Barrett has frequently been dramatized on stage and screen. Scarce **Autograph Letter Signed *"Robert Browning,"*** 1 page, 8vo, on black-bordered mourning stationery, no place, Friday, undated. Written to ***"Dear Lady Westmorland,"*** undoubtedly after the death of his wife Elizabeth. Browning hastily pens ***"I am vexed indeed to be engaged on Saturday. I dine with Sir J. Simeon. I shall be luckier on some other occasion, when I call, for instance. But in any case, I stay here a long while, and must somehow recover what I lose in this instance."*** Lightly age-toned, otherwise in very good condition. An ideal one-page example for display.



104 BRYAN, WILLIAM JENNINGS [2]

($350-Up)



American lawyer and politician; Democratic candidate for President in 1896, 1900, and 1908; resigned as Woodrow Wilson's Secretary of State because of Pacifist views; attorney in the famous Scopes "Monkey Trial." Uncommon **Convention Tickets Signed *"W.J. Bryan,"*** in bold pencil, 1 page each, oblong narrow 12mo, Chicago, June 18, 1912. A pair of engraved *"Republican National Convention"* guest tickets for the 1912 Chicago gathering. Good for *"Third Day Only Entrance E / Section 83 / Row E / Seat 3, and 4."* Stubs still attached. Ticket features a portrait of William McKinley, a past Republican president, and an eagle with wings spread. This is the very convention that would nominate Wilson for the presidency, and when elected, Wilson would appoint Bryan Secretary of State. Most uncommon. In very good condition.

105 CALLAS, MARIA MENEGHINI

($450-Up)

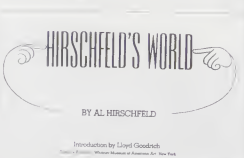


Greek operatic soprano; one of the most controversial singers in modern opera. Dramatic 4to **Photograph Signed *"Cordialmente / Maria Meneghini / Callas / 1954"*** against the light background. A demure 3/4 length pose of Callas in her dressing room possibly in costume as *Alceste*. Clipped corners with plastic tape at edges, slightly affecting image area. Minor crackling, otherwise in good condition.

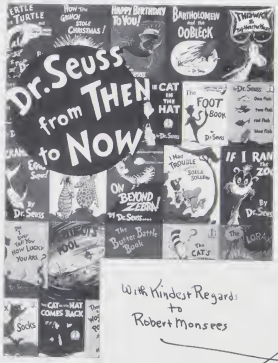
106 CARTOONISTS: HIRSCHFELD and SEUSS [2]

($350-Up)

A wonderful gathering of items signed by two prolific twentieth century illustrators. **AL HIRSCHFELD.** American artist; a sculptor and prominent muralist, he is best known for his "gaily irreverent and deadly accurate" line caricatures of celebrities, the majority of which have appeared in the pages of drama sections of the *New York Times* since 1925. His book, **Hirschfeld's World.** N.Y., Harry N. Abrams, Inc., [1981]. 2nd printing. Softcover edition, 4to, 160 pages, of which 135 bear black and white illustrations. **Signed *"Hirschfeld 10/2/90"*** on the title page. Spine slightly bumped at top and bottom, otherwise in very good condition. **"DR. SEUSS."** Pseudonym of **THEODORE SEUSS GIESEL.**

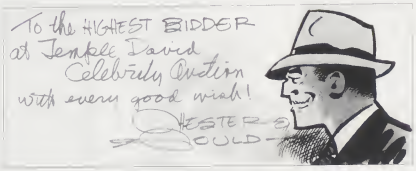


American writer and illustrator of a profusion of children's books; best known works include the "beginner books" [for Random House] intended to teach reading, starting in 1958 with *The Cat in the Hat* and *Yertle the Turtle*; by 1970, thirty million copies had been sold in America and "Dr. Seuss" had become synonymous with learning to read; wrote best selling book for adults *You're Only Old Once* [1986]. Uncommon book, the hardcover exhibition catalogue of his work entitled **"Dr. Seuss from Then to Now,"** a traveling show presented by the San Diego Museum of Art, May 17, 1986 - April 10, 1988. N.Y., Random House, [1986]. 4to, 96 pages, many bearing color, black and white, and photographic illustrations. Red cloth with gilt lettering down spine. Full-color dust jacket illustrated with a collage of Dr. Seuss' earlier dust jacket designs. **Signed** and **Inscribed** on verso of front free endpaper ***"With kindest regards / to / Robert Monsees / Dr. Seuss / April - 1991."*** Bears a bold paraph between Seuss' inscription and his signature. In fine condition. A very desirable Dr. Seuss collectible.



07 CARTOONISTS: CHESTER GOULD *($450-Up)*

American cartoonist; creator of the legendary super-sleuth ick Tracy. Fine, original color **Cartoon Drawing Signed** *"To the*



IGHEST BIDDER at Temple David / Celebrity Auction / with very good wish! / Chester Gould," in pencil, 1 page, oblong narrow to, no place, undated. Gould boldly draws a smiling profile of Tracy ith his characteristic yellow hat, red tie, square jaw and hook nose. ightly age-toned, otherwise very good. "Dick Tracy," born in 1931, considered to be the pioneer of all cops and robbers comic strips. It an in over 500 newspapers with a combined circulation of fifty mil- on and a readership of over one hundred million.

08 CARTOONISTS: CHARLES SCHULTZ [2] *($350-Up)*

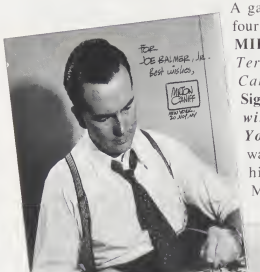




American cartoonist and creator of the *Peanuts* comic strip. Striking oblong 12mo **Photograph Signed** *"Charles Schultz"* against the light background. A smiling bust-length pose of the cartoonist seated at his desk. In fine condition. Accompanied by a printed newspaper copy of the last *Peanuts* strip, dated in type February 13, 2000. Tragically this final strip preceded Schultz's death by only a few weeks. In very good condition.

109 CARTOONISTS [4] *($450-Up)*

A gathering of items representing four prolific American cartoonists. **MILTON CANIFF.** Creator of *Terry and Pirates* and *Steve Canyon*. Fine 4to **Photograph Signed** *"For Joe Balmer, Jr. / Best wishes, / Milton Caniff / New York, 20 July, N.Y."* A seated waist-length depiction of Caniff at his desk working on a strip. Mounting traces on verso. **BOB KANE.** Creator of *Batman*. Striking 4to **Photograph Signed** *"To Annie, / 'Bats' wishes, / Bob Kane."* Kane







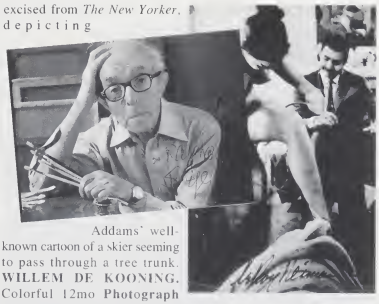
stands behind an easel surrounded by oil paintings depicting various *Batman* characters. **ROBERT L. RIPLEY.** Creator of *Ripley's Believe It or Not.* Small 4to **Photograph Signed** *"To Alan J. Ledgard / With every good wish of / R.L. Ripley / 'Believe It or Not.'"* A waist-length pose depicting Ripley with a drawing board upon which there is a blank sheet. Against this sheet he has penned the above inscription. Mounting traces on verso. **SAUL STEINBERG.** Cartoonist for *The New Yorker* magazine. Good content **Autograph Letter Signed** *"Saul,"* 3/4 page, small 4to, on imprinted *The New Yorker* stationery, New York City, January 25, 1979. Writing to an editor at the magazine, Steinberg remarks on a submission of cartoons for publication. ***"The bullfighter is my favorite...it is very much about this chef...I have nothing suitable in stock except a cat dining on a butterfly in a fancy restaurant."*** As a whole, condition is very good to fine.

110 CARTOONISTS AND ARTISTS [7] *($600-Up)*

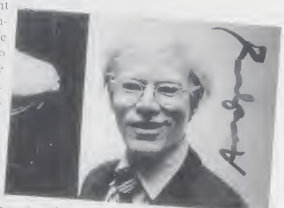
A choice gathering of items representing seven important twentieth century artists. **CHARLES ADDAMS.** Clipped magazine **Illustration Signed** *"Chas. Addams"* at top left corner. An oblong 8vo panel, probably



excised from *The New Yorker*, depicting



Addams' well-known cartoon of a skier seeming to pass through a tree trunk. **WILLEM DE KOONING.** Colorful 12mo **Photograph Signed** ***"de Kooning,"*** a photograph of one of his abstract works. **HENRY MOORE.** Striking 12mo color **Photograph Signed** ***"Henry Moore"*** on verso. A candid bust-length depiction of the sculptor examining one of his small scale models. **LEROY NEIMAN.** Unusual 12mo color **Photograph Signed** ***"LeRoy Neiman"*** against the light background. A photograph of one of his burlesque-type paintings. With an uncommon 12mo **Photograph Signed** ***"LeRoy Neiman"*** against the light foreground. A candid depiction of the artist in his studio observing a nude female model. **RAPHAEL SOYER.** Dramatic 12mo color **Photograph Signed** twice ***"Raphael Soyer"*** [on verso and recto]. A seated bust-length depiction of the artist holding paint brushes. **ANDY WARHOL.** Scarce 12mo **Photograph Signed** ***"Andy Warhol"*** against the light background. A candid full-face bust-length depiction of the artist. Overall condition is very good to fine.



111 CARUSO, ENRICO ***($1500-Up)***

Italian operatic tenor; made his first appearance in *Faust* in 1895; the extraordinary power and musical purity of his voice, combined with his acting ability, won him recognition as one of the greatest tenors of all time; Caruso was loved by his operatic associates in a manner and to a degree almost unique in the annals of the lyric theater. Fine pen and ink **Original Caricature Signed** ***"Enrico Caruso / London / 1906,"*** 1 page, 8vo. A smiling self-portrait profile, in a high collared shirt, expertly executed by the noted tenor. Lightly worn at center fold, with foxing to outer margins, otherwise very good. Ideal for display.



112 CARUSO, ENRICO ***($950-Up)***

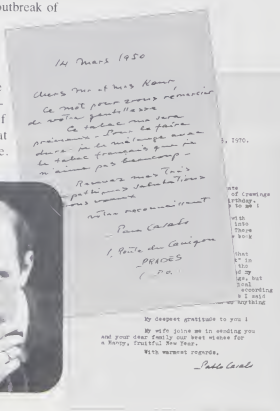
Fine portrait **Photograph Signed** ***"Enrico Caruso"*** on the photographic surface beneath his image. A sensitive full-length standing pose, by Mishkin, New York. Image 9-6/8" x 5-3/8", vintage sepia-toned silver print. In very good condition. This uncommon large size is ideal for display.



"...I MIXED IT WITH THE FRENCH TOBACCO..."

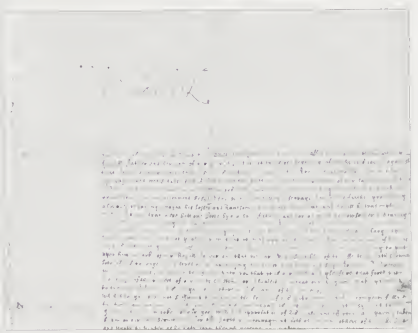
113 CASALS, PABLO [3] ***($425-Up)***

Spanish violincellist, composer and conductor; in 1905, formed a classical trio with Jacques Thibaud and Alfred Cortot; in 1919, founded the Barcelona Orchestra which he conducted until the outbreak of the Spanish Civil War when he left Spain never to return; in 1950, he founded the annual festival of chamber music at Prades, France.



eresting gathering of two personal letters of Casals. Choice
lograph Letter Signed *"Pau Casals,"* in *French*, 1 page, 8vo,
des, France, March 14, 1950. While in France, establishing the
mber music festival, he writes to ***"Mr. and Mrs. Kent,"*** explaining
***is note is to thank you for your kindness. That tobacco is pre-
us to me - In order to make it last I mixed it with the French
bacco that I don't like very much. Accept my most sincere compli-
nts and good wishes."*** In very good condition. With translation.
ompanied by an emotional **Typewritten Letter Signed** ***"Pablo
sals,"*** 3/4 page, 4to, on his imprinted personal stationery, Santurce,
rto Rico, January 3, 1970. Written to Alfred van Loen, the noted
rman-born American sculptor, artist and educator. In response to an
or Mr. van Loen is to bestow on Casals, the cellist warmly relates
***am moved by your delicate thought of dedicating your new book
drawings to me on the occasion of my 93rd. birthday. I can not
you how much it means to me! You are a great virtuoso with
r pen and you put strong feelings into your works, with ideal and
otion. There are a few of the drawings in this new book which
ress me deeply. I must say, nevertheless, that I find a marked
nge or 'development' in your style. Of course, I realize that the
k Origin of Structure and Design and my bronze relief are quite
ferent things, but I will always prefer the simple, classical line,
ich are 'original' every time according to the greatness of the
ist. And, as I said before, you are a virtuoso and can do anything
u like."*** In very good condition. Each letter ideal for display.

4 CHARLES I [2] *($950-Up)*

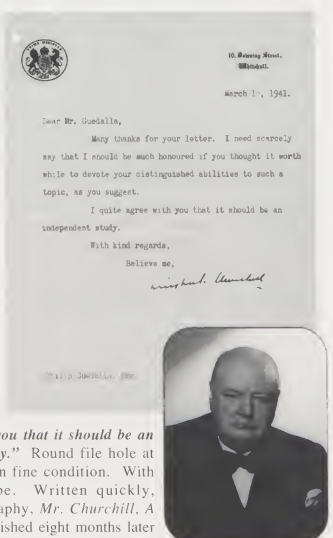


King of Great Britain, France and Ireland; sickly as a child, he
as unable to speak until his fifth year, and walk until his seventh;
ıtgrew his childhood defects to become an accomplished tilter and
narksman; married Catholic Princess Henrietta Maria, sister of Louis
III; forced to end unsuccessful wars with France and Spain; directed
ne ill-fated invasion of Scotland, which culminated in the Treaty of
erwick; declared war upon Parliamentarians in order to avert the
mpeachment of his Queen and began a civil war that ended with the
nnihilation of the Royal Army at Naseby; surrendered to the Scots,
nd was handed over to Parliament; escaped to the Isle of Wight; cap-
ured and tried at Westminster; refused to plead before a court of 67
udges appointed by the House of Commons; found guilty of tyranny
nd as an enemy of the nation, was beheaded. Scarce **Manuscript
Document Signed** ***"Charles R"*** as King, 1/2 page, legal folio, ***"Our
Court at Whitehall,"*** November 13, 1628. Charles issues a Royal
ecree recognizing the sacrifices of a loyal subject, in part: ***"Whereas
ur beloved servant James Livingstone in zeal and affection to the
louse of our Royall Father and service of our dearest Sister at the
first beginning of the Warr raised against that familie...did continue
constantlie in these warrs with no small paynes and frequent loss of
his whole provisions and imprisonment...hath deserved as much com-
mendation and thanks as any man in like employment...Therefore we
have thought fit hereby to signifie...that it is our will and
pleasure...that our Kingdome make payment to the said S*[i]*r
James...the some*** [sic, sum] ***of Fyveteen hundred pounds which
though it be not sufficient to repaye the losses of his patrimony and
recompense fully at the time and payne he hath suffered in our ser-
vice...wee esteem it expedient to be given unto him in token of our
good will..."*** Silked. Light age-toning with fold wear resulting in small
areas of loss at intersections, otherwise in very good condition for a
document of this age. Accompanied by a typewritten transcription.
James Livingstone of Brighouse served with distinction in several
offenses throughout Europe. He was appointed Gentleman of the Bed
Chamber to Charles I and created Lord Livingston of Almond in 1633.

"...I SHOULD BE MUCH HONOURED IF YOU THOUGHT IT WORTH WHILE TO DEVOTE YOUR...ABILITIES TO SUCH A TOPIC [HIS OWN BIOGRAPHY]..."

115 CHURCHILL, WINSTON S. [2] *($2500-Up)*

British statesman, war-time Prime Minister and Nobel Laureate. Choice war-date **Typewritten Letter Signed** ***"Winston S. Churchill"*** as Prime Minister, 1/2 page, small 4to, on stationery imprinted "Prime Minister," 10 Downing Street, Whitehall, London, March 15, 1941. Addressed to Philip Guedalla concerning a proposal to publish his biography, Churchill remarks: ***"Many thanks for your letter. I need scarcely say that I should be much honoured if you thought it worth while to devote your distinguished abilities to such a topic as you suggest. I quite agree with you that it should be an independent study."*** Round file hole at head, otherwise in fine condition. With original envelope. Written quickly, Guedalla's biography, *Mr. Churchill, A Portrait*, was published eight months later by Hodder and Stoughton in November 1941. Just two days prior to this letter Churchill received word from President Roosevelt that Great Britain had been approved by the United States to receive 7 billion dollars in credit towards armaments under the lend-lease provisions signed into law on March 11, 1941. Churchill is most desirable in war-date letters.



10, Downing Street.
Whitehall.

March 15, 1941.

Dear Mr. Guedalla,

Many thanks for your letter. I need scarcely say that I should be much honoured if you thought it worth while to devote your distinguished abilities to such a topic, as you suggest.

I quite agree with you that it should be an independent study.

With kind regards,

Believe me,

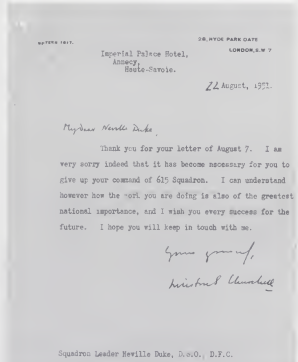
Yours sincerely, Winston S. Churchill

Philip Guedalla, Esq.

THE WORK OF A TEST PILOT IS *"OF THE GREATEST NATIONAL IMPORTANCE"*

116 CHURCHILL, WINSTON S. ***($2700-Up)***

Good content **Typewritten Letter Signed** ***"Yours sincerely Winston S. Churchill."*** 1/2 page, small 4to, on imprinted stationery, London, August 22, 1951. Addressed in Churchill's hand to ***"My Dear Neville Duke"*** at the Imperial Palace Hotel in Annecy, Haute-Savoie, France, the elder statesman remarks: ***"Thank you for your letter of August 7. I am very sorry indeed that it has become necessary for you to give up your command of the 615 Squadron. I can understand however how the work you are doing is also of the greatest national importance, and I wish you every success for the future. I hope you will keep in touch with me."*** Crease and file hole at top left corner, otherwise in fine condition. During this same year, Churchill returned to 10 Downing Street as Prime Minister after a six year absence. Neville Duke, before becoming Hawker's Test Chief Pilot in 1951, had commanded the 615 Squadron based at Biggin Hill. Churchill had maintained a particularly close bond to this Squadron throughout World War II, having been named its Honorary Air Commodore in 1939.



WINSTON S. CHURCHILL

28, HYDE PARK GATE
LONDON, S.W. 7

Imperial Palace Hotel,
Annecy,
Haute-Savoie.

22 August, 1951.

My dear Neville Duke,

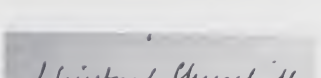
Thank you for your letter of August 7. I am very sorry indeed that it has become necessary for you to give up your command of 615 Squadron. I can understand however how the work you are doing is also of the greatest national importance, and I wish you every success for the future. I hope you will keep in touch with me.

Yours ever,
Winston S. Churchill

Squadron Leader Neville Duke, D.S.O., D.F.C.

117 CHURCHILL, WINSTON S. [4] ***($1500-Up)***

Uncommon war-date **Typewritten Letter Signed** ***"Winston S. Churchill"*** while Minister of Munitions, 1/3 page, small 4to, on



embossed Ministry of Munitions of War stationery, Whitehall Place, December 14, 1917. Addressed to Major H.W. Alden at the Savoy Hotel, Churchill remarks: ***"I am greatly obliged to you for the kindness of your letter, which has given me great pleasure."*** Age-toning with type slightly light, otherwise in very good condition. Matted with a distinguished 4to photograph and presentation plaque *"Donated to the English-Speaking Union / by Mrs. Wm.H. Hynard / in memory of her father Major H.W. Alden,"* all contained together under glass in a silvered wooden frame. Major H.W. Alden was an American automotive engineer who was dispatched to England to assist the British with developing propulsion mechanics for tanks. Churchill, who had recently been appointed to the Munitions Ministry, recognized the



importance of this new technology and envisioned a British tank force numbering in the thousands. With **EDWARD VII.** King of Great Britain and Emperor of India. **Autograph Letter Signed** ***"Albert Edward"*** while Prince of Wales, 1-3/4 pages, 8vo, on imprinted "Abergelidie Castle / Ballater [Scotland]" stationery, bearing black mourning borders, September 17, [with envelope postmarked 1884]. Writing to ***"Mrs. Francklyn,"*** an American expatriate living in London, the future King expresses gratitude for a recent hunting expedition he had undertaken at her family's country estate in Scotland: ***"Many thanks for sending me the return of yesterday's shooting, and I am glad to have this opportunity of again assuring you how much I enjoyed my day yesterday. Please remember me kindly to your husband, and trusting that you may have a good sea voyage to your native land."*** Age-toning, fold wear with short breaks, and three small gouges at left edge, otherwise about good. Accompanied by two later **Typewritten Memoirs Signed** in type *"Gilbert Francklyn,"* each 7 pages, 4to, New York, undated, describing circumstances surrounding Edward's letter as recalled by the son of the addressee.

118-149 - No Lots

Announcing!

R.M. Smythe's
Spring Autograph Auction
May 2001
New York City - 4:00 PM,
To consign your autograph material
call Diana Herzog or James Lowe
at 800-622-1880.



CIVIL WAR



150 CIVIL WAR: JUDAH P. BENJAMIN *($650-Up)*

Confederate Attorney General [February to September 1861], Secretary of War [September 1861 - March 1862], and Secretary of State [March 1862 - April 1865]; confidant of Jefferson Davis, who relied heavily upon his judgment; frequently referred to as "the brains of the Confederacy"; at the final collapse of the Confederate Government, fled south, through Florida to the Bahamas, and from there to England, where he became a successful lawyer and in 1872, Queen's Counsel, appearing mainly before the House of Lords. Early **Autograph Document Signed** ***"Benjamin / Advocate,"*** in *French*, 1 page, oblong small 4to, New Orleans, July 22, 1839. Benjamin pleads a legal case, explaining in part ***"...The petition of John Michel Jacqueline and Laurent Allien both of New York, merchants doing business there under the firm of Jacqueline & Allien...***[state]***...that P. Pailhes of New Orleans justly owe them One Thousand twelve and 35/100 dollars and interest at seven per cent..."*** Cut from a larger document, however complete in itself. Age-toned and stained, otherwise very good.



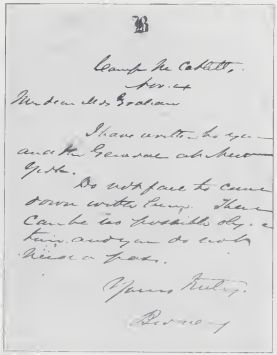
151 CIVIL WAR: JAMES BUCHANAN *($375-Up)*

Fifteenth President of the United States [Democrat, 1857-61], failed to stem abolitionism, to settle the Kansas question, or to meet the challenge of South Carolina's succession [December 20, 1860], and endeavored to avoid the issue of civil conflict; earlier, U.S. Senator and Secretary of State. Choice **Autograph Cover Signed** ***"Free / James Buchanan,"*** 1 page, small 4to folded to oblong 12mo, Lancaster, undated [1844]. A mailing cover addressed to ***"J. Glancy Jones Esquire / Easton / Pennsylvania"*** entirely in Buchanan's hand. Receipt docket at far left, presumably in Jones' script *"James Buchanan Nov. 11 / 1844"* runs through circular handstamped cancellation "Lancaster / Nov. 12 / Pa." Ink spot in upper right corner near the word "Free." Seal tear repaired. Light age-toning, otherwise in very good condition. Jehu Glancy Jones was an old Pennsylvania friend and ally of James Buchanan. He served in Congress from 1851, and when Buchanan became President, he appointed Jones as Minister to Austria.



152 CIVIL WAR: DAVID B. BIRNEY *($550-Up)*

Alabama-born Union general; son of the noted antislavery leader James G. Birney; at the outbreak of hostilities, named Lieutenant Colonel of the 23rd Pennsylvania Regiment; later, commissioned Colonel of the 23rd; in February, 1862, commissioned Brigadier General and given a



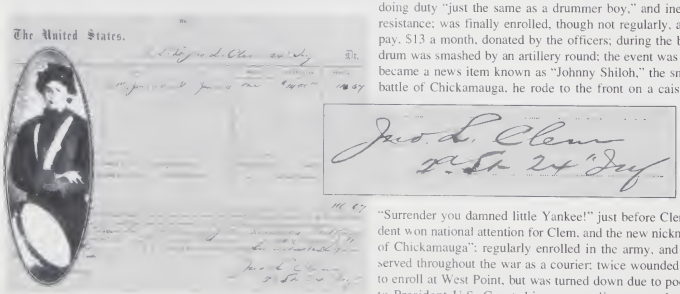
brigade under General Philip Kearny during the Peninsular Campaign; participated at Chantilly where Kearny lost his life, at Chancellorsville, Fredericksburg and especially Gettysburg, where he took command of the III Corps after General Daniel Sickles was wounded in action; he was promoted to Major General to rank from May 20, 1863; took part in the Overland campaign and on July 23, 1864, was selected by U.S. Grant to command the X Corps, but fell ill and was ordered home with a virulent strain of malaria; on October 18, 1864, he died in Philadelphia. Choice **Autograph Letter Signed** ***"Birney,"*** 1 page, 8vo, on his monogrammed stationery, ***"Camp Nr. Catletts"***[?], November 4, no year. Writing to ***"My dear Mrs. Graham,"*** probably the wife of New York General Charles K. Graham, Birney hastily pens an invitation, explaining ***"I have written to you and the General at New York. Do not fail to come down with him. There can be no possible objection and you do not need a pass."*** Affixed to a 4to sheet of white paper, along with a photocopy of a portrait of Birney and biographical details. Blank outer margins trimmed, otherwise very good. Birney material is becoming quite scarce.



DRUMMER BOY OF CHICKAMAUGA

153 CIVIL WAR: JOHN LINCOLN CLEM ***($550-Up)***

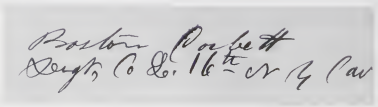
Known as "Johnny." At the outbreak of the Civil War, ran away from home to join the Union Army; although only 9 years old, he was determined to serve his country; after being roughly turned down several times, he decided to tag along with the 22nd Michigan Infantry; began doing duty "just the same as a drummer boy," and inevitably wore down the resistance; was finally enrolled, though not regularly, and received a soldier's pay, $13 a month, donated by the officers; during the battle at Shiloh, Clem's drum was smashed by an artillery round; the event was widely reported and he became a news item known as "Johnny Shiloh," the smallest drummer; at the battle of Chickamauga, he rode to the front on a caisson wielding a musket trimmed to his size; during one of the Union retreats, a Confederate officer chased the cannon Clem was riding, and screeched at him "Surrender you damned little Yankee!" just before Clem killed him; this incident won national attention for Clem, and the new nickname of "Drummer Boy of Chickamauga"; regularly enrolled in the army, and received his own pay; served throughout the war as a courier; twice wounded; after the war, he tried to enroll at West Point, but was turned down due to poor education; an appeal to President U.S. Grant, his commanding general at Shiloh, won him an appointment as 2nd Lieutenant in the Regular Army in 1871, named Colonel and Assistant Quartermaster General in 1903; finally being appointed Major General, USA. Uncommon partly-printed **Autograph Document Signed** ***"Jno. L. Clem"*** twice, 1 page, oblong 4to, no place, February 7, 1874. His pay-voucher for one month amounting to ***"$1400.00"*** Completely filled-in by Clem and boldly signed at the conclusion as ***"2d Lt. 24th Inf."*** Overall evenly age-toned, otherwise very good. An unusual document of Clem, the first we have seen. Ideal for display.



THE MAN WHO SHOT BOOTH

154 CIVIL WAR: BOSTON CORBETT [2] ***($1800-Up)***

Union officer; Sergeant in the 16th Regiment New York Cavalry; a surviving inmate of Andersonville Prison; purportedly castrated himself before the war and was considered by his fellow officers to be somewhat strange; on April 26, 1865, he was appointed as part of the detachment of twenty-five Union soldiers and two detectives who were dispatched by Secretary Stanton

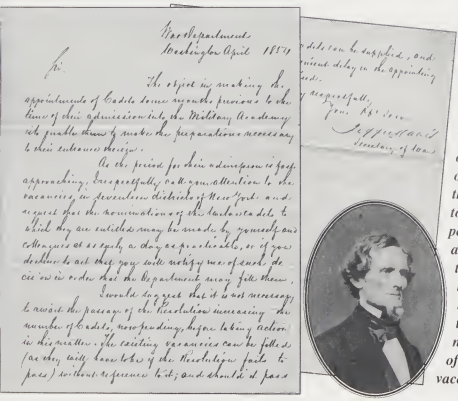




to track the assassin John Wilkes Booth and his fellow conspirator David Herold, with strict orders to bring Booth back alive; as fate would have it, this detachment tracked and cornered Booth and Herold in a tobacco barn belonging to Richard Garrett, just outside Port Royal, Virginia; the commander, Lieutenant Edward P. Doherty gave orders that there would be no gunfire, and that the barn would be set afire to smoke the criminals out; Corbett, at a vantage point where he could look into the barn, spied Booth supported by a crutch, aiming his carbine at an unsuspecting soldier outside; impulsively Corbett fired, striking Booth in the back of the head, curiously the same place where Lincoln was struck; the assassin fell to the ground, and the soldiers rushed into the barn and saved him from the flames of the fire; Herold surrendered, but Booth only lived through dawn; when Corbett was asked why he shot, he replied he was given orders from the Almighty; Corbett was arrested and taken before Secretary Stanton who ultimately decided to praise Corbett and issue a reward for his deed. Rare full **Signature** ***"Boston Corbett / Sergt., Co. L. 16th / N.Y. Cav.,"*** penned on a sheet of lined paper, oblong narrow 4to, no place, undated. Lightly age-toned, otherwise in very good condition. Accompanied by an equally rare Carte-de-Visite **Photograph**. A 3/4 bust-length profile in uniform, by S.H. Waite, Hartford, Conn. Lower left corner bumped, otherwise in very good condition. A wonderful combination, ideal for display. Corbett spent the next few years exploiting his celebrity, then became the doorkeeper for the Kansas legislature. In 1886, he reverted back to his unstabled demeanor, firing two revolvers in the State Hall without hurting anyone, however he was sent to an insane asylum, but escaped and was never seen again.

55 CIVIL WAR: JOHN A. DAHLGREN *($450-Up)*

Union naval officer; inventor of the Dahlgren gun; established the U.S. Ordnance Department; on sea duty during the Civil War; named Captain in 1862, and Rear Admiral in 1863; commanded the South Atlantic Blockading Squadron; contributed to the captures of both Charleston and Savannah; father of Ulric Dahlgren, the noted Union Colonel killed in action during a failed attempt to capture Richmond. Choice war-date **Manuscript Document Signed** ***"J.A. Dahlgren"*** as Rear Admiral Commanding, 1 page, 4to, Port Royal Harbor, South Carolina, October 8, 1864. Writing from his headquarters aboard the flag Steamer *"Philadelphia,"* Dahlgren orders ***"Acting Ensign Walter Sargent U.S.S.,"*** to ***"...report to Lieut. Comdr. W.H. Dana of U.S.S. 'Winona' Senior Member of the Board of Naval Officers, for examination as to your qualifications for promotion to the grade of Acting Master in the Navy of the United States."*** Boldly signed by Dahlgren at the conclusion. **Signed and endorsed** ***"Forwarded Octr. 14th 1864 / J.C. Williamson / Com[mande]r & Sen. Offr. Prest."*** at lower left. On verso **Signed and docketed** ***"Reported Oct. 22nd 1864 / W.H. Dana / Lt. Comd. U.S.S. 'Winona'."*** Dampstained at top blank margin, with stitching holes at far left blank margin, otherwise very good. Walter Sargent served in the U.S. Navy throughout the Civil War attaining the Volunteer rank of Acting Master in May, 1865, and was honorably discharged from the service later in 1865. He, however, continued in the postwar Regular Navy, and was promoted Ensign and finally Master. While serving aboard the *U.S.S. Oneida*, as part of Admiral Henry H. Bell's Asiatic Squadron, which was patrolling Yokohama Bay, the ship was sunk in an accidental collision with the British steamer *City of Bombay*, and Sargent was lost. An interesting association document.



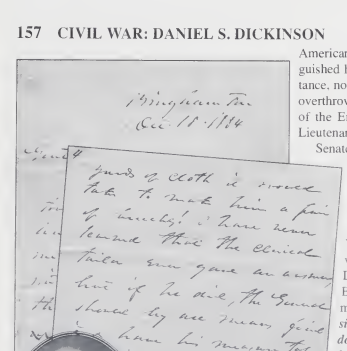
156 CIVIL WAR: JEFFERSON DAVIS *($950-Up)*

Only president of the Confederate States of America; earlier Secretary of War in President Pierce's Cabinet; powerful and influential U.S. Senator from Mississippi. Choice **Manuscript Letter Signed** ***"Jeffer. Davis"*** as Secretary of War, 1-1/3 pages [back-to-back], 4to, Washington, April, 1854. Written to the ***"Hon. James Maurice / House of Reps."*** to suggestively prod him to action. Davis sternly relates ***"The object in making the appointments of Cadets some months previous to the time of their admission into the Military Academy is to enable them to make the preparations necessary to their entrance therein. As the period for their admission is fast approaching, I respectfully call your attention to the vacancies in seventeen districts of New York and request that the nominations of the twelve cadets to which they are entitled may be made by yourself and colleagues at as early a day as practicable, or if you decline to act that you will notify me of such decision in order that the Department may fill them. I would suggest that it is not necessary to await the passage of the Resolution increasing the number of Cadets, now pending, before taking action in this matter. The existing vacancies can be filled (as they will have to be if the Resolution fails to***

pass) without reference to it; and should it pass the Districts then without cadets can be supplied, and without causing an inconvenient delay in the appointing of the number now authorised." James Maurice was a Democratic representative from New York elected to the Thirty-third Congress. After serving his term, he withdrew his name for renomination and retired to private life. In 1865, he declined the nomination to be a justice of the State Supreme Court, but in 1866, he changed his spots and accepted and won a nomination as a Republican to the New York State Assembly. A little dusty along fold creases otherwise in very good condition.

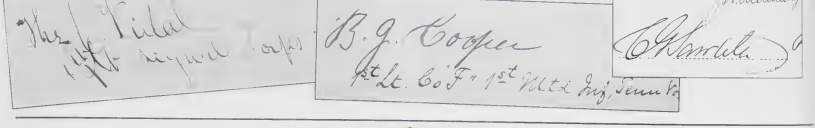
"...A VICTORY FOR TRUTH & UNION IS NOT FAR OFF..."

157 CIVIL WAR: DANIEL S. DICKINSON *($450-Up)*



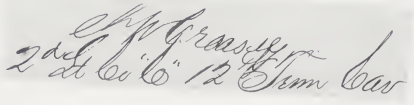
American statesman; lawyer; orator; New York State senator, and powerful party leader; distinguished himself while in the Senate by many oratorical displays on questions of great importance, notably in his speeches on the small bill law, the general banking law, arising out of the overthrow of the United States bank, the construction of the Erie railway, and the enlargement of the Erie Canal; he excelled in his radical opposition to the repeal of the usury laws; Lieutenant Governor of New York in 1842; elected to the U.S. Senate in 1844; chairman of the Senate Committee on Finance; introduced two resolutions regarding the government of the territories, virtually embodying the doctrine of "popular sovereignty"; in 1861, nominated for attorney general of New York State, and was elected handily; at the outbreak of hostilities, although a staunch Democrat, he shifted his considerable influence to the side of Lincoln's Republican administration. Important political **Autograph Letter Signed** ***"D.S. Dickinson,"*** 8 pages, small 4to, Binghamton, [New York], October 18, 1864. Written just one month before the ballots would be cast that would return Abraham Lincoln to the White House. Rallying his correspondents, Dickinson hastily takes sarcastic swipes at the Democrat's candidate, namely George B. McClellan and his military record. Apologizing to ***"The Committee"*** [of the Union men meeting at Syracuse], Dickinson quickly pens ***"The bad cold I took a few days since at a minor gathering, still afflicts me, and interferes so seriously with the 'freedom of Speech,' that I am, for the present, much to my regret compel***[le]***d to abstain from all forensic effort, but there are enough in the field to rally the masses, and when they move, a victory for truth & Union is not far off. Pennsylvania, Ohio & Indiana have shown us the course of the popular currents, and let us not believe, nor permit others to do so, that the Empire State is less patriotic than her noble sisters. It looks now as though the 'Contingent remainder' of the Chicago Convention, after the eighth of November, would be taxed, under the Internal Revenue law, as 'beaten copper.' The uncomfortable position in which they have placed General McClellan, for whom I bespeak your sympathies, shows them to be both cruel & exacting: they declare the war a failure, in the face of an armed, unscrupulous & wiley enemy, and propose to negotiate for peace, after admitting that the rebellion has mastered us. Upon this poor object and jaded nag they place the General, & then expect him to ride into the White House, though they well know that he is entirely unaccustomed to forced marches. Evidently fearing the success of the peace poney, at the risk of both speed & bottom, the General endeavors to put one foot upon the war horse, proceeding in an opposite direction from his own, and is just now practicing more extended movements, than any his military experience has afforded. Dean Swift, though a clergyman, was accustomed to give way to his wit...On one occasion, a tailor who had laid aside the shears & pressboard for the desk & the bible, sought to confront the Deans views upon some passage of scripture which he cited. The Dean yielded gracefully, but said there was another passage, which had occasioned him great embarrassment. Said he to the tailor, I have been reading in Revelations that an angel came down, & stood one foot in the sea & the other on the dry land: Now it tis within your line to tell how many yards of cloth it would take to make him a pair of breeches! I have never learned that the clerical tailor ever gave an answer, but if he did, the General should by all means find it & have his measure taken accordingly. The later will however be done & that most effectively on the 8th day of November."* Overall even age-toning to all pages, otherwise in very good condition. Contemporary pencil notes on first page explain "Letter from the Hon. Daniel S. Dickinson / Solid / present this copy whole & clear." And verso of last page, again in pencil, addressed to "C.E. Smith, D.H. Brice, S.F. Smith and L.W. Hall" undoubtedly the committee. An unusual war-date commentary from the man who was known politically as an "able debater."

158 CIVIL WAR: DOCUMENT LOT [45+] *($600-Up)*



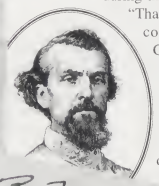


Choice gathering of over forty-five official war-date **Documents Signed**, including inventories, vouchers, Quartermaster's stores, discharge documents, invoices, pay vouchers, etc., plus a partly-printed **Special Orders #333 Signed *"E.D. Townsend,"*** 1/2 page, Washington, October 5, 1864, appointing Amos Stickney to the Corps of Engineers, and ordering him to *"report without delay to Major General Sherman."* Dates range from May 20, 1862 through and including September 6, 1865, and at least two documents are signed by future brevet brigadier generals. Some parting and splitting at folds, marginal chipping, and age-stains, however mostly good to very good. Some scarce regiments and/or corps represented. Deserves closer study. An unique opportunity for the avid Civil War collector.



59 CIVIL WAR: NATHAN BEDFORD FORREST *($1200-Up)*

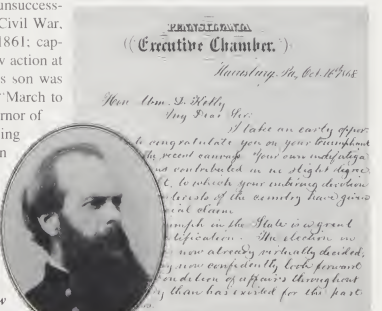




Confederate general; legendary cavalry raider; chief commander of the CSA Cavalry in Tennessee; fought at Shiloh, Fort Donelson, Murfreesboro, Chickamauga, Franklin, Nashville, Gainesville, and Athens; purportedly during the Atlanta campaign, Sherman was quoted as saying "That devil Forrest...must be hunted down and killed if it costs ten thousand lives..."; promoted Lieutenant General during the last desperate days of the war; after the war, became involved in the railroad business and in the activities of the Ku Klux Klan. Choice partly-engraved **Document Signed *"N.B. Forrest"*** <u>twice</u>, folio, Alabama, September 1, 1869. On verso countersigned by ***"W.H. Smith,"*** Governor of Alabama. Handsome green $1000 bond, #524, of the "Selma, Marion & Memphis Railroad Company," boldly signed by Forrest as president on both the recto and verso. Ornately engraved with a depiction of an early locomotive pulling a passenger train into a rural station. Thirty-three of the original redemption coupons are still attached. Slight age-toning at folds, otherwise in very good condition.

160 CIVIL WAR: JOHN W. GEARY *($450-Up)*

Union general from Pennsylvania; surveyor and railroad engineer; served in Mexican War; appointed by President Polk to set up California's postal system; first Alcalde of San Francisco; territorial governor of Kansas in 1856, unsuccessfully attempted to bring about peace to strife-torn, "Bleeding Kansas"; at outbreak of Civil War, appointed Colonel of the 28th Pennsylvania; wounded at Harpers Ferry in October, 1861; captured at Leesburg in March 1862; promoted Brigadier General USV in April, 1862; saw action at Rappahannock, Cedar Mountain, Chancellorsville, Gettysburg, Wauhatchie [where his son was killed in action], Lookout Mountain, and Missionary Ridge; division commander on "March to the Sea"; brevetted Major General USV; Military Governor of Savannah; postwar Governor of Pennsylvania, serving two terms, from January, 1867 until January, 1873. Interesting political **Autograph Letter Signed *"Jno. W. Geary"*** as Governor, 1 page, 4to, on imprinted "Pennsylvania / Executive Chamber" stationery, Harrisburg, Pa., October 16, 1868. Written to ***"Hon. Wm. D. Kelley,"*** the U.S. Congressman from Pennsylvania. Undoubtedly overjoyed at the prospect of his old friend and comrade U.S. Grant being elected to the presidency, Geary pens ***"I take an early opportunity to congratulate you on your triumphant success in the recent canvass. Your own indefatigable exertions contributed in no slight degree to this result, to which your untiring devotion to the best interests of the country have given you an especial claim. Our triumph in the State is a great cause for gratification. The election in November is now already virtually decided, and we may now confidently look forward to a better condition of affairs throughout the country than has existed for the past few years. Accept the assurances of my kindness*** [sic] ***regards."*** Mounting traces on verso, otherwise in very good condition. A career Republican, Kelly was elected to the U.S. Congress in 1860 and served there from 1861 until his death in 1890. He was originally a judge of the Court of Common Pleas in Philadelphia before being named a delegate to the Republican National Convention at Chicago in 1860, which nominated Lincoln and Hamlin.

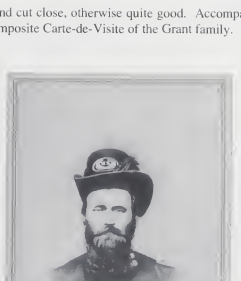


161 CIVIL WAR: ULYSSES S. GRANT [3] *($450-Up)*



President; Union general; Commander of all the Armies of the United States during the Civil War, receiving Lee's surrender at Appomattox Court House. Large **Signature** ***"U.S. Grant"*** in pencil, on a card, ca. 1" x 3-9/16". Overall evenly age-toned, with bottom margin uneven and cut close, otherwise quite good. Accompanied by a distinguished portrait engraving, and a composite Carte-de-Visite of the Grant family.





The Bearded Grant

162 CIVIL WAR: ULYSSES S. GRANT *($3000-Up)*

Scarce Carte-de-Visite **Photograph Signed** ***"U.S. Grant / Maj. Gen.,"*** on the photographic surface beneath his image. An uncommon bearded pose of Grant from a highly retouched negative, photographer identified as "C.A.," on verso. Manuscript notes on verso describe *"Sent March 25th 1862 / Rec'd April 19th 1862,"* presumably in the hand of the collector W.F. Pollard of Boston, Mass. Diagonal fold creases, undoubtedly from mailing, to lower right of image without paper break, otherwise very good. A most unusual signed image of Grant before his national prominence.

163 CIVIL WAR: RUTHERFORD B. HAYES *($450-Up)*



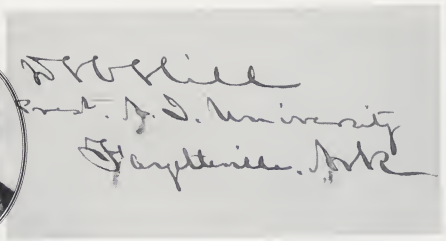
Nineteenth President of United States [Republican, 1877-1881], opposed Democrat Samuel J. Tilden in the 1876 presidential elections, with the contest decided by Electoral Commission; served in the Union Army throughout the Civil War; named Major 23rd Ohio Infantry in June of 1861, he participated in the guerrilla fighting in western Virginia, and in October, 1861, was promoted to Lieutenant Colonel; served under Fremont in the Valley and was badly wounded in the arm leading a charge at South Mountain; aided in the capture of noted Confederate raider John Hunt Morgan during his Ohio raid; headed a brigade in the battle of Cloyd's Mountain, where he led the charge on a heavily fortified position, promoted Colonel in October, 1862, and in 1864, was commissioned Brigadier General USV; took part in Sheridan's Shenandoah Valley campaign, commanding a brigade and then a division in George Crook's Army of West Virginia; on March 13, 1865, he received the brevet of Major General USV for distinguished services at the battles of Fisher's Hill and Cedar Creek, Virginia; resigned his commission in June, 1865 to take his seat in Congress. Scarce **Signature** ***"R.B. Hayes / Brig. Genl.,"*** on a small sheet of paper, ca. 3" x 5-3/8" oblong, no place, undated [after October 19, 1864]. One ink blot in lower blank margin from Hayes's pen, with age-toning to far right blank margin, otherwise in very good condition. Ideal for display. Hayes is one of the five President/Generals difficult to acquire in war-date material.

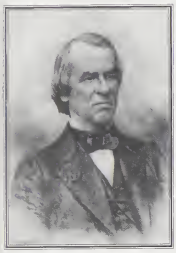
YOUR COLLECTION SHOULD BE HERE!

54 **CIVIL WAR: DANIEL HARVEY HILL** *($550-Up)*

Confederate general; leading his division in the ninsular campaign at Yorktown, Williamsburg, and ven Pines; his division won acclaim in the Seven Days' attles, and at 2nd Bull Run, South Mountain and harpesburg; during the Gettysburg Campaign, he efended the capital at Richmond; his wife and onewall Jackson's wife were sisters. Uncommon, old **Signature** ***"D.H. Hill / Prest. A.J. University / yetteville, Ark.,"*** penned on a small card, ca. 2-3/8" x 7/8", undated. Light age-toning, with some ink smearg from Hill's pen, otherwise very good.

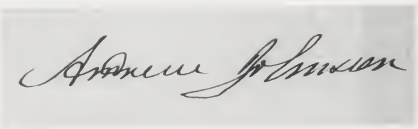






165 CIVIL WAR: ANDREW JOHNSON [3] *($425-Up)*

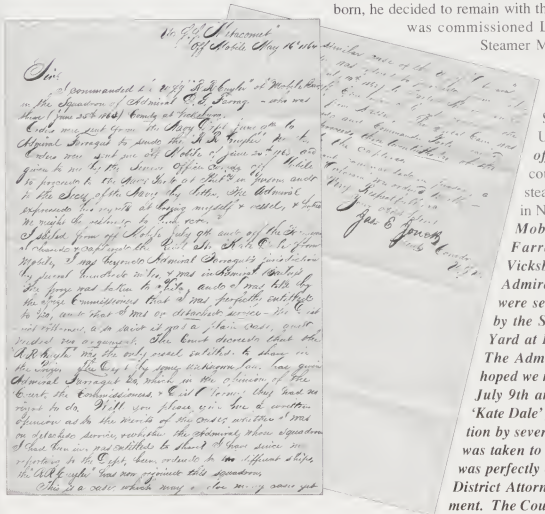
Seventeenth President of the United States [Democrat, 1865-69], succeeding to the presidency upon the assassination of Lincoln; differences between Johnson and the Congress, with regard to presidential powers, led to impeachment proceedings in 1868; Vice President for less than two months; Military Governor of Tennessee, with the rank of Brigadier General; U.S. Senator. Choice **Signature** ***"Andrew Johnson"*** on a small card, ca. 2" x 3-5/16", affixed to a larger sheet of paper. Light foxing, with an offset stain at far right touching last two letters of name, otherwise very good. Accompanied by a distinguished portrait engraving of Johnson, perfect for display and a Carte-de-Visite portrait [trimmed] from an engraving.



"...I CHASED & CAPTURED THE REBEL STR. 'KATE DALE' FROM MOBILE...."

166 **CIVIL WAR: JAMES E. JOUETT** *($650-Up)*

Union naval officer from Kentucky; entered the service as midshipman in 1841, graduating in 1847 to passed Midshipman; in 1855, two promotions, first to Master and then to Lieutenant; at the outbreak of the Civil War, although Southern-born, he decided to remain with the Union aboard the training ship *Santee*; in July 1862, he was commissioned Lieutenant Commander and ordered to the sidewheel Steamer Michigan; just after the close of the war, in 1866, he was promoted to Commander; by 1874, he was made Captain, in 1882, Commodore and finally, in 1886, Rear Admiral. Uncommon war-date **Manuscript Letter Signed** ***"Jas. E. Jouett"*** as Lieutenant Commander U.S.N., 1-1/2 pages, folio, aboard the ***"U.S.S. 'Metacomet' off Mobile,"*** May 16, 1864. Undoubtedly seeking legal counsel about the division of prize money for a Confederate steamer he had captured, Jouett relates to ***"F.H. Upton Esq."*** in New York City, ***"I commanded the U.S.S. 'R.R. Cuyler' of Mobile Bar*** [sic Bay], ***in the Squadron of Admiral D.G. Farragut - who was there (June 25th 1863) Comdg. at Vicksburg. Orders were sent from the Navy Dept. June 9th to Admiral Farragut to send the 'R.R. Cuyler' North. Orders were sent to me off Mobile of June 25th 1863 and given to me by the Senior officer comdg. off Mobile to proceed to the Navy Yard at Phila. in person, and to the Secy, of the Navy by letter. The Admiral expressed his regrets at losing myself & vessel, & hoped we might be restored to him &c &c. I sailed from off Mobile July 9th and off the Fortress I chased & captured the Rebel Str. 'Kate Dale' from Mobile. I was beyond Admiral Farragut's jurisdiction by several hundred miles, & was in Admiral Bailey's. The prize was taken to Phila., and I was told by the Prize Commissioners that I was perfectly entitled to 3/20, and that I was on detached service. The District Attorney, also said it was a plain case, and needed no argument. The Court decreed that the 'R.R. Cuyler' was the only vessel enti-***

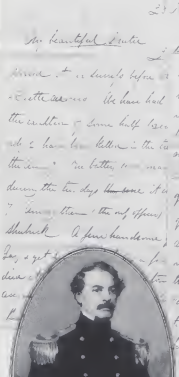


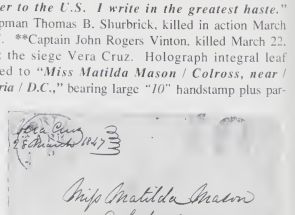
tled to share in the Prize. The Dept. by some unknown law, has given Admiral Farragut 1/20, which in the opinion of the Court, the Commissioners, & Dist. Attorney, they had no right to do. Will you please give me a written opinion as to the merits of the case; whether I was on detached service, & whether the Admiral whose squadron I had been in, was entitled to share? I have since my reporting to the Dept., been ordered to two different ships, the 'R.R. Cuyler' has now rejoined this squadron. This is a case, which may involve many cases yet to come. In a similar case of the U.S.S. 'Octorar' Comdr. D.D. Porter was ordered to proceed from below Vicksburg (about July 10th 1862) to Fortress Monroe, on her way north when off Charleston S.C. she captured the Eng[lish] *Sr*[eamer] *'Tubal Cain' from Nassau. The 'Tubal Cain' was subsequently condemned, and Commander Porter, received as his share of the proceeds three twentieths 3/20 of the portion awarded to the captures. Admiral Farragut commanded in person at Vicksburg, when the 'Octorar' was ordered North."* In very good condition. The *R.R. Cuyler* was quite alert, active and effective during her duty with the West Gulf Blockading Squadron. Between 1861 and 1864, she captured or assisted in the capture of over 14 ships trying to run the Union blockade, then in January, 1865, she participated in the second attack on Fort Fisher, N.C. In early January, 1864 the *Kate Dale* was adjudicated, and the prize was valued at $370,708.39. After expenses, the sum to be divided was $355,798.12. Undoubtedly Jouett's protest was heard and acted upon. In Gideon Welles's "1865 / Report of the Secretary of the Navy" the *R.R. Cuyler* was listed as the sole captor of the *Kate Dale*.

"...THE TOWN & CASTLE ARE OURS. WE HAVE HAD A BLOODLESS VICTORY..."

167 CIVIL WAR: ROBERT E. LEE *($7500-Up)*

Confederate general; Commander-in-Chief of the Confederate Armies; earlier, an engineer in the U.S. Army; Superintendent of Cadets at West Point Military Academy; postwar, President of Washington College. Rare **Autograph Letter Signed** *"R.E. Lee,"* while Captain of Engineers, 1-3/4 pages, 4to, *"Camp before Vera Cruz,"* March 28, 1847. Written home to his friend *"Miss Matilda Mason"* in Alexandra, D.C. Just days after the capitulation of the forts at Vera Cruz, Captain Lee quickly pens *"My beautiful Matie, I know you will be pleased at our success before Vera Cruz. With the exception of some half dozen killed in the investment only 2 have been killed in the trenches on the part of the Army. One battery was manned by the Navy & during the two days it was in operation, they lost 7. Among them (the only officer) was Passd. Midshipn. *Shubrick. A fine handsome youth, the gayest of the Gay & yet seemed to have a foreboding of his fate. He died at his gun. Capt. **Vinton, a gallant officer & accomplished Gent*[lema]*n is the officer killed on our part. But I did not set down to tell you these things but that your brother Rhett is well & hearty & looks better than I have ever seen him. You know he was in love when I met him at your house & looked thin. He is at the other end of the line of investment, & may not hear of this opportunity & indeed cannot, or take advantage of it. I therefore have the pleasure of assuring you of his Safety. It has been a battle of pickaxe & shovel. They & hard labour have accomplished the deed. The Garrisons are to march out tomorrow with the honors of War & to be prisoners on parade. The officers to return their Side arms & private property. The town, Forts & Castle with all their armament, pub. property &c to be delivered over to the U.S. I write in the greatest haste."* *Midshipman Thomas B. Shurbrick, killed in action March 25, 1847. **Captain John Rogers Vinton, killed March 22, 1847, at the siege Vera Cruz. Holograph integral leaf addressed to *"Miss Matilda Mason / Colross, near / Alexandria / D.C.,"* bearing large *"10"* handstamp plus partial circular *"Apr 6"* cancellation over Lee's *"Vera Cruz / 28 March 1847."* Manuscript notes on blank outer borders, in an unknown hand, detailing *"Wrote Sunday 8th did not go till Tuesday's mail / wrote Thursday..."* etc., undoubtedly written by Miss Mason. Far portion of left blank margin of leaf missing. Letter in fine condition with strong writing and signature. In 1846, Lee was ordered to San Antonio, Texas as assistant engineer to the army, and served there under General John E. Wool. He marched with Wool's column to Buena Vista, Mexico and received much recognition and praise for his bold reconnaissance of that place. In 1847, he was assigned to General Winfield Scott's command in the Vera Cruz expedition, and began his distinguished military career with exemplary service in the siege of Vera Cruz, locating the heavy land batteries, and winning the respect of General Scott. Then on to Cerro Gordo, and the advance on Mexico City. At Churubusco, he led General Shields' column in the left of Scott's line, and then, directed the placement of the batteries at Chapultepec [where he was slightly wounded]. At war's end, he had risen to the rank of brevet Colonel. A rare early letter of Lee, written from the Mexican battlefield.

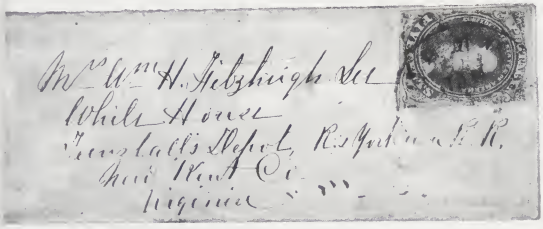




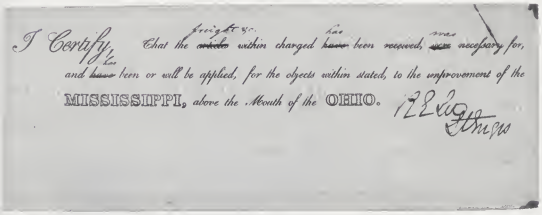
68 CIVIL WAR: ROBERT E. LEE [2] *($2500-Up)*



Scarce **Autograph Cover** unsigned, 1 page, oblong narrow 12mo, ca. 1-15/16" x 4-11/16", no place, dated [before late May, 1862]. A complete war-time mailing envelope addressed entirely in the General's hand this daughter-in-law ***"Mrs. Wm. H. Fitzhugh Lee / White House / Tungstall's Depot, R. & York river R.R. / w Kent Co. / Virginia."*** Bears a green "Five Cents / Confederate States of America" Jefferson Davis stamp, th a partial circular cancellation with only the word "Jan." legible. Overall age-toning, otherwise very good. e White House estate was the first home of George & Martha Washington. It was inherited by Lee's son illiam H. Fitzhugh [Rooney] Lee, and he and his wife Charlotte made their home there. On March 14, 1862, Lee wrote to his wife Mary, then staying at White House, about his concern for her and Charlotte's safety, explaining *"...The presence of some one at the W.H.* [White House] *is necessary as long as practicable. How long it will be practicable for you & C.* [Charlotte, Mrs. Wm. H. Fitzhugh Lee] *to remain there I cannot say. The enemy is pushing us back in all directions..."* Just two months later, as predicted by Lee, in May, 1862, McClellan's troops began moving into Virginia's Tidewater in their uest to capture Richmond. The White House was in fact taken, sentinels were posted around the residence, and, on May 16th, McClellan took over e estate for use as his headquarters. Lee's letters and envelopes to Charlotte Lee are scarce at best, as she died during the war, on December 26, 863. Accompanied by a choice engraved profile portrait of Lee in Confederate uniform. Ideal for display.



69 CIVIL WAR: ROBERT E. LEE *($3200-Up)*



Choice partly-printed **Document Signed** ***"R.E. Lee / Lt. Engrs.,"*** 1 page, oblong narrow 4to, no place [along the Mississippi River], July, 1838. A military receipt relating ***"I Certify, That the freight &c. within charged has been received, was necessary for, and has been or will be applied, for the objects within stated, to the improvement of the Mississippi, above the Mouth of the Ohio,"*** signed by Lee at the conclusion. Cut from a larger document, however complete in itself. Age-stains in blank four corners, with two rusty clip stains, otherwise very good. On verso, in an unidentified hand, are some manuscript notes concerning the expenses charged to the United States by "Collier & Pettus." Lee's first nportant independent assignment came in July 1837 as Superintending Engineer for the St. Louis harbor and the upper Mississippi River. This is a rime example of Lee from that early period. Ideal for display.

170 CIVIL WAR: ROBERT E. LEE *($5500-Up)*

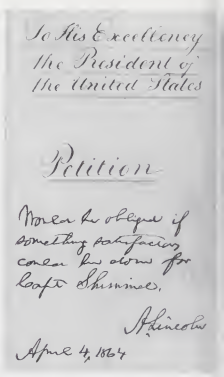


Choice Carte-de-Visite **Photograph Signed** ***"R.E. Lee,"*** on the photographic surface beneath his image. An austere bust-length 3/4 profile, by Brady & Co., Washington. Age-toning, with some surface staining. Signature dark and bold. Bottom margin slightly reduced, otherwise quite good.



171 CIVIL WAR: ABRAHAM LINCOLN *($4000-Up)*

Sixteenth President of the United States [Republican, 1861-65]; assassinated by John Wilkes Booth. Choice **Autograph Docket Signed** ***"A. Lincoln"*** as President, 1 page, 8vo, no place [Washington], April 4, 1864. Writing on a file docket panel [cut from a larger document] addressed *"To His Excellency / the President of / the United States / Petition,"* Lincoln pens ***"Would be obliged if something satisfactory could be done for Capt. Shimmel,"*** boldly signing at the conclusion. Lightly age-toned at far outer margins, otherwise very good. Throughout the war, President Lincoln was noted for his on-the-spot decisions, writing his thoughts or orders on cards, letters, envelopes, and extraneous pieces of paper. This is a prime example of just such an instance. Ideal for display.

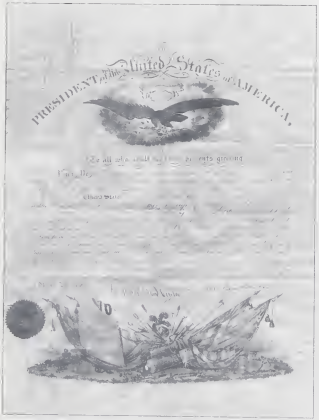

To His Excellency
the President of
the United States

Petition

Would be obliged if
something satisfactory
could be done for
Capt Shimmel.

A. Lincoln

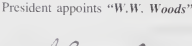
April 4, 1864



A COMMISSION AS *"HOSPITAL CHAPLAIN"*

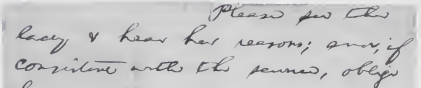
172 CIVIL WAR: ABRAHAM LINCOLN *($5500-Up)*

Rare partly-engraved **Manuscript Document Signed** ***"Abraham Lincoln"*** as President, 1 page, large folio, Washington, D.C., February 4, 1864. Countersigned by ***"E.M. Stanton"*** as Secretary of War, and docketed by ***"E.D. Townsend"*** as Assistant Adjutant General. The President appoints ***"W.W. Woods"*** a ***"Hospital Chaplain in the service of the United States: to rank as such from the Second day of February eighteen hundred and sixty-four..."*** Overall light age-toning, with writing in body light, however signatures are strong. Bears War Department Seal. This was to be the only military commission William Washington Woods was to receive, unfortunately he died just 8 months later, on October 29, 1864. Ideal for display. Commissions for hospital and medical personnel are quite rare, as are those of the clergy, especially those who die before the commission runs it course. Uncommon.


Abraham Lincoln

173 CIVIL WAR: ABRAHAM LINCOLN [2] *($3500-Up)*

Good **Autograph Note Signed** *"A. Lincoln"* [most likely as President], 1 page, oblong 12mo [ca. 2" x 4-1/2"], no place, undated. Lincoln writes *"Please see this lady & hear her reasons; and, if consistent with the service, oblige her - Yours truly,"* signing at the conclusion. Overall age-tanned with parting at fold. Closely cut at top margin, otherwise very good. All during the conflict, Lincoln was beseeched with pleas from widowed mothers, daughters and wives begging for the President to release their man from service in the war. Either to support, protect or feed their families. Lincoln, a sensitive man, listened to their stories, heard their pleas, and when "consistent with the service," decided in their favor. With a small magazine portrait. Another example ideal for display.

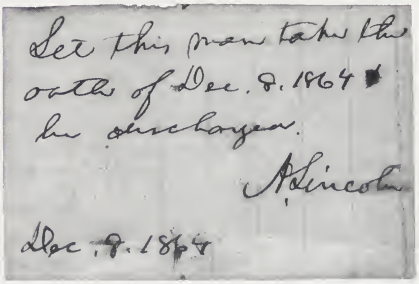

Please see the
lady & hear her reasons; and, if
consistent with the service, oblige
her—

Yours truly,
A. Lincoln



174 CIVIL WAR: ABRAHAM LINCOLN [3] *($4000-Up)*

War-date **Autograph Endorsement Signed** ***"A. Lincoln"*** as President, 1 page, 16mo, ca. 1-7/8" x 2-7/8", no place, December 8, 1864. The President pens a brief note instructing ***"Let this man take the oath of Dec. 8, 1864*** [sic] ***& be discharged."*** The Proclamation containing the amnesty oath was actually issued on December 8, 1863. Cut from a larger document, however complete in itself. Affixed to slightly larger sheet. Slight ink smudging, undoubtedly occurred when written, otherwise in very good condition. Accompanied by a distinguished full-length engraved portrait of Lincoln, and a composite Carte-de-Visite entitled *Lincoln Family*, no photographer credited.

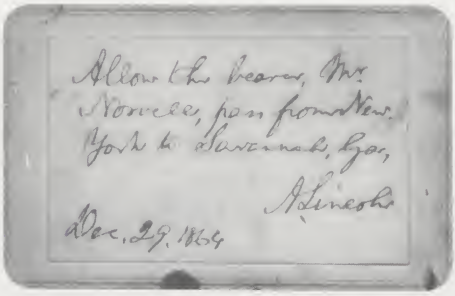


A PASS TO SAVANNAH

175 CIVIL WAR: ABRAHAM LINCOLN *($5250-Up)*

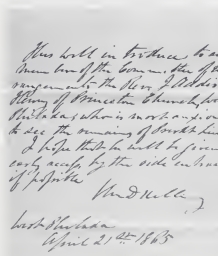
Desirable **Autograph Pass Signed** ***"A. Lincoln"*** as President, 1 page, oblong 16mo, no place, December 29, 1864. President Lincoln writes ***"Allow the bearer, Mr. Norvell, pass from New. York to Savannah, Ga."*** Affixed onto a Carte-de-Visite photographic mount. Age-toned. The Carte mount is also toned and stained, otherwise very good. Matted with an engraved portrait, in loden green and gilt and contained under glass in a [somewhat rubbed] gilted wooden frame. Ideal for display. On December 20th, the last of the Confederates evacuated Savannah, Georgia and headed northward. The loss of this important city was a heavy blow to the Confederacy. The next day, finding no opposition, the Federals moved in and occupied Savannah. On the 22nd, Sherman sent his now famous message to President Lincoln: "I beg to present you, as a Christmas gift, the city of Savannah..." Now an open Union city, northerners, with the right connections, were able to travel to Savannah almost at will.

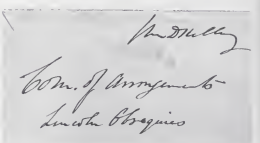




176 CIVIL WAR: [LINCOLN] WILLIAM D. KELLEY [2] *($450-Up)*

American career politician; member U.S. House of Representatives from 1861 till 1890; originally a Philadelphia lawyer, in 1845, he was named prosecutor of pleas, and in 1847, appointed judge of the court of common pleas; when this office became elective, he was returned to the position for 10 years, showing sound legal judgment and a real interest in public welfare; for twenty years, served on the Houses' Committee on Ways and Means, four of which he served as chairman; an opponent of slavery, when the Missouri Compromise was repealed, he quit the Democratic party and became one of the founders of the Republican party; although exempt from military service, in 1862, just before the battle of Antietam, he enlisted in an artillery company, answering the President's call for troops; he never fought in any battle, although he favored a vigorous prosecution of the war, and criticized General George B. McClellan for his dilatory practices; he was a proponent of conscription and urged Congress to use Negro soldiers; he favored abolition and supported Negro suffrage; by 1866, he was recognized as the leader of the protectionists in Congress, maintaining that protection was needed to attract immigrants, to keep out the "pauper labor" goods of Europe and to develop and diversify American industry. Rare **Autograph Letter Signed** ***"Wm. D. Kelley,"*** 3/4 page, 8vo, Philadelphia, April 21, 1865. Written to ***"Com. of Arrangements / Lincoln Obequies"*** during the sad mournful days just after President Lincoln was assassinated. Kelley quickly pens ***"This will introduce to any Member of the Committee of Arrangements the Rev. J. Addison Henry of Princeton Church, West Philada., who is most anxious to see the remains of Presidt. Lincoln. I hope that he will be given early access, by the side entrance if possible."*** Accompanied by the original holograph hand-delivered envelope Franked ***"Wm. D. Kelley"*** in the upper right corner. Both items have overall age-toning, otherwise are in very good condition.





177 CIVIL WAR: JOHN S. MOSBY [2] *($550-Up)*

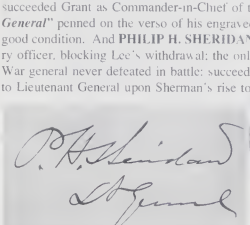
Confederate Partisan Ranger; participated at Bull Run; commissioned 1st Lieutenant, February, 1862, and began scouting for J.E.B. Stuart; in June, successfully guided Stuart's cavalry in their famous "ride around McClellan"; he was given permission to organize his band of 9 members into the Partisan Rangers; engaged in guerrilla warfare, terrorizing the Loudoun Valley of northern Virginia; in March, 1863, his humorous capture of sleeping Union General Edwin H. Stoughton, with his pants down, began the romantic legend of Mosby being the *Grey Ghost*; promoted Lieutenant Colonel in February, and Colonel in December, 1864; he conducted his final raid on April 10, 1865, the day following the surrender of Robert E. Lee; rather than surrender his command at Appomattox, Mosby disbanded his Rangers on April 20 1865 and himself surrendered at the end of June. Choice **Signature** ***"Jno: S. Mosby"*** penned on a small card, ca. 2-3/8" x 3-7/8", no place, undated. In very good conditon. Accompanied by an 8vo postcard photograph of Mosby with his Partisan Rangers. Ideal for display

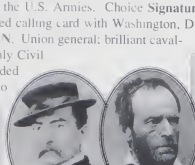


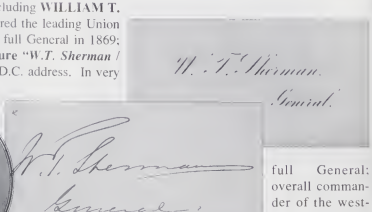


178 CIVIL WAR: SHERMAN and SHERIDAN [2] *($750-Up)*

Fine gathering of two signatures of leading Civil War field generals, including **WILLIAM T. SHERMAN**. Union general; made the infamous "March to the Sea"; considered the leading Union field commander in the Civil War; promoted Lieutenant General in 1866 and full General in 1869; succeeded Grant as Commander-in-Chief of the U.S. Armies. Choice **Signature** ***"W.T. Sherman / General"*** penned on the verso of his engraved calling card with Washington, D.C. address. In very good condition. And **PHILIP H. SHERIDAN**. Union general; brilliant cavalry officer, blocking Lee's withdrawal; the only Civil War general never defeated in battle; succeeded to Lieutenant General upon Sherman's rise to full General; overall commander of the westward movement, and ultimately responsible for the decision making and handling of the Native Americans. Bold **Signature** ***"P.H. Sheridan / Lt. General"*** penned on a small card, ca. 2" x 3-5/16", no place undated. In very good condition. Both cards ideal for display.

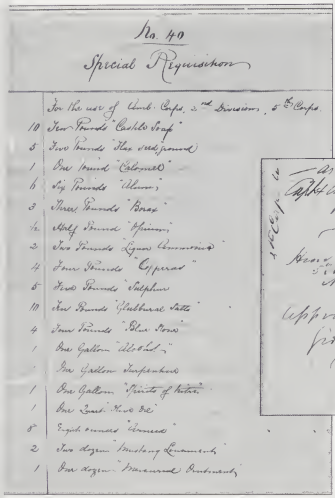


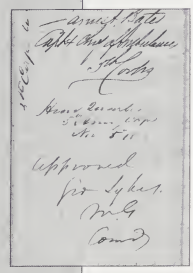




179 CIVIL WAR: GEORGE SYKES *($550-Up)*

Union general from Maryland; veteran of Indian fighting and the Mexican War; at the outbreak of hostilities, was promoted Major 14th U.S. Infantry, and given a battalion called "Sykes's Regulars," who distinguished themselves at 1st Bull Run, covering the panic-stricken retreat of the Volunteers; appointed Brigadier General USV in September, 1861; during the Peninsular Campaign, commanded a brigade then a division of the V Corps, fighting at Gaines's Mill, Malvern Hill, 2nd Bull Run, Antietam, Shepherdstown, Snicker's Gap, Fredericksburg, and Chancellorsville; named Major General USV in November, 1862 and when Meade was named Commander of the Army of the Potomac, he succeeded to command of the V Corps; played a crucial role at Gettysburg, in support of Sickles' III Corps; participated at Centreville, Rappahannock Station, and during the Mine Run operations; removed from command by Meade for being too slow when aggressive action was demanded; for the balance of the war served in the Department of Kansas; brevetted Brigadier General USA for Gaines's Mill and Gettysburg, and Major General USA for war services; continued in the reorganized Regular Army. Choice war-date **Document Endorsed** *"Approved / Geo. Sykes / M.G. / Comdg.,"* on the verso of a **Manuscript Document Signed** *"Levi B.C. York 146th N.Y. Vols,"* 1 page, tall folio, no place [in the field], November 6, 1863. A *"Special Requisition - For the use of Amb*[ulance] *Corps 2nd Division, 5th Corps."* Written during the nearly month-long Mine Run Campaign, when the Ambulance Corps badly needed to replenish their depleted supplies. York, in his capacity as *"1st Lieut, Chief of Amb. 2nd Division, 3rd Corps...,"* requests a variety of medical provisions, including, in part *"...Six Pounds 'Alum'...Half Pound 'Opium'...Two Pounds 'Liquor Ammonia'...One Pound 'Calomel'...Four Pounds 'Copperas'...Eight ounces 'Arnica'...Two dozen 'Mustang Liniment'...One gallon 'Spirits of Nitre'...One dozen 'Mercurial Ointment' and One Quart 'Olive Oil'..."* Boldly endorsed on verso by Sykes along with *"Approved / James A. Bates / Capt. Chief of Ambulances / 5th Corps."* In very good condition. The Ambulance Corps, a relatively new innovation to field medicine, was not officially sanctioned by the War Department at this time. Only after the successes it had at Gettysburg, and the persistence of the Medical Director of the Army of the Potomac, Jonathan Letterman, was the Ambulance Corps generally accepted. An uncommon war-time medical association item.


No. 40
Special Requisition

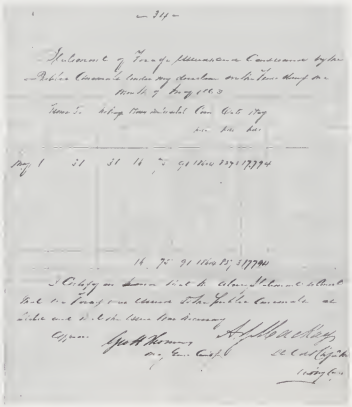




180 CIVIL WAR: GEORGE H. THOMAS *($650-Up)*

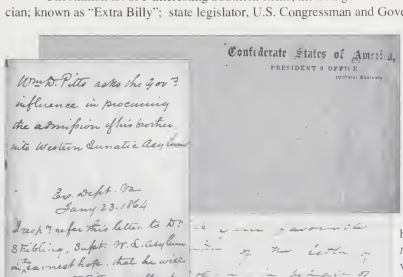
Distinguished Union general, known as the "Rock of Chickamauga" for his glorious feat during that battle, in holding the left wing against tremendous odds; one of the army officers especially honored by Congress for outstanding service during the Civil War; prior to the war, taught artillery and cavalry at West Point, and served in the newly-formed 2nd U.S. Cavalry under Albert S. Johnston and Robert E. Lee. Choice war-date **Manuscript Document Signed** *"Geo. H. Thomas"* as Major General Commanding, 1 page, small 4to, no place [in the field], [June], 1863. An accounting of *"Forage issued and Consumed by the Public Animals under my direction in the Field during the Month of May 1863."* Thomas approves the issue of 18,604 pounds of Corn, 8,273 pounds of Oats, and 17,794 pounds of Hay, used for the animals in his regiment. Endorsed by *"A.J. MacKay / Lt. Col. & Chf. QM. / 14 Army Corps."* Far left blank margin uneven as issued, otherwise near fine. Ideal for display. Undoubtedly written on the march to Chattanooga, and into history. On January 9, 1863, Rosecrans's old Army of the Cumberland was reorganized into three Corps, the Twentieth under Alexander McD. McCook, the Twenty-first under Thomas L. Crittenden, and the Fourteenth under the steady and reliable command of George H. Thomas. He distinguished himself as a commander in the siege of Corinth, and the battles of Perryville and Stone's River, but his stubborn strength shown brightly just three months after signing this document, at the disaster at Chickamauga. While most of the Cumberland Army's finest were retreating to the rear, including its commander, Thomas set himself and what was left of his broken regiments, brigades and divisions in a defensive position, firmly on Horseshoe Ridge and held his ground till late in the afternoon when he retreated to Chattanooga. For this unprecedented deed of bravery, he was promoted Brigadier General in the Regular Army, and won for himself the sobriquet of the "Rock of Chickamauga." A good one-page example, ideal for display.



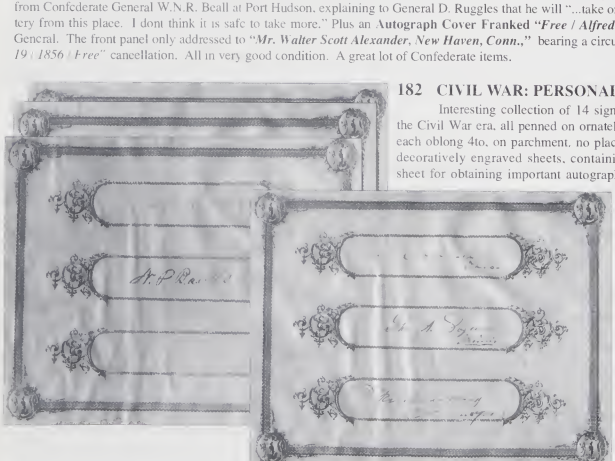

— 34 —

181 CIVIL WAR: CONFEDERATE LOT [6] *($550-Up)*

Uncommon lot of 5 interesting Southern items, including **WILLIAM "EXTRA BILLY" SMITH.** Confederate general and Virginia politician; known as "Extra Billy"; state legislator, U.S. Congressman and Governor of Virginia; fought at Bull Run as Colonel of 49th Virginia Infantry; elected to the Confederate Congress, he attended sessions between campaigns, but ultimately resigned his seat in 1863; led his regiment on the Peninsula at Antietam, the Seven Days battles, 2nd Manassas, and succeeded to command Early's brigade before being wounded; appointed Brigadier General C.S.A. in January, 1863; elected Confederate Governor of Virginia, but fought at Gettysburg before taking office; in August, 1863, he was named Major General, and in January, 1864, began his duties at Governor. Uncommon, lengthy **Manuscript Note Signed *"Wm. Smith"*** while Confederate governor, 1/3 page, tall narrow 8vo, Virginia, January 23, 1864. Written on the verso of a letter written to him, an **Autograph Letter Signed *"Wm. D. Pitts,"*** 3/4 page, Richmond, January 23, 1864. Pitts asks Governor Smith to help him gain refuge in the Western Lunatic Asylum at Staunton for his soldier brother *"Capt. Thos. L. Pitts,"* who has *"...Become deranged from a protracted spell of illness, resulting in a chronic affection of the liver..."* On verso, Smith generously relates ***"I respy. refer this letter to Dr. Stribling, Supt. W.L. Asylum in the earnest hope that he will receive Capt. Pitts, a gallant officer & accomplished gentleman whose misfortune is the result of disease contracted in the service of the country..."*** Smith's note is flanked by an additional recommendation for admission, to the left, and a curt note from Dr. Stribling assuring Smith that the officer *"...will be admitted here, if so ordered by Examining Board of Directors."* Age-toned and stained. Small gouge at far right corner, otherwise good.


Confederate States of America.
PRESIDENT'S OFFICE
Wm. D. Pitts asks the Gov.'s influence in procuring the admission of his brother into Western Lunatic Asylum
Gov. Smith
Jany 23. 1864
Respy refer this letter to Dr. Stribling, Supt. W. L. Asylum in the earnest hope that he will receive Capt. Pitts a gallant officer & accomplished gentleman whose misfortune is the result of disease contracted in the service of the country. The writer is a near neighbor of the Governor

HENRY WASHINGTON HILLIARD. Confederate officer; led Hilliard's Legion under Braxton Bragg; appointed Brigadier General C.S.A.; postwar Minister to Brazil; antebellum Charge d'Affaires in Belgium. Postwar **Autograph Letter Signed *"H.W. Hilliard,"*** 1 page, 8vo, Washington, June 14, no year. Written to ***"Wm. Ballard Preston / Secy. of the Navy"*** with reference to a ***"...letter from Dr. Randolph of Tallahassee, a gentleman known to me to possess both character and respectability...,"*** but he does not ***"...feel at Liberty to...call on the President..."*** In very good condition. With two, unrelated, legal size **MAILING ENVELOPES** from Jefferson Davis's office, with the imprint of "Confederate States of America / President's Office / (official business)" at the upper right corner. One with pencilled note on verso *"Found in Richmond after evacuation by Revd. Wm. Dr. LossLove of the Sanitary Commission U.S.A."* Overall evenly age-toned, one smoke-stained verso, otherwise very scarce and quite good. And a war-date Delivery copy telegram dated Sept. 28, 1862, from Confederate General W.N.R. Beall at Port Hudson, explaining to General D. Ruggles that he will "...take one hundred mounted men & one battery from this place. I dont think it is safe to take more." Plus an **Autograph Cover Franked *"Free / Alfred Iverson,"*** father of the Confederate General. The front panel only addressed to ***"Mr. Walter Scott Alexander, New Haven, Conn.,"*** bearing a circular handstamped *"Washington / Jan 19 / 1856 / Free"* cancellation. All in very good condition. A great lot of Confederate items.

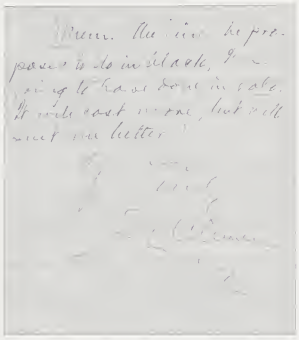


182 CIVIL WAR: PERSONALITIES [6] *($500-Up)*

Interesting collection of 14 signatures of important personalities of the Civil War era, all penned on ornately partly-engraved autograph sheets, each oblong 4to, on parchment, no place, undated. Specially prepared and decoratively engraved sheets, containing three vignetted spaces on each sheet for obtaining important autographs. Includes: ***"Robt. C. Schenck - Ohio," "John A. Logan - Illinois," "Fernando Wood - New York" / "B.F. Wade - Ohio," "W.P. Fessenden," "Reverdy Johnson - Md." / "Charles Sumner - Mass.," "Henry Wilson - Mass." / "J.W. Patterson," "Richd. Yates," "Simon Cameron" / "Schuyler Colfax," "N.P. Banks"*** / and ***"A.B. Ely."*** An interesting collection of generals, cabinet members, vice presidents, and politicos. Most are boldly penned, a few are light. Very unusual autograph pages, possibly especially created for a Civil War fair or fund-raising auction.

183 CLEMENS, SAMUEL L. "MARK TWAIN" *($1100-Up)*

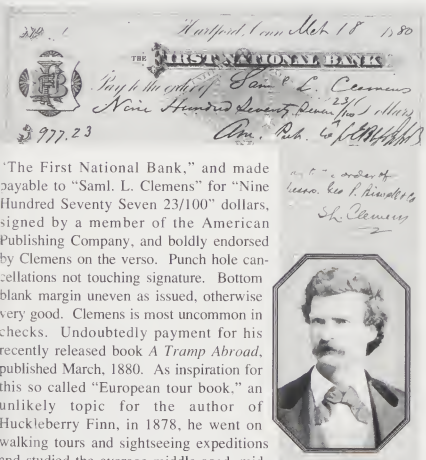
American author and humorist; wrote *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer.* Uncommon **Autograph Memorandum Signed "S.L. Clemens,"** 1/2 page, small 4to, no place, undated. Probably writing to his publisher, Clemens, unhappy about a suggested printing, quickly pens ***(Mem. The lines he proposes to do in black, I'm going to have done in gold. It will cost more, but will suit me better.)"*** A characteristic note written by the sometimes surly author, who knew what he liked and what he didn't like. In very good condition. Ideal for display.



PAYMENT FOR HIS BOOK *A TRAMP ABROAD*

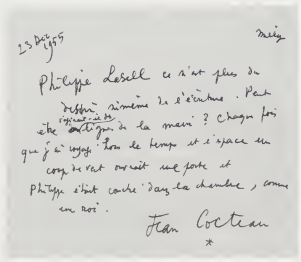
184 CLEMENS, SAMUEL L. "MARK TWAIN" *($950-Up)*

Uncommon financial **Document Endorsed *"Pay to the order of Messrs. Geo. P. Bissell & Co. / S.L. Clemens,"*** 1 page, oblong narrow 4to, Hartford, March 18, 1880. A bank check, No 96, drawn on "The First National Bank," and made payable to "Saml. L. Clemens" for "Nine Hundred Seventy Seven 23/100" dollars, signed by a member of the American Publishing Company, and boldly endorsed by Clemens on the verso. Punch hole cancellations not touching signature. Bottom blank margin uneven as issued, otherwise very good. Clemens is most uncommon in checks. Undoubtedly payment for his recently released book *A Tramp Abroad*, published March, 1880. As inspiration for this so called "European tour book," an unlikely topic for the author of Huckleberry Finn, in 1878, he went on walking tours and sightseeing expeditions and studied the average middle-aged, middle-class tourist, but seen though the eyes of the sharp tongued American wit. A smashing success, *A Tramp Abroad* sold sixty-two thousand copies in its first year.



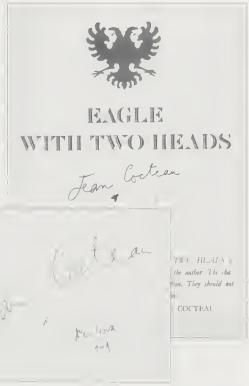
185 COCTEAU, JEAN [2] *($400-Up)*

French playwright, poet, avant garde film director and artist. Choice **Autograph Letter Signed *"Jean Cocteau,"*** in *French*, 1/2 page, 4to, Milly, France, December 23, 1955. Writing an unidentified correspondent, Cocteau indignantly blasts: ***"What Philippe Lesell does is neither drawing nor script. Could it be that he is trying to reproduce the lines on the palm of one's hand? Each time that I have taken a 'trip' out of time and space, a gust of wind would thrust open a door, and there was Philippe stretched out in the bedroom like a king."*** Minor fold wear and pin holes at the top left, otherwise in very good condition. An unusually scathing letter. With translation.



186 COCTEAU, JEAN *($350-Up)*

Scarce 4to **Theatrical Program Signed *"Jean Cocteau / New York / 1949,"*** on the front free endpaper. A 42-page assemblage, in *English* and *French*, of text and images promoting his film *Eagle with Two Heads*. A printed inscription on the back free endpaper relates that this program is one of a press run limited to 1000 by Cinegraphic and Artistic Publishing, [Paris]. Contained in black wrappers bearing a large gold silhouette of a double-headed eagle on the front. Wrappers are worn at edges, internally good though lightly age-toned, otherwise a good example of a rare imprint.

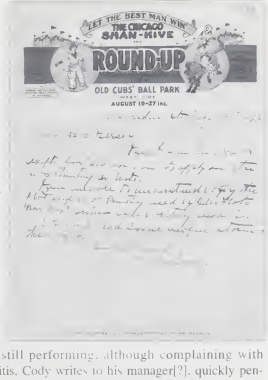


187 CODY, WILLIAM F. Known as "BUFFALO BILL" [2] *($850-Up)*

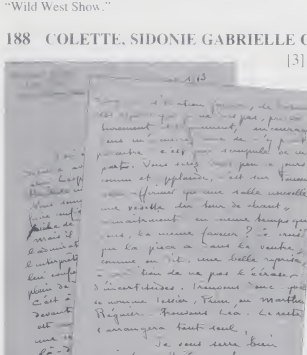


Indian scout and "Wild West" showman; pony express rider; scout and buffalo hunter for the U.S. Army during the Civil War; in the early 1870's, employed as chief scout for the 5th U.S. Cavalry in the notorious Indian campaigns; made into a glamorous American hero by E.Z.C. Judson when he dubbed the scout "Buffalo Bill" and featured him in sensationalized stories for the popular craze "Dime Novels"; in 1883, created his highly successful

"Wild West Show." Uncommon **Autograph Letter Signed** "*W.F. Cody,*" 1/2 page, 4to, Merriden, Connecticut, July 15, 1916. Written on a rather unique letterhead proclaiming "*The Chicago Shan-Kive and Round-Up / The Call of the Wild to the Centre of the U.S.A. / Old Cubs' Ball Park,*" with Cody listed as an honorary judge, printed in red/pink/black and gilt [now somewhat darkened]. Nearing the end of his life, still performing, although complaining with rheumatism and neuritis, Cody writes to his manager[?], quickly penning "*My dear Hersey, I sent you New York drafts for $600 - for you to apply on the U.S. Painting Co. Note. I am unable to understand why the photographs of Printing used by Sells Floto* [Circus] *has not come - am writing again. We have had some awful storms this week.*" In very good condition. Accompanied by a fine printed Cabinet Photograph of Cody in his buckskins, and bearing a facsimile double-signature below. Ideal for display. At this time, Cody's valuable personage lock, stock and long flowing hair, was no longer his own. Due to large unpaid bills and a serious lack of business knowledge his "Wild West Show" was no longer in business. What was of any value at all was sold at public auction, and Cody was forced to endorse and tour with the Sells-Floto Circus. During 1916, he was touring with Johnny Baker and Ranch 101. He would simply ride his horse into the arena, doff his hat and ride back behind the curtains, more like a curiosity than the world renowned creator of the "Wild West Show."



188 COLETTE, SIDONIE GABRIELLE CLAUDINE [3] *($450-Up)*



French writer, author of novels of exquisite sensitivity. Choice **Autograph Letter Signed** "*Colette,*" in *French*, 2 full pages, 4to, no place, May 20, 1943. Writing a theatrical agent, Colette expresses hesitation over a casting choice for the character of Lea in her upcoming play: "*...have finally had a decisive conversation with my collaborator and friend Leopold Marchand...We have agreed, he and I, to place our confidence in your youth, so rich in talent, in the role Cheri. But it is impossible for us, in spite of the admiration we feel for the artist you propose, to entrust to her a role as heavy and as full of pitfalls as the role of Lea. It is up to her to prove, before hand and before the public, that she is a worthy actress...I think that the play has a chance as they say, a strong chance for revival, provided that it is not overburdened with uncertainties. Let us find - be she named Tessier Prieu, or Mathe Reguier - let us find Lea. The rest will take care of itself.*" Irregular left edge and fold wear with short break at top (reinforced with plastic tape), otherwise in very good condition. The production mentioned is undoubtedly the stage adaptation of Colette's 1920 work *Cheri*. With full translation. Accompanied by a letter from her aide "*Pauline,*" in *French*, responding to a request for information about the author. Colette remains best known for her novel *Gigi*.

189 COLONIAL AMERICA: ROBERT HUNTER MORRIS *($450-Up)*

Chief Justice of Colonial New Jersey [1738-54; 1756-64]



BY THE HONOURABLE

Robert Hunter Morris, *Esq;*

Lieutenant Governor and Commander in Chief of the Province of Pennsylvania *and Counties of* New-Castle, Kent *and* Sussex *on* Delaware.

TO Thomas Ogle *Captain Gentleman*

RESPOSING especial Trust and Confidence, as well in your Care, Diligence and Circumspection, as in your Loyalty and Courage, I Have Nominated, Constituted and Appointed, and I do by Virtue of the Powers and Authorities unto Me given, hereby Nominate, Constitute and appoint You the said *Thomas Ogle the Younger of Philadelphia Esquire* to be *Captain* of the Company of Militia aforesaid in the Province aforesaid, hereby Commanding YOU are therefore to take the said Company into Your Charge and Care, as *Captain* thereof, and duly to Exercise both the Officers and Soldiers of that *Company* in Arms. And as they are hereby Commanded to obey You as their *Captain* so are You likewise to observe and follow such Orders and Directions, from time to time, as You shall receive from the Commander in Chief for the time being of the said Province, or any other Your Superior Officer or Officers, according to the Rules and Discipline of War, in Pursuance of the Trust reposed in You. And for Your so doing this Shall be Your COMMISSION.

Given under my Hand and Seal at Arms, at Philadelphia, the Tenth, Day of April in the Second Year of his Majesty's Reign, Annoque Domini 1754

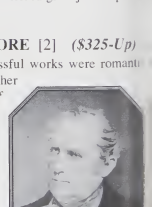
By His HONOUR'S Command

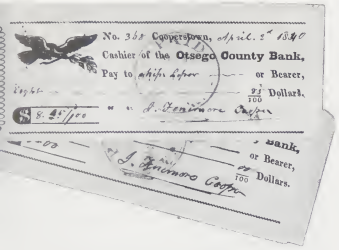
Richard Peters Secretary

briefly, Governor of Pennsylvania [1754-56], son of Lewis Morris. Partly-printed **Document Signed** "*Robt. H: Morris*" as Lieutenant Governor and Commander in Chief of the Province of Pennsylvania, 1 page, oblong folio, Philadelphia, April 29, 1756. Countersigned by "*Richard Peters*" as Secretary. Morris appoints Thomas Ogle "*...Captain of a Company of Foot Militia raised in the North Division Christiana Hundred in Newcastle County.*" Age-toning with short breaks at edges, otherwise in very good condition. Bears a bold signature. The Morris family wielded great judicial power in New Jersey for over 100 years.

190 COOPER, JAMES FENIMORE [2] *($325-Up)*

American author; his most successful works were romantic novels of frontier life known as the Leather Stocking Tales, which included *The Last of the Mohicans*, *The Pathfinder* and *The Deerslayer*. Two **Autograph Documents Signed** "*J. Fenimore Cooper,*" each 1 page, oblong narrow 8vo, Cooperstown, N.Y., November 24, 1837 and April 2, 1840. Partly-printed bank checks, accomplished entirely in Cooper's hand, drawn on the cashier of the Otsego County Bank. The check dated November 24, 1837 is made payable to "*Miss Ernst*" for





fteen" dollars. The check of April 2, 1840, is made payable to *'ss Lesser"* for *"Eight - 85/100"* dollars. Handstamped bank cantions lightly touch portions of each signature, otherwise both are ery good condition.

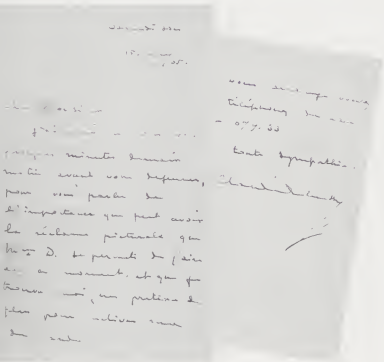


1 COWARD, NOEL
($350-Up)

British dramatist, actor, and mposer. Choice postcard otograph Signed *"Noel ward"* against the light backund. A handsome bust-length e by Dorothy Wilding. unting traces on verso, otherin fine condition.

"...ONE MORE PRETEXT FOR INCREASING DEMAND FOR MY WORK..."

2 DEBUSSY, CLAUDE [2] ***($950-Up)***

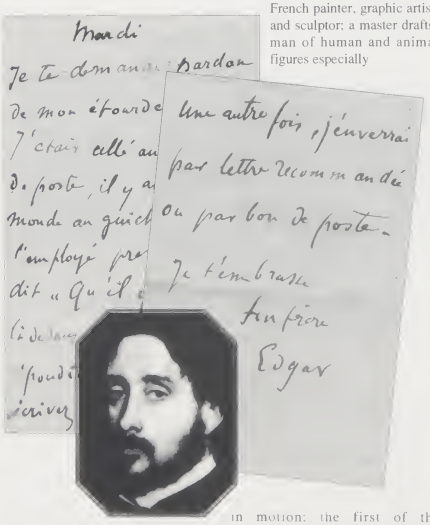




French composer, regarded as a leader of the ultra-modern school of music; associated with and inspired by the French symbolist poets. Choice **Autograph Letter Signed** ***"Claude Debussy,"*** in *French*, 1-1/3 pages, 8vo, no place, ***"Saturday evening,"*** August 15, 1905. Writing an unidentified business associate. Debussy remarks: ***"I would like to see you for a few minutes tomorrow morning, some time before your lunch, and discuss with you the importance of the pictorial advertising which Mr. D. has taken the liberty of doing at this time. I, for one, find it to be one more pretext for increasing demand for my work. If that is convenient for you, will you phone me tomorrow morning at 679-33."*** *Le Mer* Had been premiered only a few months earlier in Paris. In very good condition. With translation.

WRITING HIS SISTER, DEGAS REMARKS *"I ASK YOUR PARDON FOR MY THOUGHTLESS ACTION..."*

193 DEGAS, EDGAR [2] ***($1500-Up)***

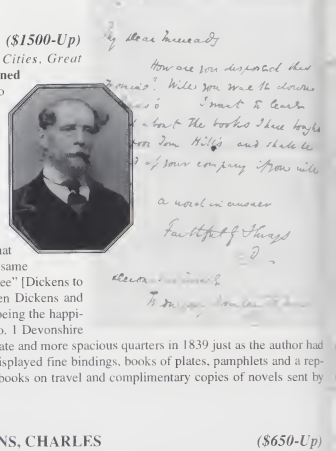


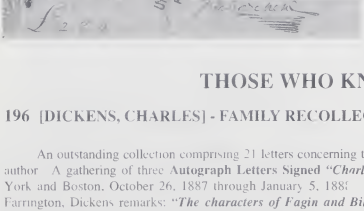
French painter, graphic artist, and sculptor; a master draftsman of human and animal figures especially in motion: the first of the Impressionist group to achieve recognition. Choice **Autograph Letter Signed** *"Edgar,"* in *French*, 2-2/3 pages, 8vo, no place *"Tuesday,"* no date. A contrite letter, probably to his sister, Therese Morbilli, remarking ***"I ask your pardon for my thoughtless action of yesterday. I had gone to the post office, there were too many people at the stamp window, and the harried clerk says to me: 'What's inside?' - '200 francs,' I replied - 'Well write it down.' And he passed me his pen, and I wrote at his command, 200 francs in broad letters, without having time to think that it served no purpose and was stupid to inform Naples of our little business. Next time I will use registered mail or a postal order. I embrace you."*** Age-toning and fold wear with short breaks at edges, otherwise in very good condition. With translation.

BUILDING HIS FAMOUS LIBRARY

194 DICKENS, CHARLES *($1500-Up)*

English author of such classics as *David Copperfield, A Tale of Two Cities, Great Expectations, Oliver Twist, A Christmas Carol*, etc. Wonderful **Autograph Letter Signed** ***"Faithfully & always / CD,"*** 3/4 page, 8vo, ***"Devonshire Terrace,"*** March 17, 1841. To ***"My dear Macready,"*** his close personal friend William Charles Macready, the noted British actor. Dickens writes: ***"How are you disposed this morning? Will you walk down to Evans's - I want to leave word about the books I have bought of poor Tom Hill's, and shall be glad of your company if you will go. A word in answer."*** Light soiling, with small spindle hole in center fold, otherwise in very good condition. Thomas Hill was a collector of rare books who frequently hosted dinner parties for literary personalities. He had met Dickens at a party given by the author in 1837 celebrating the completion of *Pickwick Papers*. He was described by a Dickens biographer as "a cheerful and aged little cupid - with a face like a peony." When Thomas Hill died in 1841, Dickens attended the auction of his friend's effects, and added rare books from that bibliophile's collection to his own growing library at Devonshire Terrace. It was at this same auction that the author bought "a cup made from the Bard's [Shakespeare's] Mulberry tree" [Dickens to Macready, 3/11/1841], which he then presented to Macready. The friendship between Dickens and Macready, begun in 1837, lasted for 33 years. It was described in the actor's diary as being the happiest and most genial relationship of his life. The library in the newly leased house at No. 1 Devonshire Terrace was actually Dickens's study. The Dickens family had moved into these elaborate and more spacious quarters in 1839 just as the author had begun writing *Barnaby Rudge*. On new fitted bookshelves in his study, Dickens now displayed fine bindings, books of plates, pamphlets and a representation of the great writers, as opposed to his earlier library which contained only books on travel and complimentary copies of novels sent by authors or publishers. An exceptional association letter of Dickens.





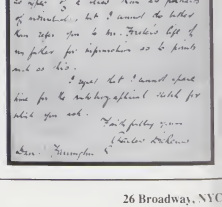
195 DICKENS, CHARLES *($650-Up)*

Partly-printed **Autograph Document Signed** ***"Charles Dickens,"*** 1 page, oblong narrow 4to, London, March 21, 1865. A bank check "No. 05970," drawn on Dickens's account with "Messrs. Coutts & Co.," and made payable to ***"Messrs. Bullard Co."*** for ***"Twelve Pounds, Eight Shillings."*** Accomplished entirely in Dickens' hand, and boldly signed at the conclusion with his decorative paraph. Manuscript and handstamp cancellations on recto, with embossed revenue stamp at far upper right corner. Small spindle hole at center, with one manuscript cancellation touching "ar" in Charles, otherwise very good.

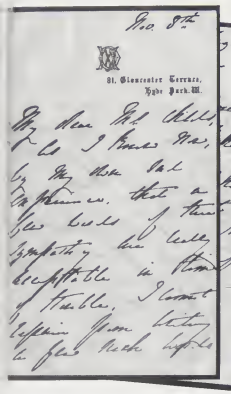
THOSE WHO KNEW HIM INTIMATELY

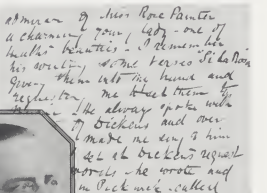
196 [DICKENS, CHARLES] - FAMILY RECOLLECTIONS AND RELATED CORRESPONDENCE [21] *($2500-Up)*

An outstanding collection comprising 21 letters concerning the life and works of Charles Dickens. **CHARLES DICKENS, JR.** Son of the author. A gathering of three **Autograph Letters Signed** ***"Charles Dickens,"*** 1/2 to 1 page, 8vo, New York and Boston, October 26, 1887 through January 5, 1888. **October 26, 1887.** Writing to Daniel Farrington, Dickens remarks: ***"The characters of Fagin and Bill Sykes are to be taken, I should say, rather as types of a class than as portraits of individuals, but I cannot do better than refer you to Mr. Forster's Life of my father for information as to points such as this..."*** **November 4, 1887.** Writing Harry H. Hause, Dickens explains that he cannot send a photograph as he has none with him in Boston. **January 5, 1888.** Signed in the text, Dickens declines an invitation: ***"Mr. Charles Dickens presents his ample thanks to the President and Committee of Invitations of the Clover Club, and regrets extremely that an engagement to read in Brooklyn...prevents his...accepting their very kind invitation..."*** With an **Autograph Note Signed** ***"W.C. Glass,"*** 2/3 page, 4to, on imprinted "J.B. Pond Lyceum Bureau" stationery, New York City, January 10, 1912. Addressed to ***"Mrs.*** [George T.] ***Childs"*** at Philadelphia, Pa., Glass pens: ***"I am enclosing*** [present] ***herewith a letter Mr. Dickens*** [Jr.] ***dictated to you about two hours before his death as it was his desire that you should receive it."*** Accompanied by the above mentioned **Manuscript Letter**, 2 pages, 8vo, on imprinted Hotel Astor stationery, New York, January 2, 1912. A cordial letter in which Dickens relates: ***"My management, The Pond Lyceum Bureau and Mr. Lee Keedwick, propose reserving for you a private box for yourself and friends for my lecture on the evening of February 6th...I am now writing to ask you to do me a small personal favor. Mrs. Charles Henry, the wife of a Doctor of your city, has been in the habit, annually, of putting a [w]reath of evergreens on the monument, erected in honor of my father and Little Nell and she has asked me to do this for her this year. As you are the oldest lady friend now living in America, may I ask you to accompany me..."*** With



ginal envelope. :: **MAMIE DICKENS.** Daughter of the author. Six **Autograph Letters Signed** *"Mamie Dickens,"* 1/2 to 4 pages, 8vo, various ces, October 26, 1865 through February 13, 1894. An interesting collection of letters, all addressed to Mrs. [George T.] Childs. **February 13, 94.** Consoling Mrs. Childs, after the death of a loved one, Mamie pens a heartfelt letter attesting to her own grief on the death of her father: *"...When My dear Father died, which was & always will be, the Great Sorrow of My Life, not one word of kindness or sympathy was thrown away upon me, not one word, which failed to touch and strengthen my broken heart. Please God, it may be the same with you. For, thousands and thousands are mourning, with his widow, for one of the best, kindest and Most Generous Men that have ever lived. God bless him....My heart bleeds for you..."* :: **HENRY BURNETT.** Married Dickens' sister Fanny. Four **Autograph Letters Signed** *"Hy Burnett"* and *"H.B.,"* 2-1/3 to 6 pages, 8vo, Tichfield, Hants, England, November, 1888 through October 31, 1890. Writing to Dickens' biographer, F.G. Kitton, Burnett sends his recollections of the author as a young man. **November** [no day], **1888.** Remarking on a miniature painting of Dickens, Burnett pens: *"...I will try to remember something of Dickens in his early manhood...I was often with him and at his marriage breakfast sometime after which date I married his sister Fanny. He gave my wife, when she was leaving London, the first Portrait he sat for...it was Dickens to the life as I remembered him in 1838. It has his own Boz upon it..."* Continuing in an **undated** letter, Burnett remarks on another portrait of Dickens: *"...Mr.* [Sir Thomas] *Lawrence had been a friend of mine three or four years before he was introduced to Dickens...after I was engaged to Fanny Dickens he said he should very much like to get a Sketch of Dickens, and publish it if he could get permission. He was then a very young man I should* [say] *about twenty-two...and he was introduced to D*[ickens], *& made a drawing of Boz and I stood over him when he was reproducing it for publication - Dickens did not like the lithograph! This I am certain of and I doubt if the drawing if it was made* [?] *ever went into his hands. The one I sent you was drawn for Dickens...It is strange, but certainly all Dickens' Family living at the time, with myself, under-*



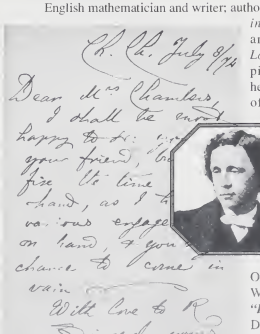




ood that the portrait I sent was the one Lawrence lithographed. It was never spoken to any te that Dickens sat for any other. I cannot understand it...As for the wedding [Dickens'] *even oswell could have had nothing to say..."* Burnett here fills in details about Dickens' wedding reakfast, and gives a description of his young wife and her father, Mr. Hogarth. In his letter ated **January 24, 1889**, he gives a description of Mary Hogarth and an account of her death, conuding *"The shadow from her grave darkened the sensitive life of Dickens for a long time, for e had the warmest brotherly love for her unaffected simplicity, and the sweetness of the char-cter of her beauty..."* **October 31, 1890.** Slamming Dickens' biographer John Forster, Burnett scusses the family history, stating *"...He* [Forster] *hated the Dickens family and said or wrote any things about them and their circumstances utterly untrue. The father of Dickens was impruent even by a fault but never in poverty...Dickens was hasty and his father vexed his often thoughtless- running into debt - and he had to clear him - and at such times no doubt things were written and said his friend Forster that were coloured highly and not intended to be told or seen by others - Forster as jealous even when Dickens expressed warmth to his own relations - Few who knew Forster liked im or said a word in his favour..."* Remarking at length on the English author Walter Savage Landor, urnett reflects: *"...I am sorry the Great Savage as he was sometimes called cannot now speak, or he ight add words of pleasant Interest to your work...He always spoke with rapture of Dickens and over nd over made me sing to him a song I set at Dickens' request to some words he wrote and published in Pickwick - called 'The Ivy Green'..."* :: **G. KITTON.** Dickens biographer. Four **Autograph Letters Signed** *"F.G. Kitton,"* 1 to 3-1/2 pages, 12mo through 4to. *"Pre Mill House / St. lbans, Herts, / England,"* October 6, 1900 through June 30, 1901. Correspondence addressed to W.O. Fuller, Jr., a Dickens enthusiast in Rockland, Maine at *The Courier Gazette*. Throughout his letters, Kitton discusses recent publications on the life of Dickens as well as his own schemes such as limited edition reprint of Seymour's *An Account of the Pickwick Papers*, and the creation of the Dickens Fellowship. **November 25, 1901.** Offering expert advice on identifying first editions of the *Pickwick Papers*, Kitton pens: *"...the copy of 'Pickwick' to which you refer, what collectors ook out for very keenly is a copy of the first issue of the original edition - in parts, as issued - with wrappers, advertisements, 'Addresses,' the 7 Seymour plates (not 'Phiz's' copies), & the 2 Buss plates (which were quickly suspended, and two of 'Phiz's' substituted - namely, The Arbour cene...*[and]*...Mrs. Wardle's Kitchen). The first impressions of the plates had no titles...the important feature in your copy is the two plates igned 'Nemo' (there ought to be four), which are rare. I should not feel disposed, therefore, to place a higher value upon your copy...The proba-ility of meeting with a copy with all the distinctive peculiarities named above is exceedingly remote, as probably not more than a dozen are xtant..."* :: **E.L. BLANCHARD.** Dickens scholar. **Autograph Letter Signed** *"E.L. Blanchard,"* 2 pages, 8vo, on stationery imprinted with monogram, *"6, Adelphi Terrace, / Strand, W.C.,"* September 9, 1886. Writing to Kitton, Blanchard clarifies the question of a Dickens portrait: *"Dickens did not sit to Henning for his portrait in the 'Judge and Jury' picture. The artist painted it from the likeness drawn by Maclise merely bringing he portrait 'down to date'...If any supposed copy of the 'Judge and Jury' was ever exhibited it was at Woolwich Gardens - which I greatly doubt - Archibald Henning was certainly not the artist..."* :: **B.W. MATZ.** Founder of *The Dickensian* magazine. **Autograph Letter Signed** *"B.W. Matz,"* page, small 4to, on imprinted The Dickensian stationery, London, March 14, 1924. Responding to a question of semantics, Matz relates: *"...I annot throw more light on Dickens's use of the word 'Landoringly' than you do yourself. It would seem Dickens used the word in a joking man-er & possibly only among close friends who knew Landor as he did, otherwise it would have lost* [the] *point."* Bears a small engraving of Dickens below the masthead. Condition throughout this collection is generally very good, with minor defects including age-toning, fold wear with short breaks, and paper clip stains. A wonderful collection of letters about Dickens by those who knew him intimately. A valuable research source.

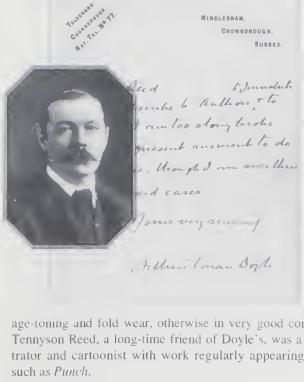
197 DODGSON, CHARLES L. Pseudonym LEWIS CARROLL *($1800-Up)*

English mathematician and writer; author of *Alice's Adventures in Wonderland* [1865] and *Through the Looking Glass* [1872]; a pioneer photographer, he took many portraits of young girls with whom he seemed to empathize particularly. Scarce **Autograph Letter Signed** "*C. L. Dodgson,*" 1 page, 8vo, "*Ch*[rist] *Ch*[urch Oxford]," July 8, 1874. Writing to his friend, "*Dear Mrs. Chambers,*" Dodgson generously pens "***I shall be most happy to see you & your friend, but please fix the time before hand, as I have various engagements on hand, & you might chance to come in vain. With love to R....***" Minor age-toning. Far left margin uneven. Verso bears a lightly pencilled shopping list in an unknown hand, otherwise very good. A scarce literary autograph.



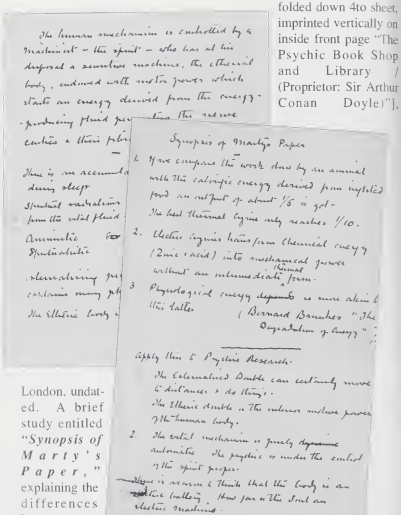
198 DOYLE, ARTHUR CONAN *($550-Up)*

Scottish author of detective and historical romances; creator of Sherlock Holmes. Interesting **Autograph Letter Signed** "*Arthur Conan Doyle,*" 1/2 page, 8vo on his imprinted "Windlesham, Crowborough, Sussex" stationery, undated. Writing to "*My dear Reed*" [Edward Tennyson Reed], Doyle remarks: "***I subscribe to Authors, to Journalists, & to Actors but I am too story broke just at the present moment to do the Artists also, though I am sure there are many hard cases.***" Light age-toning and fold wear, otherwise in very good condition. Edward Tennyson Reed, a long-time friend of Doyle's, was a successful illustrator and cartoonist with work regularly appearing in publications such as *Punch*.



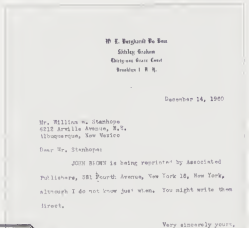
199 DOYLE, ARTHUR CONAN *($875-Up)*

Choice **Autograph Manuscript** unsigned, 1-3/4 pages, 8vo [a folded down 4to sheet, imprinted vertically on inside front page "The Psychic Book Shop and Library / (Proprietor: Sir Arthur Conan Doyle)"], London, undated. A brief study entitled "*Synopsis of Marty's Paper,*" explaining the differences between physical and spiritual energy: "*1. If we compare the work done by an animal with this calorific energy derived from injected food an output of about 1/5 is...*[attained]*...The best thermal engine only reaches 1/10. 2. Electric engines transform chemical energy (Zinc & acid) into mechanical power without an intermediate chemical form. 3. Psychological energy is more akin to this latter. (Bernard Brunhes 'The Degradation of Energy' 1912). Apply this to Psychic Research. 1. The Externalized Double can certainly move to distance & do things. 2. The vital mechanism is purely automatic. The psychic is under the control of the spirit proper. There is reason to think the body is an electric battery. How far is the Soul an electric machine. The human mechanism is controlled by a machinist - the spirit - who has at his disposal a sensitive machine, the etherial* [sic] *body, endowed with the motor power which starts an energy derived from the energy-producing fluid permeating the nerve centers & their fibre. There is an accumulation of electric energy during sleep. Spiritual radiations - aura - are separate from the vital fluid. Animistic Phenomena / Spiritual* [Phenomena]. *Externalising perceptive* [occurrences]*...explains many phenomena. The electric body is not shut up as in a box.*" Light age-toning and fold wear with a paper clip stain at bottom left affecting, though not obscuring, two words, otherwise in very good condition. In his later years, Doyle wrote extensively on spiritualism, a belief which he had enthusiastically embraced. A rare and interesting page of manuscript in Doyle's hand.



)0 DU BOIS, W.E.B. *($450-Up)*

American historian, educator, and reform leader; born in assachusetts in 1868 of an rican and Dutch ancestry; rd University, where he eceived a Ph.D. in history; -founded the NAACP, and ited its journal *Crisis*; led e call for the independence African colonies, his forts winning him the 1920 oingarn Medal of the AACP. Brief **Typewritten etter Signed** ***"W.E.B. Du ois,"*** 2/3 page, o, on his printed sta- ionery, rooklyn, . Y., ecember 14, 960. ddressing

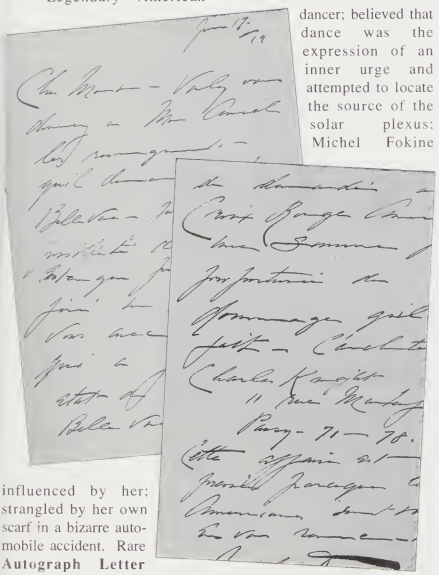




William W. Standhope at lbuquerque, N.M., Du Bois relates: ***"JOHN BROWN is being eprinted by Associated Publishers, 381 Fourth Avenue, New York 6, New York, although I do not know just when. You might write to iem direct."*** Dubois's *John Brown* was originally published in 1909. n fine condition.

:01 DUNCAN, ISADORA [3] *($650-Up)*

Legendary American dancer; believed that dance was the expression of an inner urge and attempted to locate the source of the solar plexus; Michel Fokine

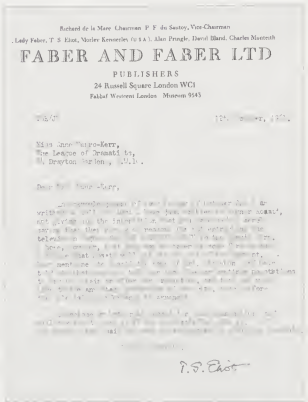


influenced by her; strangled by her own scarf in a bizarre automobile accident. Rare **Autograph Letter Signed** ***"Isadora Duncan,"*** in *French*, 2 pages, 8vo, no place, June 17, 1919. Seeking reparations for personal losses, likely incurred during World War I, Duncan writes: ***"Will you kindly give Mr. Conrad*** [?] ***what he is requesting with regard to Belle Vue. There is a possibility of selling it. Is it possible to set up an appointment with the architect who drew up the inventory of the fixtures in Belle Vue. This would be necessary for the purpose of demanding from the American Cross a sum that is more proportionate to the damage they have caused. The architect is: Charles Knight / 11 rue Narbeuf / Passy 71-78 / This matter is urgent because the Americans are departing."*** Minor fold wear, otherwise in fine condition. With translation. Accompanied by a striking 8vo [6-1/2" x 4-1/4"] photograph. A most unusual content letter of Duncan.

TELEVISION RIGHTS FOR *THE COCKTAIL PARTY*

202 ELIOT, T.S. *($600-Up)*

American-born British poet and critic; awarded the Nobel Prize for Literature in 1948; wrote *Murder in the Cathedral* and *The Waste Land*. Choice **Typewritten Letter Signed** ***"T.S. Eliot,"*** 3/4 page, small 4to, on imprinted stationery of Faber and Faber Ltd., London, October 12, 1961. To Anne Munro-Kerr at The League of Dramatists in London. ***"...I am writing to tell you that I have just written to Signor Rosati, not giving him the information that you gave me but merely saying that they give good reasons for not entrusting the television rights for THE COCKTAIL PARTY to the Raggio firm. I hope, however, that they may be taken by some firm because I assume that Rosati will get his cut out of the payment. I have mentioned to Rosati the name of Mrs. Stainton, and have told him that you have told her that she may continue negotiations to try to obtain an offer for production, and that she would like to see any stage production of the play, also, before the television performance is arranged..."*** Eliot's play, *The Cocktail Party* was completed in 1950. One of his later dramas, it was aimed at being a success in legitimate theatres rather than a sacred play written for production in a church. Small spindle hole in upper left blank margin, otherwise in fine condition. A good literary content letter of Eliot.



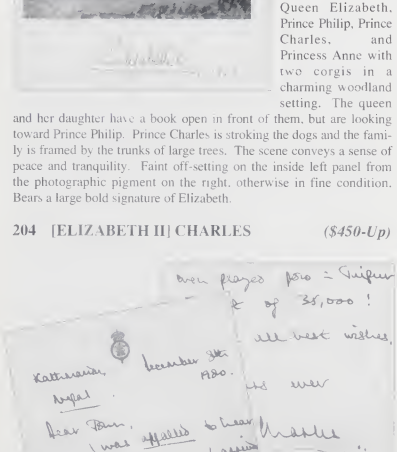
Please note that a 12% buyer's premium will be added to each lot purchased.

203 ELIZABETH II *($450-Up)*

Queen of England. Choice **Christmas Card Signed** *"Elizabeth R. / 1957."* Fine holiday card with cream cover in the center of which is an embossed gold crown. On the left inside panel, the printed message reads *"With best wishes for Christmas and the New Year."* On the right side is a color photograph of Queen Elizabeth, Prince Philip, Prince Charles, and Princess Anne with two corgis in a charming woodland setting. The queen and her daughter have a book open in front of them, but are looking toward Prince Philip. Prince Charles is stroking the dogs and the family is framed by the trunks of large trees. The scene conveys a sense of peace and tranquility. Faint off-setting on the inside left panel from the photographic pigment on the right, otherwise in fine condition. Bears a large bold signature of Elizabeth.



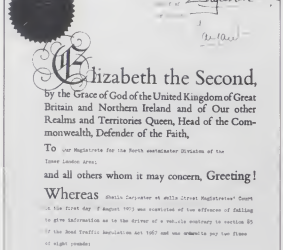
204 [ELIZABETH II] CHARLES *($450-Up)*



Prince of Wales. Choice content **Autograph Letter Signed** *"Charles,"* 3-1/2 pages, 8vo, on stationery imprinted with his Royal Crest, Katmandu, Nepal, December 8, 1980. Writing John Barrett, who had been Lord Mountbatten's private secretary, Charles remarks: *"I was appalled to hear from Michael when I arrived here that you have been told you cannot be accepted as private secretary to Prince Michael* [of Kent]. *I am sorry about this and still find it extraordinary that such a thing should have happened. When I get back I am determined to make a nuisance of myself about this & to find out who it is who ordained this kind of thing. I presume it is either Lord Chamberlain or H*[er] *M*[ajesty]*'s principal private secretary? I have never heard of anything so ridiculous in my life and will greatly enjoy making a fuss about this. I also know exactly what Lord M*[ountbatten]*'s reaction would have been! However, I am delighted that you have decided to take the job of secretary anyway. I have missed Lord M. so much during the Indian visit. He would have been in 7th heaven. I know & think the whole thing went fairly well. I have never seen such vast crowds in my life & I even played polo in Taipei in front of 35,000!"* In fine condition. 1st Earl Louis Mountbatten of Burma was the last Viceroy of India. Charles was known to have been extremely close with him and was devastated by his assassination the previous year. Scarce letter of Charles.

205 [ELIZABETH II]: ELIZABETH, THE QUEEN MOTHER and PRINCESS MARGARET [2] *($450-Up)*

Choice partly-printed **Document Signed** *"Elizabeth R."* and *"Margaret"* at head, 1-1/2 pages, legal folio [13" x 8"], "Our Court at St. James's," January 31, 1974. Document, in the name of Queen Elizabeth II, signed on her behalf by the Queen Mother and by Princess Margaret. A handsome Royal Pardon for Sheila Carpenter who was convicted of *"failing to give information as to the driver of a vehicle contrary to section 85 of the Road Traffic Regulation Act 1967 and was ordered to pay two fines of eighty pounds..."* In fine condition. Bears Elizabeth II's official embossed red seal at top left corner. Accompanied by an **Autograph Letter Signed** *"Margaret,"* 1-1/2 pages, 8vo, on imprinted Buckingham Palace stationery bearing the Royal crest at head, July 8, 1949. Writing to Lady Anderson at Westminster, Margaret, then 19 years old, expresses thanks for a river trip earlier in the week. Minor age-toning and fold wear, otherwise in very good condition. Suspended between two pieces of glass, with original envelope, and contained within a silvered wooden frame [rubbed and chipped]. Overall size 13-5/8" x 6-7/8".



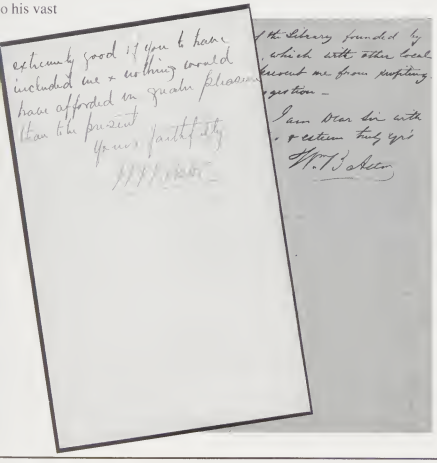
206 FARGO, WILLIAM G. *($1200-Up)*



American express operator; formed Wells, Fargo & Co., with Henry Wells, to handle express business between New York and California; a founder of the American Express Co. Choice partly-engraved **Document Signed** ***"Wm. G. Fargo"*** as Secretary [and while simultaneously President], 1 page, oblong 4to, New York, December 12, 1859. Countersigned by ***"John Butterfield"*** as Vice President and by ***"Alex. Holland"*** as Treasurer. A stock certificate for 2 shares of Capital Stock in the "American Express Company," issued to James D. Wasson and endorsed by him on verso. Overall age-toning, otherwise in good condition.

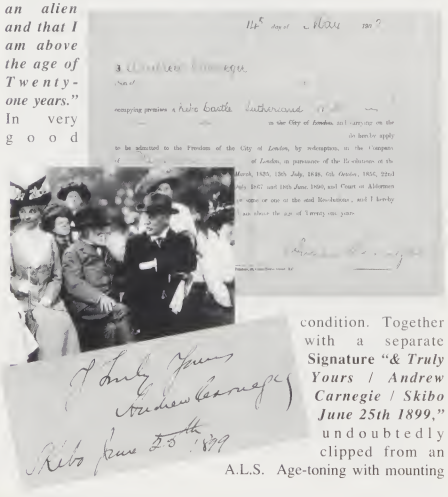
207 FINANCIERS: ASTORS [2] *($450-Up)*

Two autograph items spanning three generations of this international finance dynasty. **WILLIAM B. ASTOR.** American financier; son of John Jacob Astor and heir to his vast fortune; became one of the richest men in America; through his investments earned the monicker "Landlord of New York." Good content **Autograph Letter Signed** ***" Wm. B. Astor,"*** 1-1/3 pages, 8vo, New York City, August 6, 1856. Writing to Thomas W. Olcott, Astor remarks: ***"I am favored with your letter...& beg to acknowledge with many thanks, the invitation to attend the meeting of the Scientific Association. The Dudley Observatory is no doubt very deservedly a subject of great pride...An institution of similar character has been spoken of as to be established here...I am about to commence an extensive extension of the Library founded by my father..."*** The library founded by his father eventually became part of the New York Public Library. In very good condition. **WILLIAM W. ASTOR.** American-born British financier, lawyer, journalist and author; son of John Jacob Astor, Jr., and his successor as the manager of the family fortune; erected Waldorf section of original Waldorf-Astoria Hotel; after dissatisfaction with the elite *four-hundred,* took up residence in England and purchased several newspapers; became a British subject, and purchased Ann Boleyn's castle at Hever, where he lived in lavish style. **Autograph Letter Signed** ***"W.W. Astor,"*** 1-1/3 pages, 8vo, on black-bordered mourning stationery, 21 West 26th St., [New York City], October 10, 1889. Addressed to George Childs [editor of the Philadelphia Public Record], Astor declines a dinner invitation at the Farmer's Club due to having ***"...unfortunately made so many engagements at Tuxedo for the end of the month..."*** Light age-toning, otherwise in very good condition.



208 FINANCIERS: ANDREW CARNEGIE [9] *($1100-Up)*

American industrialist and humanitarian; after the end of the Civil War, he entered the steel business and eventually controlled several steel companies which were merged into U.S. Steel in 1901; devoted the last 18 years of his life to the distribution of his fortune for philanthropic causes around the world. Partly-printed **Document Signed** ***"Andrew Carnegie,"*** 1 page, oblong small 4to, Skibo Castle, Sutherland, May 14, 1902. A membership application, completed in Carnegie's hand stating ***"...[I] do hereby apply to be admitted to the Freedom of the City of London, by redemption, in the Company of Plumbers of London..."*** and continuing ***"...I hereby declare I am not an alien and that I am above the age of Twenty-one years."*** In very good condition. Together with a separate **Signature** ***"& Truly Yours / Andrew Carnegie / Skibo June 25th 1899,"*** undoubtedly clipped from an A.L.S. Age-toning with mounting



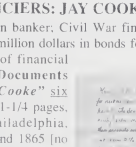
residue on verso, otherwise in very good condition. With two photographs, one an original 12mo photograph of Carnegie

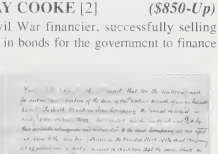


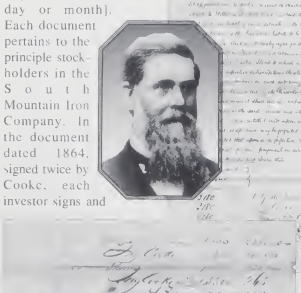
at an outdoor social event seated beside his sister, handstamped *"Brown Brothers"* on verso, the other, a reproduction portrait. Also included are five original **Keystone Stereographic Photographs** of steel plant operations, ca. 1905. On gray concave mounts. Each in very good condition. Descriptive text, imprinted on verso of each mount, is defective due to previous mounting.

209 FINANCIERS: JAY COOKE [2] *($850-Up)*

American banker; Civil War financier, successfully selling more than 600 million dollars in bonds for the government to finance the war. Pair of financial **Manuscript Documents Signed** *"Jay Cooke"* six times, 3/4 and 1-1/4 pages, legal folio Philadelphia, July 18, 1864 and 1865 [no day or month]. Each document pertains to the principle stockholders in the South Mountain Iron Company. In the document dated 1864, signed twice by Cooke, each investor signs and





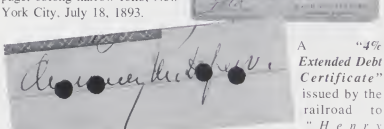


enters the number of shares he owns "in the Capital Stock" of the company following an amendment to the company's articles of incorporation. Cooke lists owning 5300 shares at $265,000, plus an additional 5300 shares at $265,000 "in Trust." In the 1865 document, Cooke has signed four times in a column of twelve stockholders, wherein each agrees to sell a majority of their shares to William G. Moorehead. Defects include age-toning, fold wear and breaks, with minor chipping at edges, and light water-staining at extreme top edge, otherwise each in good condition. Rare Civil War date documents of Cooke.

210 FINANCIERS: CHAUNCEY M. DEPEW [2] *($350-Up)*

American lawyer and businessman, worked for Cornelius Vanderbilt as attorney for the New York and Harlem Railroad; ascended the corporate ranks, ultimately becoming president of the New York Central System Railroad following the death of W.H. Vanderbilt; was offered and declined two posts in President Benjamin Harrison's Cabinet; two-term Senator from New York. Handsomely engraved **Document Signed** *"Chauncey M. Depew"* as president of The New York Central and Hudson River Railroad Company, 1 page, oblong narrow folio, New York City, July 18, 1893.





A *"4% Extended Debt Certificate"* issued by the railroad to *"Henry Bidwell"* on a $5,000 bond of 1853. Bears an attractive vignette at head composed of allegorical figures representing Abundance and Justice. Four hole-punch cancellations obscure the "a" and "n" in Chauncey and the first "e" and part of the "w" in Depew. Usual hole-punch and handstamp cancellations, otherwise in very good condition. Accompanied by a Cabinet **Photograph Signed** *"Chauncey M. Depew"* against the light background. A fine 3/4-length seated pose of Depew holding an open book, by B.J. Falk, New York. In very good condition.

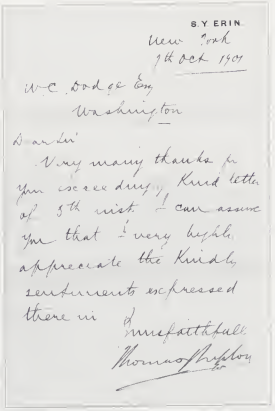
211 FINANCIERS: DOLE and LIPTON [2] *($350-Up)*

A gathering of items representing two prolific early twentieth century personalities. **SANFORD BALLARD DOLE.** American lawyer and politician; Associate Justice of the Hawaii Supreme Court; head of the revolutionary Provisional Government; first Governor of



the Territory of Hawaii; President of the Republic of Hawaii; U.S. District Court judge for Hawaii. Financial **Autograph Document Signed** *"S.B. Dole,"* 1 page, oblong narrow 4to, Honolulu, Hawaii, September 19, 1924. A partly-printed bank check, No. 199, drawn on The Bank of Hawaii, Ltd., and made payable to the same for *"Eighty-eight 60/100 Dollars."* Accomplished entirely in Dole's hand and boldly signed. Age-toning and usual perforation cancellations, not affecting signature, otherwise in very good condition. **THOMAS J. LIPTON.** Scottish businessman and philanthropist; as a youth, went

o work in the United States successively on a obacco plantation, in the ice-fields, and in a gro-er's shop; a millionaire by age 30, he expanded his empire by buying tea plantations and rubber estates; competed for the America's Cup five times [1899-1930]. Cordial **Manuscript Letter Signed** ***"Thomas J. Lipton,"*** 1 page, 8vo, on stationery imprinted "S.Y. Erin" [his yacht], New York, October 7, 1901. Addressed to W.C. Dodge at Washington. Lipton pens: ***"Very many thanks for you exceedingly kind letter of 5th inst. I can assure you that I very highly appreciate the kindly sentiments expressed therein."*** In very good condition.


S.Y. ERIN.

New York
7th Oct 1901

W.C. Dodge Esq
Washington

Dear Sir

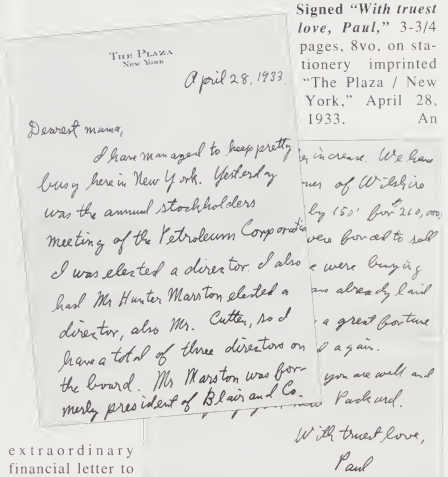
Very many thanks for your exceedingly Kind letter of 5th inst I can assure you that I very highly appreciate the Kindly sentiments expressed therein in

Sincerely faithfully
Thomas Lipton

"...DURING THE PANIC OF 1932 WE HAVE SLIPPED INTO WALL ST. AND ACQUIRED A VERY INFLUENTIAL POSITION IN THE OIL BUSINESS..."

212 FINANCIERS: J. PAUL GETTY [2] ***($800-Up)***

American businessman and oil tycoon; in the 1960's, reported to be the world's wealthiest man. Very scarce **Autograph Letter Signed** ***"With truest love, Paul,"*** 3-3/4 pages, 8vo, on stationery imprinted "The Plaza / New York," April 28, 1933. An extraordinary financial letter to ***"Dearest Mama."*** The forty-one year old financier writes, in part: ***"I have managed to keep pretty busy here in New York. Yesterday was the annual stockholders meeting of the Petroleum Corporation. I was elected a director. I also had Mr. Hunter Marston elected a director, also Mr. Cutten, so I have a total of three directors on the board. Mr. Marston was formerly president of Blair and Co. Mr. Cutten is a nephew of Arthur Cutten and a partner in E.F. Hutton and Co. These men are both good friends of mine. The board meeting today was the first of its kind I have attended. The board is composed of many famous figures in the financial world, Sinclair, Elisha Walker, Chas. Hayden, Geo. Armsby. Walker is a partner in Kuhn Loeb, Hayden is Chairman of Rock Island, Geo. Armsby is president of Bancamerica-Blair. I wish Papa had been present he would have enjoyed it. I own the largest individual interest in the Petroleum Corporation and with Sinclair control it. The Petroleum Corporation controls the Sinclair oil, also the Prairie Oil and Prairie Pine Line Cos. The Getty Inc. and Pac. Western are the largest stockholders in Tidewater Associates so you can see that during the panic of 1932 we have slipped into Wall St. and acquired a very influential position in the oil business at bargain counter prices. These holdings of ours are worth today about $500,000 more than we paid and I expect them to further increase. We have also bought the corner of Wilshire and Western 135' by 150' for $210,000. While most people were forced to sell at panic prices we were buying and I think we have already laid the foundation for a great fortune when times get normal again. Dearest, I hope you are well and enjoying your new Packard..."*** In very good condition. With original envelope penned in Getty's hand to ***"Mrs. George F. Getty / 647 South Kingsley Drive / Los Angeles, Cal."*** [stamps excised]. Letters of early 20th century financiers to a parent, especially a mother, discussing in detail family business matters, are quite rare.


THE PLAZA
New York

April 28. 1933.

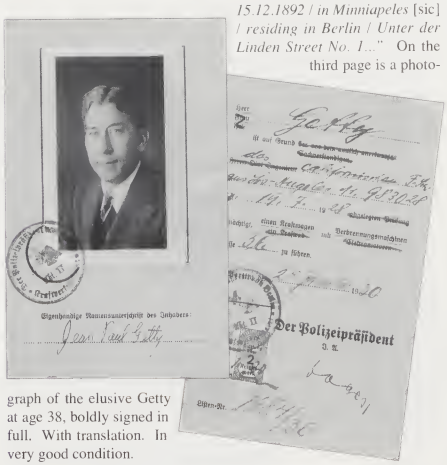
Dearest mama,

I have managed to keep pretty busy here in New York. Yesterday was the annual stockholders meeting of the Petroleum Corporation. I was elected a director. I also had Mr Hunter Marston elected a director, also Mr. Cutten, so I have a total of three directors on the board. Mr Marston was formerly president of Blair and Co.

With truest love,
Paul

213 FINANCIERS: J. PAUL GETTY ***($550-Up)***

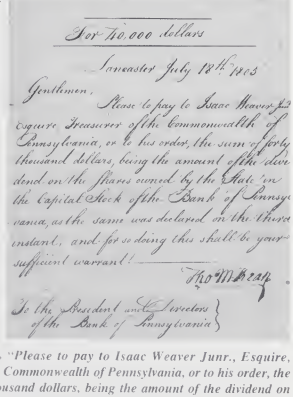
Rare partly-printed **Manuscript Document Signed** ***"Jean Paul Getty,"*** in *German*, 4 pages, 8vo, Berlin, January 25, 1930. Getty's German driver's license ***"Issued to Mr. Jean Paul Getty / born on 15.12.1892 / in Minniapeles*** [sic] ***/ residing in Berlin / Unter der Linden Street No. 1..."*** On the third page is a photograph of the elusive Getty at age 38, boldly signed in full. With translation. In very good condition.



"...THE DIVIDEND ON THE SHARES OWNED BY THE STATE IN THE CAPITAL STOCK OF THE BANK OF PENNSYLVANIA..."

214 FINANCIERS: THOMAS McKEAN ***($550-Up)***

Signer of the Declaration of Independence from Delaware; helped draw up the Articles of Confederation; Chief Justice of Pennsylvania; as Governor of Pennsylvania introduced the then fashionable "spoils system" on a large scale. Uncommon **Manuscript Document Signed** ***"Thos M:Kean"*** as Governor, 1 page, small 4to, Lancaster, July 18, 1805. Addressed ***"To the President and Directors of the Bank of Pennsylvania,"*** Governor McKean directs ***"Please to pay to Isaac Weaver Junr., Esquire, Treasurer of the Commonwealth of Pennsylvania, or to his order, the sum of forty thousand dollars, being the amount of the dividend on the Shares owned by the State in the Capital Stock of the Bank of Pennsylvania, as the same was declared on the third instant; and for so doing this shall be your sufficient warrant."*** Boldly signed at the conclusion. Lightly age-toned and foxed, otherwise very good.



Forty thousand dollars

Lancaster July 18th 1805

Gentlemen,

Please to pay to Isaac Weaver Jun^r Esquire Treasurer of the Commonwealth of Pennsylvania, or to his order, the sum of forty thousand dollars, being the amount of the dividend on the Shares owned by the State in the Capital Stock of the Bank of Pennsylvania, as the same was declared on the third instant; and for so doing this shall be your sufficient warrant.

Thos M:Kean

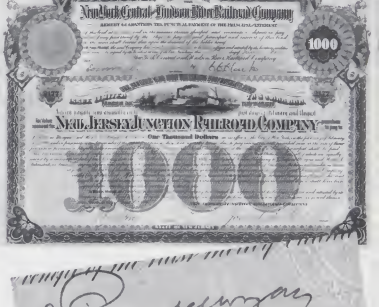
To the President and Directors of the Bank of Pennsylvania

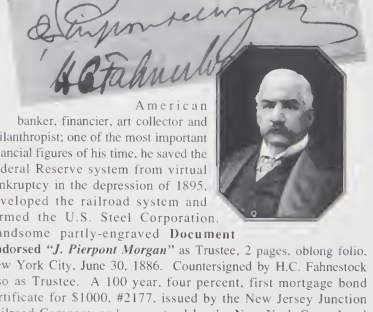
215 FINANCIERS: ANDREW W. MELLON ***($650-Up)***

American financier philanthropist and statesman; educated at the University of Pittsburgh; initially involved in coal, coke, and iron enterprises, then aluminum manufacturing; president, Mellon National Bank of Pittsburgh; Secretary of the Treasury under Presidents Harding, Coolidge and Hoover, making drastic fiscal reforms and reducing taxation on the wealthy; Ambassador to Great Britain; endowed the National Gallery of Art. Choice folio **Photograph Signed** ***"A.W. Mellon"*** on the wide border beneath his image. A distinguished bust-length pose, by Harris & Ewing, Washington. Silver print format. Bottom border bears legend *"Secretary of the Treasury,"* and is dated Inauguration Day *"March 4, 1921."* Contained in an Art-Deco type gilted wooden frame. Some minor chipping to frame, otherwise in very good condition. Mellon is uncommon in signed photographs of this size. Ideal for display.



216 FINANCIERS: J. PIERPONT MORGAN ***($750-Up)***





American banker, financier, art collector and philanthropist; one of the most important financial figures of his time, he saved the Federal Reserve system from virtual bankruptcy in the depression of 1895, developed the railroad system and formed the U.S. Steel Corporation. Handsome partly-engraved **Document Endorsed** ***"J. Pierpont Morgan"*** as Trustee, 2 pages, oblong folio, New York City, June 30, 1886. Countersigned by H.C. Fahnestock also as Trustee. A 100 year, four percent, first mortgage bond certificate for $1000, #2177, issued by the New Jersey Junction Railroad Company and guaranteed by the New York Central and Hudson River Railroad Company. Officers of each railroad company have signed on the recto endorsing the certificate and stipulating: *"...For the value received the New Jersey Junction Railroad Company promises to pay J. Pierpont Morgan and Harris C. Fahnestock, or bearer, One Thousand Dollars at its office in the City of New York, on the first day of February A.D. 1986..."* Bears embossed Corporate Seal at lower left. Still present and bound at left edge are five folio sheets of coupons covering interest payable from Feb. 1887 to Feb. 1986 [nearly complete, lacks coupon No. 1]. In unusually fine condition.

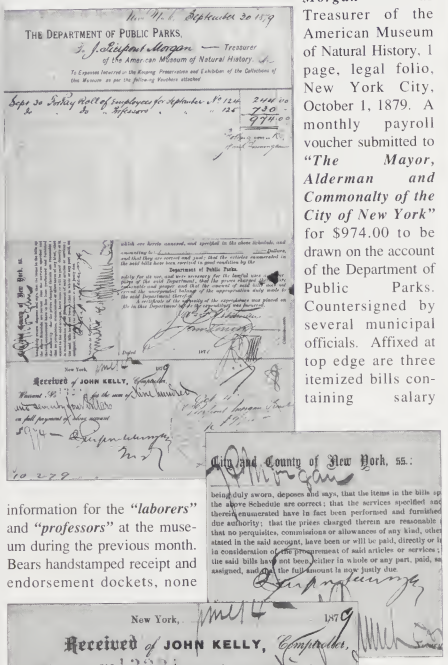
Please note that a 12% buyer's premium will be added to each lot purchased.

TENDING THE FINANCES OF THE NATURAL HISTORY MUSEUM

217 FINANCIERS: J. PIERPONT MORGAN

($950-Up)

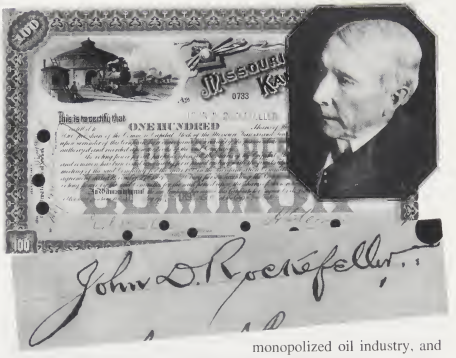
Choice partly-printed **Document Signed** twice, ***"J. Pierpont Morgan"*** as Treasurer of the American Museum of Natural History, 1 page, legal folio, New York City, October 1, 1879. A monthly payroll voucher submitted to ***"The Mayor, Alderman and Commonalty of the City of New York"*** for $974.00 to be drawn on the account of the Department of Public Parks. Countersigned by several municipal officials. Affixed at top edge are three itemized bills containing salary information for the ***"laborers"*** and ***"professors"*** at the museum during the previous month. Bears handstamped receipt and endorsement dockets, none affecting either of Morgan's signatures. Light age-toning and fold wear, with two small ink stains, otherwise in very good condition. The year 1879, was a monumental one for Morgan financially. During this year he sold a large block of New York Central Railroad stock direct to English investors, enabling William H. Vanderbilt to dispose of large holdings without unloading them on the American market. The deal, unusual for those days, brought Morgan much prestige and may have influenced him to engage in the work of reorganizing American railroads, with a view to the restoration of faith abroad in American securities.



218 FINANCIERS: JOHN D. ROCKEFELLER

($950-Up)

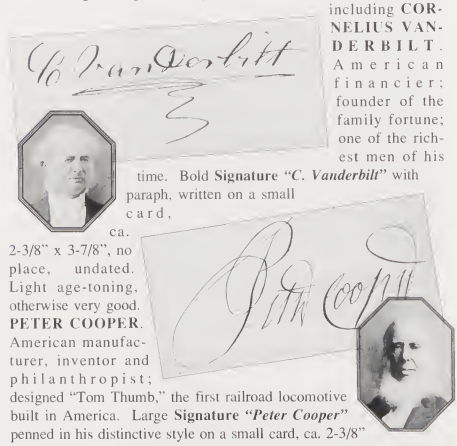
American oil magnate; organized Standard Oil Co. [1870]; monopolized oil industry, and remained dominant in the oil business until his retirement in 1911. Choice **Endorsement Signature** ***"John D. Rockefeller,"*** penned on verso of an ornate partly-engraved [green and black] oblong 4to **Certificate** #0733, for 100 shares of Common Stock of the "Missouri, Kansas and Texas Railway Company," issued to John D. Rockefeller, New York, July 1, 1891. Railway yard vignette at head. Rockefeller has boldly signed on verso, transferring, selling and assigning these shares to "Wilson & Welles." Countersigned by George D. Rogers as witness. Usual cancellation holes, not affecting Rockefeller's dark signature. Glue stains and age-toning along left border, otherwise in very good condition.



219 FINANCIERS: VANDERBILT and COOPER [2]

($350-Up)

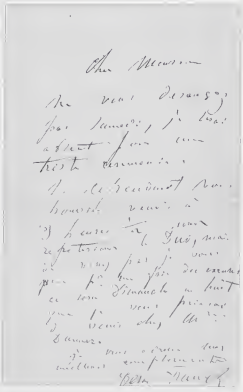
Fine gathering of two signatures of noted American financiers, including **CORNELIUS VANDERBILT**, American financier; founder of the family fortune; one of the richest men of his time. Bold **Signature** ***"C. Vanderbilt"*** with paraph, written on a small card, ca. 2-3/8" x 3-7/8", no place, undated. Light age-toning, otherwise very good. **PETER COOPER**, American manufacturer, inventor and philanthropist; designed "Tom Thumb," the first railroad locomotive built in America. Large **Signature** ***"Peter Cooper"*** penned in his distinctive style on a small card, ca. 2-3/8" x 3-7/8", no place, undated. Light age-toning, otherwise very good. Both cards ideal for display.



"...WE WOULD REHEARSE THE DUET..."

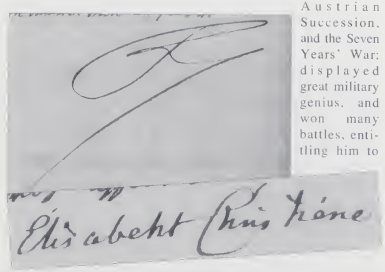
220 FRANCK, CESAR [2] ***($600-Up)***

Belgian-born French composer, killed in an untimely traffic accident; fame came late, and his reputation rests on a few masterpieces all written after the age of 50, the best-known being his string quartet, his Symphony in D minor, his violin sonata, his *Variations Symphoniques* for piano and orchestra, his tone poem *Le Chasseur maudit* and some of his organ music. Choice **Autograph Letter Signed** ***"Cesar Franck,"*** in *French*, 1 page, 8vo, no place, undated. To ***"Cher Monsieur,"*** he advises: ***"Don't worry about our Saturday meeting. I shall be absent because of a sad occasion. However, if you could come at 9:30 we would rehearse the Duet. If you can't make it, no apologies are necessary. We shall meet a week from Sunday, and I ask that you please come to Madame Darner's house."*** A fine one-page musical content letter of Franck. Scarce. With translation.



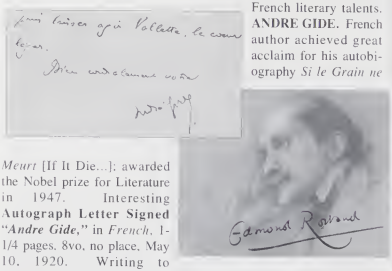
221 FREDERICK THE GREAT and **ELISABETH** [5] ***($850-Up)***

King of Prussia [1740-86]; waged the eight-year War of Austrian Succession, and the Seven Years' War; displayed great military genius, and won many battles, entitling him to the name "the Great"; notable patron of the arts, especially literature, inviting Voltaire to live at his court; keenly interested in the American Revolution, and an admirer of George Washington; a voluminous writer, a skilled musician, and a gifted composer. **Manuscript Letter Signed** ***"Fr,"*** in *German*, 1/2 page, folio [13-1/2" x 8-1/2"], Berlin, January 28, 1752. Addressing the ***"Margrave of Brandenburg, Lord High Chamberlain, and Electoral Prince of the Holy Roman Empire,"*** Frederick requests that Lieutenant Leining ***"the ensign of our first battalion guard"*** be granted again ***"the two Genander-fields situated near Aschersleben..."*** Countersigned by two Court officials. Age-toning and foxing, pronounced at extreme edges, otherwise in very good condition. With translation. **:: ELISABETH CHRISTINE.** Consort of Frederick the Great. **Autograph Letter Signed** ***"Elisabeth Christine,"*** in *German*, 1/4 page, small 4to, Berlin, January 2, 1784. In response to a holiday greeting, she replies ***"My dear and faithful, highly esteemed Highness! I want to thank you for the New Year's greeting...I consider this as a sign of your devotion to me and I would like to assure you in the same way of my benevolent affection..."*** Age-toning, otherwise in very good condition. Accompanied by a small 8vo portrait of her. With translation. A wonderful coupling of items representing the gifted King and his Queen consort.



222 FRENCH AUTHORS [3] ***($450-Up)***

An uncommon gathering of items representing three great French literary talents. **ANDRE GIDE.** French author achieved great acclaim for his autobiography *Si le Grain ne Meurt* [If It Die...]; awarded the Nobel prize for Literature in 1947. Interesting **Autograph Letter Signed** ***"Andre Gide,"*** in *French*, 1-1/4 pages, 8vo, no place, May 10, 1920. Writing to ***"Beaumier,"*** Gide relates, in part: ***"...the irritated tone of my letter was intended only to let you know I had nothing to do with this favor which has caused me quite a prejudice...Now that I know this, I can let Valette do as he wishes with a light heart."*** In very good condition. **EDMUND ROSTAND.** French poet and dramatist; rose to fame with *Cyrano de Bergerac*, *L'Aiglon*, and *Chantecler*. Choice small 12mo **Portrait Signed** ***"Edmund Rostand."*** An image reproduced from a drawing of the author in a solemn, bust-length pose, boldly signed. Minor defects, otherwise in very good condition. **ALPHONSE DAUDET.** French author; his best known works are a series of sketches and short stories of Provencal life, originally written for *Le Figaro*; published long naturalistic novels on the social conditions of the day. Choice Carte-de-Visite **Photograph Signed** ***"Alphonse Daudet"*** on the verso. A sensitive waist-length pose, by the legendary NADAR. In very good condition.







223 GARLAND, JUDY

($650-Up)

Beloved American singer and film actress; among her numerous films are *The Wizard of Oz*, *Easter Parade*, *Meet Me in St. Louis* and *A Star is Born*. Unique candid **Photograph Signed *"Judy Garland."*** An apparent backstage photograph with Garland, in the remains of her stage make-up, being embraced by an adoring fan [actually it is Pat McMath, long-time President of the Midwest Division of the Judy Garland Fan Club]. Oblong 4to, silver print format. In very good condition. Ideal for display.



INSET

224 GEORGE III

($450-Up)

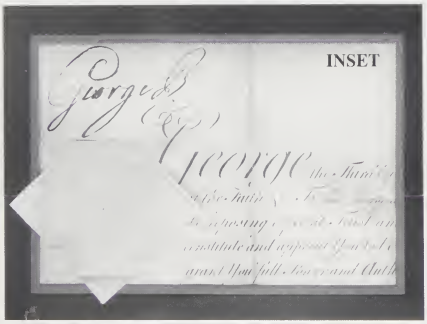


INSET

King of Great Britain and Ireland; grandson of George II: suffered from attacks of mental illness; supported policy that led to war with American colonies, and ultimately to the loss of the colonies; late in his reign became totally deranged, forcing his son, later George IV, to act as his regent. Partly-printed vellum **Document Signed *"George R"*** as King, 1 page, folio [9-1/4" x 12-1/2"], ***"Our Court at Saint James's,"*** May 23, 1810. King George appoints ***"James Woodhouse...Deputy assistant Commissary General to Our Forces..."*** Countersigned by a minister and by ***"Robt. Lukin"*** as Secretary of War. Bears white paper and wax Royal Seal, as well as a blue paper leaded Revenue Stamp. Signed by the King in the fiftieth year of his reign when both his sight and mind facilities were questionable. George's signature is spidery, uncontrolled and somewhat thinly penned, typical of this period. Age-toning and yellowing typical of vellum from this period, with wear at folds, otherwise in good condition. 1810 proved to be a disastrous year for King George. His favorite child Amelia fell dangerously ill causing him an attack of severe mental derangement. Soon thereafter, his son, the Prince of Wales [later George IV] was appointed regent as the King was totally blind and hopelessly insane. Possibly one of the last documents signed by George III.

225 GEORGE III

($450-Up)



INSET

Bright, bold **Signature *"George R"*** as King penned above his white paper and red wax Royal Seal, 1 page, oblong 8vo, no place, undated. Removed from an official letter, perhaps a consular appointment. Matted in red and gold with a rather scarce profile engraving of George, and contained under glass in a gilted wooden frame. Ready to display.



226 GEORGE V *($400-Up)*

King of Great Britain and Northern Ireland, Emperor of India; became heir apparent upon the death of his elder brother Albert Victor; created Duke of York in 1892, and Prince of Wales upon his father's accession to the throne in 1901; succeeded to the throne as King in 1910; first monarch of the royal family to use the designation House of Windsor. Striking, early Cabinet **Photograph Signed** ***"George / Aug: 1896"*** as Duke of York, on the mount. A distinguished full-length pose, by J. Thomson, London, showing the future King in regal uniform, bedecked with medals. Uniform age-toning with light spotting against the background, otherwise in very good condition.





227 [GEORGE V] MARY *($350-Up)*

Queen of Great Britain; consort of George V. Bold **Signature** ***"Mary R. / 7th Novr / 1939"*** on an oblong narrow 8vo sheet affixed to the original mount below a large [19-3/4" x 15-1/2"] photographic portrait. Overall size [28" x 30"]. A regal bust-length pose of the Queen adorned with crown and royal jewels. Signed in pencil by studio ***"Bassano / 38 Dover St. / W.I."*** on the mount at the lower right, with photographer's handstamped credits on verso. Light age-toning with minor oxidation at extreme edges of the photograph, otherwise in very good condition. An imperial-size image with a superb signature.

228 GEORGE VI *($1000-Up)*

King of Great Britain and Ireland. Choice sepia group **Photograph Signed** [left to right] ***"Elizabeth"*** [the future Elizabeth II], ***"George R.I.,"*** ***"Elizabeth R."*** [the Queen Mother], and ***"Margaret"*** on the mount, in the bottom margin, below their respective images. An oblong 4to full-length depiction of the royals seated in the first of four rows comprising a company of 66 Scottish troops. George VI, in uniform wearing a beret and kilt, holds a baton across his lap. Mount bears the photographer's bindstamp credit *"MacMahon / Aberdeen / Strathpeffe,"* at lower left corner. Light age-toning to mount, otherwise in very good condition. Each signature is boldly penned.

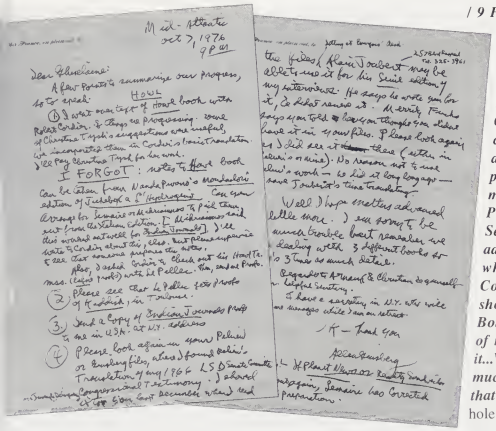


"I AM SORRY TO BE...TROUBLE BUT REMEMBER WE ARE DEALING WITH 3 DIFFERENT BOOKS SO THAT'S 3 TIMES AS MUCH DETAIL..."

229 GINSBERG, ALLEN *($750-Up)*

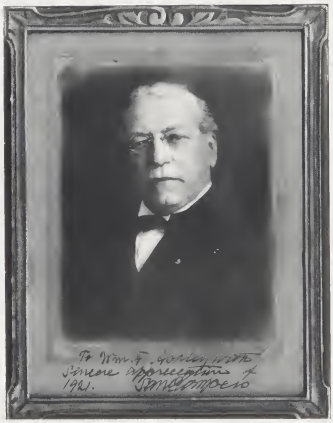
Poet of the "Beat Generation," known for his poem *Howl*, a daring experiment at the time in uncensored vernacular and raw candor. Uncommon **Autograph Letter Signed** ***"Allen Ginsberg,"*** 2 full pages, legal folio, on imprinted Air France stationery, ***"Mid-Atlantic / Oct. 7, 1976***

/ 9 PM." Addressed to Gheselaine, a publishing assistant, Ginsberg issues a frantic trans-Atlantic letter: *"A few points to summarize our progress, so to speak. / HOWL / I. I went over text of HOWL book with Robert Cordier. So things are progressing. Some of Christine Tysh's suggestions were useful, we incorporated them in Cordier's basic translation. I'll pay Christine Tysh for her work. I FORGOT: notes to Howl book / can be taken from Nanda Pivano's...edition...I'll write to Cordier about this also. But please supervise to see that someone prepares the notes. Also, I asked Cordier to check out his Howl tr. mss. (before proofs) with Le Pellec. Then, send me proofs. 2. Please see that Le Pellec gets proofs of Haddish, in Toulouse. 3. Send a copy of Indian Journals proofs to me in U.S.A. at N.Y. address. 4. Please look again in your Pelieu or Ginsberg files, where I found Pelieu's translation of my 1966 LSD Senate Committee on Juvenile Delinquency Congressional testimony. I showed it to you last December when I read the files sitting at Bourgeois' desk...Toubert may be able to use it for his Seuil edition of my interviews. He says he wrote you for it, he didn't receive it...Well I hope matters advanced a little more. I am sorry to be so much trouble but remember we are dealing with 3 different books so that's 3 times as much detail..."* Minor creases at margins and staple hole at top left, otherwise in very good condition.



230 **GOMPERS, SAMUEL** *($550-Up)*

American labor leader; reorganized the Cigarmaker's Union, introducing high dues nd strike funds; he founded the Federation of Organized Trades and Labor Unions, which, in 886, was reorganized as the American Federation of Labor; with Gompers as president, the nion became the country's largest labor organization. Scarce 4to portrait **Photograph** ***Signed*** *"To Wm. F. Ashley with / sincere appreciation of / Saml. Gompers,"* on the mount below his image, and dating the photograph 1921. A distinguished bust-length pose, photographer unidentified. Contained in a typical 20's gilted wooden frame [slightly nicked]. Image showing light oxidation to outer blank margins, otherwise in very good condition. Gompers in uncommon in signed photographs. In 1921, Gompers campaigned against the Harding administration whose immigration quotas were "...flooding the country with unskilled as well as, skilled labor...for the purpose of breaking down American standards..."

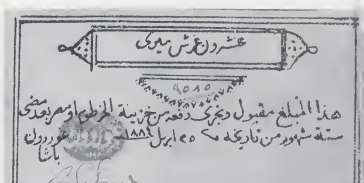


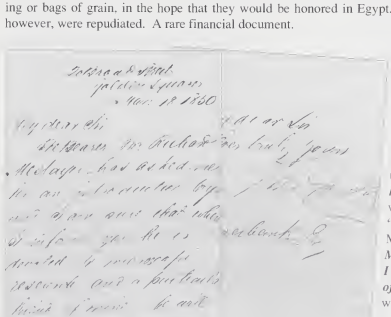
231 **GORDON, CHARLES GEORGE "CHINESE"** *($750-Up)*



British soldier of fortune; in 1860, at age 30, he went to China, took command of a rag-tag militia called the "Ever Victorious Army," and fought upwards of thirty-three actions against the Taiping rebels, taking numerous walled towns, and eventually crushing the formidable rebellion; the emperor rewarded him and made him a mandarin, ever after he was honored with the sobriquet "Chinese Gordon"; entered Ismail Khedive of Egypt's employ in 1873, as Governor of Equatoria; his duties included suppression of the slave trade and opening the upper Nile to commerce; however, the government of Khartoum sanctioned, abetted and profited from the slave trade, and ignored Gordon's efforts; he resigned in disgust and returned to England in 1876; eventually enticed to return to Africa in 1877, he was appointed Governor of the Sudan; beset with ill health, he again returned to England; in 1884, he returned to the Sudan, on the invitation of the British government, to relieve the garrisons and evacuate the Egyptian forces which were in rebel territory; after reaching the safety of Khartoum, the city was besieged by troops of the Mahdi but Gordon held on against great odds; in early November, British relief troops finally entered Sudan, and on January 28, 1885, the advance guard marched into Khartoum, finding the fortress city had fallen just two days earlier, after holding out for five months, and Gordon had been murdered on the palace steps. Choice **Khartoum Banknote Signed** ***"C.G. Gordon,"*** in Sans-skrit, 1 page, oblong 12mo [2-3/8" x 4-1/8"], [Khartoum, Sudan], April 25, 1884. A crudely printed banknote for 10 piastres signed by Gordon at lower left. Age-toning and light soiling, otherwise in very good condition. The history of these "Siege Notes" is a fascinating one. When Gordon

arrived in Khartoum in February 1884 he found the treasury almost exhausted and the pay of the officials and troops nearly three months in arrears. Baring, the great English financial and commercial institution, had arranged for Gordon to draw £100,000 from the Egyptian Treasury, but all of this huge sum was embezzled and not a piastre reached him. To meet his needs Gordon issued his own notes, all of which bore the date April 25, 1884. There were ten denominations, from 50 piastres to 50 Egyptian pounds issued in various quantities, and about half were signed personally by Gordon. Without these notes, the defense of Khartoum would have collapsed far sooner, but after the city was sacked, they were publicly burned or left for the goats to eat in the streets. Possession of a note was cruelly punished. Nevertheless, at risk to their owners' lives, some made their way across the desert in the following months, hidden in clothing or bags of grain, in the hope that they would be honored in Egypt. Most, however, were repudiated. A rare financial document.





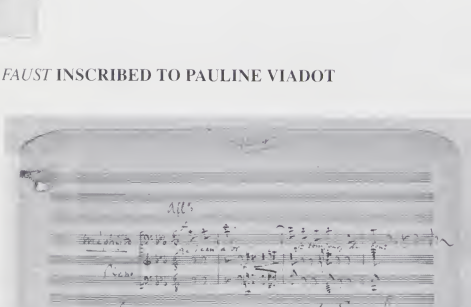
232 GOULD, JOHN *($350-Up)*

English ornithologist and author; curator to the Zoological Society's museum; best known works include: *Birds of Europe*, *Birds of Australia*, and *Birds of Great Britain* etc.; produced remarkably accurate drawings that were transferred to stone by his wife. Choice **Autograph Letter Signed** *"John Gould,"* 1-1/3 pages, 8vo, *"20 Broad Street / Golden Square,"* March 18, 1850. A letter of introduction stating: ***"The Bearer Mr. Richard Mestayer has asked me for an introduction to you and I am sure that when I inform you he is devoted to microscopic research and a particular friend of mine, he will receive every attention at your hands."*** Light age-toning with mounting residue on integral leaf, otherwise in very good condition.

BARS OF MUSIC FROM *FAUST* INSCRIBED TO PAULINE VIADOT

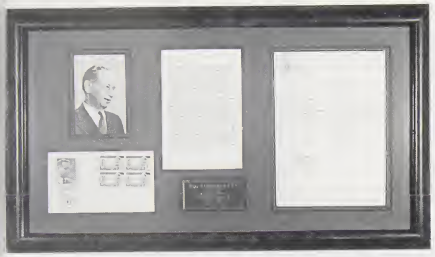
233 GOUNOD, CHARLES *($1500-Up)*

French composer and organist; noted for his highly successful opera *Faust*; among his songs is the famed *Ave Maria*. Scarce **Musical Autograph Quotation Signed** ***"Ch. Gounod"*** and **Inscribed** ***"To my illustrious friend Pauline Viadot for the Orphanage of the Arts,"*** in French, 1 page, on an oblong 4to scored sheet. Four triple bars of music that he has identified as ***"Faust: 1st act,"*** being a portion of the vocal arrangement for the character ***"Mephisto."*** Rounded corners. Mounted to a larger mat board [11" x 14"]. The composer's dates are added in ink on the bottom margin of the mount, and a small portrait, once affixed, is also present. Age-toning and unobtrusive mounting residue at top left corner, otherwise in good condition. The recipient Pauline Viadot, was an intimate friend of Gounod. An accomplished mezzo-soprano and singing teacher, she also studied under Liszt. She was a member of the Theatre des Italiens in Paris and eventually became the principal soprano of the Paris Opera. For many years, she was the constant companion of Turgenev, and a close friend of Schumann. Towards the end of her career, she taught singing at the Paris Conservatory. A rare musical association item.

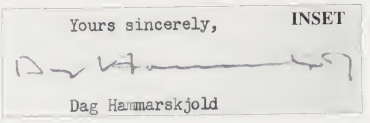


234 HAMMARSKJOLD, DAG

($500-Up)



Swedish statesman; Secretary-General of the United Nations; chairman of the Bank of Sweden; awarded the Nobel prize for Peace after his death in a air crash in Zambia, while trying to resolve the Congo Crisis [1961]. Choice **Typewritten Letter Signed** *"Dag Hammarskjold"* as Secretary-General, 1/3 page, 4to, on official imprinted stationery, [New York], October 9, 1957.



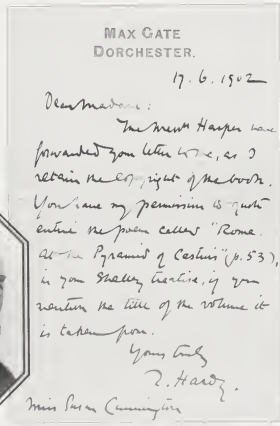
Addressed to M. Ramamurthi in India, Hammarskjold expresses gratitude: ***"I wish to thank you very much for your letter of 1 October and to express to you my sincere appreciation of your kind words upon my re-election as Secretary-General of the United Nations."*** Matted [multi-openings] with a portrait, a printed quotation, an engraved brass plaque, and an unsigned cacheted First Day Cover honoring Hammarskjold, and contained under glass in a heavy wooden frame. In fine condition.

235 HARDY, THOMAS

($850-Up)

English novelist, poet and dramatist; wrote *Far From The Madding Crowd, The Return of the Native* and *Tess of The D'urbervilles.* Choice **Autograph Letter Signed** ***"T. Hardy,"*** 1 page, 8vo, on address imprinted stationery, Dorchester, June 17, 1902. Written to ***"Miss Susan Cunnington"*** giving her permission to publish one of his poems. Hardy generously pens ***"The Messrs. Harper have forwarded your letter to me, as I retain the copyright of the book. You have my permission to quote entire the poem called 'Rome: at the Pyramid of Cestius' (p. 53), in your Shelley treatise, if you mention the title of the volume it is taken from."*** In very good condition. The full title of the poem is "Rome: At the Pyramid of Cestius near the Graves of Shelley and Keats." It was originally published in Hardy's book *Poems of the Past and of the Present*, less than one year earlier, in November, 1901. A choice one-page example, with literary content.





MAX GATE
DORCHESTER.

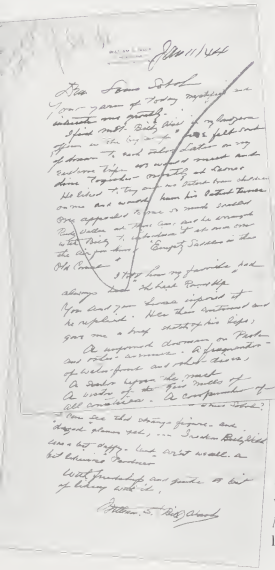
17. 6. 1902

Dear Madam:

The Messrs Harper have forwarded your letter to me, as I retain the copyright of the book. You have my permission to quote entire the poem called "Rome. At the Pyramid of Cestius" (p. 53), in your Shelley treatise, if you mention the title of the volume it is taken from.

Yours truly
T. Hardy.

Miss Susan Cunnington



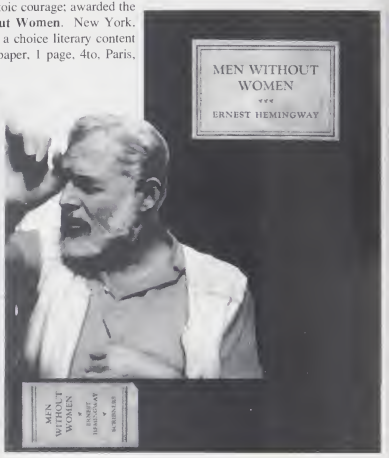
236 HART, WILLIAM S.

($350-Up)

American actor and director; after a successful career on the stage, entered into film work at the age of 44; pioneered the Western genre during the era of silent films; eventually began to write his own scripts based upon memories of "real" cowboys he encountered during his youth in the American West. Scarce **Autograph Letter Signed** ***"William S. (Bill) Hart,"*** 1-3/4 pages, small 4to, on his imprinted stationery, Newhall, California, January 11, 1944. Writing to renowned *New York Journal-American* and *World Journal Tribune* columnist Louis Sobol, Hart remarks, in part: ***"Your yarn of today mystified and interests me greatly. I first met Billy Hill in my lawyer's office in the 'big camp' - we felt sort of drawn to each other. Later on my Eastern trip we would meet and dine together - mostly at Leone's. He liked to try out his latest brain children on me, and would hum his latest tunes. One appealed to me so much I called Rudy Valles at three a.m., and he arranged with Billy to introduce it at once on the air for him, 'Empty Saddles in the Old Corral'. I told him my favorite had always been 'The Last Round Up.' You and your horse inspired it he replied. He then continued and gave me a brief sketch of his life: a uniformed doorman on Park Ave...A cowpuncher of the West, Arizona, Nevada, Utah, et al. In Montana he stripped to the waist and switched to the smelters in the Yellowstone Valley County...A strange bit of life isn't it Louis Sobol? I can see that strange figure - and 'dazed' glances yet, - I reckon Billy Hill was a bit daffy, but aren't we all a bit likewise 'pardner'."*** Age-toning with pencil notations at top edge and a large check mark though text on first page, not affecting legibility, otherwise good. American western song composer William "Billy" Hill also wrote the lyrics for songs of Peter De Rose including *Wagon Wheels, In a Mission by the Sea,* and *Down the Old Oregon Trail.* A wonderful Western Americana association letter.

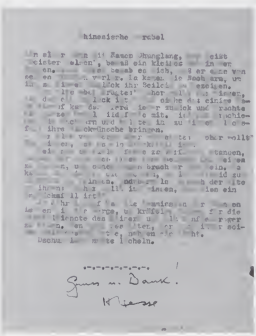
237 HEMINGWAY, ERNEST *($3000-Up)*

American author; among his works are *A Farewell to Arms*, *For Whom the Bell Tolls*, *Death in the Afternoon*, and *The Old Man and the Sea*; established his reputation as the spokesman for the Lost Generation with *The Sun Also Rises* [1926]; much of his work concerned itself with people leading dangerous or especially virile lives and facing the consequences of stoic courage; awarded the Nobel Prize in 1954; committed suicide in 1961. His book, **Men Without Women**. New York. Scribners, 1927. 1st Edition, 1st state [15.65 oz.], lacks dust jacket. With a choice literary content **Autograph Letter Signed** *"Ernest Hemingway,"* affixed to the front endpaper, 1 page, 4to, Paris, November 16, 1927. Written to a *"Mrs. Williams,"* in Paris, who apparently has just read his newly released book *Men Without Women* and has made a bet with her husband about a character in one of the stories. Hemingway generously replies, explaining *"I am afraid the girl in the White Elephant story* [Hills Like White Elephants] *was going to have a baby. But I do not want you to lose any money over it. So perhaps she wasn't. Though I rather think she was and hope, as literary godfather, that I turned out a fine healthy child. Anyway I am very happy that you and your husband liked the book. Thank you very much for writing about it."* Ink stains to verso of letter, however recto in very good condition. Book shaken with paper labels tarnished and chipped, otherwise a good copy. Hemingway is most uncommon in letters specifically mentioning his stories.



238 HESSE, HERMANN [3] *($375-Up)*

German novelist and poet; a life long interest in Indian mysticism and Jungian psychology influenced many of his works including: *Demian*, *Siddhartha*, *Steppenwolf*, *Narzass und Goldmund*, and *The Glass Bead Game*; awarded the Nobel prize for literature in 1946. Uncommon **Typewritten Manuscript Signed** *"Regards and Thanks! / H. Hesse,"* in *German*, 3/4 page, 8vo, no place [Zug, Switzerland], undated [November 10, 1955]. A dark carbon copy of a short story entitled *"Chinese Parable"* in which Hesse relates: *"An old man called Chunglang, which means 'Master Rock,' owned a small property in the mountains. One day, it happened that he lost one of his horses. The neighbors came to express their condolences for this misfortune. But the old man said: 'How do you know that this is a misfortune?' And indeed: A few days later, the horse returned and brought an entire herd of wild horses along. Again, the neighbors appeared and wanted to congratulate him on his luck. But the old man from the mountain replied: 'How do you know that this is luck?' Since there were now so many horses available, the old man's son took a liking to horseback riding and broke his leg one day. Again, the neighbors came to express their condolences. And again, the old man told them: 'How do you know that this is a misfortune?' The following year, the commission of the 'Long Boards' came to the mountains in order to recruit strong men as boot-jacks for the king and his sedan-chair carriers. But they didn't take the old man's son with them, since he was still having trouble with his leg. Dschunglang* [Hesse spelled the name of the old man differently here, than at the beginning of the story, but the German pronunciation is the same for both] *couldn't help smiling."* Age-toning with a small chip at lower right edge, otherwise in very good condition. With original envelope accomplished entirely in Hesse's hand and addressed to *"Frau Maria Speer/ Hoffman Str. 55 / (10) Karl Marx Stadt."* Bears a Swiss handstamped postal cancellation *"ZUG / 10-11 / 5.1x / 1955"* on front with Hesse's personal return address imprinted on back. With translation.



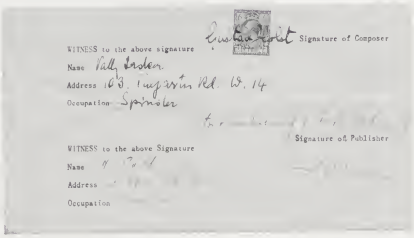


239 HOFFA, JAMES R. *($350-Up)*

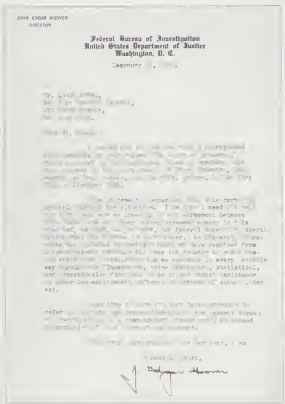
American labor leader; as President of the International Brotherhood of Teamsters, he proved himself to be a gifted organizer and ruthless power broker; molded the Teamsters into one of the most powerful unions in the U.S.; though convicted of jury tampering and mail fraud, his sentence was commuted by order of President Nixon; disappeared from a suburban Detroit restaurant and presumed kidnapped and murdered. Scarce 4to **Photograph Signed** ***"James R. Hoffa"*** against the light background. A smiling bust-length pose. Mounting residue on verso. Exhibits minor surface defects including a faint horizontal crease at center touching Hoffa's signature, otherwise in very good condition.

240 HOLST, GUSTAV *($450-Up)*

British composer; studied under Charles Stanford; early compositions such as *Sida* and *Savitri* reflect his enthusiasm for Hindu literature; later works explored various themes from the Biblical to traditional English folk songs; the seven-movement suite *The Planets*, in which each planet's astrological associations are treated in musical terms, marked his emergence as a major composer. Unusual partly-printed **Document Signed** ***"Gustav Holst"*** at conclusion and initialed ***"GH"*** five times in the blank left margin beside manuscript revisions in the text, 2 pages, legal folio, London, April 19, 1923. A three-year publishing contract with F. & B. Goodwin Ltd., entitled at head ***"Memorandum of Agreement,"*** for his Hindu inspired ***"...SAVITRI (opera in one act) in Vocal Score, Chorus parts, Libretto, Full Orchestral Score, and Orchestral parts..."*** Holst has signed over an affixed six pence revenue stamp. Bears several manuscript revisions. Countersigned by the music publisher. Age-toning and soiling, with fold wear and creases, otherwise good.

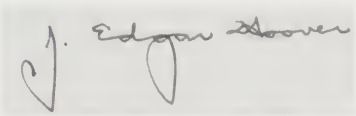


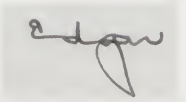
"...THE 'GENTLEMEN' SUFFERING WITH MENTAL HALITOSIS..."



241 HOOVER, J. EDGAR [12] *($550-Up)*

FBI director [1924-1972]; noted for campaigns against organized crime rackets in the inter-war years and communists in the post-war period; later criticized for abusing his position by engaging in vendettas against liberal activists. Interesting collection of twelve **Typewritten Letters Signed** variously ***"J. Edgar Hoover"*** and ***"Edgar,"*** 1/2 to 1 page, 8vo through 4to, on his official imprinted FBI stationery, Washington, 1936 to 1970. All addressed to acclaimed *New York Journal-American* and *World Journal Tribune* columnist Louis Sobol. Often expressing gratitude for Sobol's favorable remarks concerning notable FBI cases, Hoover also remarks upon personal matters and his long-time companion Clyde: **January 8, 1948.** ***"...I certainly did enjoy reading it and appreciate particularly the reference which you made to Clyde and myself...in this troubled and often materialistic world there are many great friendships established which more than compensate for the coldness and selfishness which so many cynics constantly harp upon..."*** Concerning a matter of national security and the media's suspicion of his organization, Hoover demonstrates a rarely seen sense of humor. **January 24, 1942.** ***"...The effort to burden me***





with the Pearl Harbor attack would have been ridiculous had it not been that it emanated from the same sinister sources that are always willing to take up a smear of the FBI. I am expecting momentarily to be charged... [with] ***the sinking of the 'Maine,' and maybe even...the assassination of Abe Lincoln. The truth doesn't seem to concern some of the 'gentlemen' suffering with mental halitosis..."*** During the height of the Cold War, Hoover remarks upon Soviet espionage efforts within U.S. borders. **July 7, 1960.** ***"...I read with a great deal of pleasure your reference to the document that was prepared by the FBI dealing with the activities of Khrushchev and his cohorts in espionage in this country...As its contents conclusively show, the activities in the field of subversion and espionage sponsored by the Soviet Government in this country have been carried on for years and have remained unabated even after Khrushchev's visit here to build up good will..."*** Minor defects, otherwise in good to very good condition. An uncommon gathering.

With kind personal regards,

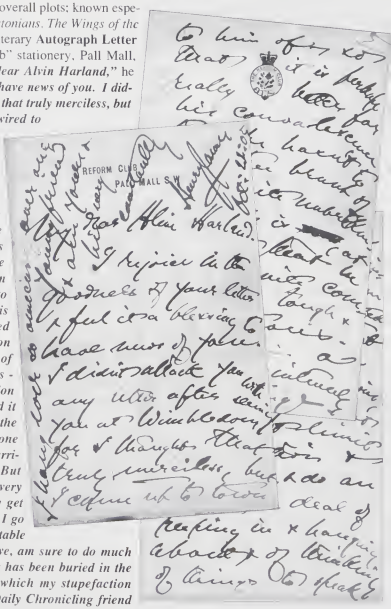
Sincerely,

Edgar

"...I PLUG AWAY AT MY AMERICAN BOOK & FIND IT VERY DIFFICULT..."

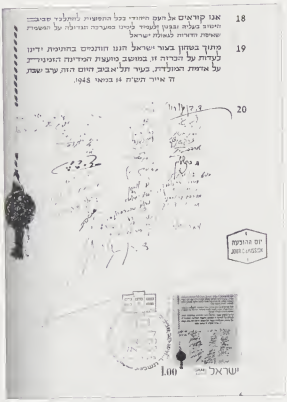
242 JAMES, HENRY *($750-Up)*

American novelist; namesake of his father, the noted theological writer and exponent of Swedenborg and Sandemanianism; brother of William James: in 1865, began to contribute brilliant literary reviews and short stories to *Nation, Atlantic,* and *Galaxy*; removed to England in 1876, and became a naturalized British citizen; in 1916, awarded Order of Merit; prolific writer and master of psychological novels, with minute character delineation and subtle, seemingly unimportant incidents, contributing to his overall plots; known especially for his *Daisy Miller, Washington Square, Portrait of a Lady, The Bostonians, The Wings of the Dove, The Two Magics* [containing *The Turn of the Screw*], etc. Lengthy literary **Autograph Letter Signed *"Henry James,"*** 12 pages, 8vo, on imprinted "The Reform Club" stationery, Pall Mall, October 22, 1905. Enthusiastically writing to an estranged friend ***"My dear Alvin Harland,"*** he hastily pens ***"I rejoice in the goodness of your letter & feel it a blessing to have news of you. I didn't attack you with any letter after seeing you at Wimbledon, for I thought that truly merciless, but I came up to town one of the 1st days of this month again, & instantly wired to Arborfield reply paid to know if I could come out to you - for I believed you probably still there. The answer came back from the house itself that you had just left England - at which, in spite of missing you I almost wept with relief - so sovereign a right step had I felt it yet so cruelly difficult, and now its being done is a benediction to think of - if one doesn't think too much of the terrible heroic process & steps & stages - May they have faded for you into something like a mere grim goblin story now! Please tell our tormented young friend that I sat [?] by him, in affectionate visions to the very most indistinct limit of discretion & decency, & do an immense deal of keeping in & hanging about & of thinking of things to speak to him of - so that it is perhaps really better for his convalescence that he hasn't to bear the brunt of me quite unbroken. My hope is, at any rate, that he is now quite comparatively tough & adventurous. I say to him a hundred intensely kind things - I am in town again by reason of some work going on at Lamb House which though humble & limited, it is well for me to be out of the way of, & such a hard early absolutely wintry cold has settled upon us - day after day now that I am keeping on here a little - as I always find London distinctly warmer that Ireland. I plug away at my American book & find it very difficult; now the subject is away off in the past & to keep hold of the very fleeting impressions that are the very most of what the U.S. inspires, one has to make the very most of them to produce copy at all & yet they turn terribly thin in one's hands & one seems to be making an ado about nothing. But don't read these profane remarks aloud to Mrs. Harland to whom I send very kind remembrances. You shall have my successive installments as they get under way - I have done a good deal more than may yet begin to appear. I go tonight to see Mr. Gossie [?] - just back from Italy after very uncomfortable travel experiences (the new railway rigours & crammings)... I should have, am sure to do much messaging for them were I to see them before posting this. Henry Irving has been buried in the Abbey - to my stupefaction but to that apparently of no one else - at which my stupefaction increases - if possible. And dear Harland know that our poor critical Daily Chronicling friend L.J. Austin has just died at Brighton - suddenly, after an attack of gout. He never struck me as of clear or convenient or safe health yet, as certain to 'come out' every day, as a newspaper comes out, & as lonely & without a background. Likewise it was he who gave me your address at Wimbledon 2 months ago...I rejoice so you've your father with you..."*** Age-toning and soiled at folds and far edges, otherwise in very good condition. In 1905-06, James published *English Hours* and *The American Scene*, both travel sketches, as well as such literary studies as *The Lesson of Balzac* and *The Question of Our Speech*. During this last period of his life, he reverted to Anglo-American attitudes in his fictional works, which included *The Wings of a Dove* [1902] *The Ambassadors* [1903, possibly his masterpiece], *The Golden Bowl* [1904] and two unfinished novels. An intriguing twelve-page literary letter from the pen of the man who profoundly influenced the 20th century literary scene.



243 JUDAICA: DAVID BEN-GURION *($450-Up)*

Israeli politician and statesman; proclaimed Israeli independence in 1948, and became the new independent nation's first Prime Minister. Choice illustrated **Booklet Signed** by ***"D. Ben-Gurion"*** and by philatelic artist ***"Moshe Amar,"*** in *Hebrew*. 25 pages, 8vo, Jerusalem, January, 1972. Bound in red linen boards. A commemorative publication printed in *English* and in *Hebrew* for the 28th Zionist Congress, held January 18-27, 1972 at Binyanei Haooma, Jerusalem, and coinciding with the 75th anniversary of the organization's first meeting. Ben-Gurion has boldly signed at the conclusion on a printed reproduction of the Israeli Declaration of Independence [of which he was an original signer]. Below his signature, affixed at the lower right, is a commemorative stamp, signed by the artist, depicting a portion of the Declaration with a postal cancellation dated May 3, 1973, the 25th anniversary of Israeli Independence. In fine condition.



244 JUDAICA: DAVID BEN-GURION [2] *($450-Up)*

Interesting **Typewritten Letter Signed** ***"D. Ben-Gurion,"*** in *Hebrew*, 3/4 page, 8vo, Tel-Aviv, July 17, 1955. Addressed to Yakov Cohen, Ben-Gurion remarks: ***"I would like to discuss the position and purpose of the intellectual worker in Israel at this point in time. I would like to gather a group of men of spirit, men of science and those in the academic fields to discuss this issue and I would be very glad if you were able to participate in this group. We'll meet on Thursday, July 21, 1955 at 4 p.m. in Jerusalem."*** Light age-toning and fold wear, otherwise in very good condition. Ben-Gurion addresses an issue that posed concern in the early years of the State of Israel. According to the Zionist ideal, Jews should dedicate themselves to working with their hands and developing the land. However, for those following intellectual pursuits, a way had to be found to best use their talents for the benefit of the young nation. With translation.

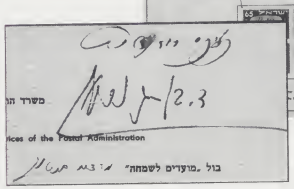




245 JUDAICA: DAVID BEN-GURION and CHAIM WEIZMANN *($1200-Up)*

Colorful 4to philatelic sheet **Signed** ***"D. Ben-Gurion"*** and ***"Chaim Weizmann,"*** in *Hebrew*, representing, respectively, the Nation of Israel's first Prime Minister and its first President. A specially prepared commemorative sheet, printed by the Ministry of Transportation and Communications Philatelic Service, bearing five blocks of four "Festival Stamps" in various denominations. Each block bears two postal handstamp cancellations at Hakirya, January 8, 1949. Signatures of eleven other ministers are dispersed throughout the sheet. Imprint at bottom edge, in English and Hebrew, relates: *"The Stamps bear the emblem of a flying scroll of the period of the Kings of Judea. The inscription on the streamer: 'Joyous Festival.' "* Encapsulated. In very good condition.

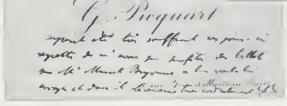




246 JUDAICA: DREYFUS AFFAIR [4] *($450-Up)* ALFRED DREYFUS.

French army officer, the son of a rich Jewish manufacturer; in 1893-94, while an artillery captain on the general staff, he was unjustly accused of delivering to the German government documents connected with the national defense; court-martialled, degraded and transported for life to Devil's Island; efforts of his wife and friends to prove him an innocent victim of malice, injustice and forgery plunged France into a chaos of militarism and anti-semitism which provoked Emile Zola to assail the government in his celebrated *J'accuse* newspaper article in 1898. Scarce, unsigned **Cabinet Photograph**, by Charles Gerschel, Paris. A rare pose of

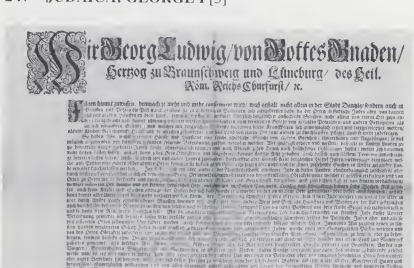




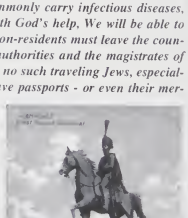
Dreyfus seated between his two children. In very good condition. **GEORGES PICQUART.** French military official, who as Chief of Army Intelligence was the first to throw doubts on the Dreyfus verdict, and as a result, he was dismissed from the army and imprisioned in an attempt by authorities to prevent a retrial. Choice **Autograph Note Signed** *"G.P.,"* in *French*, 1/2 page, on his engraved calling card, undated [1902]. Writing a colleague concerning a legal case, Picquart cryptically pens: *"Have been suffering too much these days to regret - in truth,* [there is] *even less benefit from the notes that Mr. Marcel Bryonne had himself wanted to assume and therefore nothing has changed."* Age-toning, otherwise in very good condition. Accompanied by original envelope addressed in Picquart's hand to *"Monsieur Marcel Bryonne"* in Paris, postmarked January, 1902. It was not until 1906, twelve years after the case had begun, that Dreyfus was completely exonerated of the charges and restored to his former military rank. With translation. Material of those connected with the Dreyfus trial is rarely encountered.

PERSECUTION AND EXTERMINATION OF JEWS IN 18TH CENTURY GERMANY

247 JUDAICA: GEORGE I [3] *($2000-Up)*


Wir Georg Ludwig von Gottes Gnaden/
Herzog zu Braunschweig und Lüneburg/ des Heil.
Röm. Reichs Churfürst/ &c.

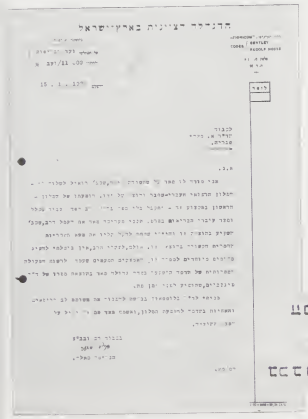
First Hanoverian King of England and Ireland [1714-27], succeeding to the British throne on the death of Queen Anne; Elector of Hanover [1698-1727], succeeding his father Ernst Augustus; a great-grandson of James VI and I of Scotland and England; in 1694, divorced his wife of twelve years for adultery and kept her imprisoned until her death in 1726. Unique, historical printed **Broadside,** in the name of George while Elector of Hanover, in *German*, 1 page, oblong folio [13-1/2" x 16-1/8"], Hanover, Germany, September 5, 1709. Printed on coarse watermarked laid paper, with wide margins. A shocking Royal decree, proclaiming: *"We, George Ludwig, by the Grace of God, Duke of Brunswick and Lueneburg, Elector of the Holy Roman Empire, make known that it has been confirmed that there is a major outbreak of pestilence, not only in the city of Danzig, but also in Prussia and Poland, and it has already spread to Pomerania. The Jews living in these areas frequently come into our country in large numbers, spreading infectious diseases from one place to the next. Polish and other beggar Jews and street venders (who by definition are unclean people) are especially dangerous because they sell goods which commonly carry infectious diseases, such as old clothes, furs and hairpieces. Therefore, We have decided to issue the following decree so that with God's help, We will be able to keep this pestilence away from Our borders, Our subjects and Our relatives. We have decreed that all Jewish non-residents must leave the country without delay and may not be found in our country after 10 days of the publication of this decree. The authorities and the magistrates of every place need to watch carefully that those found after this deadline will be deported at once. From now on, no such traveling Jews, especially not those coming from Poland and the other areas mentioned above - regardless of whether or not they have passports - or even their merchandise will be allowed to enter our country. In the event that a Jew residing in our neighboring countries has inportant business in these areas or needs to travel through them, he has to register at the closest border. By means of a document issued by the authorities of his place of residence and signed at every place through which he has traveled, he has to prove that he has not been to Poland, Pomerania, Danzig, Koenigsberg or any other suspicious place during the past six weeks. He further needs to prove that he is not carrying clothes or other things that originate or were used in these places. In order to avoid severe corporal punishment, a Jew who wants to enter or travel through our country from beyond the Elbe river in the above mentioned manner, may only use the border crossing points at Haarburg and Winsen/Luhe and must register with the border officials. He will only be allowed to continue his voyage if he receives a traveling document with an official seal after being interrogated and examined. As an explicit warning, it should be added that if a foreign Jew enters the country in violation of this, Our decree, he will definitely receive severe corporal punishment and will serve as a deterrent to other Jews. If he is a Polish Jew or someone who comes from other infected areas, he may even be punished by death. At the same time, We want to warn the protected Jews residing in our country, in order to avoid severe punishment, not to give any kind of hospitality to foreign Jews who do not carry with them all the necessary papers and who have not first been officially recognized by the local authorities. Instead, they should immediately inform them to leave Our country and should take this situation as seriously as We do. We also order our prelates, councilors and the members of the gentry, district presidents and officials, bailiffs, law-court officials, mayors and aldermen in towns and villages to take extreme care that this decree is being followed. If a foreign Jew, or a Polish Jew, or a Jew coming from the infected areas is found without the above-mentioned papers, he should be arrested and all his merchandise, such as old clothes, furs and hairpieces, should be burned immediately, and the authorities should be notified at once. None of these measures should be neglected to avoid Our displeasure and severe punishment. Our decree shall be publicly displayed in all places, especially near the borders, and it shall be read from the pulpit - so that every person shall be made aware of it. Hanover, September 5, 1709."* The chilling anti-semitism of this document resonates strongly today. Under the guise of protecting his Hanoverian subjects from the plague, the future King George I of England issued this infamous decree in 1709, shortly after he had succeeded his father Duke Ernst Augustus to the title of Elector of Brunswick and Lueneburg. Ironically, it should be noted that a certain Leffman Behrens [a Jewish money lender] lent Ernst Augustus money enabling him to succeed in his attempt to become Elector. During this period, a few protected Jews living in Hanover improved their living conditions through court connections. Ernst Augustus permitted the Jews living in Hanover to elect a Rabbi to preside over their city and the surrounding territories. The Rabbi became the official representative of the Jewish



community which was recognized as a minority. The Jews of Hanover, however, had to pay for the privilege of living in this protected city where they were allowed to follow the only two professions available to them, namely being money lenders or small merchants. At the other end of society, the unfortunate poor and beggar Jews were made very unwelcome in Hanover and, as we read in this decree, were seriously discouraged from entering the city or its territories. Prison, branding and finally the death penalty were administered if they were unlucky enough to be caught. This was the official policy until well into the middle of the 19th century. Through his mother, Sophia, George Ludwig, by the terms of the Act of Settlement, became in 1714 the King of Great Britain. Although George I travelled to England to claim the throne, he never learned to speak English and took every opportunity to return to his beloved Hanover where he died in 1727. Uniform age-toning, pronounced at folds where there is slight parting, otherwise in very good condition. An extraordinary broadside, dramatically documenting persecution of the Jews in Germany nearly three hundred years ago. With translation and portrait of George I.

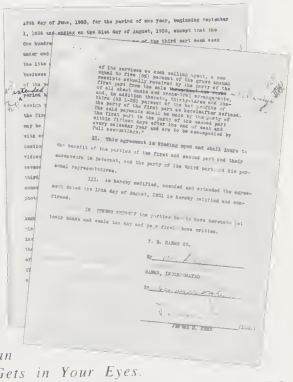
248 JUDAICA: HENRIETTA SZOLD [2] *($350-Up)*

American Zionist leader; founder and president [1912-26] of Hadassah; first woman elected to World Zionist Organization; aided in establishing schools, hospitals, children's clinics, and welfare stations in Palestine; late in life directed Youth Aliyah. Choice **Typewritten Letter Signed** ***"Henrietta Szold,"*** in *Hebrew*, 3/4 page, 4to on stationery imprinted



"The Zionist Management in the Land of Israel," Jerusalem, January 15, 1928. To ***"Dr. A. Malchi,"*** expressing the gratitude she feels for an author. ***"I thank him very much for the beautiful gift that he honored me by sending to me - the Hebrew Medical Dictionary - that was composed & published by him - the appearance of the first dictionary in this profession - will doubtlessly be very eagerly accepted by the public, especially by medical workers. I much appreciate the great labor that he invested in publishing this and would like to be able to help you with the burden of its cost. But, unfortunately I am unable to get special sums for this purpose. The meager funds of the Literary Authority of Hadassah have been invested in publishing large quantities of Dr. Feinglebaum's book, which appeared sometime ago. I have appealed to Dr. Bluestone to attract the attention of the doctors and nurses in Hadassah to the publication of the dictionary. I will be very happy if this will make its publication any easier."*** Light age-toning, with two binder holes in blank right margin, otherwise in good condition. With translation.

249 KERN, JEROME D. *($450-Up)*

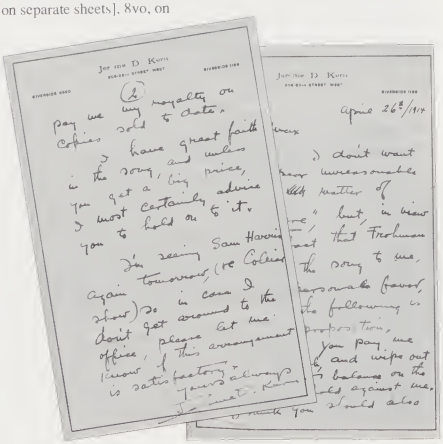


American composer; the recognized father of modern musical theater, whose work greatly influenced George Gershwin, Vincent Youmans, and Richard Rogers; among his many successful musicals are *Roberta, The Cat and the Fiddle*, and the ever popular *Showboat*; received Academy Awards for *The Way You Look Tonight* and *The Last Time I Saw Paris*; his numerous popular songs include *Look for the Silver Lining, Ol' Man River*, and *Smoke Gets in Your Eyes*. Uncommon **Typewritten Document Signed** ***"Jerome D. Kern,"*** 3 pages, 4to, New York City, April 8, 1935. Initialed ***"J.D.K."*** three times in the text. A retained dark carbon copy of an extension to an existing contract wherein T.B. Harms Co. agrees to pay Kern $100 per week, plus a percentage of the publishing profits derived from sheet music and orchestral arrangements sold in the United States and Canada. Age-toned with minor defects. First page has staple tears repaired with plastic tape, otherwise in very good condition. At this time, Kern was at work on the new Hollywood production of his *Showboat*, starring Irene Dunne and Paul Robeson.

SEEKING MONETARY COMPENSATION *"...I DON'T WANT TO APPEAR UNREASONABLE...BUT..."*

250 KERN, JEROME D. *($950-Up)*

Choice **Autograph Letter Signed** ***"Jerome D. Kern,"*** 2 pages [on separate sheets], 8vo, on



his imprinted yellow stationery, [New York City], April 26, 1914. Addressed to *"Max,"* Kern complains about royalties he should be receiving: ***"I don't want to appear unreasonable in the matter of 'You're Here,' but, in view of the fact that Froman released the song to me, as a personal favor, I think the following is a fair proposition. You pay me $1500.00 cash, and wipe out the $2000.00 balance on the note you hold against me. I think you should also pay me my royalty on copies sold to date. I have great faith in the song, and unless you get a big price, I most certainly advise you to hold on to it. I'm seeing Sam Harris again tomorrow, (re Collier Show) so in case I don't get around to the office, please let me know if this arrangement is satisfactory."*** Fold wear, two short breaks at top edge, and minor chipping, otherwise in very good condition. Kern is scarce in handwritten letters concerning his works.

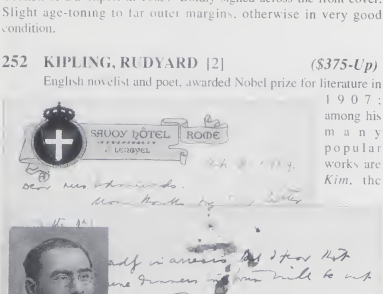
251 KING, JR., MARTIN LUTHER ***($550-Up)***

African-American clergyman; co-pastor with his father of the Ebenezer Baptist Church; founder and president of the Southern Christian Leadership Conference; advocate of nonviolence and racial brotherhood; awarded the Nobel Peace Prize in 1964; assassinated in 1968. Scarce printed Program Signed *"Martin Luther King,"* 16 pages, 8vo, Davenport, Iowa, April 28, 1965. An illustrated program for the ceremonies surrounding the awarding of the *"Pacem In Terris / Peace and Freedom Award"* to Reverend King by the Catholic Interracial Council of Davenport in 1965. Boldly signed across the front cover. Slight age-toning to far outer margins, otherwise in very good condition.



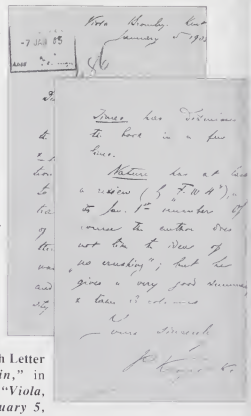
252 KIPLING, RUDYARD [2] ***($375-Up)***

English novelist and poet, awarded Nobel prize for literature in 1907; among his many popular works are *Kim*, the *Jungle Books*, *Captains Courageous*, *Just So Stories*, *The Light That Failed*, as well as the poems "Mandalay" and "Gunga Din." Interesting **Autograph Letter Signed *"Rudyard Kipling,"*** 1-1/2 pages, 12mo, on colorfully imprinted "Savoy Hotel" correspondence card, Rome, April 8, 1909. Writing to ***"Dear Mrs. Edmunds,"*** Kipling hastily pens ***"Many thanks for your letter of the 7th which I have just received. I have been delayed in Rome by sickness in my family and I fear I can't forecast what my engagements will be when I return as all my work &c is badly in arrears. But I fear that June dinners in town will be out of the question for me."*** Lightly age-toned, with ink blots from Kipling's unwieldy pen, otherwise very good. Accompanied by a distinguished engraved portrait of Kipling. Undoubtedly Kipling was working on his book *Rewards and Fairies* which was published in 1910.



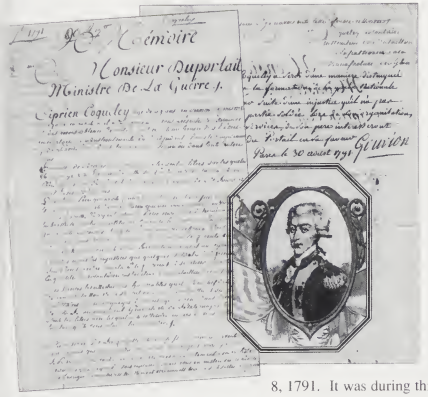
253 KROPOTKIN, PYOTR ALEKSEYEVICH ***($375-Up)***

Russian geographer, revolutionary and nihilist; associated with the extremist branch of the International Workingman's Association for which he was imprisoned, later escaping to England; returned to Russia after the Bolshevik Revolution and wrote on anarchism, the French Revolution, Russian literature, Asia, and produced his *Memoirs of a Revolutionist*; developed theory of "anarchist communism" based on placement of private property and unequal incomes with free distribution of goods and services. Choice **Autograph Letter Signed *"P. Kropotkin,"*** in *English*, 6 pages, 8vo, ***"Viola, Browbry, Kent / January 5, 1903."*** Writing to ***"Mr. Coller,"*** Kropotkin remarks: ***"As a rule, it is the Editor who provides, & pays for, the translation. I only reserve to myself to see the translation (say, a chapter of it), and to say whether it is good...and it is of absolute necessity for 'Mutual Aid,' the subject being so varied (zoology, history). I even should consider it as a condition...that about one chapter of the German translation should be sent to me for approval. If possible I should like also that the German publisher should pay a little - be it only 500 or 300, or 250 Marks - in advance...My German friend advises me very much not to hurry with Thomas. He has the possibility (owing to his late father's connections) to get the most certain private information about publishers, and will get it bye & bye concerning Thomas. Thomas is the Editor of Buckner Books, which have had an immense sale in Germany, but now - my friend writes the firm produces the impression of going down. So we need not worry..."*** Continuing, Kropotkin also expresses concerns about the French translation of the same work and mentions some recent reviews. Bears an unobtrusive handstamped receipt docket at top of first page with a blue pencil notation. In very good condition.



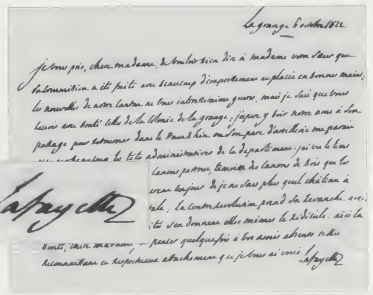
254 LAFAYETTE, M. GILBERT DU MOTIER Marquis de *($650-Up)*

French statesman; general in the Revolutionary War, and intimate friend of George Washington; reformer, rather than a reactionary, his role in the American Revolution was an important factor in preparing the way for the upheaval that overtook France in 1789; member, Chamber of Deputies; leader of the opposition in 1825-30; commander of the National Guard during the Revolution of 1830. Military content **Document Signed *"Lafayette"*** as Commander-in-Chief of the National Guard, in *French*, 2-1/2 pages, legal folio, Paris, August 30, 1791. A military petition headed *"Memorandum to Monsieur Deportant, Minister of War..."* concerning *"Ciprien Coquely, 29 years old, in the service since 1778...*[for] *a position of second-lieutenant or Company sergeant-major in the renewal which is supposed to take place in the army of the line..."* Continuing, the petition relates, in detail, a record of Coquely's service and the numerous misfortunes that forced him to retire and become a voluntary reading instructor for the battalion. Below Coquely's petition is an **Autograph Document Signed *"Gouvin,"*** attesting that Coquely *"...Served in a distinguished way as a volunteer since the formation of the Parisian National Guard...,"* followed by an **Autograph Endorsement Signed *"Lafayette"*** as Commander-in-Chief of the National Guard, stating: ***"I myself join earnestly in the testimonies given to Monsieur Coquely by the Major General which he deserves in all respects."*** Light age-toning, otherwise in very good condition. Lafayette, far from being a reactionary, was regarded as a reformer. In 1789, he was appointed Commander-in-Chief of the National Guard, a position he held until October 8, 1791. It was during this year that he was promoted to lieutenant-general and placed in command of the three French armies that were formed on the western frontier to attack Austria. One year later, he was declared a traitor by the Jacobins because of his adherence to the King and Queen, and would be confined in numerous prisons until 1797.



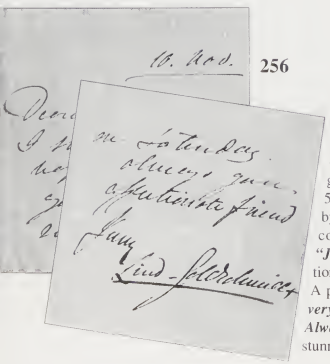
255 LAFAYETTE, M. GILBERT DU MOTIER Marquis de, [2] *($450-Up)*

Choice **Autograph Letter Signed *"Lafayette,"*** in *French*, 1/2 page, 8vo, *"La Grange,"* October 6, 1822. To Madame de Richelieu in Paris. Lafayette remarks: ***"Would you mind, Madame, telling your sister that her missive has been transmitted with diligence and care. News from our canton would not interest you but I know that you have kindly read those from the colony of La grange. I hope to see there our common friend before he goes back to Haut-Rhin where his artillery excites the interest of country leaders. I remember a moment when the revolution raised...wood cannons that Parisian patriots brought back one day from some castle not far from the capital. The counter-revolution takes its revenge, with this humor that they make a fool of themselves. Would you mind, Madame, kindly thinking of, from time to time, your old absent friends."*** Light age-toning and fold wear. Integral address leaf accomplished entirely in Lafayette's hand. With translation.



256 LIND, JENNY [2] *($450-Up)*

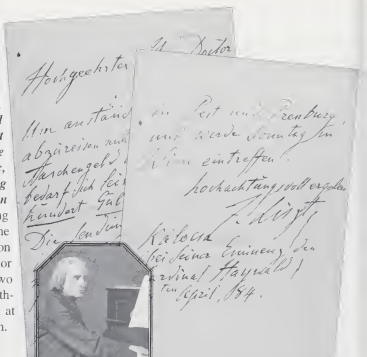
Beloved Swedish soprano; called the "Swedish Nightingale"; debut in Stockholm as Agatha in Weber's *Freischuetz*; Meyerbeer heard her sing in Paris, and through his influence, she made her debut at the Berlin Opera in 1844 as *Norma*; soprano part in Meyerbeer's opera *L'etoile du Nord* written expressly for her voice; attained great success singing lyrical and coloratura parts; during 1850-52, she appeared in the United States on a concert tour arranged by P.T. Barnum for which she earned $130,000; married German composer Otto Goldschmidt. Fine **Autograph Letter Signed *"Jenny Lind-Goldschmidt,"*** 2 separate pages, small 8vo, on stationery embossed with her London address, November 10, no year. A personal letter to ***"Dearest Georgina,"*** advising her ***"I shall be very happy to see you and your sister and brother on Saturday. Always your affectionate friend."*** Minor marginal defects. With a stunning engraved portrait.



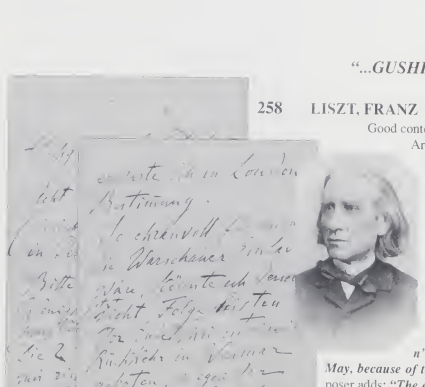


257 LISTZ, FRANZ [2] ***($850-Up)***

Prolific Hungarian composer and piano virtuoso, considered the greatest of his time. Interesting **Autograph Letter Signed** ***"F. Liszt,"*** in *German*, 1-1/2 pages, 8vo, Kalossa [near Danube river, south of Budapest], April 10, 1884. Preparing for a trip to Austria, Liszt writes to ***"Dear Doctor"*** probably a patron, relating that he is ***"...forced to ask you for an additional sum of five hundred florins so that I can leave Budapest honourably and also have some pocket money for my arrival in Vienna. Please send the money so that it will reach me by next Tuesday evening, April 15, in Budapest (Imperial Academy of Music, Radial St.). I will remain here until Tuesday and plan to spend the following three or four days in Pest and Pressburg. I expect to arrive in Vienna on Sunday."*** First page age-toned. Mounting strip along far left margin, not affecting text, otherwise very good. Although nearing the end of his life, this was a busy time for Liszt. His emergence as a teacher kept him active instructing the next generation of budding pianists, although none of his students gained his legendary fame, nor had the personal friendships with the composers of the Romantic period. In two years, he would undertake his celebratory "Jubilee Tour" in honor of his 75th birthday. Although he played brilliantly, the fatigues of the tour took their toll, and at Bayreuth, he took a chill and died of pneumonia on July 31, 1886. With translation.



"...GUSHINESS DOESN'T SUIT ME AT ALL..."



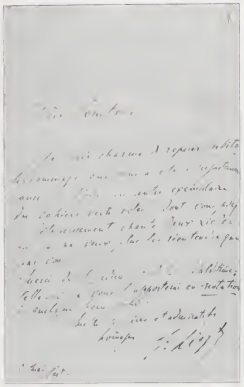
258 LISTZ, FRANZ [3] ***($950-Up)***

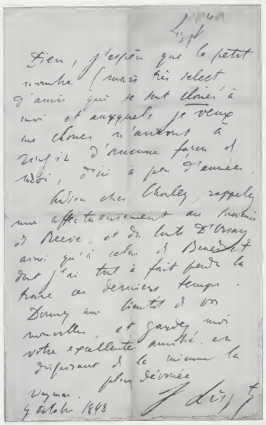
Good content **Autograph Letter Signed** ***"F. Liszt,"*** in *French*, 3-1/2 pages, 8vo, Argenteau [Liege], Belgium, March 18, 1886. Writing his colleague and friend, Sophie Menter, at St. Petersburg, Liszt pens: ***"A week before April 19 (Russian calender) I will arrive in Petersburg. Please go to as little trouble as possible on account of my humble self. The 2 programs seem right to me: my small part in them I will not announce until*** [I am] ***in Petersburg. So on April 19,*** [The Legend of Saint] ***Elizabeth, on the 23rd, the concerto. Have the committee send me the invitation to both performances at Novello & Co. music publisher, 1, Berners St[r]eet, London. From April 1 to 12 I am going to be Novello's guest. What has been arranged as to my quarters in Petersburg, for which my meager income is insufficient? From you, dear friend, I expect definite word in London. As much an honor as the Warsaw invitation would be for me, I could-n't accept it now. My return to Weimar is imperative by the end of May, because of the musicians' meeting in Sonderhausen."*** In a postscript, the composer adds: ***"The enclosed note and photographs*** [not present] ***are for*** [our] ***friend Zet. A further signature on the photographs for use in the newspaper seems completely superfluous to me. Gushiness doesn't suit me at all."*** Age-toning, fold wear with short breaks, and minor show-through, otherwise in very good condition. With original holograph envelope [worn and torn], bearing his impressed red wax seal on verso. During 1886, in celebration of his forthcoming 75th birthday, Liszt embarked on his "Jubilee Tour," visiting Paris and England [for the first time in 45 years] and playing for Queen Victoria at Windsor Castle. His oratorio *The Legend of Saint Elizabeth*, mentioned in this letter, was performed at the Paris concert. On July 20, at Bayreuth, Liszt caught a chill, but still attended the festival performance of *Tristan*. The fatigue of touring soon took its toll and pneumonia developed resulting in his death July 31. German pianist and composer Sophie Menter was the daughter of Joseph Menter, violinist and cellist with the Royal Opera of Munich. She was a teacher at the St. Petersburg Conservatory, and toured with Lizst in 1869. With translation. Excellent association letter.

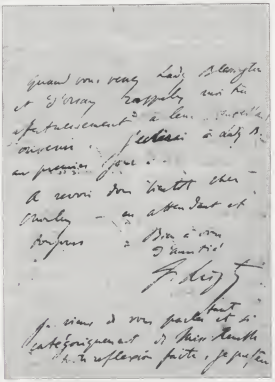
AN UNUSUAL COLLECTION OF LISZT LETTERS

259 LISZT, FRANZ [7] *($3500-Up)*

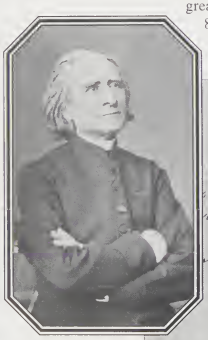
Interesting gathering of seven **Autograph Letters Signed**, six as ***"F. Liszt"*** and one as ***"FL,"*** all in *French*, Weimar, Budapest, and other places, 1840's-1870's. Comprises: **Autograph Letter Signed,** 6 pages, 8vo, Weimar, October 9, 1848. A long, rambling letter [apparently to friend Chorley] while conductor and musical director to the Grand Duke Charles Alexander at Weimar, about the extraordinary hospitality he has received in Darmstadt and generally while travelling in Germany. Letter written at the beginning of Liszt's most brilliant period as a composer, while living with his mistress Princess Carolyne Sayn-Wittgenstein at the Villa Altenburg. At this time, he was producing operas and orchestral works and championing Richard Wagner. :: **Autograph Letter Signed,** 3-1/2 pages, 8vo Weimar, October 24, 1851. Writing to a close friend, Liszt makes several interesting musical references, mentioning a

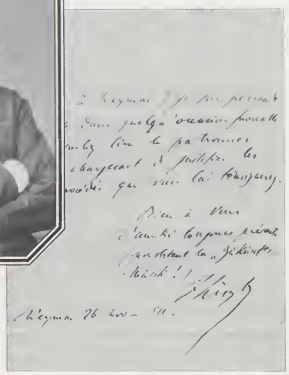






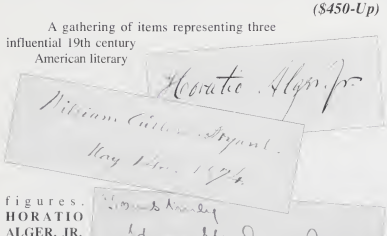
pamphlet he has written on *Lohengrin* and *Tannhauser*. He goes on to say that during the winter he hoped to give a performance of *Benvenuto Cellini* by Berlioz as well as an unpublished piece by Schubert called *Alfonso und Estrella*, an opera in three acts. He writes about travel plans, noting that he will be visiting London in the coming Spring. :: **Autograph Letter Signed**, 1-3/4 pages, 8vo, Weimar, November 26, 1854. To ***"Mon cher Benedict"*** [probably Sir Julius Benedict, Jenny Lind's musical director]. Liszt asks his friend to write a letter of recommendation for a young artist. He explains that he knows the young woman has completed her studies with great success. :: **Autograph Letter Signed** ***"FL,"*** 1 page, 8vo, Weimar, August 19, 1871. He writes about filling a musical opening by hiring a very talented musician, ***"M. Heyl."*** :: **Autograph Letter Signed,** 8 pages, 8vo, no place, undated. Again apparently writing to friend Chorley, Liszt discusses how to get ***"Miss Kemble"*** [probably the English concert and opera singer Adelaide Kemble, sister of the famous actress Fanny Kemble] to perform. He writes about his plans to engage her on a singing tour to perform in Berlin, St. Petersburg and cities in Holland, and concerns himself in some detail about travel arrangements for her. Liszt is very complimentary about the King and Queen of Denmark, adding that, unlike other Kings and Queens of his acquaintance, they are extremely gracious and welcoming to artists. He talks a great deal about the many concerts he has given and how tired he is. :: **Autograph Letter Signed,** 1 page, ***"Pest"*** [Budapest], May 5, no year. To ***"Dear Countess"*** [Comtesse d'Agoult ?] offering to replace a green notebook which had been stolen from her, mentioning that he will bring her some ***"notations"*** [compositions ?]. :: **Autograph Letter Signed**, 1 page, 8vo, no place, undated. He makes arrangements for a lunch, setting aside personal quiet time to smoke a cigar and quietly amble over to the meeting. All of the letters display normal age-toning with minor defects, otherwise are in very good condition. A good collection of Liszt letters, worthy of further research.





260 LITERARY: AMERICAN AUTHORS [3] *($450-Up)*

A gathering of items representing three influential 19th century American literary figures. **HORATIO ALGER, JR.** Author of more than 100 popular books for boys, including *Ragged Dick, Luck and Pluck*, and the *Tattered Tom* series. Choice **Signature** *"Horatio Alger, Jr.,"* on a card. **:: WILLIAM CULLEN BRYANT**. Poet and author; early poems "Thanatopsis" and "To a Waterfowl" first published in *North American Review*; co-owner and editor, New York *Evening Post*. Choice **Signature** *"William Cullen Bryant / May 14th, 1874,"* on a card. **:: HENRY W. LONGFELLOW.** Poet; wrote *The Courtship of Miles Standish, Evangeline, The Wreck of the Hesperus, The Village Blacksmith*, and *Paul Revere's Ride*. Bold **Signature** *"Yours truly / Henry W. Longfellow / 1874,"* penned on a small sheet. All are in very good condition.



261 LITERARY: VACHEL LINDSAY [2] *($350-Up)*

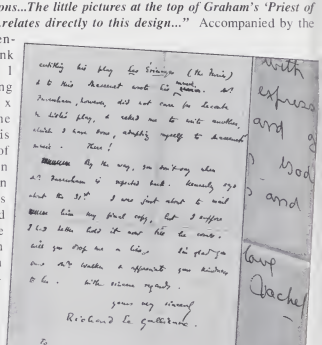
American itinerate poet; tramped throughout the South and West, like a minstrel reciting and trading his popular syncopated rhymes, especially *The Tree of Laughing Bells*, for hospitality; later, he lectured and chanted his own verses freely all over the nation and by special invitation; published *General William Booth Enters into Heaven and Other Poems, Abraham Lincoln Walks at Midnight, The Congo and Other Poems*, etc.; the first American poet invited to recite his works at Oxford University. Delightful **Autograph Verse Signed** *"Nicholas Vachel Lindsay,"* 1 page, oblong 12mo, no place, January 7, 1917. The author humorously pens *"The grasshopper, the grasshopper / I will explain to you, / He is the Brownie's racehorse / The Fairies's Kangaroo."* Likely an excerpt from *The Tree of Laughing Bells*. In near fine condition. Accompanied by a printed small 4to photograph, ideal for display.



The grasshopper, the grasshopper
I will explain to you,
He is the Brownie's racehorse
The Fairie's Kangaroo.
Nicholas Vachel Lindsay
January 7, 1917.

262 LITERARY: LINDSAY and LE GALLIENNE [5] *($450-Up)*

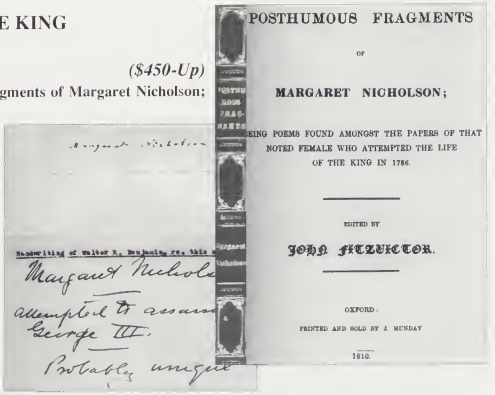
An unusual gathering of autograph items of two notable 20th century authors. **VACHEL LINDSAY**. American poet. Choice **Autograph Letter Signed** *"Vachel,"* 7 pages, 4to, Springfield, Ill., October 6, 1921. Addressing an acquaintance, Lindsay relates, in part: *"Enclosed find a design* [present] *Stephen and I worked out together this Summer, and we hoped you could become the third member in point of time...there is nothing arbitrary or sacrosanct about the design. We really are going to study as many variations as possible...I hope you can meditate on the scheme and have some of your own variations...The little pictures at the top of Graham's 'Priest of the Ideal'...relates directly to this design..."* Accompanied by the above mentioned ink drawing, 1 page, oblong folio [14" x 22"]. The design is composed of the Eastern and Western Hemispheres represented side by side with arch between them surmounted by a crucifix. Beneath the design a legend states: *"The World is My Parish."* The names of the design's creators appear at the bottom right corner in a column *"Stephen Graham / Christopher Morley / Vachel Lindsay."* Both drawing and letter exhibit minor age-toning and fold wear, otherwise are in good condition. **RICHARD LE GALLIENNE**. English-born American author; notable works include: *Quest of the Golden Girl, The Romantic Nineties*, and *From a Paris Garret*. Good content **Autograph Letter Signed** *"Richard Le Gallienne,"* 2 pages, narrow 4to, East Aurora, N.Y., *"Thursday"* [August 19, 1909]. Addressed to Frank J. Wilstach in New York City. Le Gallienne pens an assuring letter: ***"Your amusing note has just come to me. No wonder you should get bewildered among such a multitude of counselors; but here is the plain & publishable truth. Our play of Oretas is an original play by me, (in no sense a translation) founded on Aeschyles...By the way you don't say when Mr. Faversham is expected back...I was just about to mail him my final copy..."*** Light age-toning and fold wear, otherwise in good condition. With original envelope, in Le Gallienne's hand. The letter's addressee, Frank J. Wilstach, was a prominent business manager for many of Broadway's biggest stars at the turn of the century, including DeWolf Hopper, Viola Allen, William Faversham, Leslie Carter, E.H. Southern, and Julia Marlowe. Accompanied by **Autograph Poem Signed** *"Richard Le Gallienne,"* 4 pages, 4to, no place, undated. Le Gallienne's work entitled *"Summer Songs,"* in four stanzas. Age-toning, fold wear, and unobtrusive file hole at top right corner of each page, otherwise in good condition. An interesting collection.



SHE ATTEMPTED TO KILL THE KING

63 LITERARY: PERCY BYSSHE SHELLEY *($450-Up)*

English poet. Unsigned copy of his book **"Posthumous Fragments of Margaret Nicholson; eing Poems Found Amongst the Papers of that Noted Female Who Attempted the Life of the King in 1786,"** edited by John itzvictor [P.B. Shelley]. On title page, publication credits are Oxford: /, Printed and Sold by J. Munday / 1810," however this is e facsimile edition [printed about 1877 on thicker paper, ca. 9-3/4" 7-1/4", bearing straight ruled lines on title page above and below ording "Edited by John Fitzvictor"]. On a free front endpaper is fixed a rare **Signature** of ***"Margaret Nicholson"*** below which is so affixed a handwritten authentication of that signature by legndary autograph dealer Walter R. Benjamin. Beautifully bound in /4 blue morocco with spine ornately gilt-stamped. Slightly shaken, ith light wear at extremities, otherwise in very good condition. Margaret Nicholson was an insane washer-woman, who had attempted to assassinate King George III, and who was still living in an asyam when this work first appeared. Shelley wrote and anonymously ublished the work in Nicholson's name as a literary joke. It is escribed in greater detail in *The Descriptive Catalogue...of the ritings of Percy Bysshe Shelley* by Ruth S. Granniss, published in 1923 by The Grolier Club. A wonderful literary rarity.



"...HATTY'S FIRST LETTER...," A RARE BEECHER-STOWE FAMILY KEEPSAKE

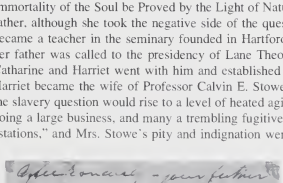
64 LITERARY: HARRIET BEECHER STOWE *($5000-Up)*

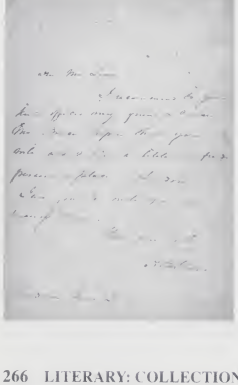
American abolitionist; author of *Uncle Tom's Cabin*, the book that solidified sentiment in the North against slavery, making the issue a noral one, and one which had much to do with bringing on the Civil War; the first American novelist to portray the African-American sympathicly and the first to publish a story with a black man as the hero. Choice **Autograph Letter Signed** ***"your affetionate sister / H. Beecher,"*** 1 full page, folio [ca. 12-1/2" 9-1/2"], ***"Nutplains,*** [Connecticut], ***March 14th 1822."*** Extraordinarily rare letter of the now famous author at 10 years of age, writing to her beloved brother Edward at ***"Yale College"*** in ***"New Haven."*** On verso, docketed, probably by Edward, ***"March 14 1822 / Hatty's first letter / Nutplains,"*** as well as bearing the address in Harriet's hand. Edward Beecher, who entered Yale in 1818, was revered by his doting father and considered "an ideal son." In turn, Harriet, along with sisters Catharine and Mary, always felt great assurance in turning to their older brother for understanding, encouragement and support. In a labored, childish script, where words are written over and individual letters, when absentmindedly omitted, are inserted above words, Harriet lovingly writes her brother: ***"Dear Edward / Having now a few leisure moments to spare I improve them in writing to you / I arrived safe to Nutplains / I am well and like to stay here / I am studying Grammar and i should like to see my little sister / Isabella I think is a very pretty name and so do all to whom we have mentioned it / Catharine says that they shall call it Isabella or Louisa and Harriet and Granmama say they dont like Louisa. I wish to know whether you intend to honor us with your presence this spring / aunt Harriet expects to go to Newyork the latter part of this*** [mon]***th / aunt Harriet says she shall write to you / I have got to write a letter home whare I should like to be but I suppose when summer comes I shall forget that I have any home but here / I shall walk out as soon as the weather is warm enough evry day but just now the weather is cold and I cannot walk out / aunt H, Granmama, uncle George and I send our love to you and all Miss Hillhouses family / tell Miss Hillhouse that I have not done much on that ruffle but intend to work it in time to carry home with me and now if you can make out to read this letter I hope you will write to me and tell me whether you are well / your affetionate sister / H. Beecher."*** Age-toned with some fold wear and chipping at edges, otherwise in very good condition. Housed between two sheets of glass in an old wooden frame. Also in the framed ensemble are two clipped signatures: one of Harriet [late in life] and another of her father, Lyman Beecher. On verso of the frame is tipped a 1936 letter giving information about a prior owner of the letter. Harriet was born on June 14, 1811 in Litchfield, Connecticut. She was the seventh child and the third daughter of Rev. Lyman Beecher, a stern Calvinist who was the pastor of the Congregational Church. When she was four years old, her mother Roxana Foote died. To help Harriet escape the period of mourning in the house after her mother's death, she was sent to her mother's family home





in Nutplains to stay with her grandmother Foote and her aunt Harriet Foote, two devoutly religious women. It was at Nutplains that little Harriet Beecher was first introduced to literature through poetry readings given by her Uncle George. He eventually read novels of Sir Walter Scott to her and so unquenchable was her appetite for literature, even at this early age, that one summer she made Uncle George read *Ivanhoe* to her seven times, at the end of which she was able to quote entire sections of the story by memory. Later, upon discovering *The Arabian Nights* on her own, her vivic imagination ran wild in reading and re-reading the exciting and entertaining stories. She displayed remarkable precocity in childhood, learning easily, remembering well, and judging and weighing what she learned. After her father's second marriage, she entered the academy in Litchfield. She was an earnest student in school and displayed a particular talent in composition. At twelve years of age, she wrote a remarkable essay on "Can the Immortality of the Soul be Proved by the Light of Nature?" which quickly won the approbation of her father, although she took the negative side of the question. After her school days were finished, she became a teacher in the seminary founded in Hartford by her older sister Catharine Beecher. When her father was called to the presidency of Lane Theological Seminary in Cincinnati, Ohio, in 1832, Catharine and Harriet went with him and established the Western Female Institute. There, in 1836, Harriet became the wife of Professor Calvin E. Stowe, one of the instructors at the Seminary. Soon the slavery question would rise to a level of heated agitation that would eventually result in rebellion. By this time, the "underground railroad" was doing a large business, and many a trembling fugitive was passed along from one "station" to another. Professor Stowe's house was one of those "stations," and Mrs. Stowe's pity and indignation were thoroughly awakened by the evils of slavery and the apathy of a public which made such conditions possible. The slavery question became at last a source of such bitter dissension among the students of the Seminary that the trustees forbade its discussion, in hopes of promoting more peaceful studies, but that course proved fatal. Students left by the score, and when Dr. Beecher returned from the East, where he had gone to raise funds for the school, he found its classrooms deserted. The family remained for a time, teaching all who would be taught, regardless of color, but shortly after the passage of the Fugitive Slave Law in 1850, Professor Stowe accepted an appointment at Bowdoin College in Brunswick, Maine, and it would be there that *Uncle Tom's Cabin* would be written. First appearing in 1852 in book form as *Uncle Tom's Cabin, or, Life Among the Lowly*, the novel was an immediate sensation. With sales of over 300,000 in the first year, the book exerted an influence equaled by few other novels in history; it helped solidify both pro-and antislavery sentiment and fanned the flames that were to erupt in the Civil War. Childhood letters of the world's most famous personalities seldom come on the open market and therefore are of the utmost rarity. A wonderful and unique Beecher-Stowe treasure, long retained in a close ecclesiastical circles until it was donated in 1936. Prior to this time, never exhibited or offered for sale. Please see additional illustration on the inside frontcover.







265 LITERARY: HARRIET BEECHER STOWE

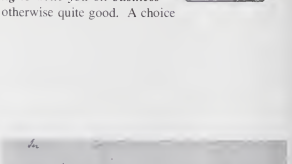
($750-Up)

Brief **Autograph Letter Signed** ***"H.B. Stowe,"*** 3/4 page, 8vo, Andover, June 12, no year. Written to ***"Dear Mr. Lowe"*** undoubtedly a business associate, probably a publisher, with reference to her cousin who is travelling to Europe. She hastily pens ***"I recommend to your kind offices my friend & cousin Mr. Brace, hoping that you will assist him a little in finding persons & places in London. I am going to write you on business soon."*** Overall age-toning and somewhat dusty, otherwise quite good. A choice one-page example.

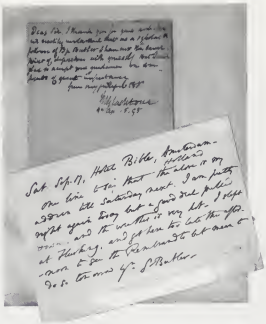
266 LITERARY: COLLECTION [4]

($750-Up)

WALTER SCOTT. Scottish poet, novelist, historian and biographer; invented the historical novel with his enormously popular *Waverley*. **Autograph Letter Signed** ***"Walter Scott,"*** 1 page, oblong 8vo, Abbotsford, June 14, [postmarked 1829]. ***"I am obliged by your enquiry respecting the rules to the present new edition of Waverley and I beg to inform you in reply that when the print edition is complete it is my purpose if I find it is a matter of accommodation desired by the public to publish the notes in a separate volume..."*** Bears portion of integral address leaf which has been tipped to a larger sheet. Light age-toning and mounting residue on verso, otherwise in good condition. Accompanied by an engraved 8vo portrait of Scott. **SAMUEL BUTLER.** English author, painter, and musi-

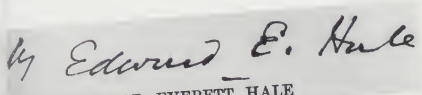


n; best known for his autobiography *The Way of All Flesh.* **Autograph Letter Signed** *"S. Butler,"* 1 ge, oblong 12mo, Amsterdam, Holland, September 17, no year. Addressed to an acquaintance in ndon, Butler writes: ***"One line to say that the above is my address till Saturday next. I am pretty ht again today but a good deal pulled down, and the weather is very hot. I slept at Flushing, and here too late this afternoon to see the Rembrandts but mean to do so tomorrow."*** Age-toning with obtrusive paper mounting strip at bottom edge, otherwise in good condition. **WILLIAM GLAD-ONE.** British Prime Minister and author. **Autograph Letter Signed** *"W. Gladstone,"* 1/2 page, mo postcard, no place, April 18, 1895. Writing an acquaintance, Gladstone states: ***"Thank you for ur work. You will readily understand that as a scholar & follower of Mr. Butler I have...the same int of direction...But I am glad to accept your guidance on some points of great importance."*** ounted to an oblong folio sheet with a 12mo photographic portrait. Age-toning, otherwise in good ndition.



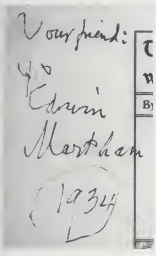
57 LITERARY COLLECTION [9] ***($550-Up)***

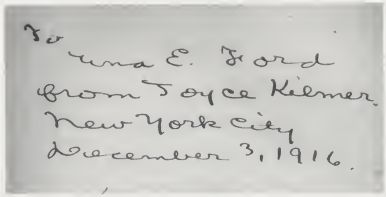
An uncommon gathering of books, each by a notable author, mostly first editions, either signed or accompanied by signed correspondence. **HOMAS BAILEY ALDRICH.** His book **"The Story of a Bad Boy."** Boston, Fields, Osgood, and Co., [1870]. First edition. Beautifully ound in 3/4 red morocco, gilt-stamped on the spine. In very good condition. Laid in is an **Autograph Letter Signed** *"T.B.A.,"* 3 pages, 8vo, on printed Atlantic Monthly stationery, Boston, 1887. He expresses renewed interest in writing poetry. Minor defects, with an unobtrusive file hole each page, otherwise good. **:: EDWARD EVERETT HALE.** His book, **"The Man Without a Country."** N.Y., The Outlook Co., [1902]. rthday edition. Red cloth. On the title page, the author has **Signed** ***"By Edward E. Hale."*** Laid in is an **Autograph Letter Signed**, 2-2/3 pages, 8vo, Worcester, Mass., 1846. He expresses regret over having misplaced a manuscript given to him for review. **:: JOYCE KILMER.** His book **"The Circus and Other Essays."** N.Y., Laurence J. Gomme, [1916]. First edition. Brown cloth. On front free endpaper, **Inscribed** ***"To Una E. Ford / From Joyce Kilmer / New York City / December 3, 1916,"*** below which the recipient has added an inscription. Covers worn. Age-toning with 14 pages affected by a light waterstain in the blank right margin, otherwise about good. **:: EDWIN MARKHAM.** His



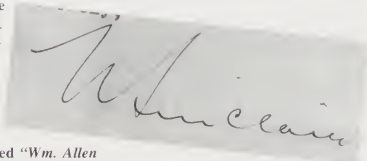
EDWARD EVERETT HALE

mphlet, **"The Man With The Hoe."** [San Francisco, 1899]. Small 8vo, 9 pages, ddle stitched, in white wrappers with title printed on front cover, beside which the uthor has **Inscribed** ***"Your friend / Edwin Markham / 1934"*** in a shaky hand. ight age-toning, otherwise very good. In gilt-stamped green slipcase. In very good ondition. **:: UPTON SINCLAIR.** His book, **"The Jungle."** N.Y., Doubleday, Page & Co., [1906]. First Edition. Green cloth. Bumped at extremities with minor stains on front cover, otherwise about good. Affixed to front endpaper is a **Typewritten Letter Signed** *"U. Sinclair,"* 1 page, 8vo, on his imprinted stationery, Pasadena, Calif., 1931. Responds to an query concerning the definition of success. Minor defects. **:: HAMLIN GARLAND.** His book, **"Main Travelled Roads."** Boston, Arena Publishing Co., 1891. First edition. Gilt-stamped blue cloth. Tipped in is an **Autograph Letter Signed,** 1 page, 8vo, on his imprinted stationery, Chicago, Dec. 31, no year. To Col. Higginson, thanking him for his message and asking him to copy out ***"your sonnet 'Wait for the Bugles'."*** Book is slightly shaken, and internally, pages are yellowed. **::20PAUL LEICESTER FORD.** His book, **"The Honorable Peter Stirling,"** N.Y., Henry Holt & Co., 1894. First edition. Gilt-stamped 1/2 calf. Minor defects, otherwise very good. Laid in is an **Autograph Letter Signed**, 2-





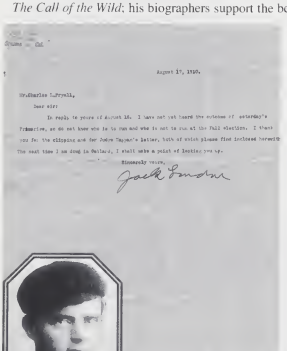
/4 pages, 8vo, 1888. To Mr. Hart, about a book they are writing, giving suggestions or what is to be excluded, ***"...in fact everything but what directly treats of the constitution..."*** **:: WILLIAM ALLEN BUTLER.** Book, **"Nothing to Wear: An Episode of City Life."** N.Y., Rudd & Carleton, 1857, illustrated by Hoppin. Gilt-stamped rown cloth [soiled and slightly worn]. Laid in is an **Autograph Manuscript Signed** ***"Wm. Allen Butler,"*** 1/2 page, 4to, New York, 1858. Two stanzas of poetry [identified in pencil as from "Uhland, 1846"]. In custom-made /4 leather slipcase. **:: REGINALD TURNER.** His book, **"Imperial Brown of Bruxton."** London, Chapman & Hall, 1908. Signed ***"...from Reg,"*** and also bearing spurious Sarah Bernhardt inscription. Covers worn and soiled. An interesting and unusual literary collection.



268-280 - No Lots

281 LONDON, JACK *($750-Up)*

American novelist; successively a sailor, hobo, and gold miner before he took to writing; made famous at 27 with the publication of *The Call of the Wild*; his biographers support the belief that when only 40 years old, he committed suicide by overindulgence. Interesting **Typewritten Letter Signed** ***"Jack London,"*** 1/3 page, 4to, bears his personal *"Jack London / Glen Ellen / Sonoma Co., Cal."* handstamp at top left corner, August 17, 1910. Addressing Charles L. Pryall, London remarks: ***"In reply to yours of August 16. I have not yet heard the outcome of yesterday's Primaries, so do not know who is to run and who is not to run at the Fall election. I thank you for the clipping and for Judge Tappan's letter, both of which please find inclosed*** [not present] ***herewith. The next time I am down in Oakland, I shall make a point of looking you up."*** Age-toning, light stains, with pronounced fold wear and creases, otherwise in good condition. London's serious interest in the American political system was made public when his novel *The Iron Heel* was published three years prior to this letter.


August 17, 1910.

Mr. Charles L. Pryall,

Dear Sir:

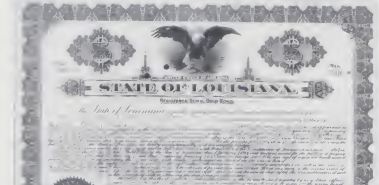
In reply to yours of August 16, I have not yet heard the outcome of yesterday's Primaries, so do not know who is to run and who is not to run at the Fall elections. I thank you for the clipping and for Judge Tappan's letter, both of which please find inclosed herewith. The next time I am down in Oakland, I shall make a point of looking you up.

Sincerely yours,

Jack London

282 LONG, HUEY P. *($350-Up)*

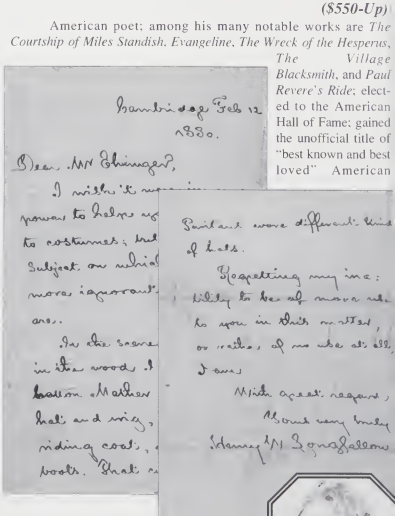
American politician; nicknamed "The Kingfish""; noted for demagoguery and his radical "Share-the-Wealth" national program [with the slogan "Every man a king"]; had almost dictatorial control over Louisiana through his political machine. Partly-printed financial **Document Signed** ***"Huey P. Long"*** as Governor, 1 page, oblong folio [9" x 13"], Baton Rouge, October 7, 1929. Countersigned by the Louisiana Auditor, Treasurer, and Secretary of State. A State o Louisiana $1,000 Registered Serial Gold Bond at 4-1/2%, due Augus 1, 1946. Bears a gilt embossed Louisiana State Seal at lower left with an elaborate green border and an engraved vignette depicting the Federal Eagle. Light age-toning with hole punch cancellations affect ing two letters in first name and the "g" in "Long," otherwise in very good condition.



"...TITUBA...RATHER A STATELY AND IMPOSING FIGURE, WITH A KIND OF WEIRD FASCINATION ABOUT HER..."

283 LONGFELLOW, HENRY WADSWORTH *($550-Up)*

American poet; among his many notable works are *The Courtship of Miles Standish, Evangeline, The Wreck of the Hesperus, The Village Blacksmith*, and *Paul Revere's Ride*; elected to the American Hall of Fame; gained the unofficial title of "best known and best loved" American poet. Important **Autograph Letter Signed** ***"Henry W. Longfellow,"*** 3-3/4 pages, 8vo, Cambridge, February 12, 1880. Written to the noted artist and illustrator [John] Ehninger with reference to designing costumes for one of Longfellow's plays *Giles Corey of the Salem Farms* from his *New England Tragedies*. Longfellow pens ***"I wish it were in my power to help you in regard, to costumes; but, that is a subject on which I am much more ignorant, than you are. In the scene with Tituba in the wood I should give Cotton Mather a cocked hat and wig, a long riding coat, and, long boots. That could not be much out of the way. Tituba, I should not make an old hag, like Meg Merrilies, but rather a stately and imposing figure, with a kind of weird fascination about her; and Indian, not a negress. I do not know of any portrait of Cotton Mather; but suppose the one you***


Cambridge Feb 12
1880.

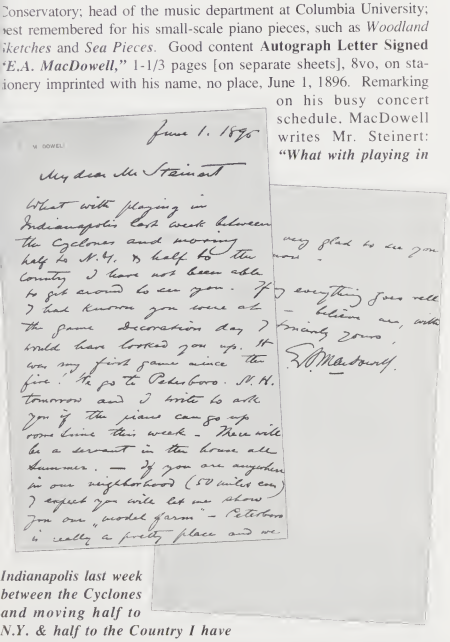
Dear Mr Ehninger,

I wish it were in my power to help you in regard to costumes; but that is a subject on which I am much more ignorant, than you are. In the scene with Tituba in the wood I should give Cotton Mather a cocked hat and wig, a long riding coat, and, long boots. That could not be much out of the way. Tituba, I should not make an old hag, like Meg Merrilies, but rather a stately and imposing figure, with a kind of weird fascination about her; and Indian, not a negress. I do not know of any portrait of Cotton Mather; but suppose the one you

peak of in Bryant's History, must have been taken from some authentic source. You might draw him standing in front and looking t Tituba in the back ground. In this position his face would not be een. I think I should give Giles Coney a slouched hat, or Sombrero. 'his would be more picturesque than the ugly steeplecrown. I dare ay the Puritans wore different kinds of hats. Regretting my inability o be of more use to you in this matter, or rather of no use at all, I m with great regard..." Overall evenly age-toned. Light staining to inal page, with fold wear, otherwise in very good condition. An nusual content letter of Longfellow, describing how he envisioned the haracters he created.

284 MacDOWELL, EDWARD A. *($650-Up)*

American composer and pianist; studied in Paris, Wiesbaden, nd Frankfurt; instructor of the pianoforte at the Darmstadt Conservatory; head of the music department at Columbia University; est remembered for his small-scale piano pieces, such as *Woodland Sketches* and *Sea Pieces*. Good content **Autograph Letter Signed** *"E.A. MacDowell,"* 1-1/3 pages [on separate sheets], 8vo, on sta- ionery imprinted with his name, no place, June 1, 1896. Remarking on his busy concert schedule, MacDowell writes Mr. Steinert: *"What with playing in*


June 1. 1896

My dear Mr Steinert

What with playing in Indianapolis last week between the Cyclones and mooning half to N.Y. & half to the country I have not been able to get around to see you. If I had known you were at the game decoration day I would have looked you up. It was my first game since the fire! We go to Peterboro, N.H. tomorrow and I write to ask you if the piano can go up some time this week - There will be a servant in the house all summer. - If you are anywhere in our neighborhood (50 miles) I expect you will let me show you our - 'model farm' - Peterboro is really a pretty place and we would be very glad to see you as you know.

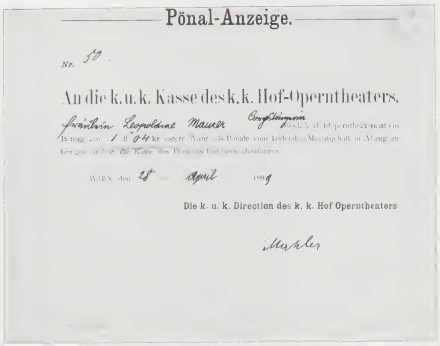
E.A. MacDowell.

Indianapolis last week between the Cyclones and moving half to N.Y. & half to the Country I have not been able to get around to see you. If I had known you were at the game decoration day I would have looked you up. It was my first game since the fire! We go to Peterboro, N.H. tomorrow and I write to ask you if the piano can go up some time this week - There will be a servant in the house all Summer. - If you are anywhere in our neighborhood (50 miles) I expect you will let me show you our - 'model farm' - Peterboro is really a pretty place and we would be very glad to see you as you know." Light age-toning, otherwise in very good condition. During the year, the composer bought wooded property in Peterborough, N.H. [the future site of the MacDowell Colony], took on his duties as head of the Music Department at Columbia University and received an honorary degree from Princeton.

OVERSEEING THE PENSION FUND

285 MAHLER, GUSTAVE *($2000-Up)*

Czechoslovakian-born Austrian composer; studied at the Vienna Conservatory; conductor and artistic director at the Vienna State Opera House; conductor of the New York Philharmonic Society; notable works consist entirely of songs and symphonies; best known works include the song-symphony *Das Lied von der Erde;* recognized as an important link between the late romantic 19th century style and the revolutionary works of Schoenberg and his followers. Scarce partly-printed **Document Signed** *"Mahler"* as Artistic Director of the


Pönal-Anzeige.

Nr. 59.

An die k.u.k. Kasse des k.k. Hof-Operntheaters.

Fräulein Leopoldine Maurer Choristinnen

wird gegen [illegible] die Kasse des Pensions-Institutes abzuführen.

WIEN, am 28 April 1899

Die k. u. k. Direction des k. k. Hof Operntheaters

Mahler

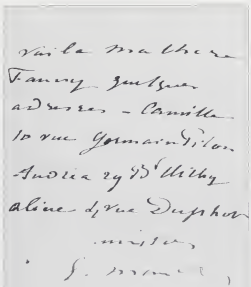
Vienna State Opera House, in *German,* 1/2 page, oblong small 4to, Vienna, April 28, 1899. A pension form, addressed to the accountant of the Opera House, stating that Fraulien Leopoldine Maurer, a singer in the choir, has to have 1 florin 4 kroner deducted from her monthly salary, to be paid into the pension fund. Light age-toning with faint foxing at top right corner, otherwise in very good condition. In 1897, Mahler was appointed Artistic Director of the Vienna Opera House, the most prestigious musical position in Europe. The Viennese were traditionally extremely critical of whoever held that post. In Mahler's case, the attacks were intensified by anti-Semitism. After ten years as Director, Mahler, feeling ground down by his necessary administrative tasks, resigned to devote his energies solely to composition and the concert platform.


Mahler

286 MANET, EDOUARD [2] *($1100-Up)*



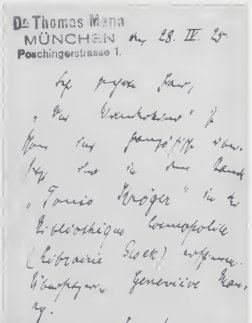
French painter, his style a mixture of realism and impressionistic technique; his depictions of nudes often scandalized Paris, especially his famous painting *Olympia*; encouraged Claude Monet and other Impressionists and was an important forerunner of Impressionism. Unusual **Autograph Letter Signed** *"E. Manet,"* in *French,* 3/4 page, 8vo, no place, undated [pencil notation at head dates the letter as October 1878]. To *"My dear Fanny,"* he writes *"Here are a few addresses: Camille*



- 10 rue Germain-Pilon / Andrea - 29 Boulevard Clichy / Aline - 4 rue Duphot / Best regards / E. Manet." Minor age-toning, otherwise in very good condition. With translation. While painting at Argenteuil, in the 1870's, Manet came under the influence of the Impressionists and, in particular, of Monet, and his technique became free and more spontaneous. He never exhibited with the group but became rather a father-figure to them because of his stand against the conventions of the salon. A choice one-page letter for display.

287 MANN, THOMAS [2] ***($350-Up)***

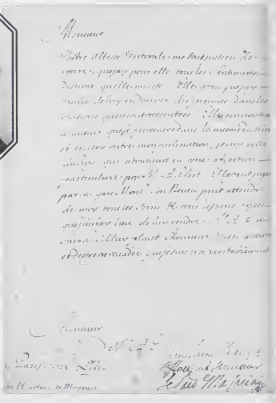
German author; among his many outstanding books are *Buddenbrooks*, *Death in Venice*, and *The Magic Mountain* which won him the Nobel prize for literature in 1929. Interesting literary **Autograph Letter Signed** ***"Thomas Mann,"*** in *German*, 1 page, on 12mo postcard, Munich, April 28, 1925. Addressing Dr. L. Szabz, Mann writes: ***"Dear Madame, 'Das Wunderkind'*** [The Child Prodigy] ***has already been translated into French and has been published in the volume 'Tonio Kroeger' in the series Bibliotheque Cosmopolite (Librairie Sloek). Translated by Genevieve Maury."*** Verso bears the recipient's address in Mann's hand. Light age-toning with Mann's handstamped return address at top edge, otherwise in very good condition. With translation.



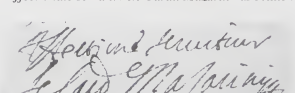
SECRET OWNER OF THE PRIZED FIRST COPY OF THE GUTENBERG BIBLE

288 MAZARIN, JULES [2] ***($1500-Up)***





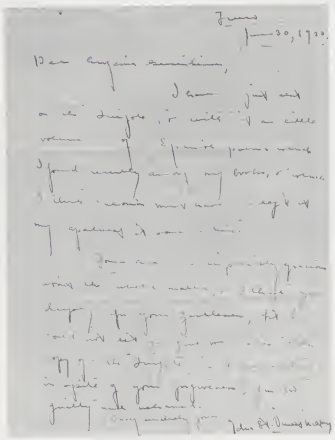
Italian-born French cardinal and statesman; successor to Cardinal Richelieu; educated by Jesuits at Rome, and at University of Alcala, Spain; diplomatic messenger for Pope Urban VIII; papal nuncio to France; entered services of Cardinal Richelieu and became a naturalized Frenchman; created cardinal; through Richelieu's influence, named Prime Minister and his successor; after the death of Louis XIII, Mazarin retained his power through the influence of his proported lover/wife, Anne of Austria, the Queen Regent; almost as powerful as Richelieu, although his rule was more efficient; with a mighty hand, imprisoned his opposition; formed a new royal party, with overwhelming support; allied himself with Cromwell; strengthened France as a major power in Europe; laid the royal foundation that brought Louis XIV to maturity and to the throne; amassed a great private fortune; pensioned literary leaders; an avid book collector, he founded the Bibliotheque Mazarin. Choice **Manuscript Letter Signed** ***"Affectionate servant / Le Cardl. Mazarin"*** as Prime Minister,



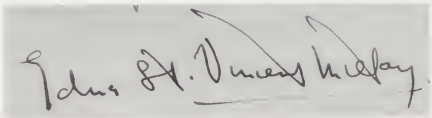
in *French*, 1 page, small 4to, Paris, [France], October 25, 1654. Addressed to the Archbishop ***"Monsieur, the Elector of Mayence"*** [actually Mainz, the German town established in 1476 which was the site of the Electoral Palace, and specially noted as the birthplace of Johann Gutenberg, inventor of printing from movable type]. In an effort calculated to reinforce the harmonious relations between the distant religious leader and the teenage Louis XIV, and to extend a helping gesture to a nephew of the Elector, Mazarin exercises his most romantic French flourish by relating: ***"Your Electoral Highness does me justice in believing that I have for him all the sentiments of respect which he properly deserves. Your Highness has acknowledged that I have tried to give proof of this esteem on all occasions which have arisen. Your Highness should know that in the future I***

shall persevere in the same fashion. And with regard to this, beyond my own inclination, I follow that of the King who has always shown a particular love for Your Electoral Highness. You can judge from the above that your nephew can expect from me all possible help and cooperation which I will be able to render. Your Electoral Highness will honor me by being assured and convinced that I am very truly / Your very humble / Affectionate servant / Le Cardl. Mazarin." Upon the Cardinal's death in 1661, his magnificent library was bequeathed to the College Mazarin. Nearly a century later, in 1760, the prized first copy of the Gutenberg Bible was discovered among the books in his enormous collection. An unusual association letter. Slight foxing, otherwise in very good condition. With a scarce early engraved portrait of the Cardinal in cleric vestments.

289 MILLAY, EDNA ST. VINCENT [2] *($1300-Up)*

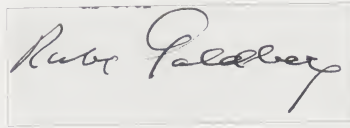


American poet and author; used traditional verse forms to express strong emotions; major efforts include *A Few Figs from Thistles*, *Second April*, and *The Ballad of the Harp Weaver* [1923 Pulitzer Prize for Poetry]. Choice **Autograph Letter Signed** *"Edna St. Vincent Millay,"* 1 page, 4to, Truro, Massachusetts, June 30, 1920. A conciliatory letter written to Eugenia Geisenheimer, whom has undoubtedly loaned Millay a book that she has kept too long. Millay relates ***"I have just sent on The Quijote, & with it a little volume of Spanish poems which I found recently among my books and which Salomon must have left at my apartment at some time. You are impossibly gracious about the whole matter, & I thank you deeply for your gentleness, but I could not let you give me the other copy of the Quijote, - I feel still, in spite of your forgiveness, far too guilty and ashamed"*** Minor age-toning and fold wear, with minor mounting traces on verso, otherwise in very good condition.

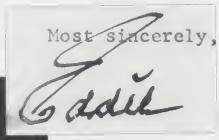


290 MISCELLANEOUS AUTOGRAPH COLLECTION [33] *($350-Up)*

The residual papers of Louis Sobol, acclaimed columnist for the *New York Journal-American* and *World Journal Tribune*. A varied correspondence spanning three decades. **Autograph Letters Signed** feature: Faith Baldwin [3], Jacqueline Susann, and Jerome Zipkin. **Typewritten Letters Signed** include: Douglas Fairbanks, Jr., James Gleason, Rube Goldberg, Gene Fowler [with a S.P.], James Farley, Bennett Cerf, W.R. Hearst, Jr., Randolph A. Hearst ["*...We are deeply moved by the response of our friends, and your thoughts and prayers for Patty will sustain and console us...*"], Norman Lear, Eddie Rickenbacker [remarking on the Nixon Administration: ***"Almost a year has passed since our new President and his Cabinet began...what a relief it is to have confidence reestablished in our form of government and to realize that our...problems are in trust worthy hands..."***], James Stewart, and others. With five **Signed Photographs** of Bing Crosby, Rhonda Fleming, Bob Hope with Bing Crosby, Liberace [defective], and Tyrone Power. Accompanied by **Telegrams** from Cary Grant and Jackie Gleason. Condition is mostly good to very good. Should be viewed.



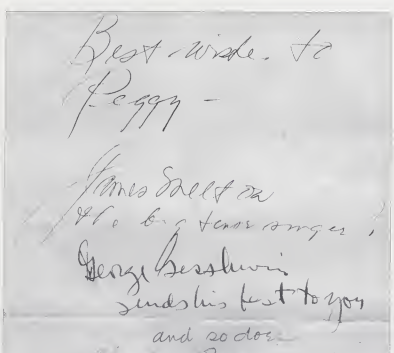




291 MODERN COMPOSERS: THREE [3] *($750-Up)*

Uncommon gathering of items representing three of the 20th century's most popular musical personalities. **GEORGE GERSHWIN**, American composer; among many memorable works are *Rhapsody in Blue*, *Porgy*



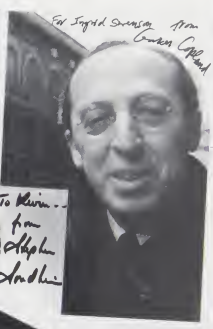


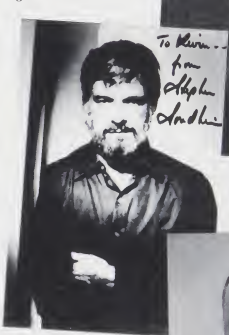
and Bess, and *An American in Paris*. Choice **Signature** ***"George Gershwin / sends his best to you,"*** on a 4to sheet. Gerswin has signed second in a column of three musical personalities including ***"James Melton"*** and ***"Charles Previn."*** Two printed portraits are affixed to the bottom portion of the signature sheet. Age-toning and unobtrusive fold wear, otherwise in very good condition. An excellent display signature of Gershwin. :: **IRA GERSHWIN.** Lyricist; wrote the lyrics to the songs composed by his brother; given the first Pulitzer Prize awarded to a lyricist [for *Of Thee I Sing*, 1931]. Choice **Photograph Signed** ***"For Dean Collins / with best wishes / Ira Gershwin"*** in wide white bottom margin. A bust-length depiction of Gershwin seated at a desk working on a score. Minor surface abrasions and plastic tape at margin corners, otherwise in very good condition. :: **LEONARD BERNSTEIN.** American composer and conductor; created music for ballets, theatrical productions, and films, including *Jeremiah*, *On the Town*, *West Side Story*, *Candide*, and *On the Waterfront*. Striking 12mo **Photograph Signed** ***"Leonard Bernstein"*** in wide white bottom margin. A bust-length profile of Bernstein in his concert tuxedo. Mounting traces on verso. Two emulsion chips slightly affecting top edge of image area and the first "r" in Bernstein, otherwise in good condition.



292 MODERN COMPOSERS; FIVE [5] *($500-Up)*

A gathering of items representing five popular twentieth century composers. **AARON COPELAND.** Striking small 8vo color **Photograph Signed** ***"For Ingrid Sevenson from / Aaron Copeland"*** against the light background of the sky. A smiling, bust-length outdoor pose. **MARVIN HAMLISCH.** Fine 4to **Photograph Signed** ***"To Diane: / Thanks for writing! / Marvin Hamlisch"*** against the light background. A smiling waist-length pose seated at a piano. **HENRY MANCINI.** Fine 4to **Photograph Signed** ***"To Diane / Henry / Mancini"*** against his jacket and shirt collar. A smiling, bust-length pose. **STEPHEN SONDHEIM.** Dramatic 8vo **Photograph Signed** ***"To Kevin - / from / Stephen / Sondheim"*** against the light background. A waist-length pose with arms crossed. **VIRGIL THOMSON.** Fine 8vo **Photograph Signed** ***"Very cordially / Virgil Thomson"*** against his light shirt. A bust-length pose. Overall condition is fine.

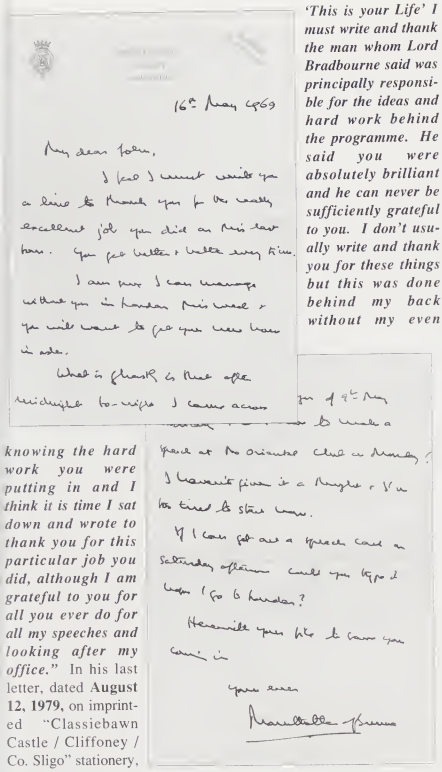






293 MOUNTBATTEN OF BURMA, 1st EARL LOUIS [8] *($450-Up)*

Last Viceroy of India; demonstrated great leadership abilities during World War II as Chief of Allied Combined Operations, and later, as Supreme Allied Commander of Southeast Asia. A wonderful collection comprising seven **Autograph Letters Signed** and a **Typewritten Letter Signed** ***"Mountbatten of Burma"*** or ***"M. of B.,"*** 2/3 to 2 pages, 8vo, on his imprinted stationery, Broadlands, Hampshire, [England] and Classiebawn Castle, Cliffoney, [Ireland], 1969 through 1979. Addressed to John Barrett, Mountbatten's private secretary, as ***"Jack"*** and ***"John."*** The tone of the letters convey a sense of the deep trust and congeniality at the center of their relationship. Recognizing Barrett's uncompromising excellence in performing the duties of his office and beyond, Mountbatten's letter of **April 22, 1977** relates: ***"Having written to thank the family for their part in***



16th May 1969

My dear John,

I feel I must write you a line to thank you for the really excellent job you did on Radio last time. You get better & better every time.

I am sure I can manage without you in London this week & you will want to get your news in order.

What is planned for Rest after Wednesday to-night I cannot say for I'm not sure

knowing the hard work you were putting in and I think it is time I sat down and wrote to thank you for this particular job you did, although I am grateful to you for all you ever do for all my speeches and looking after my office." In his last letter, dated **August 12, 1979,** on imprinted "Classiebawn Castle / Cliffoney / Co. Sligo" stationery, Mountbatten expresses gratitude for Barrett's devoted service and sends his best wishes for an upcoming birthday. Just two weeks later, while still vacationing at Sligo, Mountbatten was assassinated by the IRA when a bomb exploded on board his small boat killing and maiming several members of his family, including two of his grandchildren. Minor defects include fold wear and light creases, otherwise in generally very good condition.

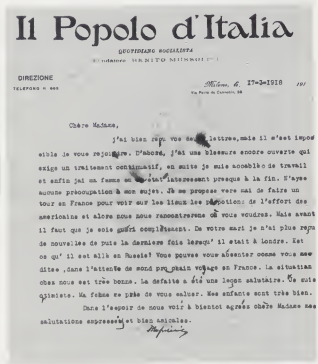
'This is your Life' I must write and thank the man whom Lord Bradbourne said was principally responsible for the ideas and hard work behind the programme. He said you were absolutely brilliant and he can never be sufficiently grateful to you. I don't usually write and thank you for these things but this was done behind my back without my even

"...I HAVE A WOUND WHICH IS STILL OPEN AND WHICH REQUIRES CONTINUOUS TREATMENT..."

294 MUSSOLINI, BENITO [2] *($750-Up)*

Italian dictator who organized Fascism as a political party; assassinated by Italian partisans. Scarce early **Typewritten Letter Signed** *"Mussolini,"* in *French,* 3/4 page, 4to, on his imprinted "Il Popolo d'Italia" stationery, Milan, March 17, 1918. The future dictator relates: *"I have received your two letters, but it is impossible for me to join you again. First of all, I have a wound which is still open and which requires continuous treatment, in addition I am overwhelmed by work and finally my wife*['s health] *is in a concerned condition almost at the end. Do not worry about me. I propose a visit to France towards May to see the locations* [and] *the proportions of the*





Il Popolo d'Italia

GIOVENTÙ SOCIALISTA

DIREZIONE

Milano, li 17-3-1918

Chère Madame,

j'ai bien reçu vos deux lettres, mais il n'est impossible je vous rejoindre. D'abord, j'ai une blessure encore ouverte qui exige un traitement continuatif, en outre je suis accablé de travail et enfin ma femme se trouve intéressant presque à la fin. N'ayez aucune préoccupation à mon sujet. Je me propose vers mai de faire un tour en France pour voir sur les lieux les dispositions de l'effort des américains et alors nous nous rencontrerons où vous voudrez. Mais avant il faut que je sois guéri complètement. De votre mari je n'ai plus reçu de nouvelles de puis la dernière fois lorsqu'il était à Londre. Est ce qu'il est allé en Russie? Vous pouvez vous absenter comme vous me dites, dans l'attente de mond pro chain voyage en France. La situation chez nous est très bonne. La défaite a été une leçon salutaire. Ce suis optimiste. Ma femme me prie de vous saluer. Mes enfants sont très bien.

Dans l'espoir de nous voir à bientot agréez chère Madame mes salutations empressées et bien amicales.

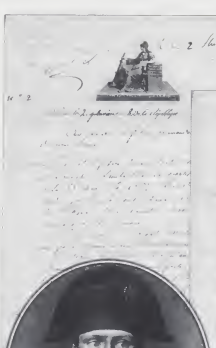
American effort and then we can meet where you would like. But before this, I must be completely cured. I haven't received news from your husband since the last time he was in London. Did he go to Russia? You can leave as you think over the preparation of my next trip to France. The situation here is very good. The defeat has been a beneficial lesson. I am an optimist. My wife asks me to give you her regards. My children are well." Bears several manuscript revisions [most smudged] in Mussolini's hand. Light age-toning, with a small tear in blank left margin, otherwise in very good condition. Mussolini wrote this letter eight months prior to the armistice that ended World War I. The wound referred to, undoubtedly, is the same one that he would later exploit while portraying himself as a war hero. In fact, Mussolini received this "honorable" wound from an accidental explosion that occurred during a practice exercise, a fact that he would later gloss over time and again. The year following this letter, Mussolini mobilized his "Il Popolo d'Itaila" organization and formally initiated the Fascist movement in Italy. Within three years he would march his "black shirts" into Rome and declare himself "Il Duce." Mussolini letters of this early date are uncommon, even more so in *French.* With translation. An important Mussolini letter.

YOUR COLLECTION SHOULD BE HERE

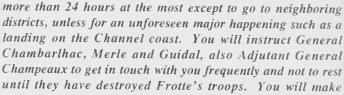
R. M. SMYTHE auctions reach the nation's most important collectors of Autographs, Manuscripts, and FinanciallyRelated Items. Consigning is easy. Call Diana Herzog or James Lowe toll-free at 800-622-1880 (NY Residents call: 212-943-1880).

295 NAPOLEON I [2] *($2500-Up)*

Emperor of France. Choice military content **Manuscript Letter Signed** ***"Bonaparte"*** as First Consul, in *French*, 1-3/4 pages, small 4to, on stationery with magnificent vignette at head imprinted *Bonaparte 1er Consul de la Republique*, Paris, ***"le 2 pluviose an VIII"*** [January 22, 1800]. Addressed to General Lefebvre, commander of the 15th and 17th divisions, Napoleon commands: ***"General Lefebvre will give orders to Brigadier General Chambarlhac to go with a battalion of the 43rd and one of the 76th and 72nd Brigades by the shortest route to the department of Orne. He will present himself before Belleme and turn out the Chouans. The Brigadier-General Merle will remain with a strong column in the vicinity of Belleme, Mortagne and l'Aigle; the Adjutant General Champeaux will remain with a strong column in the vicinity of Argentan, Gace and l'Aige. General Chambarlhac after having seen to the occupation of Belleme by Merle, will travel towards Dumfront and Flers where Frotte has his headquarters. General Guidal who commands at Alencon, General Merle and Adjutant General Champeaux will receive orders from General Chambarlhac and he will unite them if necessary. Major-General Gardanne should be at Vire. You will give orders to the troops of your division who are on the way to the department of Orne, to stay in this department a week or ten days and not to leave it for more than 24 hours at the most except to go to neighboring districts, unless for an unforeseen major happening such as a landing on the Channel coast. You will instruct General Chambarlhac, Merle and Guidal, also Adjutant General Champeaux to get in touch with you frequently and not to rest until they have destroyed Frotte's troops. You will make known by your special messenger the above provisions to General Gardanne at Caen. I salute you."*** Minor show-

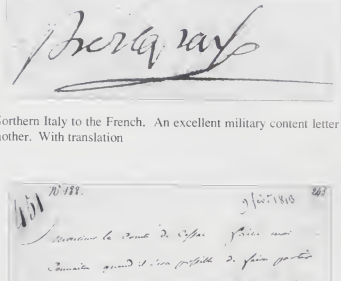


through, light soiling, and spindle hole at bottom left blank margin, otherwise in very good condition. Having returned to Paris four months earlier, after his highly successful Egyptian Campaign, Napoleon orders strategic troop movements in preparation for a crossing of the Alps and his conquest of Northern Italy to follow. Within weeks of receiving these orders, Lefebvre became Napoleon's aide-de-camp and later fought at the Battle of Marengo on June 14, 1800 which restored much of Northern Italy to the French. An excellent military content letter demonstrating Napoleon's ability to conclude one campaign while in preparation for another. With translation

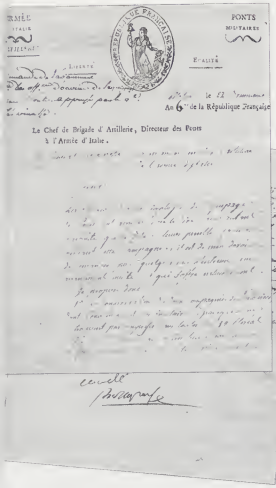


296 NAPOLEON I [2] *($2000-Up)*

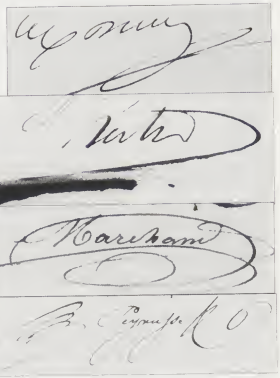
Military content **Manuscript Letter Signed** ***"Np"*** as Emperor, 1/2 page, small 4to, Paris February 9, 1813. Addressed to ***"Count de Cessac."*** Napoleon urgently requests: ***"Let me know when it will be possible to dispatch a company of 100 well equipped men on fine mounts from each of the 88 cavalry detachment located in France. That will make for 8,800 reliable men. I pray God that he keeps you in his holy protection."*** Minor creases and faint show-through from docket inscription on verso, otherwise in very good condition. After the disastrous Russian campaign of 1812, Napoleon was busy reassembling forces. The 8,800 "well-equipped men on fine mounts" mentioned here no doubt contributed to the series of victories Napoleon won in Germany in the spring and summer of 1813. In October of 1813, however, he was severely defeated at the "Battle of the Nations" at Leipzig. With translation.



297 NAPOLEON I and HIS CIRCLE [10] *($2500-Up)*



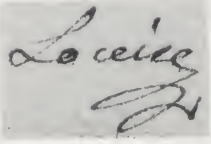
An unusual collection of letters and documents relating to Napoleon and the Royal household. **NAPOLEON I.** Choice **Endorsement Signed** ***"Accorde / Bonaparte,"*** his approval of a military decision, penned on the third page of an **Autograph Letter Signed** ***"F. Andreossy,"*** in *French*, 3 pages, small 4to, on hastily imprinted stationery with "Liberte / Egalite" vignette at head, "Le Chef de Brigade d' Artillerie, Directeur des Ponts a l'Armee d'Italie," Milan, "22 Brumaire An 6" [November 12, 1797]. Shortly after being promoted general of the brigade, Andreossy writes General Aug. Lespinsasse, Commander of Artillery, supplying information about fighting forces, and advising that he wants to replace the commander of the company with a certain captain. On the same letter, Lespinsasse writes his reply, basically concurring with Andreossy's wishes. Below this reply, Napoleon has boldly penned his approval. Some soiling and staining, otherwise in very good condition. :: **PIERRE BRUNO DARU**. Napoleon's Secretary of State, gaining notoriety as a highly gifted administrator; became intendant-general of the Grande Armee in 1805, charged with finding its supplies. Impressive **Document Signed** ***"Daru"*** as Secretary of State, 1 page, folio, "Palais de l'Elysee," [Paris], April 3, 1813. Handsome partly-printed document in Napoleon's name, appointing Joseph Pellecat as an interpreter of English and Dutch for the Bourse of Caen. Bears impressive embossed Royal Seal of Napoleon. Left bottom blank corner clipped. Minor age-toning, with small stain, otherwise in very good condition. :: With a secretarial letter of Marshal Emmanuel Grouchy as commander the 12th Military Division, 1796, to the Secretary of War relative to the identity of a soldier in a hospice. :: Also present are six letters or documents, some on ornate letterheads imprinted "Maison de l'Empereur," in *French*, concerning various important Royal household matters, including budgets, chamberlains, etc., 1814-1819. An unusual and varied Napoleonic collection.

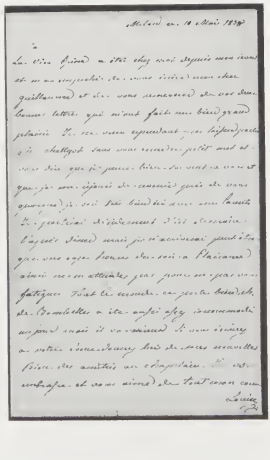


298 [NAPOLEON I] MARIE LOUISE [2] *($650-Up)*



Empress of France, wife of Napoleon. Choice **Autograph Letter Signed** ***"Louise,"*** in *French*, 1 full page, 8vo, on stationery with printed narrow mourning boarders, Milan, May 10, 1838. A warm letter to her son William, relating: ***"The vice-roy's wife has been here since very earlier this morning, and this has prevented me from writing to you, my dear William, and thanking you for your two nice letters which I received with great pleasure. However, I do not want to let Mr. Challyot depart without writing you a short note and telling you that I think of you quite often, and that I am happy to be rejoining you, although I am quite comfortable here with my parents. I shall definitely leave tomorrow after dinner, and shall not arrive perhaps until about eleven in the evening in Plaissance. So do not wait up for me and tire yourself. Everyone here is feeling well. Mr. de Bombelles was rather ill one day, but he is now feeling better. If you write to your sister, give her my news. My best regards to the chaplain. I embrace you and love you with all my heart."*** Age-toning and fold wear with partial separation at vertical fold joining the integral leaf, otherwise in very good condition. On Napoleon's abdication Marie Louise returned to her native Austria, and was awarded the duchy of Parma. In 1822, she contracted a morganatic marriage with Count von Neipperg. With translation.

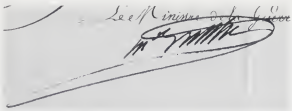




299 [NAPOLEON I] MARSHALS [10] *($600-Up)*

Wonderful gathering of items representing six men [including four Marshals] who were close to Napoleon during his days of glory. **LOUIS-ALEXANDRE BERTHIER.** French general; Napoleon's Chief of Staff from 1796, beginning a close association with "le petit caporal" that was to last until 1814; shared in Napoleon's tribulations and triumphs; appointed Marshal in 1804; Minister of War. **Manuscript Letter Signed** ***"Mal. Berthier"*** as Minister of War, in *French*, 1/2 page, legal folio, ***"Paris, the 22nd of Fructidor, Year 13,"*** [August 31, 1805]. Addressed to the commander of the ***"General Brigade employed in the 1st Division of Reserve Dragoons,"*** he expresses his great satisfaction with a report about troop

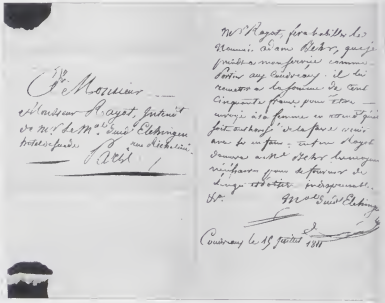


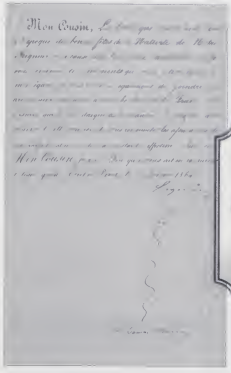


inspections in Amiens. :: **HENRI JACQUES G. CLARKE,** Minister of War; created Duc de Feltre [1809]; Marshal of France. **Manuscript Letter Signed** ***"Duc de Feltre"*** as Minister of War, in *French*, 1/2 page, legal folio, on imprinted official stationery, Paris, March 12, 1815. To the ***"11th Division / Bureau of Troop Movements"*** directing a Corps of Engineers detachment to alter marching orders and return to Paris. :: **FRANCOIS ETIENNE KELLERMAN,** French general and Marshal; distinguished himself during the Seven Years War; commanded the Armies of the Alps and Italy. **Autograph Endorsement Signed** ***"Le Genl. Kellerman,"*** in *French*, 1/4 page no place, undated. Kellerman endorses and approves the request made by **JACQUES A. GUIBERT** [penned above], in which he asks that his 18 year old son be granted a position in the Engineering Corps. Guibert was the French military philosopher whose works greatly influenced the young Napoleon Bonaparte. :: **HUGHES BERNARD MARET.** Secretary of State; Minister of Foreign Affairs; created Duc de Bassano [1809]. **Autograph Letter Signed** ***"Le Duc de Bassano,"*** in *French*, 1/2 page, small 4to, no place, undated. In a shaky hand, Maret clarifies that a Mr. Dupin did not attend the Academy. Accompanied by a partly-printed secretarial **Document** in Napoleon's name, in *French*, 1 page, legal folio, ***"Palace of Tuileries,"*** September 26, 1813. Printed at head ***"Extract from Minutes of the Secretary of State."*** A secretary has signed for Maret who, as Secretary of State, officially issues two directives ordered by Napoleon concerning budgetary matters for the Ministry of the Marine. Authentically countersigned by French Admiral Denis ***"De Cres"*** as Minister of the Marine. All letters are normally age-toned and have minor defects, otherwise are in very good condition. A full translation accompanies each item.

300 [NAPOLEON I] MICHEL NEY [2] ***($450-Up)***

French soldier; Marshal of the Empire; stormed the entrenchments of Elchingen, and was created Duke of Elchingen; for his conduct at Friedland was awarded the Legion d'Honneur; with the victories at Smolensk and Borodino, received the title of Prince of Moskwa; at Leipzig submitted to Louis XVIII, who bestowed upon him large favors; was sent to battle Napoleon, after his return from Elba, but joined him instead; led the center offensive forces at Waterloo; condemned for high treason and sent before the firing squad. Choice **Autograph Letter Signed** ***"Mal. Duc de Elchingen,"*** in *French*, 3/4 page, 8vo, Coudray, July 15, 1811. Addressed to Monsieur Rayot at Paris. Marshal Ney commands: ***"Mr. Rayot will outfit Mr. Adam Behr, whom I am taking into my service as gate-keeper at Coudray. Mr. Rayot will turn over the sum of 150 francs to be delivered to Mr. Behr's wife while she waits for authorization to come with her children. In short, Mr. Rayot will give Mr. Behr the necessary means to outfit himself with the required clothing and other essential things."*** In very good condition. Bears holograph address panel on integral leaf accomplished entirely in Ney's hand. With translation.





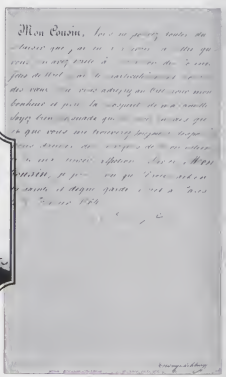
301 NAPOLEON III and EUGENIE [2] ***($750-Up)***

Emperor and Empress of the French; during his tumultuous reign, Emperor Napoleon sent Archduke Maximilian of Austria to Mexico to fulfill his dream of establishing a French-Catholic empire in North America, brought France into the Crimean War, and involved France in the disastrous Franco-Prussian War; he was deposed and exiled.





Two **Manuscript Letters of State,** one **Signed** ***"Napoleon"*** as Emperor, the other **Signed** ***"Eugenie"*** as Empress, both in *French*, each 1/2 page, legal folio, Paris, February 29, 1864. Addressed to a fellow member of the European royal community Napoleon and Eugenie respond to an earlier Christmas greeting and offer their own regards and sincere affections. Both are in very good condition.

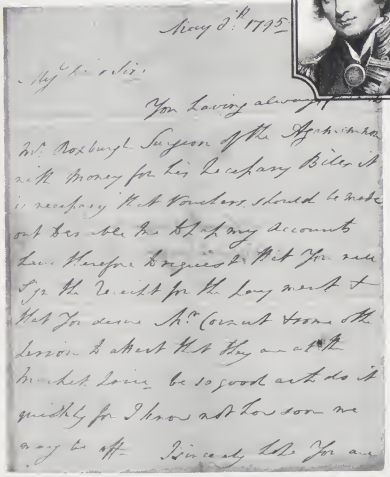


"...MR. ROXBURGH SURGEON OF THE AGAMEMNON..."

302 NELSON, Lord **HORATIO** ***($2000-Up)***

British naval officer; in 1800, he blockaded Malta and Naples, eld by French and Neapolitan Jacobins; annulled Cardinal Ruffo's roposed terms to rebels, received absolute surrender; restored eapolitan royal family to power; became romantically involved with mma Hamilton, the wife of Naples consul Sir Villiam Hamilton; promoted Vice-admiral; creat- d Duke of Bronte by Ferdinand I of Naples; died the battle of Trafalger. Interesting **Autograph etter Signed** ***"Horatio Nelson"*** [with his right





hand], 1-1/2 pages, small 4to, no place [on board the *Agamemnon* off Leghorn], May 8, 1795. Written to ***"Thomas Pollard Esqr.,"*** the English agent at Leghorn, with reference to signing vouchers for supplies purchased for the ship. Nelson hastily pens ***"My Dear Sir, You having always furnish'd Mr. Roxburgh Surgeon of the Agamemnon with Money for his necessary bills it is necessary that vouchers should be made out to enable me to pass my accounts.*** [I] *have*



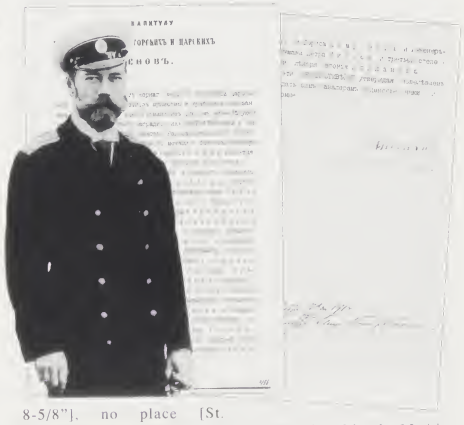
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therefore to request that you will sign the receipt for the payment & that you desire Mr. Cornuit & some other person to attest that they are at the market price. Be so good as to do it quickly for I know not how soon we may be off. I sincerely hope you are better & hope soon to see you in perfect health..." Signed at the conclusion. Below Nelson's signature appears a docket, presumably in the hand of Pollard, directing Mr. Cornuit to comply with Nelson's request. Overall age-toning, with seal and age-stains. Integral address leaf in Nelson's hand. During his shore time between engagements, Nelson became very friendly with the Pollards who lived in the neutral part of Leghorn. Thomas Pollard often acted as the Crown's agent for enemy prizes taken by the British fleet. The following year, in 1796, the French suddenly seized Leghorn, but the Pollards were secretly evacuated to safety.

"...FOR MANLINESS AND BRAVERY SHOWN IN COMBAT..."

303 NICHOLAS II [2] ***($1700-Up)***

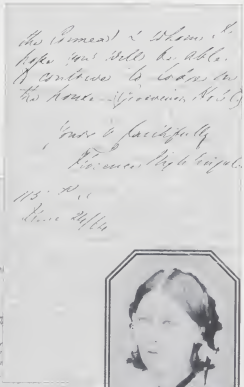
Last Czar of Russia; executed by the Bolsheviks; his reign marked by revolution, war and dissatisfaction; forced to abdicate on March 15, 1917; held captive with his immediate family for over a year, then all were brutally executed at Ekaterinburg on July 16, 1918. Unusual **Typewritten Document Signed** ***"Nicholas,"*** in *Cyrillic*, 1-1/3 pages, folio [ca. 14" x



8-5/8"], no place [St. Petersburg], November 17, 1914. Countersigned by the Maritime Minister. A scarce naval document imprinted at head ***"Imperial Decree to the Chapter of Russian Imperial and Royal Orders"*** in which Nicholas bestows special honors upon members of his famous Black Sea Fleet who had served with dedication in the war. The Czar decrees, in part: ***"The commander of the Black Sea Fleet, by the Most High authority vested in him By Us, for manliness and bravery shown in combat with the Turkish-German fleet by the persons listed below, has seen fit to award them with Our Imperial and Royal orders...Most Graciously supporting these awards, We command the Chapter to issue these cavaliers the medals and documents for the above."*** In total, 27 men are designated to receive variously second, third, and fourth class awards in the names of ***"Sainted Apostolic Prince Vladimir, Saint Anna"*** and ***"Saint Stanislav."*** Bears purple handstamp in bottom margin. In fine condition. As Europe began taking up sides at the outbreak of World War I, the end of October 1914 saw Turkey openly join the Austria-Hungary-German alliance and declare war against the Russia-Great Britain-France Entente. Their Declaration of War was signalled by the appearance of the bombarding Turkish fleet, accompanied by the German war-ships *Goeben* and *Breslau*, at the unsuspecting cities of Odessa, Sevastopol, and Theodosia on the Russian Black Sea coast. This unholy secret invading fleet was now under the brilliant command of German Admiral von Souchon, who closed the Dardanelles to the Allies, and kept Russia physically bottled up and separated. With translation.

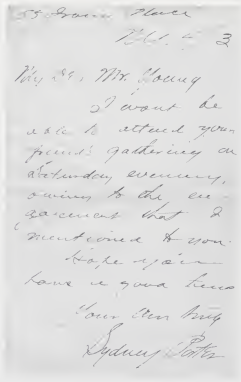
304 NIGHTINGALE, FLORENCE *($750-Up)*

English nurse and hospital reformer, known as "the Lady with the Lamp"; first woman to receive the Order of Merit; her main published work, *Notes on Nursing*, went through many editions; devoted many years to the question of Army sanitary reform, to the improvement of nursing, and to public health, initially in Russia, but especially in India; by means of a £50,000 testimonial fund, she founded an institution for the training of nurses in 1860, the first of its kind in the world. Uncommon personal **Autograph Letter Signed** *"Florence Nightingale,"* 1-1/2 pages, 8vo, on black-bordered mourning stationery, no place, June 24, [18]64. Written to the housekeeper of the Grosvenor Hotel. Nightingale simply addresses *"Dear Madam,"* asking her *". .to reserve a good quiet airy bedroom for my father for tomorrow week till Monday, i.e. Saturday & Sunday nights, July 2 and 3. He will breakfast & dine in the dining room at this house. He will have only a page-boy with him (a small Russian whom I brought as child, with me from the Crimea) & whom I hope you will be able to contrive to lodge in the house (Grosvenor Hotel).."* Overall evenly age-toned, otherwise in very good condition. Undoubtedly the young page-boy was a child orphaned by the bloody war in the Crimea.



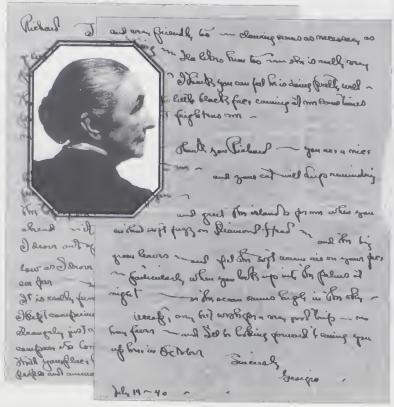
305 O. HENRY. Pseudonym of **SYDNEY PORTER** *($450-Up)*

American author; born to a poverty stricken family in Greensboro, North Carolina during the Civil War; moved to Texas and worked at menial jobs, but was able to write a column for a Houston newspaper; purportedly he embezzled funds from an Austin bank to pay for his consumptive wife's medical treatments and to start a humorous literary magazine; fled to Honduras during the height of the scandal and only returned to Austin upon reports about his failing wife; found technically guilty and sentenced to five years in prison, where he began writing short stories; later published his works under the adopted pseudonym of "O. Henry"; after his release on good behavior, he moved to New York City in 1902, where he became fascinated with the independent life of the streets and buildings, the bustle of the crowded minions, and the heartbeat of the vibrant city; he devoted himself to writing and using what he learned from the city; developed a style of coincidence, irony, emotion, and trickery to glamorize the seemingly ordinary lives of anonymous, unimportant, well developed characters, and when all looked dull, he surprised the reader with a contrary ending. Brief **Autograph Letter Signed** *"Sydney Porter,"* 1 page, 8vo, New York, April, 1903. Writing to a *"Mr. Young,"* the author generously pens *"I wont be able to attend your friend's gathering on Saturday evening, owing to the engagement that I mentioned to you. Hope you have a good time."* Lightly age-toned at outer margins, otherwise very good. Porter is quite scarce in any form.



ON HER FONDNESS OF THE AMERICAN SOUTHWEST:
"IT IS LIKE A LOVE AFFAIR THAT ONE KNOWS BETTER THAN TRY TO BE FREE OF..."

306 O'KEEFFE, GEORGIA *($850-Up)*

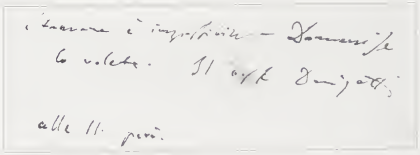


American muralist and landscape painter; the celebrated portayer of the natural beauty of New Mexico, her adopted home state; er employed symbolic abstractions in her glorious works; was marred to noted photographer and publisher of *Camera Works*, Alfred ieglitz. Good content **Autograph Letter Signed** ***"Georgia,"*** 4 ages, 4to, no place [Ghost Ranch, Abiquiu, N.M.], July 19, 1940. ddressed to ***"Richard"*** [her close friend Richard Pritzlaff], O'Keeffe marks upon a recent visit to Santa Fe and her return trip exclaiming: ***' loved visiting you - I liked the feeling of live things about everyhere - all a bit bent into your pattern - and I liked the way you liked em - that was why I thought that maybe if you could paint - or me way put down what has meaning to you - it might be someing...I liked the drive up here - I put up the top of the car...as it oked very rainy ahead - it did rain for about ten miles - then I rove out of it into the dry country - The sun was low as I drove up ere on the high plains where I can see far - so many things that are onderful to me. It is really funny the way I love it here - and ways kept comparing it with your country - This seems strangely st right for me. I wonder about it - compare its lonelyness with a nd of warm friendlyness that your place has - and even love the sense of people and animals and living things of any sort - It is ke a love affair that one knows better than try to be free of - one has o chance - no chance - and each time as I come back to it as I did esterday I think it more wonderful..."*** Continuing, O'Keeffe relates great detail her joyous adventures with a new pet kitten. In fine ondition. With transcription and biography of Richard Pritzlaff. carce.

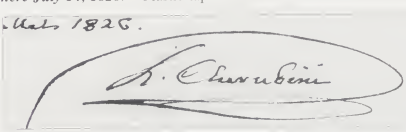
"...THINGS AN ARTIST OF MY STATURE HAS TO THINK ABOUT..."

307 OPERA: CARUSO and OTHERS [6] ***($1500-Up)***

Interesting group of autograph items representing five leading peratic personalities spanning the late 19th and early 20th centuries. **NRICO CARUSO.** Italian operatic tenor; made his first appearance n *Faust* in 1895; the extraordinary power and musical purity of his oice, combined with his own acting ability, won him recognition as one of the greatest tenors of all time; Caruso was loved by his operatic associates in a manner, and to a degree, almost unique in the annals of he lyric theater. Good content **Autograph Letter Signed** ***"Enrico Caruso,"*** in *Italian*, 1-3/4 pages, 8vo, Florence, Italy, August 4, 1904. Addressing ***"Caro Carlo,"*** Caruso discusses financial matters, relating: ***"Forgive my delay, because you can understand how many things an artist of my stature has to think about. I here include a check*** [not present], ***#7162, for one thousand three hundred and fifty from the Banca Commerciale in Milan. This amount constitutes one half of the mediation of the last contract of Montecarlo, because, as we agreed, the other half was paid to Finager*** [?] ***of Trieste, who redid the fulfilled contract."*** Mounted to a larger mat board [11" x 14"] and flanked by two printed photographic portraits. Signature is light. Letter is uniformly tanned, with three small mounting strips at center fold. With translation. **:: GAETANO DONIZETTI.** Italian operatic composer; after the death of Bellini, was the leading dramatic composer of Italy, writing 65 operas and operettas in all; his works include *Lucrezia Borgia*, *L'Elisir d'Amore* and *Lucia di Lammermoor*. Brief **Autograph Note Signed** ***"Donizetti,"*** in *Italian*, 3 lines on an oblong 12mo sheet bearing his embossed initials at top left, no place, undated. A busy Donizetti writes: ***"This morning it is impossible. - Tomorrow, if you wish so...However, at 11 o'clock."*** Light age-toning and foxing, otherwise in very good condition. Mounted on mat board with portrait. **:: LUIGI CHERUBINI.** Italian composer, especially of operas; though trained in the Italian School, he was a dominant figure in the development of French opera; director of the Conservatory at Paris. Choice **Manuscript Document Signed** twice ***"L. Cherubini"*** as director, in *French*, 1 page, legal folio [12-1/2" x 8-1/8"], on imprinted "Royal School of Music" stationery, Paris, July 14, 1826.



Entitled at head ***"Teacher's Committee,"*** Cherubini has signed first in a column of nine faculty members and again, vertically, in the wide right margin, below a two line **Autograph Note** stating: ***"Departmental minutes of the session with new members present here July 14, 1826."*** Plastic tape at corners with three short tears at edges, otherwise in very good condition. **:: VINCENZO BELLINI.** Italian composer; studied at the Naples Conservatory; best known works include *Il Pirata*, *La Sonnambula*, and *Norma* among others; distinguished himself from his contemporaries, such as Rossini and Donizetti, as a proponent of beautiful lyricism over dramatic situations. Rare **Autograph Letter Signed** ***"Bellini,"*** in *Italian*, 1 page, 8vo, place illegible, May 12th, no year. Not translated. Mounted to a larger mat board [11" x 14"], with an 8vo portrait affixed to the integral leaf. Quite faded and age-toned, with gouge in blank margin. **:: PIETRO MASCAGNI.** Italian composer, best known for his one-act opera *Cavalleria Rusticana*. Printed photographic **Portrait Signed** ***"P. Mascagni"*** on the light margin above the image area. An oval, bust-length, full-face depiction of the composer with four printed bars of music below. Double matted with a printed 12mo sheet excised from a program for a production of *Cavalleria Rusticana*, overall size 15" x 9". Light age-toning and foxing, otherwise in very good condition.



308 OPERA: FEODOR CHALIAPIN and OTHERS [3] ***($500-Up)***

Russian operatic basso, especially notable in *Boris Godunov*, *Ivan the Terrible*, *Mefistofele* and *Mozart and Salieri*; Konstantin Stanislavsky frequently credited the great basso with being the creator of and inspiration for his famous acting method. Striking 4to **Photograph Signed** ***"Souvenir / F. Chaliapin / 1937"*** against the light background. A dramatic profile headshot of the singer. Minor surface defects with stains in the blank white bottom mar-



gin, otherwise in good condition. :: **FRANCESCO TAMAGNO**, Italian operatic tenor; studied at the Turin Conservatory; because of the exceptional power and brilliance of his voice, Verdi selected him to create the title role in the premiere of his *Otello;* late in career sang at the Metropolitan Opera where he reprieved his *Otello*. **Signature** ***"F. Tamagno / Boston 3 Mars*** [March] ***95"*** on a small card. In very good condition. Matted with a 12mo portrait, overall size 10" x 8". :: **EZIO PINZA.** Italian operatic basso; principal bass for the Metropolitan Opera earning great acclaim for such roles as *Boris Godunov, Figaro, Don Giovanni, Frere Laurent, King Dodon, Orovso,* and *Lothario;* late in career found success in film and Broadway musicals. **Signature** ***"Ezio Pinza"*** on a 16mo sheet. In very good condition. Mounted to a larger mat board [11" x 14"] with a small 4to portrait in costume and the "cast page" from a Metropolitan Opera program for the 1937-38 season's production of *Don Giovanni* with Pinza in the title role.

309 OPERA COLLECTION [100+] ***($850-Up)***

A large, extraordinary collection of signed photographs, letters, musical quotations, and signatures of noted 19th and 20th century opera notables, contained in a large scrapbook. Among the signed photographs are: Rise Stevens, Licia Albanese, Renata Tebaldi, Birgit Nilsson, Dorothy Kirsten, Freida Hempel, Irra Petina, Renata Scotto, Marisa Galvany Martina Arroya, Selma Kurz, Joan Sutherland, Roberta Peters, Beverly Sills, Zubin Mehta, Alexander Kipnis, Thomas Schippers, Italo Gardoni, Mario Ancona, Cesare Valeti, Alexander Sved, John Brownlee, Paoli Silveri, Frederick Jagel, Justino Diaz, Richard Tucker, Cesare Siepi, Set Svanholm, Virgilio Lazzari, Kurt Baum, Robert Merrill, Riccardo Stracciari, Robert Weede, Frank Guarrera, Karl Boehm, Benjamin Britten, Giulo Gari, Giuseppe Campora and others. The letters include examples of Celestina Boninsegna, Adelina Patti, Rosine Stoltz, Nanny Larsen-Todsen, Gladys Swarthout, Marie Miolan-Carvalho, Albert Saleza, Henry Mapleson, Enrico Tamberlick, and actor Joe Jefferson. Among the signatures are Emma Albani, Christine Nilsson [DS] Fritzi Scheff, Cosima Wagner, Amelita Galli-Curci, Suzanne Adams [musical AQS], Lilli Lehmann, Adelaide Phillipps, Lina Pagliughi, Rose Brampton, Marcella Sembrich, Giulia Gri Marcel Journ Eugene Conley, Fau Cleva, Nicc Mascona, Fritz Busc Giuseppe Mat Sammarco, Ti Schipa, Giovan Mario, Luci Muratore, Ferruc Corradetti, Emilio Gogorza, Charl Dalmores, Frederi A. Stock [music AQS], Ambroi Thomas, Ita Campanini ar Antonio Scotti. Al in the albu are sign





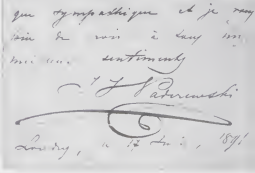




tures of four American historical figures: Thomas Hutchinson, Henry Dearborn, Lincoln's Secretary of War Edwin M. Stanton and Josiah Bartlett, Signer of the Declaration of Independence. There are over 100 autographed items in this collector's album. In addition, there are an equal number of unsigned mounted portraits and programs. With the exception of 15 items loosely laid in, almost all of the pieces in the album are affixed to the pages wi scotch tape, mostly at the corners. This lot is sold "as it," and we re ommend that prospective buyers view it prior to the sale.

310 PADEREWSKI, IGNACE JAN [2] ***($350-Up***

Polish piano virtuoso, composer and statesman. **Autograp Letter Signed** ***"I.J. Paderewski,"*** in *French*, 1 page, oblong 8v London, June 17, 1891. Responding to an admirer, Paderewski pens: ***"I thank you, Madame, for your letter as charming as a symphony that I beg of you to believe my...sentiments."*** Age-toning, minor stains, and a small tear at top left corner, otherwise in good condition.



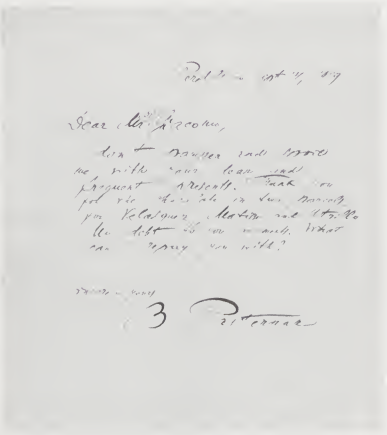
Mounted and matted with a Cabinet photograph depicting a youthfu Paderewski in a bust length pose by Elliott & Fry of London. Overa size 9-5/8" x 14-5/8". Accompanied by a postcard **Photograp Signed** ***"I.J. Paderewski"*** and ***"C. Stasny, 1915."*** Paderewski ha



signed below his image, and Stasny, at the right edge. A handsome, full-length, outdoor depiction of the two musicians standing arm-in-arm. Light age-toning with mounting residue at corners, otherwise in very good condition. German pianist Carl Stasny studied successively with Brull, Kruger, and Liszt. While teaching at the Hoch Conservatory in Frankfurt, he studied Schumann's works with Clara Schumann. In his latter years, he was professor of piano at the New England Conservatory in Boston.

11 PASTERNAK, BORIS [2] ***($750-Up)***

Russian lyric poet, novelist, and translator of Shakespeare; during Krushchev's misleading political "thaw," he caused such a politi-



al earthquake with his first novel *Dr. Zhivago*, that it was subsequently banned in the Soviet Union; expelled by the Soviet Writer's Union, he had to take the unprecedented step of refusing the 1958 Nobel prize for literature. Rare **Autograph Letter Signed** ***"B. Pasternak,"*** in *English*, 1/2 page, 4to, Peredelkino, September 14, 1959. Expressing gratitude, Pasternak writes: ***"Don't pamper and spoil me with your dear and frequent presents. Thank you for the chocolate in two parcels, for Velasquez, Matisse and Utrillo. My debt to you augments. What can I repay you with?"*** In very good condition. With original air-mail envelope accomplished entirely in Pasternak's hand in *English* and in *Cyrillic*, to ***"...Mr. B.T. Di Giacomo 9th Hospital / Army Medical Center APO 180 U.S. Forces / Landstahl Deutschland..."*** Bears multiple Soviet and U.S. Army-Air Force handstamped postal cancellations. An exceedingly rare letter, even more so in English.

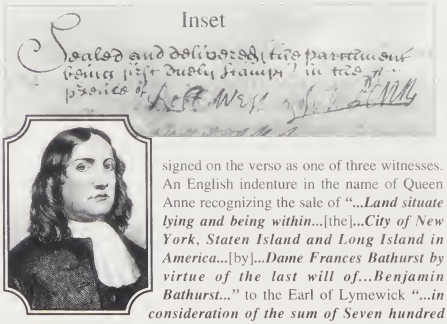
312 PATTI, ADELINA ***($450-Up)***

Spanish-born Italian soprano; successor to Grisi; at Convent Garden her repertory consisted of more than 30 roles; sang *Aida* and *Juliette* for her London debut; the highest paid singer of her day. Choice Carte-de-Visite **Photograph Signed** ***"Adelina Patti / London 22nd. May 1868"*** against the light background below her image. An attractive bust-length profile pose, by C.H. Reutlinger, Paris. Mounting residue on verso. Bottom mount slightly reduced, otherwise in very good condition.



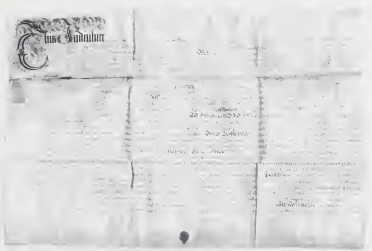
313 PENN, WILLIAM ***($2500-Up)***

English Quaker reformer and founder of Pennsylvania. **Manuscript Document Endorsed** ***"Wm. Penn,"*** 1-1/5 pages, oblong folio [15-1/8" x 22"], on vellum, no place, January 23, 1710. Penn has



signed on the verso as one of three witnesses. An English indenture in the name of Queen Anne recognizing the sale of ***"...Land situate lying and being within...***[the]***...City of New York, Staten Island and Long Island in America...***[by]***...Dame Frances Bathurst by virtue of the last will of...Benjamin Bathurst..."*** to the Earl of Lymewick ***"...in consideration of the sum of Seven hundred pounds of Lawfull money of Great Britain..."*** Bears embossed tax seal in left margin, and a red wax seal of Frances Bathurst at bottom.

Docketed on verso *"The Lady Bathurst's surrender to the Earl of Lymewick / Dated 23rd Janry / 1710."* Fold wear with breaks, uneven fading, and pronounced yellowing especially on verso. At the time he

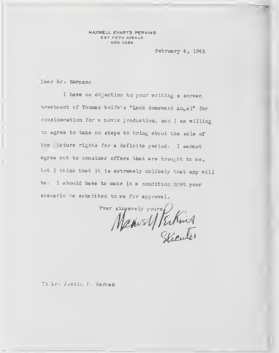


signed this document Penn was a member of a large group of proprietaries, a majority of whom were Quakers, who secured title to present-day Eastern New Jersey. Penn inherited a considerable fortune upon the death of his father Admiral Sir William Penn, and a large claim upon the Crown for loans the elder Penn had made to Charles II. In 1681, as payment of the debt owed to his father, Penn was granted a great tract of land north of Maryland. Penn wished to call his province New Wales, or Sylvania, but the King insisted that it be named in honor of the late Admiral, "Pennsylvania."

"...A SCREEN TREATMENT OF THOMAS WOLFE'S 'LOOK HOMEWARD ANGEL'..."

314 PERKINS, MAXWELL [2] ***($450-Up)***

American editor, publisher and journalist; reporter for *The New York Times* from 1907 through 1910; joined the publishing firm of Charles Scribner's Sons, eventually rising to vice-president and editor-in-chief; associated with literary giants such as Ernest Hemingway, F. Scott Fitzgerald, and especially Thomas Wolfe, whose manuscript of *Look Homeward Angel* he transformed into an American classic; Wolfe used Perkins's life as the model for Foxhall Edwards in his *You Can't Go Home Again*; literary executor of Wolfe's estate. Two important **Typewritten Letters Signed** *"Maxwell Perkins,"* as executor, 3/4 page and 1-1/3 pages, 4to, on imprinted personal stationery, February 4, and February 25, 1943. Both written to Justin Herman in reference to writing a screenplay based on Wolfe's *Look Homeward Angel*. February 4th: Perkins responds ***"I have no objection to your writing a screen treatment of Thomas Wolfe's 'Look Homeward Angel' for consideration for a movie production, and I am willing to agree to take no steps to bring about the sale of the picture rights for a definite period. I cannot agree not to consider offers that are brought to me, but I think that it is extremely unlikely that any will be. I should have to make it a condition that your scenario be submitted to me for approval."*** February 25th letter is a retained carbon copy of an agreement, relating in part: ***"Following our conversation, this will set forth our understanding with regard to LOOK HOMEWARD ANGEL by Thomas Wolfe. I warrant that I am the Executor of the Estate of Thomas Wolfe. You are to prepare a motion picture treatment of the story and submit it to me for approval within three months of the date of this letter. If at any time between the date of this letter and the acceptance by me of your screen treatment, I should receive an offer for the motion picture rights...I am to be at liberty to negotiate the sale...In the event of the sale, lease or other disposition of the motion picture rights to the book and the screen treatment, it is understood and agreed that the proceeds therefrom shall be divided sixty percent (60%) to Thomas Wolfe's estate, forty percent (40%) to you, following the deduction of agent's commission...If this covers your understanding of our agreement, kindly signify your acceptance by signing in the space designated below."*** Signed by Perkins at the conclusion and accepted and approved by ***"Justin Herman."*** Light age-toning, especially to far right blank margins. February 4th letter with fold wear and 1/2" tear in blank margins, otherwise very good. Very scarce Thomas Wolfe association letters.



MAXWELL EVARTS PERKINS
597 FIFTH AVENUE
NEW YORK

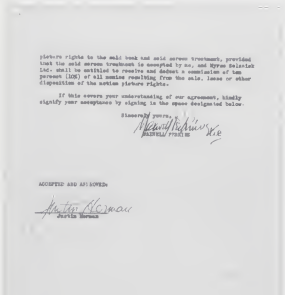
February 4, 1943

Dear Mr. Herman:

I have no objection to your writing a screen treatment of Thomas Wolfe's "Look Homeward Angel" for consideration for a movie production, and I am willing to agree to take no steps to bring about the sale of the picture rights for a definite period. I cannot agree not to consider offers that are brought to me, but I think that it is extremely unlikely that any will be. I should have to make it a condition that your scenario be submitted to me for approval.

Very sincerely yours,
Maxwell Perkins
Executor

To Mr. Justin H. Herman



pictures rights to the said book and said screen treatment, provided that the said screen treatment is accepted by me, and Hyman Bolotkin Inc. shall be entitled to receive and deduct a commission of ten percent (10%) of all monies resulting from the sale, lease or other disposition of the motion picture rights.

If this covers your understanding of our agreement, kindly signify your acceptance by signing in the space designated below.

Sincerely yours,
Maxwell Perkins
MAXWELL PERKINS

ACCEPTED AND APPROVED:

Justin Herman

Accepting consignments now for Smythe's 2001 **Photography Auction** to be held at the Historic Strasburg Inn. Quality images, photography related letters, and photographica wanted. Contact us now to be a part of this landmark event. Call us at 800 722-1880.



PHOTOGRAPHY

AMBROTYPES



315 **PHOTOGRAPHY: AMBROTYPE - MASTER SERGEANT**
($450-Up)

Fine 1/6 plate **Ambrotype** of a Union soldier in half leather case. A 1/4 length standing pose of a young man in uniform with the 3 chevron stripes of a Master Sergeant on his sleeves. Lying flat, at his right hip is a leather device appearing to be the sling of a flagbearer. Photographer unidentified. Case bumped and scratched. Image in very good condition.



316 **PHOTOGRAPHY: AMBROTYPE - OCCUPATIONAL**
($550-Up)

Good content 1/4 plate Ambrotype in leather case. A full-length standing pose of a sturdy looking Blacksmith complete with leather apron, a tool in each hand, and sporting a big black mustache. Photographer unidentified. Some surface spotting, otherwise very good.

317 PHOTOGRAPHY: AMBROTYPE - CONFEDERATE OFFICER *($450-Up)*

Uncommon 1/6 plate **Ambrotype** in leather case. A 3/4 length seated pose of young Confederate infantry officer wearing the regulation 1861 gray double breasted frock coat and proudly displaying a foot officer's sword for the camera. Photographer unidentified. Image slightly cloudy, otherwise quite good.





318 PHOTOGRAPHY: AMBROTYPE - THATCHED COTTAGE *($1500-Up)*

Charming English full-plate **Ambrotype** in original passe-partout mat. An outdoor view of a traditional English lowlands country cottage with thatched roof. A proper gentleman, in top hat and morning coat, stands just off center smiling. The front yard seems to be overgrown with large wispy heather? Photographer unidentified, ca. 1855. Housed in its original pass-partout mat and contained under glass in a mahogany finished, bevelled wooden frame. Unique.

319 PHOTOGRAPHY: AMBROTYPE - WELL DRESSED MEN *($550-Up)*

Choice early **Ambrotype** in half leather case. An interesting content image with one nattily dressed sitter showing the other nattily dressed sitter a half plate cased image [perhaps these men are photographers], while their dog lazes sleepily at their feet. Photographer unidentified. In very good condition.





320 PHOTOGRAPHY: AMBROTYPE - UNION CORPORAL

($350-Up)

Interesting content 1/6 plate Civil War **Ambrotype** in a leather case. A waist-ngth seated pose of Union cavalry corporal, wearing a regulation four button sack oat [his chevrons gilt tinted] and a stylish, though somewhat odd top hat, perhaps a ıptured souvenir. His casual uniform coat was favored by the western cavalrymen, specially the Indiana boys. His serious demeanor evidences a dedicated soldier. hotographer unidentified. Some minor surface spotting, otherwise in very good ondition.



321 PHOTOGRAPHY: GAMBIER BOLTON

($425-Up)

British animal photographer; noted for his series of animal profiles produced for the London zoo. His **Photograph** titled *"American Bison / San Francisco."* Image area ca. 10" x 12", overall ca. 12" x 16-1/4", Woodburytype. Credited in negative: *"Gambier Bolton, F.Z.S. / 501."* Printing date unknown. Matted. Ideal for display.

322 PHOTOGRAPHY: JOHN WILKES BOOTH [3]

($350-Up)

American actor of the noted Booth family; assassin of President Abraham Lincoln. Three **Cartes-de-Visite Photographs** of Booth, including: the 3/4 length standing pose of Booth in his great-coat, by Fredericks, New York; a Napoleonic waist-length pose with the printed legend *"J. Wilkes Booth,"* photographer unidentified; and the composite photograph of Booth and the conspirators, with the legend *"Booth and his Associates"* printed on the mount. Age-toning and staining, with mounts trimmed, oth-erwise good.



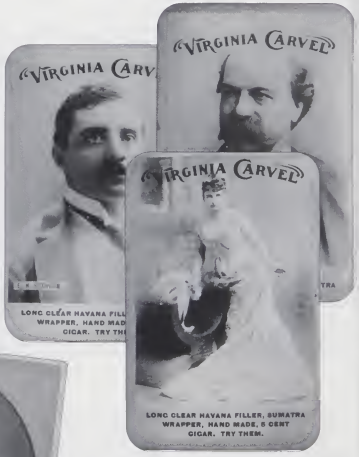


323 PHOTOGRAPHY: MARGARET BOURKE-WHITE *($400-Up)*

Innovative American female photographer and author; student of Clarence White School of Photography; graduate of Cornell University; at the outset, a freelance photographer when she was hired by *Fortune* magazine as a staff photographer, doing outstanding dramatic industrial and architectural work; in 1933, was hired by the new *Life* Magazine as one of the first four staff photographers, with her striking photograph of Fort Peck Dam being chosen for the cover of the very first issue; later, chosen as the first woman photographer attached to the U.S. armed forces; honored with the sobriquet "photoessayist," an innovation in the reporting of news. Uncommon portrait **Photograph** of Bourke-White in military uniform. Image ca. 8-6/8" x 6-2/8" vintage silver print, photographer unidentified, ca. 1945. Inscribed on verso, in an unknown hand *"In War Correspondents uniform during World War II - while accredited to the U.S. Air Force as war photographer for Life."* Some surface scuffing, with glue stains on verso. Trimmed, leaving what appears to be part of an autograph dedication, otherwise very good.

324 PHOTOGRAPHY: CABINET CARD ADVERTISING [7] *($350-Up)*

Uncommon group of 7 cigar advertising **Cabinet Card Photographs**. A selection of noted American stage personalities advertising *"Virginia Carvel"* cigars. All cards stamped in red with the brand name on the photographic surfaces. On mount below is the slogan *"Long clear Havana filler, Sumatra wrapper, hand made, 5 cent cigar. Try them."* Personalities include E.H. Sothern, Tommaso Salvini, Dion Boucicault, Maurice Barrymore, Alto Norma, etc. Some age-staining and spotting. Mounts slightly warped, otherwise very good.





325 PHOTOGRAPHY: CABINET PHOTOGRAPHS [10] *($550-Up)*

Choice gathering of 10 **Cabinet Photographs**, featuring 19th century notables, politicians, generals, etc., including William Cullen Bryant by Kirchner, Schuyler Colfax, Edwin Booth by Sarony, Henry Ward Beecher by Sarony, James G. Blaine by Anderson, George B. Cortelyou by Pach Bros., James A. Garfield by J.F. Ryder, William S. Rosecrans by Gurney, a youthful cadet [William Barnes 14 years old] holding a rifle by Fernando Lessaur, and a young woman strolling in a [photographer applied] snow storm. All in very good condition. Should be seen.

326 PHOTOGRAPHY: CARTE-DE-VISITE ALBUM *($550-Up)*



Civil War period **Carte-de-Visite Album** containing 39 images from the mid-60's and later, mostly of family members, but also including the war images of a Drummer Boy, a Zouave with a Bowie[?] knife in his belt, a young soldier in a greatcoat, 3 images of a naval officer identified as Fred Hill [probably Acting Volunteer Lieutenant Frederick S. Hill], and a tinclad river steamer [with an unclear number painted on the pilothouse, appearing to be #31 - which would be the *Paw Paw*]. Most mounts are trimmed or corners rounded. Album disbound with covers detached and pages torn. Images with spotting and fading, but generally in good to very good condition.

327 PHOTOGRAPHY: CARTE-DE-VISITE COLLECTION [100] *($475-Up)*



Interesting collection of 78 American **Carte-de-Visite** photographs and 22 carte size **Tintypes**, generally of unidentified sitters but including some choice Civil War images, including three from M.B. Brady's "Illustrations of Camp Life" series, several Union soldiers [one identified as James Catford as being *"slain in Battle July 18, 1864"* another as *"Lieut. J. Noakes / U.S. Marine Corps,"* and *"J.L. Smith / Surg. 33rd O.V.A. / Hamilton, Ohio"*], portraits of O.O. Howard, George B. McClellan, Winfield Scott, John C. Fremont, the $5 pose of Abraham Lincoln by the New York Photograph Co., Nathaniel Hawthorne, etc. Age-toning and staining. Some mounts trimmed to image. Some corners clipped. A few Tintypes with crackling, otherwise generally in good to very good condition. Should be viewed.



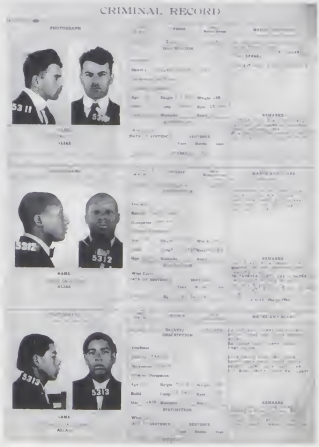
328 PHOTOGRAPHY: WILLIAM F. CODY known as "BUFFALO BILL" ***($2000-Up)***

Indian scout and "Wild West" showman; pony express rider; scout and buffalo hunter for the U.S. Army during the Civil War; in the early 1870's, employed as chief scout for the 5th U.S. Cavalry in the notorious Indian campaigns; made into a glamorous American hero by E.Z.C Judson when he dubbed the scout "Buffalo Bill" and featured him in sensationalized stories for the popular craze "Dime Novels"; in 1883, created his highly successful "Wild West Show." Magnificent portrait **Photograph** by the noted Henry A. Abbott of Chicago. A sensitive bust-length pose of Cody wearing his embroidered and fringed Wild West outfit and hat [ca. 1914-15]. Image ca. 9-1/4" x 7" on original photographer's mount, ca. 14" x 11" overall, silver print format. Blindstamped *"Abbott Studio Chicago"* on lower left corner, with studio stamp on verso *"Abbott Studio, Photographers..."* In very good condition. Matted.

329 PHOTOGRAPHY: CRIME PHOTOGRAPHS [4] ***($450-Up)***



Uncommon gathering of three criminal index cards bearing silver print "mug-shot" **Photographs** with detailed physical information, background, crimes, etc., dated 1909, and 1916. Versos bear criminal's name and number and pertinent information, one stating *"Wanted for Escape Mar. 16, 1924."* Some margins chipped, far from photographs, otherwise in very good condition. Accompanied by a scarce folio ledger sheet entitled *"Criminal Record"* with 3 "mug-shot" **Photographs** and details on a single page. This sheet seems to be documenting, in numerical order, the arrest of criminals made by an officer named "Stockton," ca. 1917, probably from California. Verso bears 3 more criminals with their photographs and details. Crimes include *"G*[rand] *L*[arceny], *Manslaughter,* and *Robbery,"* and as before, there is physical information, date sentenced, etc. One sentenced to *"S*[an] *Q*[uentin]" for 5 years. Far right margin age-toned and stained, otherwise in very good condition. Most unusual, and ideal for display.



HIS LAST SITTING



330 PHOTOGRAPHY: GEORGE A. CUSTER *($850-Up)*

Legendary Civil War boy-general; affectionately dubbed "curly" after the distinct fashion in hich he wore his hair; graduate of USMA, last in the class of 1861, he however distinguished himself cavalry engagements during the Civil War; served under Generals George B. McClellan, and Alfred easonton, but really came into his own when appointed to the staff of General Philip H. Sheridan, ith whom he formed a close friendship, lasting the rest of his short life; appointed Lieutenant Colonel the newly formed 7th U.S. Cavalry, headquartered in Indian Territory; from 1867 to 1876, he was ıgaged on western patrol duty and in Indian fighting, especially in the Black Hills; killed with all his ımediate command in the battle of the Little Big Horn on June 25, 1876. Scarce **Carte-de-Visite hotograph**, by Howell, New York. A rather serious bust-length 3/4 profile, in uniform as Lieutenant olonel, from his last photographic sitting ca. April 23, 1876, with New York photographer William . Howell, just two months before his tragic death. Image lightly foxed, with surface abrasion. Mount ıter borders darkened, otherwise very good. Katz-155 [*Custer in Photographs*] identifies a 3/4 length ersion of this image as a cabinet card.

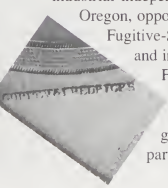


331 PHOTOGRAPHY: CRYSTAL PALACE [2] *($450-Up)*

Choice mounted albumen **Photographs** of the celebrated **Crystal Palace**. A scarce interior view of the central garden, statuary and fountains. Image area ca. 6-1/2" x 8-2/16", mounted to a 4to album page. Identifying manuscript title on page "Interior Crystal Palace Sydenham." On same page are views of the Tower of London, and the Crown Jewels. Photographer anonymous. Accompanied by a second album page showing a smaller exterior view, ca. 6" x 4", mounted with a stereoview of the "Pavilion at Brighton." The great glass and iron structure designed by Sir Joseph Paxton was originally built for the London Exhibition of 1851. It was later dismantled and reassembled into a palace at Sydenham in 1853. It was completely destroyed by fire in 1936. On verso of each page are unrelated mounted photographs. Margins of pages chipped and scuffed, however images are in very good condition.

332 PHOTOGRAPHY: DAGUERREOTYPE - WILLIAM L. DAYTON *($5500-Up)*

Choice 1/4 plate **Daguerreotype** in leather case. A fine portrait believed to be American statesman William Lewis Dayton, by Gurney & Fredricks of 349 Broadway, New York City. Dayton [1807-64] was appointed an Associate Justice of the New Jersey Supreme Court, and served from 1838 until 1841; in 1842, Governor Pennington appointed him United States Senator to fill the unexpired term of Senator Southard, and the legislature later chose him for the full term, serving through 1851; in the Senate he was an independent Whig, he urged industrial independence, disliked the 1846 tariff, refused statehood for Oregon, opposed the treaty of annexation of Texas, and opposed the Fugitive-Slave Act; served as Attorney General of New Jersey, and in 1860, was nominated as Vice President under John C. Fremont; in 1861, he was named minister to France, and served admirably with the government of Louis Napoleon. Case rubbed and bumped. Image in very good condition. A choice example from the short-lived partnership of Jeremiah Gurney and C.D. Fredricks. Rare.





333 PHOTOGRAPHY: DAGUERREOTYPE - LITTLE GIRL

($275-Up)

Gold-toned 1/6 plate **Daguerreotype** of a little girl in leather case. A striking image of a poised little girl seated in an ornate wooden high-chair, ca. 1850. At the right of the image is her watchful mother camouflaged under a mound of conspicuous fabric. Case is bumped and parting, but image in very good condition.





334 PHOTOGRAPHY: DAGUERREO TYPES MALES [8] ***($350-Up)***

Good group of 8 **Daguerreotypes**. Mainly 1/6 plate, with 2 1/9 plate images. An unusual gathering of male portraits ranging in age from pre-pubescent to octogenarian, showing a variation of approaches to portraiture. No photographer identification. Seven are in half-cases, one without any case. All in their original state, with varying degrees of patina. Should be seen.



335 PHOTOGRAPHY: DAGUERREOTYPE - OUTDOOR BY WHITEHURST

($650-Up)

Uncommon early 1/4 plate **Daguerreotype** by Whitehurst. A striking oblong outdoor image of a large sprawling dwelling with several back buildings, perhaps an inn or hotel. Contained in an oval mat, clearly stamped Whitehurst, ca. 1846. Housed in a red leather *"Token"* case, undoubtedly not original to the image. Lightly rubbed in blank upper sky. Uncleaned, but reglazed and stabilized. Whitehurst is quite scarce in outdoor images.



336 PHOTOGRAPHY: DAGUERREOTYPE - VIOLINIST *($850-Up)*

Scarce 1/6 plate **Daguerreotype** of a violinist in half leather case. A waist-length seated pose of the violinist holding his hand-tinted instrument in one hand and his bow in the other. Etched in the top blank margin is his signature *"Godefroy Trahan* [?] */ 1856."* Case is chipped, bumped and faded. Image is bright and sharp, uncleaned, but reglazed. Signed and dated portraits are quite scarce.



337 PHOTOGRAPHY: STEREO-DAGUERREOTYPE *($1500-Up)*

Scarce Stereoscopic **Daguerreotype**. A charming little lady posed by a carved wooden chair, holding a carriage whip in one hand, while her other hand rests on a pony[?] harness adorned with sleigh bells, ca. 1855. Photographer unidentified. An unusual subject. Expertly stabilized in 20th century mount. In very good condition.





338 PHOTOGRAPHY: ST. AUGUSTINE, FLORIDA *($550-Up)*

Interesting early Albumen **Photograph** of St. Augustine's Treasury Street. A business district of the ancient city, showing an advertising sign for *"BOOTS, SHOES / CLOTHING"* diagonally in front of a heavily travelled dirt street, with several well-dressed people posing for the camera. Image area ca. 8-7/8" x 6-7/8", on original mount, overall 9-3/4" x 8". Photographer unidentified, but reminiscent of Barker's Stereoscopic series. Contained under glass in a gilted silver wooden frame. In very good condition.



339 PHOTOGRAPHY: ULYSSES S. GRANT *($850-Up)*

President; Union general; Commander of all the Armies of the United States du ing the Civil War, receiving Lee's surrender at Appomattox Court House. Fantastic albt men **Photograph** of Grant in uniform of Lieutenant General. A 3/4 length standing pos attributed to M.B. Brady, ca. 1867. Image ca. 6-11/16" x 4-1/8", laid down on stiffene paper producing a 3/8" border bearing the manuscript legend "U.S. Grant" in an unknow hand. Taken when Grant was "General of all the armies of the United States," and befor he began to seek public office. Ex-collection of General Theophilus Francis Rodenbougl Most likely unpublished. In very good condition.


GEN. U. S. GRANT AND FAMILY AT MT. MCGREGOR, N. Y.

340 PHOTOGRAPHY: ULYSSES S. GRANT *($350-Up)*

Uncommon **Cabinet Photograph** of ex-President Grant and his entire extended family at a summer retreat on Mount McGregor, New York, near Saratoga Springs. Grant spent the last months of his life here writing his *Memoirs*, his life now rapidly drawing to a close. Albumen silver print, maybe a later copyprint. Photographer unidentified, but most likely W.H. Baker of Saratoga. Printed legend on mount *"Gen. U.S. Grant and Family at Mt. McGregor, N.Y. June 19, 1885."* Mount somewhat stained, but print bright and sharp. Grant died at Mt McGregor on July 23, 1885.



341 PHOTOGRAPHY: YOUSUF KARSH *($300-Up)*

Armenian-born Canadian portrait photographer; originally an apprentice to Boston artist and photographer John Garo; in 1935, named official portrait photographer to the Canadian government, allowing him access to the great statesmen who visited Canada, including Winston Churchill, whose striking portrait made the cover of *Life* magazine in December of 1941; in 1971, he received a United States Presidential Citation for meritorious service on behalf of the handicapped; in 1970, he was designated Master of Photographic Arts by the Professional Photographers Association of Canada; he has made a lasting reputation for himself as a portraitist of the famous, capturing Albert Einstein, John F. Kennedy, Georgia O'Keeffe, Edward Steichen, Ernest Hemingway, Elizabeth II, Pablo Picasso, Pablo Casals, et al. Fine 8vo, self-portrait **Photograph Signed** ***"For: Anne Kirchoff / With best wishes / Yousuf Karsh 1993."*** A distinguished bust-length pose. Black and white, silver print format. Ideal for display.



Rare archive of 22 vintage silver print **Photographs**, depicting President Kennedy, Jacqueline Kennedy, and members of the Kennedy family, small 4to to folio. Featuring both candid and portrait images, including two versions of the Kennedy's official White House photograph, one stamped on verso "Cecil Stoughton / The White House," two images from Dallas the morning of the tragedy, blindstamped "Bill Rich / 1963," Kennedy in an open car in Viesbaden, Germany after giving his famous "Berliner" speech, a large portrait of Kennedy wearing an American Legion hat, two views of the dedication of the "Launching of John F. Kennedy," four color images of a young Ted Kennedy, one with his sister Jean Kennedy Smith, three striking images of Jacqueline, plus a color portrait of the Capitol, identified, in an unknown hand, on verso as "...the night before the burial," and much more. A few with marginal defects, or crackling, but mostly in very good to fine condition.



343 PHOTOGRAPHY: KODAK PRINT *($225-Up)*

Scarce early circular **Kodak** print entitled "Skating on Crotona Park." Image ca. 3-2/8" x 3-2/8". A rather remarkable amateur view of ice skating on a frozen lake or pond. Undoubtedly made from Eastman's flexible film, ca. 1890's. Affixed to a photographic album page with original caption. Matted. In very good condition.





NATIVE AMERICANS

344 PHOTOGRAPHY: BOB TAIL ***($750-Up)***

Fine albumen Cabinet Card **Photograph** of "Chief Bob Tail" in a handcrafted oval frame. A full-length seated pose, by E.B. Snell / Elite / Wellington, Kansas. On verso is the manuscript note: *"Bob Tail, Cheyenne Indian Chief, deceased."* The wooden frame bears an etched and painted cherry design in the traditional Arts & Crafts style. If separated, each is quite respectable on its own. Both in very good condition. Ready for display.



345 PHOTOGRAPHY: CALIFORNIA INDIANS ***($450-Up)***

Outdoor group of Mojave Indians in front of a crude hut by Parker of San Diego, California. Image ca. 4-7/16" x 7-1/2" on slightly larger mount. Photographer's credits printed on verso proclaiming *"Largest Collection of Views in Southern California,"* along with a lightly pencilled manuscript date of *"April 17, 1889."* Card corners bumped, otherwise in very good condition.

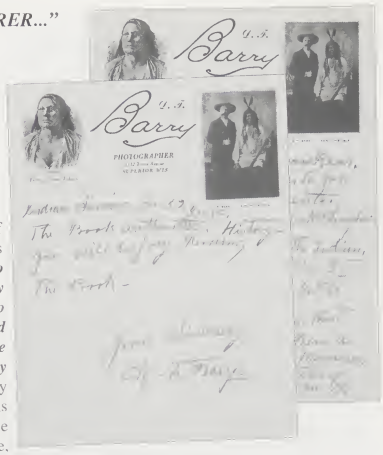




346 PHOTOGRAPHY: PUEBLO INDIANS ***($350-Up)***

Choice albumen **Photograph** entitled *"Los Pueblo De Taos"* by B.H. Guernsey [of Santa Fe, New Mexico]. Image ca. 4-3/16" x 6-1/2" on slightly larger oversized yellow stereocard mount, copyright by Guernsey in 1878. A candid view of these Native Americans gathered in front of their unusual adobe dwellings. In very good condition. Matted.

"...BRAVE BEAR, A NOTED THIEF AND NOTED MURDERER..."



347 PHOTOGRAPHY: DAVID. F. BARRY *($650-Up)*

American western itinerate photographer; travelling the Dakotas photographing important military officers and the wild and furious Native Americans; took the last photograph of Custer seated on his porch with his relatives at Fort Abraham Lincoln; immortalized Chief Gall, Sitting Bull, Wild Horse, Rain in the Face, etc., as well as Buffalo Bill and Annie Oakley. Uncommon **Autograph Letter Signed** ***"D.F. Barry,"*** in bold pencil 1-1/2 pages, on his photographically illustrated stationery, Superior, Wisconsin, November 17, 1931. Written to a ***"Mr. Jenkins"*** probably R.C. Jenkins of Orleans, Indiana, a collector of Wild West photographs. Barry, sending Jenkins some of his images, explains ***"I Photo Bob, Brave Bear, and Sweet Grass, to you with my Compliments. Have you Major James McLaughton Book. My Friend the Indian Big James McLaughlin. Get That Book, you will get so many History of Photos, that you have. Brave Bear, a noted thief and noted Murderer. Bob - Brave Bear, Brother of Brave Bear McLaughlin, in the Indian Servise*** [sic] ***for 52 years. The Book authentic History you will enjoy reading The Book."*** Lightly age-toned at far blank margins, otherwise very good. In 1890, Barry moved to Superior, Wisconsin and lived there until his death on his 80th birthday. After the fad of photographica had run its course throughout America and buyers became enchanted with another collecting craze, Barry's images, his only livelihood, became outmoded and in 1934, he died destitute.

348 PHOTOGRAPHY: [BARRY] SPOTTED TAIL *($850-Up)*

Brule Sioux Indian Chief; rose to the position of Chief through his war skills not through birth; uncle of the Oglala Sioux Crazy Horse; along with Standing Elk, he agreed to concessions with the Army to build military posts, in direct opposition to Chief Red Cloud; on August 5, 1881, he was murdered by Crow Dog. Choice 10" x 8" gelatin silver print **Photograph** of the noted chief. A 3/4 length standing pose. Handstamped title "Spotted Tail" on lower border. Blindstamped *"Copyright / D.F. Barry"* on recto, with Barry's green and white paper label on verso. In very good condition.





349 PHOTOGRAPHY: F.A. RINEHART *($1800-Up)*

American photographer, especially of Native Americans and western genre scenes; inspired by William Henry Jackson, while working as an apprentice in his Denver, Colorado studio; in 1895, he moved to Omaha and opened his own studio; named Official Photographer of the Trans-Mississippi and the Nebraska International Exposition of 1898. His **Photograph** of **RED CLOUD**, the War-Chief of the Oglala Sioux. Image ca. 9-1/2" x 7-1/2" platinum[?] print format. An austere bust-length profile, wearing his single feather, and delicately beaded rawhide clothing. Credits in negative above shoulder read *"Sioux Chief - Red Cloud. - 1899 / Copyright 1900,"* and in the lower corners *"No. 1616"* at left, *"F.A. Rinehart / Omaha"* at right. Slight surface abrasions, with the lower right tip of corner chipped, otherwise very good.





350 PHOTOGRAPHY: OLD NEW YORK [4] *($850-Up)*

Four scenic **Photographs** of old New York and the surrounding area, presented by Robert L. Bracklow in his series *"Glimpses through the Camera."* Images ca. 4-1/2" x 7-1/2", albumen, on original photographer's mounts. Two views with manuscript identifications on verso include **A:** *"April 15, 1888 - Getting ready to move the Brighton Beach hotel back after the storm washed away the beach,"* and **B:** *"May 30th 1892 - Wrecks and wreckage. Perth Amboy, N.J."* Other views include **C:** a large freighter named the COMAL docked on the East River[?] dated *"Feb. 23, 1891,"* and **D:** two bridges spanning the Hudson River. Three images with photographer's credits on verso. Some light toning to far outer edges, otherwise very good





351 PHOTOGRAPHY: OLD NEW YORK [4] *($550-Up)*

Choice gathering of four **Photographs** of lower Manhattan taken in the mid-1880's. All images have photographer's captions in the negative. Albumen format, ca. 6-1/2" x 8-1/2" on slightly larger mounts. **A:** *"Elevated R.R. South Ferry."* **B:** *"The Bridge from Cotton Exchange."* **C:** *"Broadway at City Hall Park."* **D:** *"The Bridge from Brooklyn."* Photographer unidentified. All in very good condition. A glimpse of forgotten New York, when subways were in the air, and the streets were travelled by horse-drawn wagons fighting for the right of way with trolley cars.











"WATER STREET"

352 PHOTOGRAPHY: OLD NEW YORK? *($850-Up)*

Uncommon mammoth plate **Photograph** of "Water Street" [New York City?]. A fine early view of a lazy city street with business signs proclaiming wares *"Flour, Oranges and Lemons," "Wooden Wear / S.L. Gardner successor to T.Y. Winship,"* and *"Henry Dowd & Co. / Stoves & Tin Wear."* Dowd's 3-story building displays stoves in its window openings. At lower right, on the side of a building is the street sign identifying "Water Street." Photographer unidentified. Image ca. 15-3/4" x 13" albumen, ca. 1866. On original photographer's mount. Mount trimmed to image, otherwise in very good condition.



353 PHOTOGRAPHY: RUSSIAN ROYALTY [3] *($350-Up)*

Uncommon group of 3 images of the last Czars of Russia, including a choice Carte-de-Visite **Photograph** of Alexander II [Czar of Russia 1855-1881] :: an distinguished Cabinet **Photograph** of Alexander III, father of Nicholas II [Czar of Russia 1881-1894] :: and a rare Carte-de-Visite **Photograph** of Nicholas II [last Czar of Russia 1894-1916], he was executed with his entire family in June, 1918 by the Bolsheviks [slightly trimmed at top margin]. All images by Russian photographers, with mounts bearing their printed credits. Age-stained, with spotting and slight fading, otherwise good.

354 PHOTOGRAPHY: SAMPLE PRINTS [2] *($550-Up)*

Two identical landscape **Photographs** of a snowy farm scene, finished in two different processes. Images ca. 5-1/2" x 7-3/4".



Undoubtedly a photographer's sample prints. A: Albumen silver print, cut and affixed to mount. B: Cyanotype, developed directly onto mount. Matted. Both in very good condition, and ideal for display.



355 PHOTOGRAPHY: SALT PRINT SOLDIER *($375-Up)*

Scarce, early salt print Photograph of a Union soldier. A full-length standing pose of a young soldier displaying his bayonet fixed musket for the camera. Photographer's expert touch-up detailing sharpens soft image lines, common in salt prints made in the field, and delineates figure. Oval image ca. 13-1/2" x 10-1/2" in original photographer's paper mount [stained] and contained under glass in a period wooden frame. Photographer unidentified. Frame bumped, scraped and chipped. Overall 21-1/2" x 18-1/2". An interesting large image, ideal for display.





CONEY ISLAND

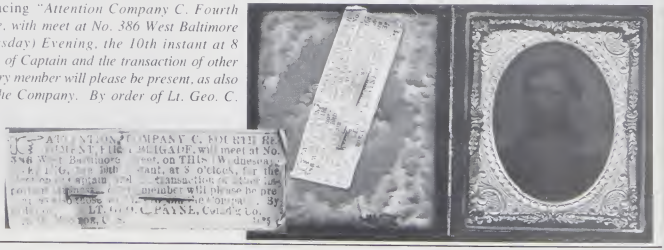
356 PHOTOGRAPHY: SENECA ROY STODDARD [2] *($475-Up)*

American landscape photographer; recognized, along with Bierstadt, Kilburn, and Curtis for his outstanding landscape photography, and for documenting the unrecorded scenery of the northeastern United States; he pioneered the method of night photography with the use of magnesium flash powder. Scarce gathering of two panel **Photographs** of Brooklyn's Coney Island. A early glimpse of the now famous seaside play land of millions of New Yorkers. Numbered and titled in negatives "Coney Island surf bathing." Images ca. 4-3/8" x 7-1/2", on original mounts, 5-5/16" x 8-1/2" overall. In very good condition. Matted.

TINTYPES

357 PHOTOGRAPHY: TINTYPE - MARYLAND CAPTAIN *($350-Up)*

Fine 1/9 plate Civil War **Tintype** of a Union Captain in leather case. A bust-length pose of a distinguished Maryland officer. On the facing panel of the case, pinned to the velvet liner, is a newspaper clipping announcing *"Attention Company C, Fourth Regiment, First Brigade, with meet at No. 386 West Baltimore street, on this (Wednesday) Evening, the 10th instant at 8 O'clock, for the election of Captain and the transaction of other important business. Every member will please be present, as also those wishing to join the Company. By order of Lt. Geo. C. Payne, Comd'g Co."* An unusual joining of a call to vote and most likely to winner of the election. Photographer unidentified. In very good condition.





358 PHOTOGRAPHY: TINTYPE - OCCUPATIONAL *($675-Up)*

Interesting outdoor 1/2 plate **Tintype** in original paper mat. A full-length standing view of a workman holding a trowel and guiding a team of oxen. Contained under glass in a deep wooden shadow frame, likely the original, ca. 1875. Some light surface crackling, otherwise very good. A delightful image for display.



359 PHOTOGRAPHY: TINTYPE - TWO SOLDIERS *($375-Up)*

Choice content 1/6 plate Civil War **Tintype** in leather case. An unusual dual full-length seated pose of two young soldiers. Their loyalty, North or South, is undetermined. Their aim is to be viewed as seasoned veterans of the war, casually drinking, and playing cards. Photographer unidentified. Crude gilt tinting to buttons, belt-buckle, and pistol. Light scratch in center of image, otherwise good.



360 CARL VAN VECHTEN: LEONARD BERNSTEIN *($650-Up)*

American photographer; critic; author; crime reporter; one of New York's foremost music critics; retired from the news business and began writing to avoid the pitfalls of sedentary sameness; quit writing to become a successful portrait photographer, capturing the noted celebrities of the day in a journalistic, uncompromising, dramatic fashion. His early **Photograph** of American composer and conductor ***"Leonard Bernstein."*** Image ca. 10" x 7". Titled on verso with reproduction stamp, negative number and date of sitting ***"24 V 1944."*** Bernstein was only 26 years old at this time, before his great contributions were recognized.



361 CARL VAN VECHTEN: TRUMAN CAPOTE *($650-Up)*

His striking **Photograph** of American author ***"Truman Capote."*** Image ca. 10" x 8". Titled on verso with reproduction stamp, negative number and date of sitting ***"March 30, '48."*** At age 24, Capote would also be at the threshold of his career.

362 CARL VAN VECHTEN: ALTHEA GIBSON ***($450-Up)***

His pensive **Photograph** of American athlete ***"Althea Gibson"*** holding a tennis racket. Image ca. 10" x 6". Blindstamped recto. Titled on the verso by the photographer with reproduction stamp, negative number and date of sitting ***"November 20, 1958."***



363 CARL VAN VECHTEN: EARTHA KITT ***($450-Up)***

His **Photograph** of American entertainer ***"Eartha Kitt."*** Image ca. 9-7/8" x 6-6/8". Titled on the verso by the photographer with reproduction stamp, negative number and date of sitting ***"October 19, 1952."***





364 CARL VAN VECHTEN: ZERO MOSTEL ***($500-Up)***

His characteristic **Photograph** of American stage legend ***"Zero Mostel / Ulysses in Night Town."*** Image ca. 9-7/8" x 8". Blindstamped recto. Titled on the verso by the photographer with reproduction stamp, negative number and date of sitting ***"October 29, 1958."***



365 PHOTOGRAPHY: KAISER WILHELM II [2] ***($450-Up)***

Emperor of Germany: King of Prussia; affectionately known as Kaiser Wilhelm; aided in the transformation of Germany from an agricultural to an industrial state; with the defeat of the German armies in World War I, and a revolution in progress, he was forced to abdicate in 1918, and flee the country.



ncommon pair of panel-size **Photographs** by T.H. Voigt of Hamburg, Germany. **A:** taken during the ceremonies at the dedication of a onument to Frederick the Great, with Wilhelm standing at center saluting. Image ca. 6-6/8" x 8-13/16" on original photographer's ount, ca. 6-15/16" x 12-1/2" overall. **B:** Kaiser Wilhelm II in a open touring car with his cousin Edward VII, eldest son of Queen ictoria, and most likely, at this time, her successor. Image ca. 6" x 9" on original photographer's mount, ca. 6-15/16" x 12-1/2" overall. elatin silver prints. Some surface abrasions, otherwise very good.



366 PHOTOGRAPHY: KAISER WILHELM [2] *($350-Up)*

Choice gathering of two fine Cabinet **Photographs** of a youthful aiser Wilhelm II. **A:** a handsome 3/4 length standing pose in military uni-orm, sporting a decorative jacket bedecked with medals and honors, careful- slung over his shoulder, by Cassirer & Danziger, Berlin. Top right corner nipped. **B:** a pensive waist-length seated pose, wearing the same uniform as oove. Blindstamped image dated 1895, by Gottheil & Sohn, Koenigsberg. light paper chipping to mount, otherwise both in very good condition. Vilhelm had a deformed left arm, and all his photographs carefully mask this eformity.



367 PHOTOGRAPHY: [WILHELM] OTTO VON BISMARCK

($300-Up)

Prussian statesman; first chancellor of the German Empire; respectfully known at the "Iron Chancellor." Scarce, large panel **Photograph** of Bismarck by Loescher & Petsch, Berlin. A dramatic bust-length profile in his traditional uniform. Image area ca. 11-3/16" x 7", on original photographer's mount, 12-1/2" x 7-7/16" overall. Albumen silver print. Blindstamped, 1885. Bears a gilt facsimile of his signature on mount below his image. Mount corners bumped, with some chipping to gilt border, otherwise very good.



368 PHOTOGRAPHY: [WILHELM] FREDERICK III *($300-Up)*

Crown Prince of Prussia; nicknamed "Unser Fritz"; married Queen Victoria's daughter Victoria, Princess Royal; father of Kaiser Wilhelm; succeeded his father as King of Prussia [reigned only three months, March 9 - June 15, 1888, dying of throat cancer]. Scarce Cabinet **Photograph** of Frederick, by Reichard & Lindner, Berlin. A distinguished bust-length pose, as Prince. Slight age-oning, otherwise very good.

369 PHOTOGRAPHY: WORLD WAR I [3] *($450-Up)*

A scarce series of three candid silver print **Photographs** depicting scenes from World War I. Subject and location identified on the mat. **A:** *"Crew of the Big French Railroad Gun / Baleycourt, Meuse, France."* **B:** *"Near the Arch of Triumph / Paris 11/11/18."* **C:** *"All Aboard for the U.S.A. / St. Nazaire, Loire Inferieure, France 1/10/19."* Photographer unidentified. Two with typewritten captions affixed to verso of mounts. All with 2 file holes at far left. "C" with slight fading, otherwise in very good condition. Ex-The Strasmich Collection. Each matted.



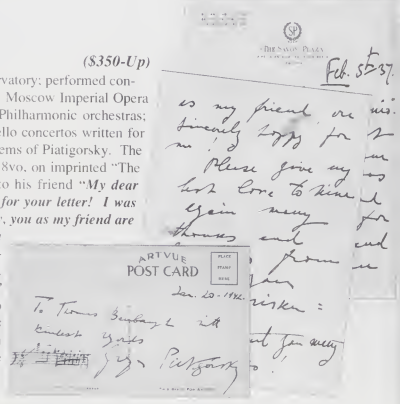


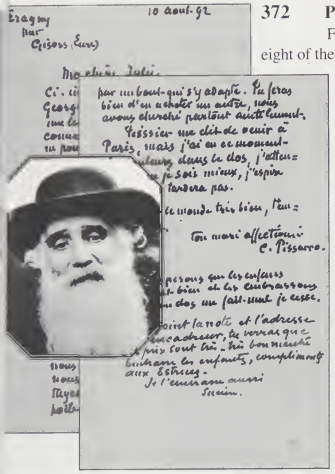
370 PHOTOGRAPHY: YOSEMITE PARK *($650-Up)*

Striking, large vintage **Photograph** of Galyn Clark beneath a giant redwood tree, by George Fiske. Image ca. 13" x 10", gelatin silver print format, ca. 1900 Clark, the first superintendent of Yosemite Park, was a true lover of the native American majestic trees found there. This photograph was taken in a valley discovered by Clark. Slight oxidation in far outer margins, otherwise very good. Matted.

371 PIATIGORSKY, GREGOR [2] *($350-Up)*

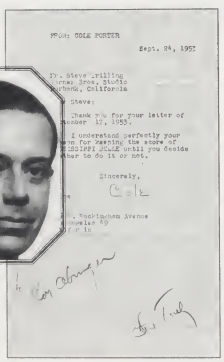
Russian born American cellist, studied at the Moscow Conservatory; performed concerts throughout Russia at the age of nine, the principal cellist at the Moscow Imperial Opera from 1919 to 1921, was first cellist with the Warsaw and Berlin Philharmonic orchestras; later, one of the leading solo performers of his day; he had many cello concertos written for him, including one by Hindemith. Choice gathering of two signed items of Piatigorsky. The first is an interesting **Autograph Letter Signed** *"Griska,"* 2 pages, 8vo, on imprinted "The Savoy Plaza" stationery, New York, February 5, 1937. Written to his friend ***"My dear Bruno Manio!"*** Piatigorsky hastily pens ***"Many heartiest thanks for your letter! I was happy to recivied*** [sic] ***you*** [sic] ***wishes for my marriage and I know, you as my friend are sincerely happy for me! Please give my best love to Nina. Again many thanks and greetings from always yours..."*** Slight ink-smearing from Piatigorsky's unwieldy pen, otherwise very good. Accompanied by an **Autograph Note Signed** ***"Gregor Piatigorsky,"*** 1 page, oblong 12mo, on message side of a picture postcard, no place, January 20, 1942. Piatigorsky quickly pens ***"To Thomas Beinbaugh with kindest regards,"*** closing with an **Autograph Quotation**, being one bar of unidentified music, boldly signed at the conclusion. In very good condition. Ideal for display.





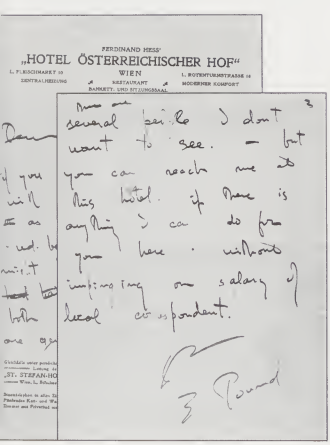
372 PISSARRO, CAMILLE [2] *($1200-Up)*

French artist, the leader of the original Impressionists, and the only one to exhibit at all eight of the Group Exhibitions in Paris from 1874 to 1886; had considerable influence on Cezanne and Gauguin at the beginning of their artistic careers. Choice **Autograph Letter Signed** ***"C. Pissarro,"*** in *French*, 1-3/4 pages, small 8vo, ***"Eragny par Gisors / (Eure),"*** August 10, 1892. Writing ***"Ma chere Julie,"*** the artist pens: ***"Enclosed herewith is a letter from George. This morning I received a letter from Tesssier who, since he did not know your address, could not set up an appointment with you. I have just given it to him. You must write him a note. He informs me that he can be reached at 2:00 P.M. at Place Pigalle on whatever day is convenient for you. The apples were shipped together with the present by railroad. We bought some bran at the bakery and some meat from the butcher, Touchet, which will be delivered. The model, the one from Serifordaim, has not come in. Everything is going well except for the chouborski* [?] *which we have had to light, but were unable to find the pipe made expressly for this stove. We have substituted an end piece which seems to fit. You would do well to buy me another pipe. We looked all over for the original without success. Tessier is asking me to come to Paris, but at this time I have pains in my back, and I will wait until I feel better. I hope it won't be long. Everyone is very well and embraces you."* In a postscript, Pissarro continues: ***"We hope the children are well and we send our love to them. My back hurts, I am stopping. Enclosed herewith is the note and the address of the farmer; you will see that his prices are very very cheap..."*** Age-toning and fold wear, otherwise in very good condition. With translation.



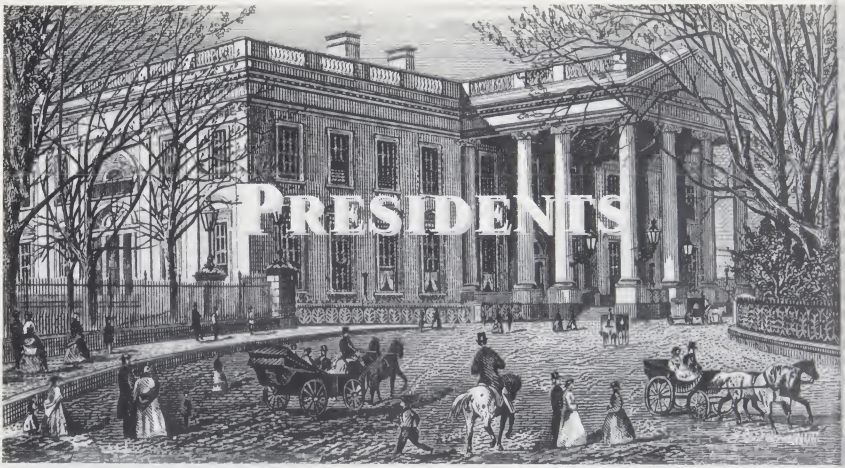
373 PORTER, COLE *($550-Up)*

American composer of such successful Broadway musicals as *Anything Goes, Can-Can, Kiss Me Kate,* and *Silk Stockings*; especially remembered for his popular songs *Night and Day* and *Begin the Beguine*. Interesting **Typewritten Letter Signed** ***"Cole,"*** 2/3 page, narrow 4to, Los Angeles, California, September 24, 1953. Addressed to Steve Trilling at Warner Brothers Studio, Porter relates: ***"Thank you for your letter of September 17, 1953. I understand perfectly your reason for keeping the score of MISSISSIPPI BELLE until you decide whether to do it or not."*** Bears recipient's pencil notation at conclusion *"to / Roy Obriner / Steve Trilling."* Light age-toning and fold wear with a small file hole at head, otherwise in very good condition.



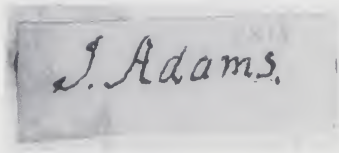
374 POUND, EZRA *($475-Up)*

Expatriate American poet, critic and editor; leader of Imagist movement of 1912-14; editor, *Des Imagistes*, the first Imagist anthology; an overwhelming influence on 20th century U.S. and English literature, inspiring Yeats, T.S. Eliot, James Joyce, Frost, Hemingway, et al; during World War II, made broadcasts for the Fascist regime; at the close of the war, brought back to the United States and charged and tried for treason; held in a mental institution where he drifted between states of normality and insanity; in 1958, he was allowed to return to Italy. Good content **Autograph Letter Signed** ***"E. Pound,"*** 1-3/4 pages, tall 8vo, on Hotel Osterreichischer Hof stationery, Vienna, May 23, 1928. Writing to "[Bernhard] *Ragner,"* editor of the *Chicago Tribune*, Pound seeks to publish a letter: ***"I s[hou]ld be glad if you w[oul]d print the enclosed with as much vigour as possible. - as letter w[oul]d be best. Tho' you might perhaps give it a heavier heading, as both 211, & the copy*** [right] ***law are general subjects. Please print my address simply Wien. There are several people I don't want to see. - but as you can reach me at this hotel if there is anything I can do for you here without impinging on salary of local correspondent."*** Light age-toning with small spindle holes reinforced on verso, otherwise in very good condition.



375 PRESIDENTS: JOHN ADAMS [2] ***($950-Up)***

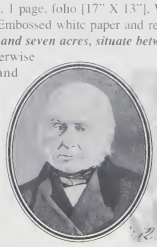
Second President of the United States [Federalist, 1797-1801]; Washington's Vice President; delegate to the Continental Congress, and a member of the committee charged with drafting the Declaration of Independence, and Signer of that document. Scarce **Signature** ***"J. Adams"*** on a small slip of paper, ca. 5/8" x 1-5/8" laid down to a small piece of lined paper. Slightly tremulous, as penned in old age. Some light glue stains, otherwise very good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing.





376 PRESIDENTS: JOHN QUINCY ADAMS ***($600-Up)***

Sixth President of the United States [Democratic/Republican, 1825-29]; son of John Adams; served as Minister to the Netherlands, Germany, Great Britain and Russia; appointed Justice of the U.S. Supreme Court, but declined; a negotiator of the Treaty of Ghent, ending the War of 1812; Secretary of State under Monroe; largely formulated the Monroe Doctrine. Choice partly-printed vellum **Document Signed** ***"J.Q. Adams"*** as President, 1 page, folio [17" X 13"], Washington, D.C., February 1, 1827. Countersigned ***"Geo. Graham"*** as Commissioner of the General Land Office. Embossed white paper and red wax Land Office Seal. President Adams grants ***"...Albrighten Jones, for three years a Lieutenant...One hundred and seven acres, situate between the Little Miami and Scioto Rivers...West of the River Ohio."*** Light fold breaking, consistent with vellum, otherwise bright and clean.



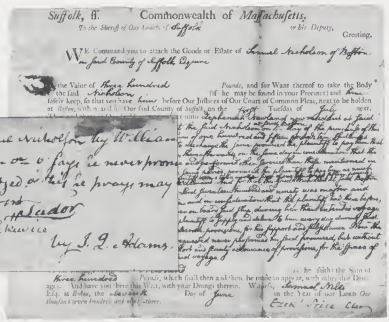
In Witness whereof, the said John Quincy Adams President of the United States of America, hath caused the Seal of the GENERAL LAND OFFICE, to be hereunto affixed, and signed the same with his hand at the City of Washington, the first day of February in the year of our Lord 1827, and of the Independence of the United States of America the fifty first.

BY THE PRESIDENT. J. Q. Adams

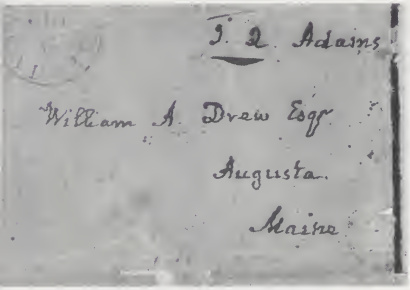
Commissioner of the General Land Office.

377 PRESIDENTS: JOHN QUINCY ADAMS *($550-Up)*

Early **Autograph Document Signed** ***"J.Q. Adams,"*** 1-1/3 page, small oblong 4to, Boston, Massachusetts, June 11, 1793. Adams' signature is penned on verso of this partly-printed writ as part of the docket inscription, however the recto is entirely filled out in Adams' hand, commanding the Sheriff of Suffolk County to ***...attach the Goods or Estate of Samuel Nicholson of Boston in said County of Suffolk...to the Value of three hundred*** pounds, ***and for Want thereof to take the Body of the said Nicholson...and him safely keep, so that you may have him before Our Justices of Our Court of Common Pleas...*** Bears small white paper and red wax seal in blank left margin. On verso, Adams has penned and signed the docket inscription stating: ***"And the within named Samuel Nicholson by William Tudor his Atty. comes & defends...he never promised in manner or form as the plf. has alledged..."*** Signed at the conclusion. Age-toning, pronounced at folds and top edge, with fold breaks repaired, otherwise in good condition. An uncommon early Federal period document.



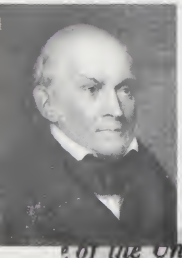
378 PRESIDENTS: JOHN QUINCY ADAMS [2] *($325-Up)*



Complete small folded 4to **Holograph Address Leaf Franked** ***"J.Q. Adams"*** at upper right with light "FREE" handstamp just below his initials. Address accomplished entirely in Adams' hand to ***"William A. Drew Esq. / Augusta / Maine."*** Circular handstamp cancellation "Wash[ington]n City, D.C. / Jul. 6" at upper left. Remnants of his red-wax seal. Age-toned with foxing, and fold wear with some fold separation reinforced with repairing tape on verso, otherwise good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing.



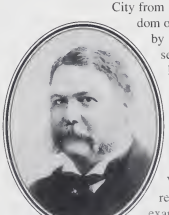
379 PRESIDENTS: JOHN QUINCY ADAMS [2] *($550-Up)*

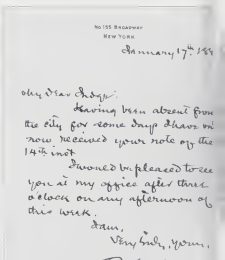


Partly-printed vellum **Document Signed** ***"J.Q. Adams"*** as President, 1 page, oblong folio, Washington, March 31, 1826. Countersigned by ***"Geo. Graham"*** as Commissioner of the General Land Office. President Adams grants to ***"...A.A. Mabson Assignee of William D. Stone...One hundred and sixty acres of the Lands directed to be sold at Cahaba, Alabama..."*** Embossed white paper and wax Land Office Seal [cracked], otherwise in very good condition. Accompanied by a distinguished engraved portrait of Adams, ideal for display.

380 PRESIDENTS: CHESTER A. ARTHUR *($650-Up)*

Twenty-first President of the United States [Republican, 1881-1885], succeeding on the death of Garfield under whom he served as Vice President [March-Sept. 1881]; previously a lawyer in New York City from 1854, winning notoriety in two cases - one in which he secured the freedom of Negro slaves; appointed Collector of Customs for the Port of New York by President U.S. Grant; as Vice President, he openly opposed Garfield on several issues, especially the New York patronage. Scarce **Manuscript Letter Signed** ***"C.A. Arthur"*** as Vice President-elect, 1 page, 8vo, on address imprinted stationery, New York City, January 17, 1881. Writing to ***"The Honorable R.L. Larremore,"*** the future President relates ***"My Dear Judge, Having been absent from the city for some days I have only now received your note of the 14th inst. I would be pleased to see you at my office after three o'clock on any afternoon of this week."*** In near fine condition. Arthur had barely settled into his new position as Vice President of the United States when the awful news of July 2nd reached him that President Garfield had been shot. A choice one-page example for display. Arthur is quite scarce as Vice President-elect.





No 155 Broadway
New York

January 17th 188

My dear Judge

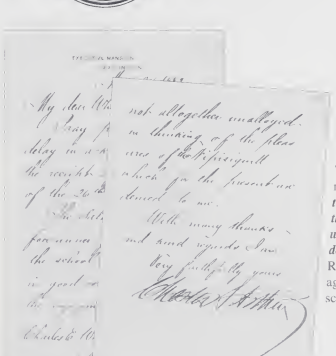
Having been absent from the city for some days I have only now received your note of the 14th inst.

I would be pleased to see you at my office after three o'clock on any afternoon of this week.

Yours, Very truly, yours.

C A Arthur

The Honorable R. L. Larremore



381 PRESIDENTS: CHESTER A. ARTHUR *($900-Up)*

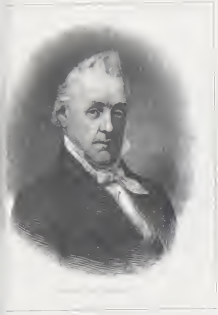
Choice **Manuscript Letter Signed** ***"Chester A. Arthur"*** while President, 1 2/3 pages, 8vo, on imprinted Executive Mansion stationery, Washington, May 24, 1882. Written to ***"Charles E. Whitehead Esq."*** in New York City. President Arthur, warmly remembering a fishing trip, generously asks ***"Pray pardon the delay in acknowledging the receipt of your letter of the 26th ultimo. The Salmon - the forerunner you say of the school - was received in good condition, but the enjoyment of it was not altogether unalloyed in thinking of the pleasures of the Nipisiguitt which for the present are denied to me. With many thanks and kind regards..."*** The Nipisiguitt or Nepisiguit River flows into the Nepisiguit Bay which is in the southeastern part of Canada. Lightly age-toned, with minor staining to second page, otherwise in very good condition. A scarce letter as President.



James Buchanan

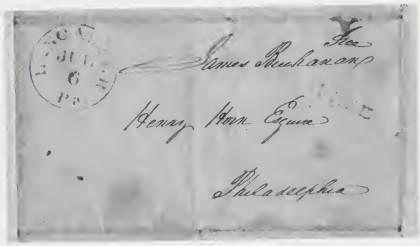
382 PRESIDENTS: JAMES BUCHANAN *($6500-Up)*

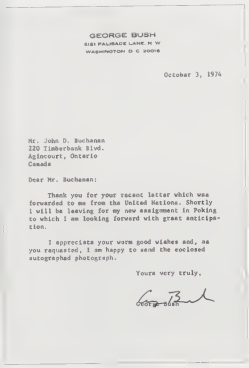
Fifteenth President of the United States [Democrat, 1857-61], failed to stem abolitionism, to settle the Kansas question, or to meet the challenge of South Carolina's succession [December 20, 1860], and endeavored to avoid the issue of civil conflict; earlier, U.S. Senator and Secretary of State. Exceedingly rare Carte-de-Visite **Photograph Signed** ***"James Buchanan"*** on the mount below his image. A distinguished waist-length pose [ca. 1864], published by E.& H.T. Anthony, New York. Slight surface spotting in upper right blank margin, otherwise very good. Our research finds only 5 other signed photographs of Buchanan have been sold at public auction in the past twenty years. Ideal for display.



383 **PRESIDENTS: JAMES BUCHANAN** [2] *($350-Up)*

Uncommon **Autograph Cover Franked** ***"Free / James Buchanan,"*** 1 page, small 4to folded to 12mo, Lancaster, Pennsylvania, July 6, no year. A complete mailing cover addressed to ***"Henry Horn Esquire / Philadelphia,"*** accomplished entirely in Buchanan's hand. Bears a blue circular handstamped cancellation from *"Lancaster / Jul. 6 / Pa."* and the word *"Free"* beneath Buchanan's signature. Minor age-toning, with seal tears to outer blank margins, otherwise in very good condition. Accompanied by an engraved portrait from the Bureau of Engraving and Printing. Wonderful for display.





GEORGE BUSH
6181 PALISADE LANE N.W.
WASHINGTON, D.C. 20016

October 3, 1974

Mr. John D. Buchanan
220 Timberbank Blvd.
Agincourt, Ontario
Canada

Dear Mr. Buchanan:

Thank you for your recent letter which was forwarded to me from the United Nations. Shortly I will be leaving for my new assignment in Peking to which I am looking forward with great anticipation.

I appreciate your warm good wishes and, as you requested, I am happy to send the enclosed autographed photograph.

Yours very truly,

George Bush

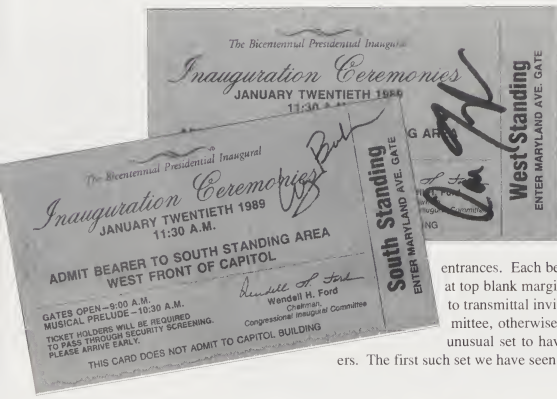
"...MY NEW ASSIGNMENT IN PEKING..."

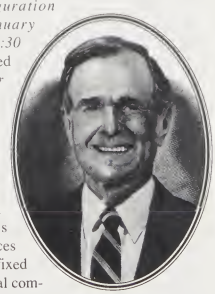
384 **PRESIDENTS: GEORGE BUSH** *($450-Up)*

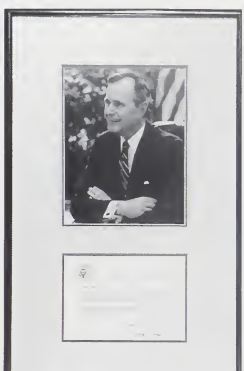
Forty-first President of the United States [Republican, 1989-93]; diplomat; director of the CIA; Vice President under Ronald Reagan; Commander-in-Chief of "Desert Storm," a war for the independence of Kuwait, and the superiority of the West in the Middle East. Interesting **Typewritten Letter Signed** ***"George Bush"*** as newly appointed special envoy to China, 1/3 page, small 4to, on his imprinted personal stationery, Washington, October 3, 1974. Written to a ***"Mr. John D. Buchanan in Agincourt, Ontario Canada."*** Bush relates ***"Thank you for your recent letter which was forwarded to me from the United Nations. Shortly I will be leaving for my new assignment in Peking to which I am looking forward with great anticipation. I appreciate your warm good wishes..."*** In near fine condition. After an unsuccessful bid for the U.S. Senate, President Nixon appointed Bush the American ambassador to the United Nations [1971-73], then Republican National Chairman [1973-4]. When Ford became President, he appointed Bush to this post in China. Ideal for display.

385 **PRESIDENTS: GEORGE BUSH** [2] *($475-Up)*

Rare set of **Inauguration Tickets Signed** ***"George Bush"*** and ***"Dan Quayle,"*** 1 page each, oblong small 12mo, no place, Washington, January 20, 1989. A set of hunter-green outdoor standing-room tickets for *"The Bicentennial Presidential Inaugural / Inauguration Ceremonies / January Twentieth 1989 / 11:30 A.M.,"* which admitted *"...Bearer To...Standing Area West Front of Capitol..."* but does *"...Not Admit to Capitol Building..."* Versos show diagram of the Capitol grounds and various entrances. Each bears slight mounting traces at top blank margin, undoubtedly once affixed to transmittal invitation from the inaugural committee, otherwise both in very good condition. An unusual set to have signed, as these were not tickets for Washington insiders. The first such set we have seen.

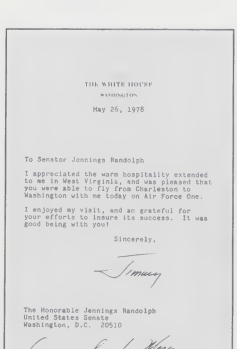






386 PRESIDENTS: GEORGE BUSH *($425-Up)*

Choice **Typewritten Letter Signed** ***"George Bush"*** while President, 1 page, oblong 12mo, on stationery imprinted "Walker's Point" with a gilt and embossed Presidential Seal at top left, Kennebunkport, Maine, August 31, 1991. Expressing thanks and remarking on an important global event, Bush relates: ***"Dear David, Thank you for your letter, and I appreciate very much your 'personal support.' The upheavals in the Soviet Union certainly have been dramatic. I hope that your index proves to be correct. Thanks again for writing."*** In fine condition. Double matted with an 8vo color portrait and contained under glass in a metal frame, overall size 18-3/4" x 11-1/2".



THE WHITE HOUSE
WASHINGTON

May 26, 1978

To Senator Jennings Randolph

I appreciated the warm hospitality extended to me in West Virginia, and was pleased that you were able to fly from Charleston to Washington with me today on Air Force One.

I enjoyed my visit, and am grateful for your efforts to insure its success. It was good being with you!

Sincerely,

Jimmy

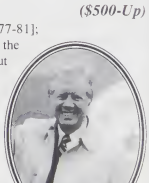
The Honorable Jennings Randolph
United States Senate
Washington, D.C. 20510

Give my love to Mary

J

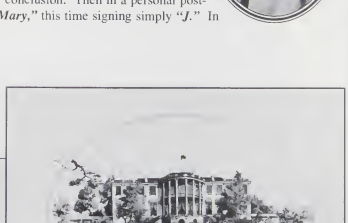
387 PRESIDENTS: JIMMY CARTER *($500-Up)*

Thirty-ninth President of the United States [Democrat, 1977-81]; Governor of Georgia; in his youth served in the U.S. Navy, assigned to the nuclear submarine program under Admiral Hyman Rickover; Georgia peanut farmer. Choice **Typewritten Letter Signed** ***"Jimmy"*** as President, 3/4 page, small 4to, on imprinted "The White House" stationery, Washington, May 26, 1978. Written to U.S. Democratic Senator ***"The Honorable Jennings Randolph / United States Senate / Washington, D.C."*** The President generously relates ***"I appreciate the warm hospitality extended to me in West Virginia, and was pleased that you were able to fly from Charleston to Washington with me today on Air Force One. I enjoyed my visit, and am grateful for your efforts to insure its success. It was good being with you!"*** Boldly signed at the conclusion. Then in a personal postscript, Carter writes ***"Give my love to Mary,"*** this time signing simply ***"J."*** In very good condition. Ideal for display.



388 PRESIDENTS: JIMMY CARTER *($450-Up)*

Scarce **White House Christmas Card Signed** ***"Jimmy Carter"*** and ***"Rosalynn Carter"*** as President and First Lady, 4 pages, oblong 8vo, Washington, [ca. 1977]. A modern day, sepia-tone depiction of the rear view of the White House, by Hallmark, with the printed greeting *"With best wishes from our family / for a Merry Christmas / and a Happy New Year The President and Mrs. Carter."* Inscribed by the President ***"Best wishes to / John Jungels,"*** and then below the greeting boldly signed by both. In very good condition. Christmas greetings from the Carter White House, authentically signed, are quite uncommon.



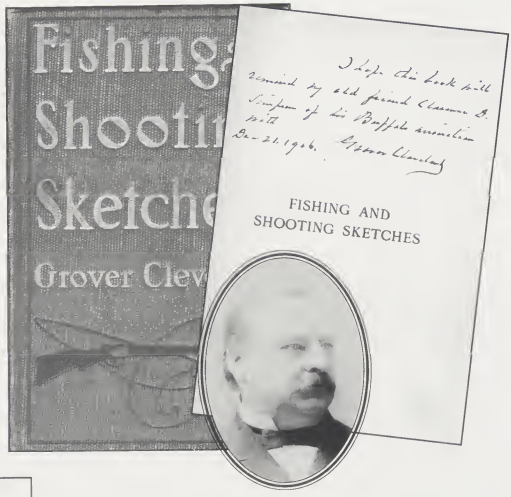
Best wishes to
John Jungels -

With best wishes from
for a Merry Ch
and a Happy Ne

The President and Mrs. Carter
Jimmy Carter + Rosalynn Carter

389 PRESIDENTS: GROVER CLEVELAND *($550-Up)*

Twenty-second and twenty-fourth President of the United States [Democrat, 1885-89 and 1893-97]; active in government reforms; earlier Mayor of Buffalo and Governor of New York. His book, **"Fishing and Shooting Sketches."** N.Y., The Outing Press, 1906. 8vo, 209 pages, Green tweed cloth with gilt lettering. Corners slightly bumped, otherwise in very good condition. On the half title **Signed and Inscribed** ***"I hope this book will remind by old friend Clarence D. Simpson of his Buffalo association with Grover Cleveland Dec. 21, 1906."*** And on the margin below the frontis piece portrait of Cleveland, again **Signed** ***"Very Truly / Grover Cleveland."*** Previous owner's identification on front endpaper. A rare title and scarce with this unusual inscription and double signatures.





390 PRESIDENTS: GROVER CLEVELAND *($400-Up)*

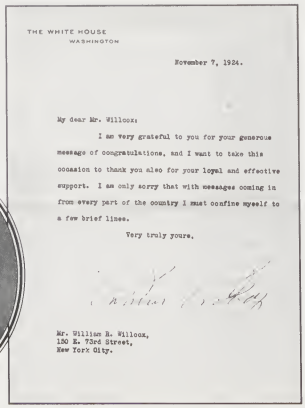
Fine **White House Vignette Card Signed** ***"Grover Cleveland / June 1896"*** as President, 1 page, oblong 12mo, no place [Washington], 1896. A joyous depiction of the front of the White House boldly signed by the President below an image of a happier time in Washington, with carriages coming and going, children dancing, and people enjoying themselves [in later editions, the setting becomes more austere]. Unusual in this compact size, in very good condition. Ideal for display.

"...I MUST CONFINE MYSELF TO A FEW BRIEF LINES..."

391 PRESIDENTS: CALVIN COOLIDGE *($400-Up)*

Thirtieth President of the United States [Republican, 1923-29], succeeding to the presidency upon the death of Harding; Vice President [1921-23]; as Governor of Mass., Coolidge attracted national attention by his firm stand during the Boston police strike. Fine **Typewritten Letter Signed** ***"Calvin Coolidge"*** as President, 1/2 page, small 4to, on imprinted White House stationery, Washington, November 7, 1924. Just three days after receiving the Republican Party's nomination for President in the 1924 election, Coolidge responds to a constituent: ***"I am grateful to you for your generous message of congratulations, and I want to take this occasion to thank you also for your loyal and effective support. I am only sorry that with messages coming in from every part of the country I must confine myself to a few brief lines."*** Minor age-toning with light stain touching the "l" in "Coolidge," otherwise in very good condition.





THE WHITE HOUSE
WASHINGTON

November 7, 1924.

My dear Mr. Willcox:

I am very grateful to you for your generous message of congratulations, and I want to take this occasion to thank you also for your loyal and effective support. I am only sorry that with messages coming in from every part of the country I must confine myself to a few brief lines.

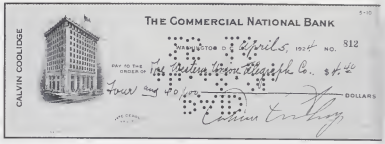
Very truly yours,

Calvin Coolidge

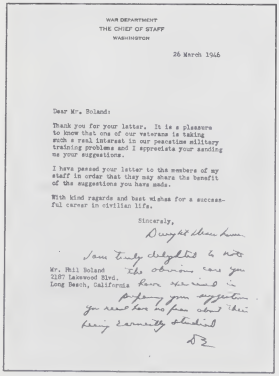
Mr. William R. Willcox,
150 E. 73rd Street,
New York City.

392 PRESIDENTS: CALVIN COOLIDGE *($550-Up)*

Scarce financial **Manuscript Document Signed** ***"Calvin Coolidge"*** while President, 1 page, oblong narrow 4to, Washington, D.C., April 5, 1924. A partly-printed bank check, No. 812, drawn on the President's personal account with "The Commercial National Bank," and made payable to "The Western Union Telegraph Co.," for "Four and 40/100 Dollars." Far left has imprinted account name with a detailed depiction of the bank building. Usual punch hole cancellations touches two letters in signature, otherwise very good.



"...IT IS A PLEASURE TO KNOW THAT ONE OF OUR VETERANS IS TAKING SUCH A REAL INTEREST IN OUR PEACETIME MILITARY TRAINING..."


WAR DEPARTMENT
THE CHIEF OF STAFF
WASHINGTON

26 March 1946

Dear Mr. Boland:

Thank you for your letter. It is a pleasure to know that one of our veterans is taking such a real interest in our peacetime military training problems and I appreciate your sending me your suggestions.

I have passed your letter to the members of my staff in order that they may share the benefit of the suggestions you have made.

With kind regards and best wishes for a successful career in civilian life.

Sincerely,

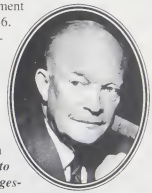
Dwight D. Eisenhower

You truly delighted to note the obvious care you have exercised in preparing your suggestions. You need have no fear about these being earnestly studied.

Mr. Phil Boland
2187 Lakewood Blvd.
Long Beach, California

393 PRESIDENTS: DWIGHT D. EISENHOWER [2] *($700-Up)*

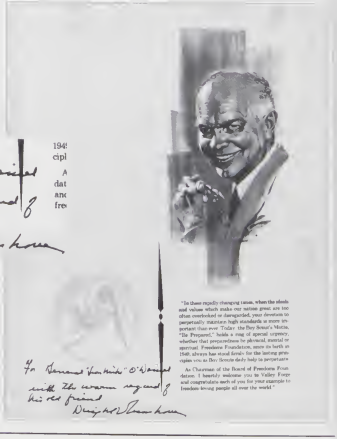
Thirty-fourth President of the United States [Republican, 1953-61]; during World War II, Commander in Chief of Allied Forces in Western Europe, and General of the Army; planned and commanded conquest of Germany from D-Day [June 6, 1944] to VE Day [May 2, 1945]. Good content **Typewritten Letter Signed** ***"Dwight D. Eisenhower"*** while Chief of Staff, 1 page, small 4to, on imprinted "War Department / The Chief of Staff" stationery, Washington, March 26, 1946. Shortly after the conclusion of World War II, Eisenhower, the former Supreme Allied Commander, responds to Phil Boland, a veteran. ***"...It is a pleasure to know that one of our veterans is taking such a real interest in our peacetime military training problems...I have passed your letter to the members of my staff in order that they may share the benefit of the suggestions you have made. With kind regards and best wishes for a successful career in civilian life."*** At the conclusion Eisenhower pens an **Autograph Note Signed** ***"D.E."*** relating: ***"I am truly delighted to note the obvious care you have exercised in preparing your suggestions. You need have no fear about these being earnestly studied."*** In very good condition. With original envelope.



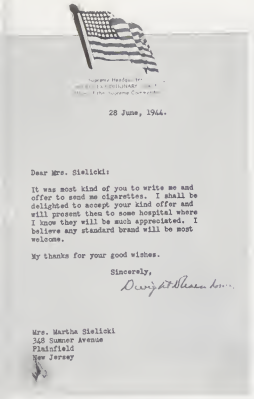
DEDICATED TO
"...GENERAL 'IRON MIKE' O'DANIEL..."

394 PRESIDENTS: DWIGHT D. EISENHOWER *($450-Up)*

Uncommon printed **Photograph Signed** ***"For General 'Iron Mike' O'Daniel / with the warm regard of / his old friend / Dwight D. Eisenhower,"*** as Chairman of the Board of Freedoms Foundation, 1 page, folio, Valley Forge, undated. A specially prepared image of Eisenhower and quotation, usually given to members of the Boy Scouts visiting the foundation, relating in part *"...Today, the Boy Scout's Motto, 'Be Prepared,' holds a ring of special urgency, whether that preparedness be physical, mental or spiritual. Freedoms Foundation, since its birth in 1949, always has stood firmly for the lasting principles you as Boy Scouts daily help to perpetuate..."* Slightly age-toned and stained. Old cellophane tape stains on verso, not affecting image, otherwise very good.



"...OFFER TO SEND ME CIGARETTES..."



28 June, 1944.

Dear Mrs. Sielicki:

It was most kind of you to write me and offer to send me cigarettes. I shall be delighted to accept your kind offer and will present them to some hospital where I know they will be much appreciated. I believe any standard brand will be most welcome.

My thanks for your good wishes.

Sincerely,

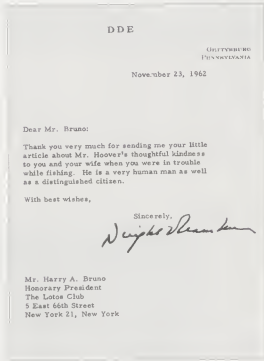
Dwight D. Eisenhower

Mrs. Martha Sielicki
348 Sumner Avenue
Plainfield
New Jersey

395 **PRESIDENTS: DWIGHT D. EISENHOWER** *($450-Up)*

Choice **Typewritten Letter Signed** ***"Dwight D. Eisenhower"*** as Supreme Commander, 3/4 page, small 4to, on imprinted Supreme Headquarters / Allied Expeditionary Force" stationery, no place, June 28, 1944. Written to ***"Mrs. Martha Sielicki"*** in New Jersey, just two weeks after directing the D-Day invasion of Normandy. The General generously relates ***"It was most kind of you to write me and offer to send me cigarettes. I shall be delighted to accept your kind offer and will present them to some hospital where I know they will be much appreciated. I believe any standard brand will be most welcome..."*** Overall age-toned. Patriotic red/white/blue war-time depiction of Old Glory affixed to top margin and beyond. Mounting traces on verso, with one small hole in bottom blank margin, otherwise quite good. Uncommon.

IKE THINKS HERBERT HOOVER IS *"...A VERY HUMAN MAN AS WELL AS A DISTINGUISHED CITIZEN..."*



DDE

Gettysburg
Pennsylvania

November 23, 1962

Dear Mr. Bruno:

Thank you very much for sending me your little article about Mr. Hoover's thoughtful kindness to you and your wife when you were in trouble while fishing. He is a very human man as well as a distinguished citizen.

With best wishes,

Sincerely,

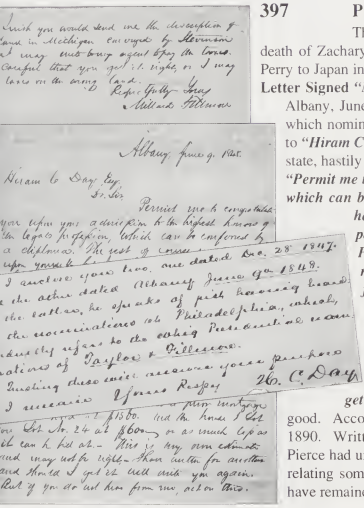
Dwight D. Eisenhower

Mr. Harry A. Bruno
Honorary President
The Lotos Club
5 East 66th Street
New York 21, New York

396 **PRESIDENTS: DWIGHT D. EISENHOWER** *($550-Up)*

Interesting **Typewritten Letter Signed** ***"Dwight D. Eisenhower,"*** 1/2 page, small 4to, on his imprinted "D.D.E." stationery, Gettysburg, November 23, 1962. Written to ***"Mr. Harry A. Bruno / Honorary President / The Lotos Club"*** in New York City. The former President generously responds to a statement about another former president, relating ***"Thank you very much for sending me your little article about Mr. Hoover's thoughtful kindness to you and your wife when you were in trouble while fishing. He is a very human man as well as a distinguished citizen."*** Light age-toning, otherwise in very good condition. Letters of presidents commenting favorably on other presidents are quite uncommon.

"...I HEARD THE NOMINATIONS AT PHILADELPHIA..."



Albany June 9 1848

Hiram C Day Esq.

Sir.

Permit me to congratulate you upon your admission to the highest honors of the legal profession, which can be confirmed by a diploma. The rest of course must depend upon yourself, but I am happy to see in earnest of what we may expect in the fact reported by the papers that you passed a good examination. I had written thus far when I heard the nominations at Philadelphia, and I hasten now to the object of my letter, which was to say, that you may sell the lands advertised on the Clapp mortgage, and get some one to bid them off for me if they do not sell above the following prices. The farm subject to a prior mortgage which I hold at $1500. And the house & lot on Lot No. 24 at $600, or as much less as it can be bid at. This is my own estimate and may not be right. I have written for another and should I get it will, write you again. But if you do not hear from me, act on this. I wish you would send me the description of my land in Michigan conveyed by Stevinson that I may write to my agent to pay the taxes. Be careful that you get it right, or I may pay taxes on the wrong land.

Yours Respy

H. C. Day

397 **PRESIDENTS: MILLARD FILLMORE** [2] *($500-Up)*

Thirteenth President of the United States [Whig, 1850-53], succeeding to that office on the death of Zachary Taylor; supported Fugitive Slave Law, alienating abolitionist support; sent Matthew Perry to Japan in 1853; unsuccessful presidential candidate in 1852 and 1856. Scarce, early **Autograph Letter Signed** ***"Millard Fillmore"*** as candidate for the office of Vice President, 1-1/4 pages, small 4to, Albany, June 9, 1848. Written on the closing day of the Whig Party Convention at Philadelphia which nominated Zachary Taylor for President and Millard Fillmore for Vice President. Addressed to ***"Hiram C. Day, Esq.,"*** Fillmore's business agent at Buffalo. Fillmore, in somewhat of a euphoric state, hastily pens a business letter with just the briefest mention of his nomination. He quickly pens ***"Permit me to congratulate you upon your admission to the highest honors of the legal profession, which can be confirmed by a diploma. The rest of course must depend upon yourself, but I am happy to see in earnest of what we may expect in the fact reported by the papers that you passed a good examination. I had written thus far when I heard the nominations at Philadelphia, and I hasten now to the object of my letter, which was to say, that you may sell the lands advertised on the Clapp mortgage, and get some one to bid them off for me if they do not sell above the following prices. The farm subject to a prior mortgage which I hold at $1500. And the house & lot on Lot No. 24 at $600, or as much less as it can be bid at. This is my own estimate and may not be right. I have written for another and should I get it will, write you again. But if you do not hear from me, act on this. I wish you would send me the description of my land in Michigan conveyed by Stevinson that I may write to my agent to pay the taxes. Be careful that you get it right, or I may pay taxes on the wrong land."*** Age-toned and dusty, otherwise very good. Accompanied by an **Autograph Letter Signed** ***"H.C. Day,"*** 1 page, 4to, Buffalo, May 8, 1890. Written to ***"Rev. Chas. C. Pierce / Post Chaplain U.S.A.,"*** stationed in Indian Territory. Pierce had undoubtedly written to Day asking for a signature of President Fillmore. Day writes back relating some biographical data, generously sending the above letter. Unusual that the two letters have remained together to this day.

398 PRESIDENTS: GERALD R. FORD [2] *($450-Up)*

Thirty-eighth President of the United States [Republican, 1974-77], succeeding to that office upon the resignation of Richard Nixon; became Nixon's Vice President when Spiro Agnew was forced to resign; the first V.P. to come into office under the 25th Amendment to the Constitution. Choice 4to **Photograph Signed** ***"Jerry Ford"*** against the light background. A smiling, bust-length, 3/4 profile studio pose. With a 4to **Photograph Signed** ***"Betty Ford"*** against her shoulder. A candid smiling head-shot study of the First Lady. Both in fine condition.



FOLLOWING THE WATERGATE SCANDAL, PRESIDENT FORD PENS: *"...OUR LONG NATIONAL NIGHTMARE IS OVER."*



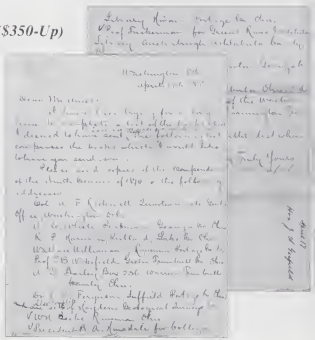
399 PRESIDENTS: GERALD R. FORD *($650-Up)*

Desirable double-matted oblong 4to color **Photograph Signed** ***"To Judy Weingold, 'our long national nightmare is over.'[*] / Gerald R. Ford"*** on the wide bottom margin of the mat. A bust-length pose of President Ford taking the oath of office in the East Room of the White House. Chief Justice Warren E. Burger administers the oath while First Lady Betty Ford looks on. In fine condition. A most unusual Ford inscription.

400 PRESIDENTS: JAMES A. GARFIELD *($350-Up)*

Twentieth President of the United States [Republican, March 4, 1881 to September 19, 1881]; assassinated; Union general in the Civil War. Interesting content **Manuscript Letter Signed** ***"J.A. Garfield"*** while U.S. Congressman, 1-3/4 pages, 4to, Washington, D.C., April 17, 1875. Written to a Mr. Ames, probably the Superintendent of Documents at the Department of the Interior, in reference to a list of recipients for books printed by the U.S. Government. Garfield relates ***"I have been trying for a long time to complete a list of the books which I desired to have sent. I have not yet made a complete list, but the following list comprises the books which I would like to have you send soon. Please send copies of the Compendium of the Ninth Census of 1870, to the following addresses. Col. A.F. Rockwell, Quartermaster Genl's Office....A.C. White...R.P. Harman...Wallace Williamson...Prof. W.B. Wakefield....A.D. Bailey...Dr. J.C. Ferguson...Also complete sets of Haydens Geological Surveys to..."*** Garfield lists 5 additional recipients, mainly institutions. Age-toned at folds, with one fold starting. Department of the Interior blue-ink receipt stamp at head of letter, otherwise good.

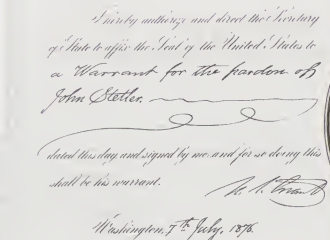






401 PRESIDENTS: JAMES A. GARFIELD *($350-Up)*

Choice **Autograph Envelope Franked** *"J.A. Garfield / M.C.,"* in the upper right corner, 1 page, oblong 12mo, no place, undated. A mailing envelope addressed to *"Silas Raymond / Garrettsville / Ohio"* accomplished entirely in Garfield's hand. Undoubtedly to one of his home state constituents. Contained in a brick and gold mat with a distinguished full color portrait of Garfield and a small printed card identifying *"James A. Garfield / Twentieth President / 1881."* In very good condition. Ready for framing.


I hereby authorize and direct the Secretary of State to affix the Seal of the United States to a Warrant for the pardon of John Stetler.

Dated this day and signed by me, and for so doing this shall be his warrant.

U. S. Grant

Washington, 7th July, 1876.



402 PRESIDENTS: ULYSSES S. GRANT *($650-Up)*

President; Union general; Commander of all the Armies of the United States during the Civil War, receiving Lee's surrender at Appomattox Court House. Choice partly-engraved **Manuscript Document Signed** *"U.S. Grant"* as President, 3/4 page, 4to,



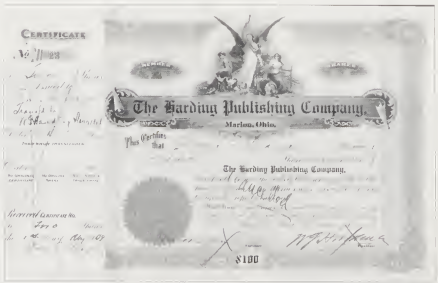
Washington, July 7, 1876. President Grant directs *"...the Secretary of State to affix the Seal of the United States to a Warrant for the pardon of John Stetler..."* Light age-toning, otherwise in very good condition. Ideal for display.

403 PRESIDENTS: WARREN G. HARDING *($1500-Up)*

Twenty-ninth President of the United States [Republican, 1921-23]; favoring protective tariffs and "return to normalcy," and opposing the League of Nations and high taxes on war profits; his administration suffered from corruption of officials appointed by him, notably Harry M. Dougherty, Edwin N. Denby, and Albert B. Fall; died mysteriously while on a speaking tour; earlier, owner/editor of *Marion* [Ohio] *Star*, and U.S. Senator.

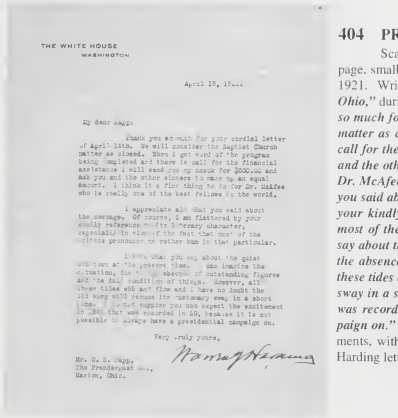


Rare partly-printed financial **Document Signed** *"W.G. Harding"* as president of "The Harding Publishing Company," 1 page, oblong folio [8-1/2" x 12-3/4"], Marion, Ohio, February 1, 1909. Countersigned by Malcom Jennings as Secretary. A ornately engraved stock certificate, #23, for two shares in The Harding Publishing Company issued to Elmer E. Blazer. Bears a handsome vignette at head composed of three allegorical figures representing industry, progress, and abundance with an embossed orange corporate seal at lower left. Original stub affixed at left edge. Red pencil cancellations affecting, though not obscuring, the two signatures. Verso is a partly-printed receipt docket, accomplished entirely in Harding's hand, **Signed** *"W.G. Harding"* and with his initials *"W.G.H."* Light age-toning and fold wear, otherwise in very good condition. After some experience managing a school newspaper, and intermediate work as a printer's devil, in 1884 Harding became employed on a local Marion newspaper, the *Democratic Mirror*, a weekly organ of the Democratic Party. Feeling he had opposite views which needed expressing, Harding along with a friend, purchased a



struggling four-page sheet, the *Marion Star*, and in no time was a successful newspaper publisher. Throughout Harding's life, he remained devoted to his publishing company, and when elected to the U.S. Senate and ultimately to the presidency, Harding maintained control, and did not divest his holdings, explaining that he did so due to his loyalty to the men and women who managed and worked at the newspaper he loved. Presidents of the United States are rarely seen as signers of stocks and bonds. Prior to the discovery of this rare issue Harding, only five other presidents' signatures were known in stocks and bonds: Washington, Fillmore, McKinley, Cleveland, and Franklin D. Roosevelt. Harding's signature on a certificate is especially unique, since he is the only one who signed as president of a corporation. A rare addition to any presidential collection.

"...IT IS NOT POSSIBLE TO ALWAYS HAVE A PRESIDENTIAL CAMPAIGN ON..."



THE WHITE HOUSE
WASHINGTON

April 18, 192..

My dear Rapp:

Thank you so much for your cordial letter of April 14th. We will consider the Baptist Church matter as closed. When I get word of the program being completed and there is call for the financial assistance I will send you my check for $500.00 and ask you and the other sinners to make up an equal amount. I think it a fine thing to do for Dr. McAfee who is really one of the best fellows in the world.

I appreciate also what you said about the message. Of course, I am flattered by your kindly reference to its literary character, especially in view of the fact that most of the critics pronounce no rather bum in that particular.

I note what you say about the quiet old town at the present time. One imagine the situation, due to the absence of outstanding figures and the dull condition of things. However, all these tides ebb and flow and I have no doubt the old burg will resume its customary sway in a short time. I do not suppose you can expect the excitement to [illegible] that was recorded in 20, because it is not possible to always have a presidential campaign on.

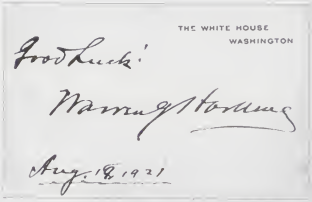
Very truly yours,

Warren G. Harding

Mr. O. S. Rapp,
The Prendergast Co.,
Marion, Ohio.

404 PRESIDENTS: WARREN G. HARDING *($850-Up)*

Scarce **Typewritten Letter Signed** ***"Warren G. Harding"*** as President, 1 page, small 4to, on imprinted "The White House" stationery, Washington, April, 18, 1921. Written to his old friend ***"Mr. O.S. Rapp / The Prendergast Co. / Marion, Ohio,"*** during his second month in office. The President warmly relates ***"Thank you so much for your cordial letter of April 14th. We will consider the Baptist Church matter as closed. When I get word of the program being completed and there is call for the financial assistance I will send you my check for $500.00 and ask you and the other sinners to make up an equal amount. I think it a fine thing to do for Dr. McAfee who is really one of the best fellows in the world. I appreciate all that you said about the message*** [undoubtedly to Congress]. ***Of course, I am flattered by your kindly reference to its literary character, especially in view of the fact that most of the critics pronounce me rather bum in that particular. I note what you say about the quiet old town at the present time. I can imagine the situation, due to the absence of outstanding figures and the dull condition of things. However, all these tides ebb and flow and I have no doubt the old burg will resume its customary sway in a short time. I do not suppose you can expect the excitement in 1921 that was recorded in 20, because it is not possible to always have a presidential campaign on."*** In very good condition. Small pin-holes in top blank margin from attachments, with minor foxing, otherwise in very good condition. An uncommon early Harding letter, reminiscing about the excitement of the presidential campaign.



THE WHITE HOUSE
WASHINGTON

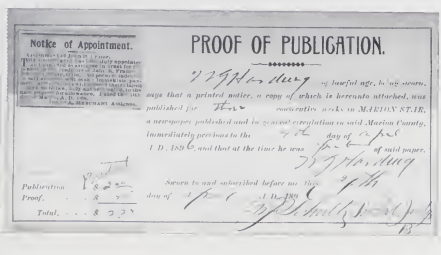
Good Luck!

Warren G. Harding

Aug. 18, 1921

405 PRESIDENTS: WARREN G. HARDING *($450-Up)*

Choice **White House Card Signed** ***"Good Luck! / Warren G. Harding / Aug. 18, 1921,"*** as President, 1 page, oblong 16mo, Washington. An unusually animated card, written during his first few months as President. Age-toned and stained, otherwise quite good.



Notice of Appointment.

PROOF OF PUBLICATION.

Warren G. Harding, of lawful age, being sworn, says that a printed notice, a copy of which is hereunto attached, was published for [illegible] consecutive weeks in MARION STAR, a newspaper published and in general circulation in said Marion County, immediately previous to the [illegible] day of [illegible] A. D. 1896, and that at the time he was [illegible] of said paper.

Warren G. Harding

Publication [illegible]
Proof. . . $ [illegible]
Total. . . . $ [illegible]

Sworn to and subscribed before me this [illegible] day of [illegible] A. D. 1896

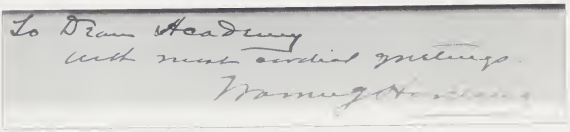
[illegible]

406 PRESIDENTS: WARREN G. HARDING *($350-Up)*

Partly-printed **Document Signed** ***"W.G. Harding"*** while editor and owner of the *Marion Star*, oblong 8vo, [Marion, Ohio], April 4, 1896. *Proof of Publication* document, completed in ink by Harding, with his **Signature** ***"W.G. Harding"*** appearing twice. The published item, a *Notice of Appointment* clipped from the newspaper, is affixed at top left corner of document. Off-set stain to top half of document, otherwise very good, bearing two fine signatures of Harding.

407 PRESIDENTS: WARREN G. HARDING *($350-Up)*

Striking 4to **Photograph Signed** ***"To Dean Academy / with most cordial greetings. / Warren . Harding"*** in the blank bottom margin. A distinguished bust-length profile studio pose, by *"Harris Ewing"* [imprint in negative at bottom left]. Mounted to a conforming board. Several minor sur-

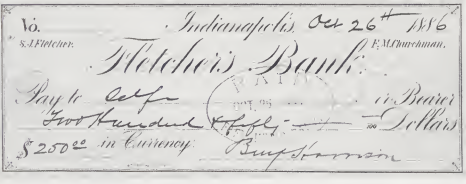


face defects, professionally repaired. Light oxidation with a subtle emulsion crack slightly affecting the "W" in Warren, otherwise in good condition.

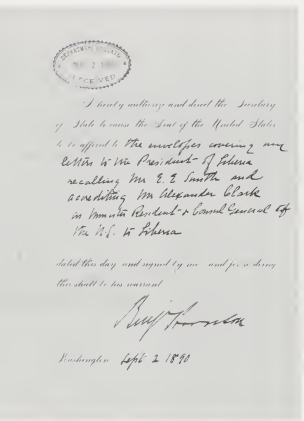


408 PRESIDENTS: BENJAMIN HARRISON [2] *($500-Up)*

Twenty-third President of the United States [Republican, 1889-93]; grandson of William Henry Harrison; served throughout the Civil War, and was breveted Brigadier General in 1865; lawyer; U.S. Senator. Fine **Autograph Document Signed** ***"Benj. Harrison,"*** 1 page, oblong narrow 4to, Indianapolis, October 26, 1886. A partly-printed bank check, drawn on "Fletcher's Bank" and made payable to ***"Self"*** for ***"Two Hundred & fifty"*** dollars, accomplished entirely in Harrison's hand. Closed slash cancellation far from signature. In very good condition. Accompanied by an engraved portrait from the Bureau of Engraving and Printing, ideal for display.


No. Indianapolis Oct 26th 1886
S.J.Fletcher. Fletcher's Bank F.M.Thornhman.
Pay to Self or Bearer
Two Hundred & fifty — 100 Dollars
$250.00 in Currency Benj Harrison




I hereby authorize and direct the Secretary of State to cause the Seal of the United States to be affixed to the envelopes covering my Letters to the President of Liberia recalling Mr E.E. Smith and accrediting Mr Alexander Clark as Minister Resident & Consul General of the U.S. to Liberia
dated this day and signed by me and for a delivery thereof to his warrant
Benj Harrison
Washington Sept 2 1890

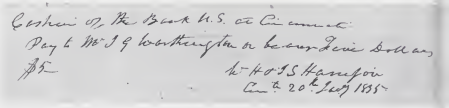
409 PRESIDENTS: BENJAMIN HARRISON *($600-Up)*

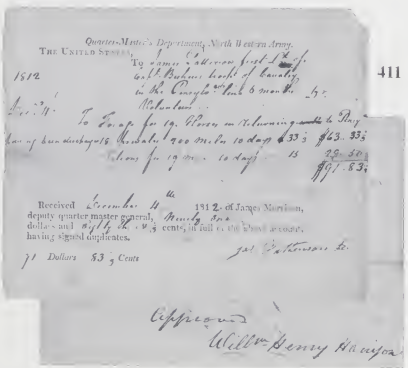
Uncommon partly-printed **Manuscript Document Signed** ***"Benj. Harrison"*** as President, 3/4 page, 4to, Washington, September 2, 1890. President Harrison directs ***"...the Secretary of State to cause the Seal of the United States to be affixed to the envelopes covering my letters to the President of Liberia recalling Mr. E.E. Smith and accrediting Mr. Alexander Clark as Minister Resident & Consul General of the U.S. States to Liberia...."*** Boldly signed by Harrison at the conclusion. Lightly age-toned, with Department of State date stamp at top blank margin, otherwise very good. Harrison is scarce in this type of presidential document.

410 PRESIDENTS: WILLIAM HENRY HARRISON [2] *($850-Up)*



Ninth President of the United States [Whig, March 4, 1841 - April 4, 1841], dying of pneumonia after one month in office; son of Signer Benjamin Harrison; commanded the Army of the Northwest, with rank of Brigadier General; Governor of Territory of Indiana. Scarce financial **Autograph Document Signed** *"W.H. & J.S. Harrison,"* 1 page, oblong narrow 4to, Cincinnati, January 20, 1835. An early bank check, instructing the ***"Cashier of the Bank U.S. at Cincinnati,"*** to ***"Pay to Mr. J.G. Worthington or bearer Five Dollars,"*** accomplished entirely in Harrison's hand. Overall evenly tanned, with slash cancellation touching initials of signature, otherwise very good. A rare example of the future President signing for himself and his son J[ohn] S[cott] Harrison. Accompanied by an engraved portrait from the Bureau of Engraving and Printing, ideal for display.





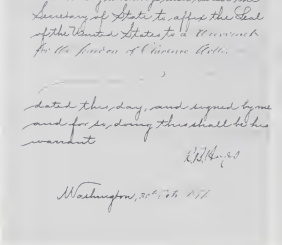
411 PRESIDENTS: WILLIAM HENRY HARRISON *($650-Up)*

Scarce partly-printed **Manuscript Document Endorsed** ***"Willm. Henry Harrison"*** [as Brigadier General in the War of 1812], 1 page, oblong small 4to, written on the verso of a Quartermaster's bill, no place "North Western Army," December 4, 1812. A war-date pay order for *"James Patterson first Lt. of Capt. Burhurs troop of Cavalry...Forage for 19 Horses in returning to Pensya. having been discharged 18 privates 200 Miles 10 days...Rations for 19 men 10 days..."* Signed by Patterson at the conclusion. On the verso, writing to the Quartermaster, General Harrison simply writes ***"Approved"*** and boldly signs. Overall evenly age-toned, with some minor parting at fold [repaired]. Margins somewhat uneven as issued, otherwise quite good and very scarce.

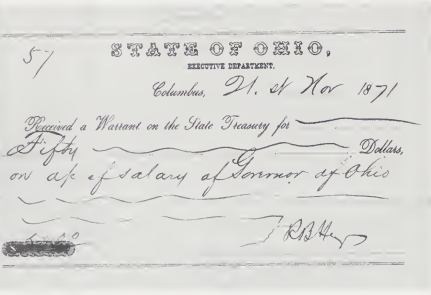
412 PRESIDENTS: RUTHERFORD B. HAYES *($450-Up)*



Nineteenth President of United States [Republican, 1877-1881], opposed Democrat Samuel J. Tilden in the 1876 presidential elections, with the contest decided by Electoral Commission; in the Union Army throughout the Civil War; Brigadier General in 1864; brevetted Major General in 1865; lawyer; Governor of Ohio. Choice partly-printed **Manuscript Document Signed** ***"R.B. Hayes"*** as President, 3/4 page, 4to, Washington, October 30, 1877. President Hayes authorizes ***"...the Secretary of State to affix the Seal of the United States to a warrant for the pardon of Clarence Wells..."*** Boldly signed by Hayes at the conclusion. Overall evenly age-toned, otherwise very good.



413 PRESIDENTS: RUTHERFORD B. HAYES [2] *($550-Up)*


STATE OF OHIO,
EXECUTIVE DEPARTMENT.
Columbus, 21. st Nov 1871
Received a Warrant on the State Treasury for Fifty Dollars, on a/c of salary of Governor of Ohio

Uncommon partly-printed **Manuscript Document Signed *"R.B. Hayes"*** as Governor of Ohio, 1 page, oblong 8vo, on imprinted "State of Ohio" stationery, Columbus, November 21, 1871. A *"Warrant on the State Treasury for Fifty Dollars, on a/c of salary of Governor of Ohio,"* boldly signed by Hayes at the conclusion. Scarce. Accompanied by a fine Cabinet Photograph unsigned. A distinguished bust-length pose, by Mora, New York. In the mount below his image is Hayes' printed facsimile signature. An ideal combination for display.

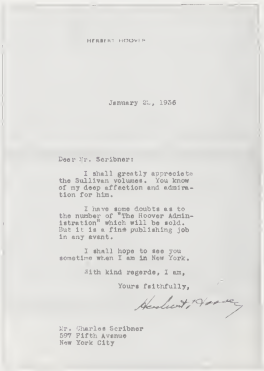


TO CHARLES SCRIBNER MENTIONING BOOK "THE HOOVER ADMINISTRATION."

414 PRESIDENTS: HERBERT HOOVER *($450-Up)*



Thirty-first President of the United States [Republican, 1929-33] as the country was overtaken by the great depression; overwhelmingly defeated for reelection; a mining engineer, he earlier served as U.S. Food Administrator and Secretary of Commerce. Good content **Typewritten Letter Signed *"Herbert Hoover,"*** 1/2 page, small 4to, on stationery imprinted with his name, no place, January 22, 1936. Addressing the famed publishing tycoon Charles Scribner, former President Hoover remarks: ***"I shall greatly appreciate the Sullivan volume. You know of my deep affection and admiration for him. I have some doubts as to the number of 'The Hoover Administration' which will be sold. But it is a fine publishing job in any event. I shall hope to see you sometime when I am in New York."*** Age-toning, pronounced at right edge, and fold wear with two small chips at right edge, otherwise very good. American popular opinion held Hoover largely responsible for the Depression that haunted his presidency and he went into a reluctant retirement after losing the 1932 presidential election to Franklin D. Roosevelt. It is not surprising, in light of these facts, that Hoover would display such modesty in his estimating the popularity of the administration's chronicles.


HERBERT HOOVER

January 22, 1936

Dear Mr. Scribner:

I shall greatly appreciate the Sullivan volumes. You know of my deep affection and admiration for him.

I have some doubts as to the number of "The Hoover Administration" which will be sold. But it is a fine publishing job in any event.

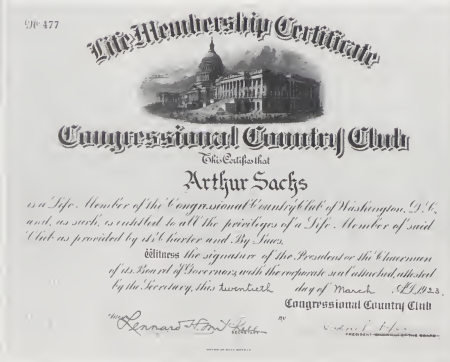
I shall hope to see you sometime when I am in New York.

With kind regards, I am,

Yours faithfully,

Herbert Hoover

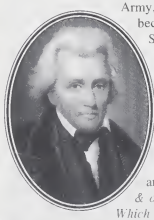
Mr. Charles Scribner
597 Fifth Avenue
New York City


No 477
Life Membership Certificate
Congressional Country Club
This Certifies that
Arthur Sacks
is a Life Member of the Congressional Country Club of Washington, D.C. and, as such, is entitled to all the privileges of a Life Member of said Club as provided by its Charter and By Laws.
Witness the signature of the President or the Chairman of its Board of Governors with the corporate seal attached, attested by the Secretary, this twentieth day of March A.D. 1923.
Congressional Country Club
By
President
Secretary

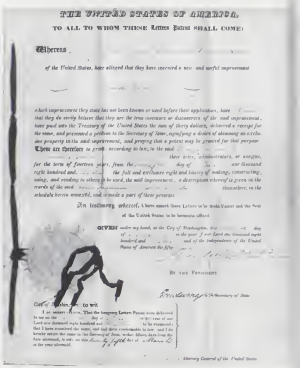
415 PRESIDENT: HERBERT HOOVER *($350-Up)*

Partly-printed **Document Signed *"Herbert Hoover,"*** 1 page, oblong 4to, Washington, March 20, 1923. Countersigned by ***"Leonard H. Mitchell"*** as Secretary. A life membership certificate issued by the Congressional Country Club to Arthur Sacks. Hoover has signed as the Club's president. Bears an embossed club seal at bottom left corner and an elaborately engraved depiction of the Capitol Building at head. In fine condition. At the time he signed this document, Hoover was serving in President Harding's Cabinet as Secretary of Commerce.

416 PRESIDENTS: ANDREW JACKSON *($1500-Up)*



Seventh President of the United States [Democrat, 1829-37]; Major General, U.S. Army, capturing Pensacola, Florida, and defending New Orleans; became a national hero; added to fame by operations against Seminole Indians; Governor of Florida Territory [1821]. Partly-printed **Manuscript Document Signed** ***"Andrew Jackson"*** as President, 3 pages, folio, vellum, Washington, March 25, 1833. Choice Letters Patent, issued to ***"Henry Spiehlman & Daniel Miller"*** for their ***"...new and useful improvement in the Plough...which improvement they state has not been known or used before their application..."*** Countersigned by ***"Edw. Livingston"*** as Secretary of State, and endorsed by ***"R.B. Taney"*** as Attorney General. Page 2 and 3 contain *"...a full & exact description of the construction & operation of the said improvement as invented or made by us. Which consists in the shape & construction of the mould board the plate by which it is fastened to the plough & a plate on the landside of the plough..."* Bears an impression of the State Department Seal over original green tying ribbon Light age-toning and spotting, otherwise in very good condition.



THE UNITED STATES OF AMERICA,

TO ALL TO WHOM THESE LETTERS PATENT SHALL COME:

Whereas ...

of the United States, have alleged that they have invented a new and useful improvement ...

which improvement they state has not been known or used before their application, have ... that they do verily believe that they are the true inventors or discoverers of the said improvement ... have paid into the Treasury of the United States the sum of thirty dollars, delivered a receipt for the same, and presented a petition to the Secretary of State, signifying a desire of obtaining an exclusive property in the said improvement, and praying that a patent may be granted for that purpose ...

These are therefore to grant, according to law, to the said ... their heirs, administrators, or assigns, for the term of fourteen years, from the ... day of ... one thousand eight hundred and ..., the full and exclusive right and liberty of making, constructing, using, and vending to others to be used, the said improvement, a description whereof is given in the words of the said ... hereunto annexed, and referred to part of these presents.

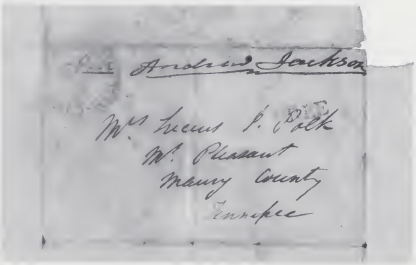
In testimony whereof, I have caused these Letters to be made Patent and the Seal of the United States to be hereunto affixed.

GIVEN under my hand, at the City of Washington, this ... day of ... in the year of our Lord one thousand eight hundred and ..., and of the independence of the United States of America the fifty-...

By the President

... Secretary of State.

... Attorney General of the United States.



Andrew Jackson

Mrs Lucius J. Polk

Mt. Pleasant

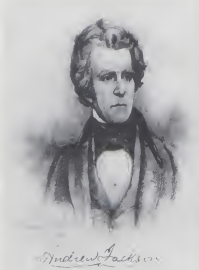
Maury County

Tennessee

417 PRESIDENTS: ANDREW JACKSON

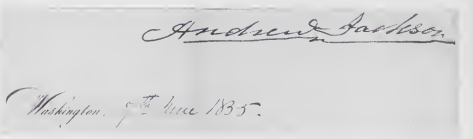
($950-Up)

Scarce adress panel **Franked** ***"Free Andrew Jackson"*** at upper right corner. Addressed in another hand to *"Mrs. Lucius J. Polk / Mt. Pleasant / Maury County / Tennessee."* At upper left corner appears the circular red handstamp cancellation "Washington City / May 1." Right blank corner fold missing. Light age-toning, otherwise very good.



Andrew Jackson

418 PRESIDENTS: ANDREW JACKSON [2] *($550-Up)*



Andrew Jackson

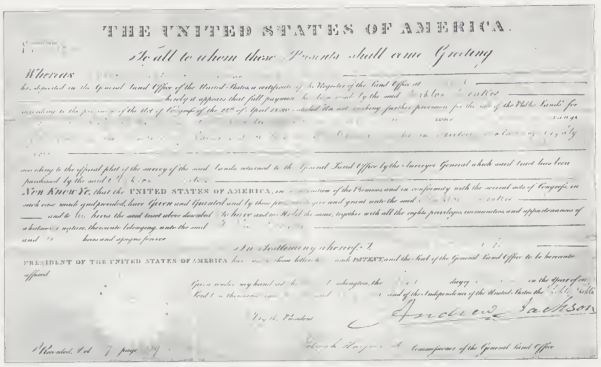
Washington, 7th June 1835

Fine **Signature** ***"Andrew Jackson"*** as President, 1 page, oblong 8vo, ca. 2-7/16" x 7-2/16", cut from an official document, with the imprinted location as *"Washington,"* and the manuscript date of *"7th June 1835."* Affixed to a slightly larger piece of firm paper. Accompanied by an engraved portrait of Jackson, ideal for display.

19 PRESIDENTS: ANDREW JACKSON

($850-Up)

artly-printed **Manuscript Document Signed** ***Andrew Jackson"*** as President, 1 page, vellum, blong folio [10" x 16"], Washington, January 5, 831. Countersigned by ***"Elijah Hayward"*** as Commissioner of the General Land Office. A land rant issued to ***"...Mahlon Beakes of Sullivan County, New York..."*** by the ***"...Land Office at Detroit...according to the provisions of the Act of Congress of the 24th of April 1820..."*** for ***"...lands subject to sale at Detroit Michigan Territory containing Eighty acres..."*** Bears a white paper and red wax General Land Office Seal. Minor defects, otherwise in unusually good condition. Bears a bold, large signature of Jackson.


THE UNITED STATES OF AMERICA.

To all to whom these Presents shall come Greeting

Whereas

PRESIDENT OF THE UNITED STATES OF AMERICA

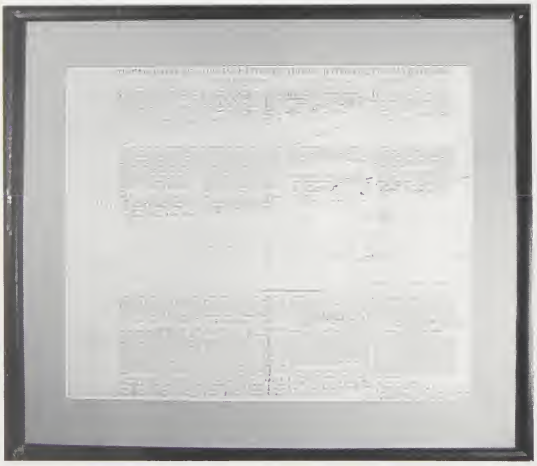
Andrew Jackson

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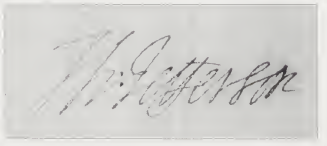
420 PRESIDENT: THOMAS JEFFERSON

($4500-Up)

Third President of the United States [Democrat/Republican, 1801-1809]; Vice President under John Adams; member, Continental Congress and chairman of committee that prepared the Declaration of Independence; wrote and presented first draft of the Declaration to Congress on July 2, 1776, and was a Signer of the document; Secretary of State in Washington's Cabinet. Choice partly-printed **Manuscript Document Signed** ***"Th: Jefferson"*** as President, and ***"James Madison"*** as Secretary of State, 1 page, large folio ca. 15-







1/2" x 19-1/2", no place [Washington], August 27, 1803. A four-language Ship's Paper for ***"...the Brig called Silvia of the burthen of Eighty-three tons or thereabouts, lying at present in the port of Providence bound for Cadiz and laden with Flour, Fish, and Staves..."*** Bears an impression of the red wax and white paper State Department Seal, and a paper and wax Notary Public seal. Some parting at folds, with tape repairs on verso. Age-tanned, otherwise very good. Matted in stone-gray, with window openings both front and back, and contained under glass in a simple black wooden frame.

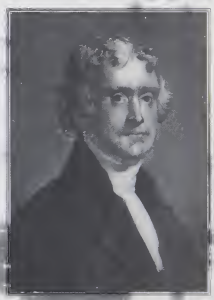
AS PRESIDENT-ELECT, HE HIRES SLAVES TO ASSIST WITH IMPROVEMENTS UNDERWAY AT MONTICELLO

421 PRESIDENTS: THOMAS JEFFERSON [3] *($45,000-Up)*

Extraordinary **Autograph Letter Signed** ***"Th: Jefferson"*** while Vice President and President-elect, 1 full page, small 4to, Washington, January 8. 1801. Writing to his assistant overseer at Monticello [Richard Richardson], less than two months before he was inaugurated President. Jefferson discusses arrangements for hiring slaves from other plantations to assist in completing vital projects at Monticello. He writes:

"I recieved [sic] *a few days ago your letter of Dec. 22 and on the 5th inst. I wrote to mr. Jefferson* [George Jefferson, a distant relative and merchant in Richmond], *and now inclose* [sic] *you an order on him for 550.16 D*[ollars] *or say £165.1 to be applied as follows:*

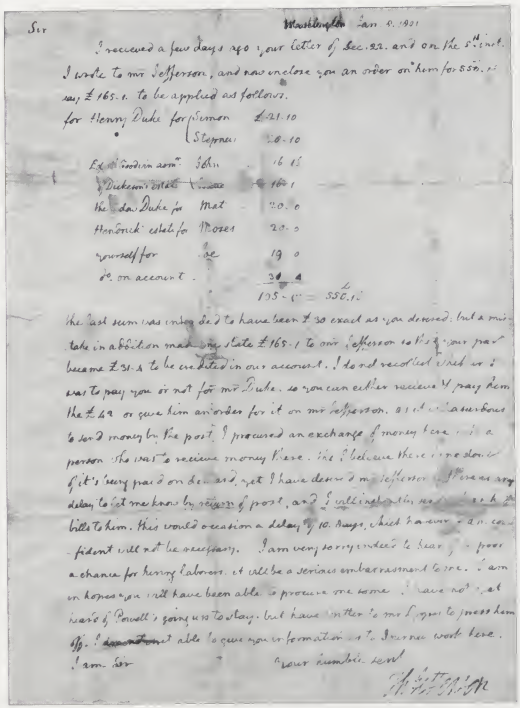
for Henry Duke for	*Simon -*	*£21.10*
	Stephen -	*20.10*
Ed[w]*d. Goodwin adm.r*	*John*	*- 16.16*
of Dickeson's esta[te]	[Isa]*ac - 16.1*	
the [wi]*dow Duke for*	*Mat -*	*20.0*
Hendrick's estate for	*Moses*	*- 20.0*
yourself for	*Joe*	*- 19.0*
d[itt]*o. on account*		*- - - - - - 31.4*
		165.1 = 550.16 D



the last sum was intended to ha[v]*e been £30 exact as you desired: but a mistake in addition mad*[e] *me state £165.1 to mr. Jefferson so that your part became £31.4 to be credited in our account. I do not recollect whether I was to pay you or not for mr. Duke, so you can either recieve & pay him the £42 or give him an order for it on mr. Jefferson. as it is ha*[z]*ardous to send money by the post I procured an exchange of money here with a person who was to recieve money there. tho I believe there is no doubt of it's being paid on de*[m]*and, yet I have desired mr. Jefferson i*[f] *there is any delay to let me know by return of post, and I will ins*[tan]*tly send* [on ba]*nk bills to him. this would occasion a delay of 10 days, which however I am confident will not be necessary. I am very sorry indeed to hear of so poor a chance for hiring laborers. it will be a serious embarrasment to me. I am in hopes you will have been able* [t]*o procure me some. I have not yet heard of Powell's going up to stay; but have written to mr. Eppes* [John Wayles Eppes, Jefferson's son-in-law] *to press him off. I am not yet able to give you information as to Journey work here. I am Sir, / Your humble servt., / Th: Jefferson."*

Richard Richardson, the recipient of this letter, was a native of Albemarle County, Va. *"who began at Monticello as a bricklayer. During Jefferson's first winter as Vice President, Richardson, with his encouragement, betook himself to Philadelphia to learn stone-cutting and plastering, and he returned to Monticello much improved. He was still there in 1800, serving as a sort of overseer, though he chiefly oversaw building and digging rather than the production of crops"* [Malone, p.241]. In this letter, Jefferson refers to a distant cousin, George Jefferson, a merchant in Richmond to whom the President-elect had assigned the task of finding slaves from neighboring plantations to hire as temporary laborers at Monticello. Thomas Jefferson spent over forty years supervising various projects at his estate, including the reconstruction of the dwelling house itself. One project was the digging of a canal, for which he was hiring laborers at this time. *"Jefferson involved himself in enormous trouble and huge expense in his efforts to restore the gristmill at Shadwell which had been swept away, along with its dam, by the 'great fresh' of 1771. Seeking to*

avoid building another dam, he determined to dig a new canal which would take in the water three-quarters of a mile further upstream. Work on this unwise project was began in the year of the Declaration of Independence and continued in intervals until he went to France...[he resumed the undertaking] *in 1796, and his gristmill did not begin to operate until his first term as President"* [Malone III, p.200]. The amounts detailed in Jefferson's calculations in this letter would have been yearly fees paid out to the owners of the slaves listed. Although Jefferson often rented slaves to work on his plantation, he found the practice disturbing and he was adverse to renting out his own slaves, although he did so on occasion. When he did make the decision to rent them out, it was *"with a fearfully troubled conscience, knowing that rented slaves were often abused"* [Brodie, p.220]. Jefferson's role as a slaveholder remains one of the most fascinating and controversial aspects of his character and was undoubtedly one of the greatest sources of conflict throughout his political career. *"All his adult life, Thomas Jefferson seems to have tossed and turned in an agony of ambivalence over the dilemma of slavery and freedom. Repeatedly he sought to have public institutions relieve him of the burden of his conscience while he tried to avoid giving offense to his close-knit family and slaveowning society of his beloved Virginia. He knew slavery was evil, he called it evil and spoke out against it in a series of public forums, but he would only push it so far - then he would fall back on a way of life utterly dependent on slave labor"* [Randall, p.144]. Although his records regarding his slaves were quite meticulous, as evidenced by his Farm Book, containing *"Records of fifty-two years of plantation management, including inventories and distribution lists concerning more than a hundred slaves"* [Brodie, p.23], examples of his correspondence mentioning the subject are quite scarce, if not rare. In recent correspondence with researchers at The Papers of Thomas Jefferson about the subject and background of this letter, they informed us: *"The men he is hiring are probably slaves from other plantations. We have no way of confirming that. It was a common practice to hire out slaves for specific jobs. The same list is in the* Memorandum Books *but without notation. They could have been hired to dig the canal at Monticello (it was one of Jefferson's projects that year) but again the Farm Book and Garden Book do not indicate to what use they were put. A letter to Thomas Mann Randolph of 23 Jan. 1801 says 'When I come home I shall lay off the canal, if Lilly's gang can undertake it' (Betts,* Thomas Jefferson's Garden Book, *p.274). Gabriel Lilly was overseer 1800-1805. The hired slaves were more than likely part of the gang."* The Papers of Thomas Jefferson have a transcription of this letter in their files. Their file copy of Jefferson's retained copy of the letter shows his endorsement on the back, with the notation that the letter is to Richard Richardson. Silked with some expert restoration at folds, resulting in the loss of an occasional letter or word, however the writing and signature remain clear and strong. Normal age-toning and some soiling. The word ***"Monticello"*** at head written over by Jefferson who has changed the place from which he is writing to ***"Washington."*** An exceptionally fine content letter of Jefferson, displaying the irregular punctuation and spelling which are so characteristic of his more informal, hurried correspondence.



Sir

Monticello Jan 9. 1801

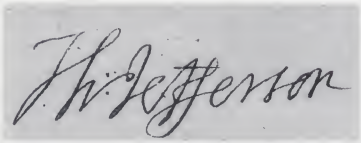
I received a few days ago your letter of Dec. 22. and on the 5th inst. I wrote to mr Jefferson, and now enclose you an order on him for 550.15 say £165.1. to be applied as follows.

for Henry Duke for Spinner £21.10
Stephen 20.10
Ed. & Indian acct 56.11 16.16
Dickeman's acct 48.1
the Sam. Duke for Mat 20.0
Hendrick acct for Moses 20.0
yourself for Ae 19.0
do. on account 30.4
195.-.- = 550.15

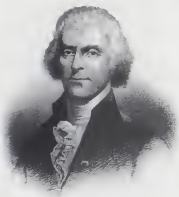
the last sum was indeed to have been £30 exact as you desired, but a mistake in addition made my late £165.1 to mr Jefferson to £29. your part became £31.5 to be credited in our account. I do not recollect what it was to pay you & not for mr Duke. so you can either receive & pay him the £29 or give him an order for it on mr Jefferson. I did not authorize to send money by the post. I procured an exchange of money here with a person who was to receive money there. He believes there is no doubt of it's being paid on demand, yet I have desired mr Jefferson if there any delay to let me know by return of post, and I will then get him other bills to him. this would occasion a delay of 10. days, but I am confident will not be necessary. I am very sorry indeed to hear your poor a chance for hiring laborers. it will be a serious embarrassment to me. I am in hopes you will have been able to procure me some. I have not yet heard of Powell's going or to stay. but have written to mr Lyon to press him up. I cannot be able to give you information as to Turner work here. I am Sir

your humble servt





Fine **Signature** ***"Th: Jefferson"*** on a small slip of paper, ca. 1-6/8" x 3-5/16", laid down to slightly larger sheet. Evidence of prior framing, otherwise very good. Accompanied by an engraved portrait of Jefferson, ideal for display.





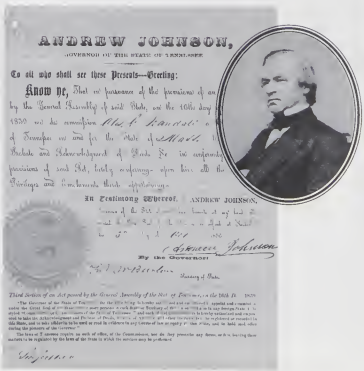
423 PRESIDENTS: ANDREW JOHNSON *($3500-Up)*

Seventeenth President of the United States [Democrat, 1865-69], succeeding to the presidency upon the assassination of Lincoln; differences between Johnson and the Congress, with regard to presidential powers, led to impeachment proceedings in 1868; Vice President for less than two months; Military Governor of Tennessee, with the rank of Brigadier General; U.S. Senator. Rare Carte-de-Visite **Photograph Signed** ***"Andrew Johnson"*** as President, on the mount beneath his image. A striking bust-length profile by Alexander Gardner and published by Philip & Solomons of Washington, D.C. On verso, in an unknown hand, dated *"Mch. 5 / 66"* in pencil. President Johnson had built a relationship with Gardner as Lincoln had done with Brady. Johnson is quite scarce in signed images, more so ones dating from his presidency. Ideal for display.



424 PRESIDENTS: ANDREW JOHNSON *($550-Up)*

Choice partly-printed **Document Signed** ***"Andrew Johnson"*** as Governor of Tennessee. 1 page, small 4to, Nashville, October 3, 1856. Johnson appoints *"...Otis G. Randall a Commissioner of Tennessee in and for the State of Mass. to take the Probate and Acknowledgment of Deeds &c..."* Boldly signed by Johnson and endorsed by ***"F.N.W. Burton"*** as Secretary of State. Bears a choice impression of the orange paper and wax Tennessee State Seal. Lightly glue-stained at far left corners, with a single hole at top blank margin, otherwise very good.



"...OUR SEARCH FOR PEACE MUST BE PLACED ABOVE ANY PERSONAL OR PARTISAN CONCERN..."

425 PRESIDENTS: LYNDON B. JOHNSON *($750-Up)*

Thirty-sixth President of the United States [Democrat, 1963-69], succeeding to that office on the assassination of Kennedy; noted as a persuasive and effective legislator, however his administration became bogged down in escalating U.S. involvement in the war with Vietnam; Vice President under Kennedy; powerful Democratic leader in the U.S. Senate for over ten years. Choice **Typewritten Letter Signed** *"Lyndon B. Johnson"* as President, 3/4 page, small 4to, on imprinted "The White House" stationery, Washington, April 10, 1968. Written to his friend *"Honorable Jennings Randolph,"* the Democratic U.S. Senator from West Virginia. Inextricably embroiled in the controversy over Viet Nam, President Johnson relates *"I did have time to see your letter, and it was a wonderful encouragement. I know you share my conviction that our search for peace must be placed above any personal or partisan concern. My own efforts are greatly assisted by the expression of support you placed in the* [Congressional] *Record. Your friendship has brought me and my family great happiness through the years. We look forward to keeping it through all the days ahead."* Boldly signed at the conclusion. In very good condition. Ideal for display. Johnson's unpopular war had become more unpopular and its obscure purposes became more obscure. While Johnson was writing this letter about *"our search for peace,"* American antiwar rallies and protests were being staged everywhere, and not just by the leftists or the pacifist religious zealots, but wherever young people gathered there were demonstrations against America's involvement in the unnecessary war. They were burning everything to get attention: President Johnson in effigy, the American flag, and especially their draft-cards. Many ran off to Europe or Canada to escape the dreaded draft. President Johnson's decision not to accept the nomination for President offered by the Democratic Party the following year was based almost solely on the growing unrest between the scared American youth and the military establishment.



THE WHITE HOUSE
WASHINGTON

April 10, 1968

Dear Jennings:

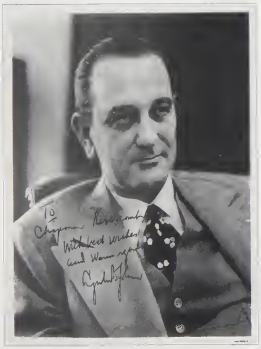
d have time to see your letter, and it was a derful encouragement.

you share my conviction that our search ce must be placed above any personal or an concern. My own efforts are greatly ed by the expression of support you placed rd-cord.

friendship has brought me and my family happiness through the years. We look rd to keeping it through all the days ahead.

Sincerely,

Honorable Jennings Randolph
United States Senate
Washington, D. C. 20510



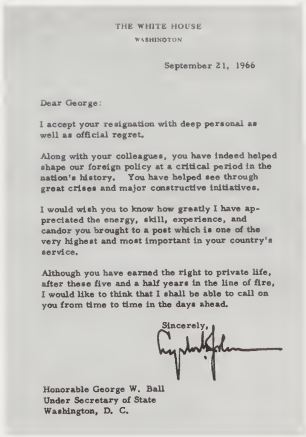
426 PRESIDENTS: LYNDON B. JOHNSON *($450-Up)*

Distinguished 4to **Photograph Signed** *"To Chapman Rivercomb / With best wishes / and warm regards / Lyndon B. Johnson"* against the light background of his lapel. A striking bust-length pose of a youthful Johnson, by *"Moss Photo, N.Y."* Surface crackling, otherwise in good condition.

"...I ACCEPT YOUR RESIGNATION WITH DEEP PERSONAL...REGRET..."

427 PRESIDENTS: LYNDON B. JOHNSON *($1500-Up)*

Exceptionally rare **Typewritten Letter Signed** *"Lyndon B. Johnson"* as President, 1 page, small 4to, on imprinted "The White House" stationery, Washington, September 21, 1966. To the *"Honorable George W. Ball / Under Secretary of State / Washington, D.C."* The President candidly writes to his old and trusted friend *"Dear George, I accept your resignation with deep personal as well as official regret. Along with your colleagues, you have indeed helped shape our foreign policy at a critical period in the nation's history. You have helped see through great crises and major constructive initiatives. I would wish you to know how greatly I have appreciated the energy, skill, experience, and candor you brought to a post which is one of the very highest and most important in your country's service. Although you have earned the*



THE WHITE HOUSE
WASHINGTON

September 21, 1966

Dear George:

I accept your resignation with deep personal as well as official regret.

Along with your colleagues, you have indeed helped shape our foreign policy at a critical period in the nation's history. You have helped see through great crises and major constructive initiatives.

I would wish you to know how greatly I have appreciated the energy, skill, experience, and candor you brought to a post which is one of the very highest and most important in your country's service.

Although you have earned the right to private life, after these five and a half years in the line of fire, I would like to think that I shall be able to call on you from time to time in the days ahead.

Sincerely,

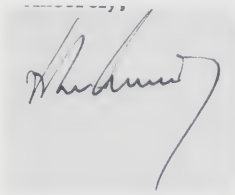
Honorable George W. Ball
Under Secretary of State
Washington, D. C.

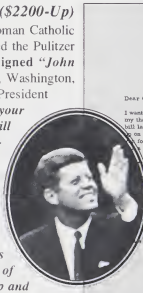
right to private life, after these five and a half years in the line of fire, I would like to think that I shall be able to call on you from time to time in the days ahead." In very good condition. Ideal for display. After his resignation, George Ball became a senior partner of Lehman Brothers, wrote books on foreign policy, and continued to play a role as presidential adviser, particularly for President Carter in the Iranian crisis. He was the U.S. representative to the U.N. in 1968. His reputation grew as it became known that he had been a strong opponent of the Vietnam War, long before it had become fashionable to entertain such views. After his retirement from Lehman Brothers, he served on the Princeton University staff and died in May 1994. A rare Johnson letter.

"...REVERSE THE HISTORICAL ASSUMPTION THAT THE PARTY IN POWER LOSES SEATS IN THE MID-TERM ELECTIONS..."

428 PRESIDENTS: JOHN F. KENNEDY *($2200-Up)*

Thirty-fifth President of the United States [Democrat, 1961-63], the first Roman Catholic elected to that office; assassinated in Dallas, Texas on November 22, 1963; awarded the Pulitzer Prize in 1956 for his book *Profiles in Courage*. Choice **Typewritten Letter Signed *"John Kennedy"*** as President, 1/2 page, small 4to, on imprinted White House stationery, Washington, April 2, 1962. Addressing to Joe L. Evins, Representative from Tennessee, the President remarks: *"I want to take this opportunity to express to you directly my thanks for your support of the Administration's tax bill last Thursday. I know how the pressures can mount up on this kind of legislation - and I want to congratulate you for casting your vote in support of a stronger economy and a fairer tax system. There are no occasions in recent years that I can recall when a highly controversial bill was passed over the unanimous opposition of one Party. The constructive leadership and cooperation displayed by House Democrats on this occasion is the best possible demonstration of our Party's inherent strength and unity. With this kind of teamwork and leadership, we can make this session of Congress of lasting benefit to our country, and reverse the historical assumption that the Party in power loses seats in the mid-term elections..."* Kennedy has amended the salutation, adding in ink the Congressman's first name *"Joe."* In fine condition. An exceptionally good content letter of Kennedy.





THE WHITE HOUSE
WASHINGTON

April 2, 1962

Dear George[illegible]:

I want to take this opportunity to express to you directly my thanks for your support of the Administration's tax bill last Thursday. I know how the pressures can mount up on this kind of legislation -- and I want to congratulate you for casting your vote in support of a stronger economy and a fairer tax system.

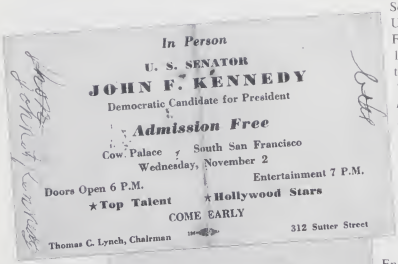
There are occasions in recent years that I can recall when a highly controversial bill was passed over the unanimous opposition of one Party. The constructive leadership and cooperation displayed by House Democrats on this occasion is the best possible demonstration of our Party's inherent strength and unity. With this kind of teamwork and leadership, we can make this session of Congress of lasting benefit to our country, and reverse the historical assumption that the party in power loses seats in the mid-term elections.

With many thanks and with every good wish,

Sincerely,

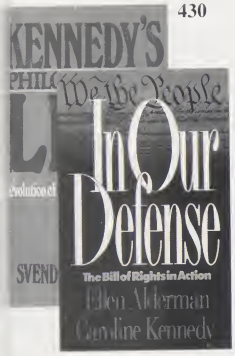
Honorable Joe L. Evins
House of Representatives
Washington, D.C.

429 PRESIDENTS: JOHN F. KENNEDY [2] *($550-Up)*



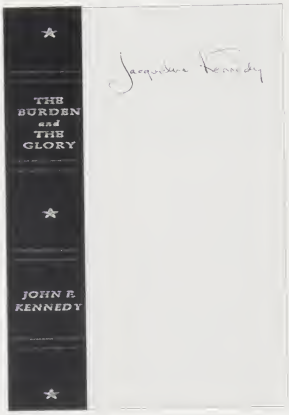
Scarce **Signature *"John Kennedy"*** as U.S. Senator, 1 page, oblong 12mo, San Francisco, November 2, no year [ca. 1960]. A hastily penned signature written on verso of a handbill announcing *"In Person / U.S. Senator / John F. Kennedy / Democratic Candidate for President / Admission Free / Cow Palace - South San Francisco...*Top Talent *Hollywood Stars..."* Face of card has heavy center fold wear, and childlike ink scribbles. Verso has staple hole far from signature, otherwise in very good condition. Accompanied by a distinguished portrait engraving from the Bureau of Engraving and Printing. Ideal for display.

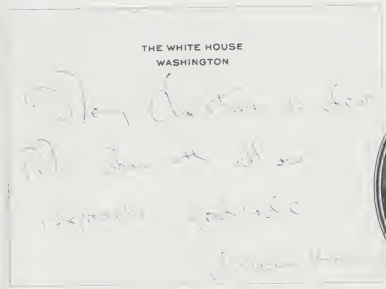




430 **PRESIDENTS: [KENNEDY] JACQUELINE KENNEDY** [3] ***($1500-Up)***

Beloved First Lady. Handsome special edition **Signed Book**, *The Burden and The Glory*, edited by Allan Nevins, with Foreword by President Lyndon B. Johnson [dated January 22, 1964]. N.Y., Harper & Row, [1964]. First edition, published only months after J.F.K.'s assassination as a memorial edition, chronicling the slain President's public statements and addresses during his second and third years in office, including his undelivered Dallas speech. Beautifully bound in presidential blue calf, gilt-stamped with the Presidential Seal on cover. All edges gilt. Gilt-stamped spine. In matching publisher's slipcase [worn at extremities]. On the front free endpaper, boldly **Signed *"Jacqueline Kennedy."*** Only three copies of *The Burden and the Glory* signed by Jacqueline Kennedy have appeared at auction in the last 21 years. Accompanied by a copy of *In Our Defense / The Bill of Rights in Action*. N.Y., William Morrow and Company, 1961, boldly signed by its authors ***"Caroline Kennedy,"*** and ***"Ellen Alderman,"*** plus a copy of *Kennedy's Philosophy of Life / Revolution of Love and Visions of Peace*. N.Y., Vantage Press, 1981, **Signed** and dedicated by its author ***"...Best greetings / from / the / author / Svend Aage Nielsen."*** All in very good condition.





431 **PRESIDENTS: [KENNEDY] JACQUELINE KENNEDY** ***($650-Up)***

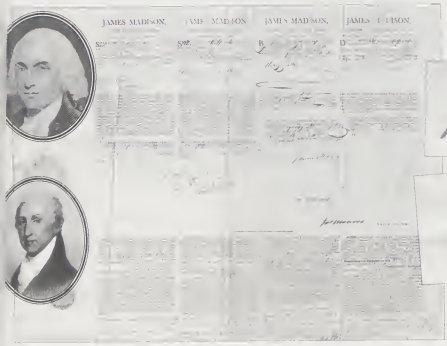


Scarce **Autograph Holiday Greeting Signed *"Jacqueline Kennedy"*** as First Lady, 1 page, oblong 12mo, on imprinted "The White House" correspondence card, Washington, undated. An uncommon personal greeting, which probably accompanied a holiday gift. The First Lady sincerely pens ***"Merry Christmas to dear Miss Shaw with all our inexpressible gratitude."*** Lightly age-toned, otherwise near fine. Ideal for display.

For more on the Kennedys see the Photography section.

432 **PRESIDENTS: JAMES MADISON** ***($2500-Up)***

Fourth President of the United States [Democratic-Republican, 1809-1817]: his proposals at and management of the Constitutional Convention [1787] earned him the title "father of the U.S. Constitution"; with Hamilton and Jay, wrote *The Federalist*; Secretary of State [1801-09].

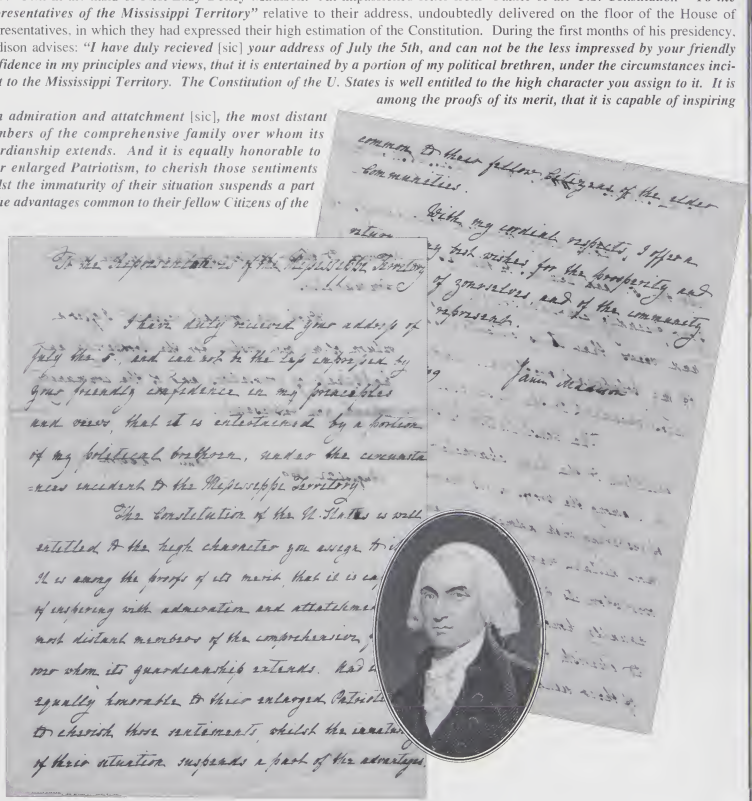


Uncommon partly-printed **Manuscript Document Signed *"James Madison"*** as President, 1 page, folio ca. 16-1/2" x 21-1/8", no place [Washington], November 24, 1812. Endorsed by ***"James Monroe"*** as Secretary of State. A four language Ship's Passport for ***"...the Sloop called the Porcupine...lying at present in the port of New York bound for Bordeaux and laden with Ashes & Cotton..."*** Countersigned by ***"David Gelston"*** as Collector of Customs. Bears an impression of the red wax and white paper State Department Seal. Margins uneven as issued. Minute fold holes, with overall even age-toning otherwise, in very good condition

AN IMPASSIONED LETTER TO THE MISSISSIPPI DELEGATION ABOUT HIS GREATEST CONTRIBUTION, THE U.S. CONSTITUTION

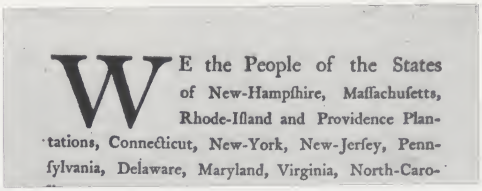
433 PRESIDENTS: JAMES MADISON *($80,000-Up)*

Extraordinary **Manuscript Letter Signed** *"James Madison"* as President, 1-1/2 pages, 4to, [Washington], August 22, 1809. Text in the hand of First Lady **Dolley Madison.** An impassioned letter from "Father of the U.S. Constitution" ***"To the Representatives of the Mississippi Territory"*** relative to their address, undoubtedly delivered on the floor of the House of Representatives, in which they had expressed their high estimation of the Constitution. During the first months of his presidency, Madison advises: ***"I have duly recieved*** [sic] ***your address of July the 5th, and can not be the less impressed by your friendly confidence in my principles and views, that it is entertained by a portion of my political brethren, under the circumstances incident to the Mississippi Territory. The Constitution of the U. States is well entitled to the high character you assign to it. It is among the proofs of its merit, that it is capable of inspiring with admiration and attatchment*** [sic], ***the most distant members of the comprehensive family over whom its guardianship extends. And it is equally honorable to their enlarged Patriotism, to cherish those sentiments whilst the immaturity of their situation suspends a part of the advantages common to their fellow Citizens of the***



lder Communities. With my cordial respects, I offer a eturn of my best wishes for the prosperity and happiness of ourselves, and of the community which you represent." Docketed on verso of second leaf: *"James Madison's answer the address of the H of R / Nov. 7th 1809 rec'd."* Light age- ning and creasing, with some show-through of ink from erso, otherwise in choice condition. Mississippi did not chieve statehood until December 1817, just months after Madison left office. By that time Mississippi had already njoyed a colorful and romantic history reaching back over 275 ears. Hernando De Soto is recorded as the first white visitor, discovering the Mississippi River in 1541. He was followed by La Salle, who claimed the lands drained by the Mississippi for France in 1682, naming them Louisiana, and then by Iberville, who built a fort on Biloxi Bay in 1699. The French government grew impatient with the slow pace of colonization and placed the colony in the hands of Scottish financier John Law in 1717, whose land promotion venture resulted in financial disaster for most investors, but meanwhile lured housands of settlers to French Louisiana - some of whom settled in and around Fort Rosalie (present-day Natchez, Miss.). The Treaty of Paris in 1763 ending the French and Indian War gave Mississippi to Britain, and it became part of British West Florida. During the American Revolutionary War, the region was occupied by the Spanish, who ceded it to the U.S. under the Treaty of San Lorenzo in 1795. Three years later the Territory of Mississippi was organized, comprising both the present states of Alabama and Mississippi, with Natchez as its capital. At the time the whole territory had only 5000 settlers. On December 10, 1817, the territory was divided, and Mississippi became the 20th state, with Alabama entering the Union two years later. When Madison was named one of the Virginia dele- gation to the Philadelphia Constitutional convention in 1787, he, more than any other delegate, busied himself with preparations for the approaching convention. He had studied histories of confederacies ancient and modern and wrote frequently about them. Focusing on ssues on the home front, he published a special paper entitled *Vices of the Political system of the U. States*, in which he set down what he had learned through his own experiences of the weaknesses of the existing federal system and of the constitutions of various states. He openly shared his proposals and ideas, offering constructive suggestions in letters he wrote to Jefferson, Edmund Randolph, Washington and others in the early months of 1787. Among some of his proposals for a U.S. Constitution were: "(1) a change in the principle of rep- resentation which would give the large states a more just influence; (2) the arming of the national government 'with positive and com- plete authority in all cases which require uniformity'; (3) 'a negative *in all cases whatsoever* on the legislative acts of the States,' perhaps to be lodged in the less numerous house of the legislature; (4) the extension of the 'natural supremacy' also to the 'Judiciary depart- ments'; (5) a legislature of two houses with differing terms of office; (6) a national executive; (7) an article 'expressly guarantying the tranquillity of the States against internal as well as external dangers'; (8) an express declaration of the right of coercion; (9) ratification 'obtained from the people, and not merely from the ordinary authority of the Legislatures.' Madison's suggestions were, in substance, embodied in the resolutions drawn up by the Virginia delegates and submitted to the Convention on May 29, known thereafter as the Virginia or Randolph Plan. The actual authorship of these resolutions is not claimed for Madison, but his influence is evident. In the Convention, Madison took a prominent part from the first and became the acknowledged leader of the group favoring a strong central government. Wrote one delegate of Madison: *'Every Person seems to acknowledge his greatness. He blends together the profound politician, with the Scholar. In the management of every great question he evidently took the lead in the Convention, and tho' he cannot be called an Orator, he is a most agreeable, eloquent, and convincing Speaker...The affairs of the United States, he perhaps, has the most correct knowledge of, of any Man in the Union.'* Madison held out strongly for representation of the states in Congress according to pop- ulation, contending truly that the real conflicts of interest were between section, not between the large and the small states, and voting against the compromise which gave the small states equality of representation in the Senate. He advocated popular election of members of the federal legislature and of the executive, ratification of the Constitution by state conventions popularly elected for that purpose and grants to the federal government of wide power, including the authority to create a national bank and to charter corporations of other kinds. He opposed the clause forbidding for twenty years the prohibition of the slave trade. While some of his ideas failed to receive adoption, his influence upon the Convention's work was so great that he has been aptly described as 'the master- builder of the Constitution' " (DAB, Vol. XII, p. 186). While Dolley Madison was the President's devoted help- mate and one of the most renowned hostesses in social circles of the day, she ranks first among First Ladies in projecting significant independence as a woman in a world that was so strictly male-dominated. In James Madison's sunset years, Dolley was known to have written letters dictated by him, but while President, she is rarely encountered performing this duty. One of the most significant U.S. Constitution related letters of Madison to come on the market in recent years, unquestionably unique and of the utmost rarity.

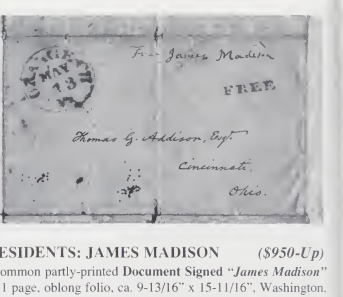


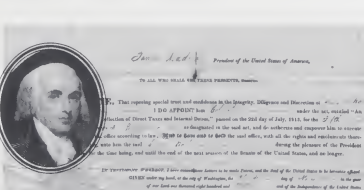


Accepting consignments now for Smythe's 2001 **Photography Auction** to be held at the Historic Strasburg Inn. Quality images, photography related letters, and photographica wanted. Contact us now to be a part of this landmark event. Call us at 800 622-1880.

434 PRESIDENTS: JAMES MADISON [2] *($500-Up)*

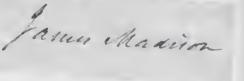
Uncommon **Manuscript Cover Franked** *"Free James Madison,"* 1 page, 4to folded to 12mo, Virginia, May 13, no year. A complete mailing cover addressed to *"Thomas G. Addison, Esqr. / Cincinnati / Ohio."* Bears a red circular hand-stamped cancellation from *"Orange C.H. / May 13 / Va."* and the word *"Free"* just beneath Madison's signature. Age-toned and worn at folds, with some splitting, and ink spotting, otherwise quite good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing.





435 PRESIDENTS: JAMES MADISON *($950-Up)*

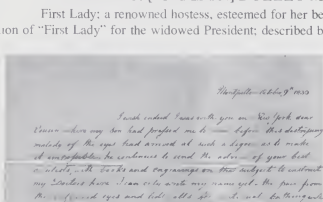
Uncommon partly-printed **Document Signed** *"James Madison"* as President, 1 page, oblong folio, ca. 9-13/16" x 15-11/16", Washington, November 11, 1813. Countersigned by *"James Monroe"* as Secretary of State. An appointment of *"...Samuel Hart, of Pennsylvania..."* [as] *Collector under the act, entitled 'An act for the assessment and collection of Direct Taxes and Internal Duties'..."* Bears an impression of the white paper and red wax Seal of the United States. Signed in the beginning of Madison's second term as President. Lightly age-toned, with fold holes at center. Far left has small chips in blank outer margin, otherwise very good.

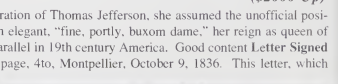


"...THIS DISTRESSING MALADY OF THE EYES..."

436 PRESIDENTS: [MADISON] DOLLEY MADISON *($2000-Up)*

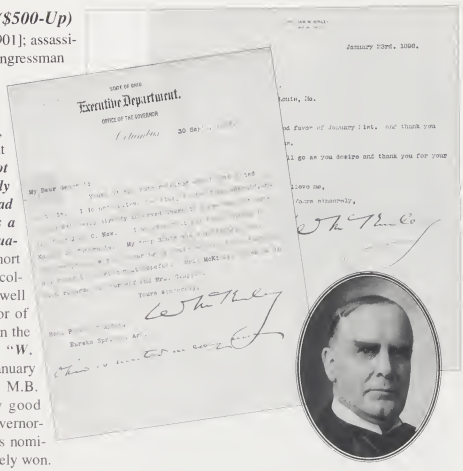
First Lady; a renowned hostess, esteemed for her beauty; during the administration of Thomas Jefferson, she assumed the unofficial position of "First Lady" for the widowed President; described by Washington Irving as an elegant, "fine, portly, buxom dame," her reign as queen of official society had no parallel in 19th century America. Good content **Letter Signed** *"D.P. Madison,"* 1 full page, 4to, Montpellier, October 9, 1836. This letter, which was written to her cousin, Ann Maury, daughter of James Maury, first Consul to Liverpool after the Revolution and intimate friend of Jefferson and Madison, describes in some detail her diseased eyes and mentions a "proposition," probably the publication of the *Papers of James Madison*, released in three volumes in 1840. In part, she writes: ***"I wish indeed I was with you in New York dear cousin, where my son had pressed me to come before this distressing malady of the eyes had arrived at such a degree as to make it impossible - he continues to send the advice of your best oculists*** [sic], ***with books and engravings on the subject to instruct my Doctors here. I can only write my name yet - the pain from the inflamed eyes and lids calls for continual bathing with milk & water - sassafras tea & thereby I derive the only ease that I can experience. Our physicians have applied leeches and blisters - given some medecine*** [sic] ***and...lotion, but the affliction continues, not quite so bad as two or three weeks ago. My general health has suffered much since I wrote you...I do not propose yielding to the propositions of the*** New Yorker, ***or any other for half the expense, and half the profits - and fear that all must be delayed until I am well enough to follow your excellent advice of having a voice, and view, for myself in my all important business. I thank you many times as well as your dear father for the kind feelings you extend to me..."*** A rare and extraordinary medical content letter of Dolley Madison. Minor fold wear, otherwise in fine condition.



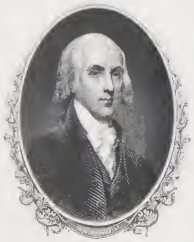


437 PRESIDENTS: WILLIAM McKINLEY [2] *($500-Up)*

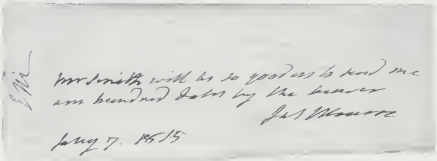
Twenty-fifth President of the United States [Republican, 1897-1901]; assassinated by anarchist Leon Czolgosz; served throughout the Civil War; Congressman from Ohio 1877-83 and 1885-91; Governor of Ohio. A gathering of two items signed by the 25th President of the United States. **Typewritten Letter Signed *"W. McKinley"*** as Governor of Ohio, 1/2 page, on imprinted State of Ohio / Executive Department stationery, Columbus, September 30, 1895. Addressed to General Powell Clayton at Eureka Springs, Arkansas, McKinley expresses optimism: ***"...I do not believe the story in the Times-Herald, and as you will have already observed there is a new one out coming from John C. New. I am glad that you found things in Kansas so favorable. My trip South was a delightful one, and everything was as assuring as could be, and the situation all round is looking most hopeful..."*** Age-toning, fold wear, and short tear at left edge [repaired on verso with plastic tape causing minor discoloration], otherwise in good condition. American politician Clayton Powell served in the U.S. Senate, as Ambassador to Mexico and as Governor of Arkansas. During the Civil War, he held the rank of brigadier general in the Union Army. Accompanied by a **Typewritten Letter Signed *"W. McKinley,"*** 1/3 page, 4to, on his imprinted stationery, Canton, Ohio, January 3, 1896. McKinley acknowledges receipt of an earlier letter, from M.B. Sadler at St. Louis, Mo., and expresses his appreciation. In very good condition. Only ten days earlier McKinley stepped down from the governorship of Ohio and by the year's end was the National Republican Party's nominee for president, the first of two consecutive presidential bids he ultimately won.



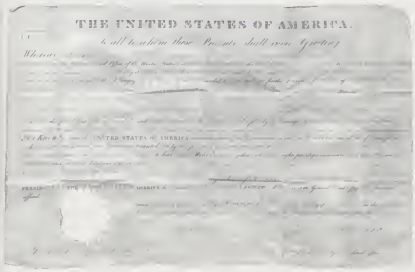
438 PRESIDENTS: JAMES MONROE [2] *($850-Up)*



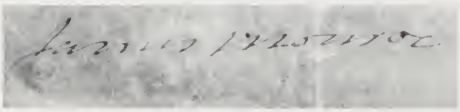
Fifth President of the United States [Democrat/Republican, 1817-25]; served in the American Revolution; member, Continental Congress [1783-86]; one of the negotiators of the Louisiana Purchase; twice Governor of Virginia; Secretary of State and War; promulgated the Monroe Doctrine. Choice financial **Autograph Document Signed *"James Monroe"*** while Secretary of State, 1 page, oblong narrow 4to, no place [Washington], January 7, 1815. The future President hastily pens ***"Mr. Smith will be so good as to send me one hundred dolrs by the bearer"*** and boldly signs at the conclusion. Closed slash cancellations touches some writing, but far from signature. Overall age-toning, otherwise very good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing, ideal for display.



439 PRESIDENTS: JAMES MONROE *($450-Up)*

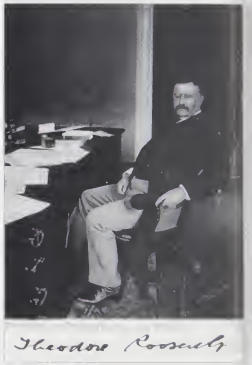


Choice partly-printed vellum **Document Signed *"James Monroe"*** as President, 1 page, oblong folio [ca. 9-6/8" x 13-6/8"], Washington D.C., April



14, 1824. Countersigned ***"Geo. Graham"*** as Commissioner of the General Land Office. President Monroe grants to ***"...Samuel Wright of Maryland...in the District of Delaware and State of Ohio...Eighty acres..."*** Embossed white paper and wax Land Office Seal [cracked]. Light age-stains and toning. Folded, otherwise good.

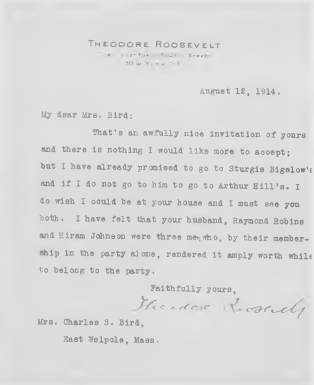
egates to the National Convention, and women members of the State and County Committees....I do not desire in any way to interfere in the conduct of our campaign; but I venture respectfully to suggest that you take this matter under advisement and, so far as possible, get the women to aid the men in this great struggle to lift to a higher plane, morally and materially, the conditions of life and labor for both men and women." Age and water-stained. Pin-holes in top blank margin, otherwise quite good. Undoubtedly in 1912, when Roosevelt was seeking the nomination for president from first the Republican and then the Progressive Party, giving the vote to women was still a volatile subject. Originally, in this speech he had written "In my key note speech I am favoring woman suffrage by the states...In the boss-ridden, machine-ruled states east of the Mississippi no state has given women the vote; and the progress of the fight has been marked by broken pledges, false promises, cowardice and subterfuge. I believe the time has come when we should not only stand for votes for women..." but then crossed this out and softened it with the above. A rare and characteristic speech.



Theodore Roosevelt

451 PRESIDENTS: THEODORE ROOSEVELT *($550-Up)*

Choice, uncommon color **Postcard Photograph Signed** *"Theodore Roosevelt"* as President, on the white margin below the printed legend: "President Roosevelt in his Office." A full-length, casually seated pose of Roosevelt in what the card describes as *"The President's private office...a small structure connected with the White House."* Published by Waldon Fawcett [London]. Card slightly reduced at top blank margin, otherwise in very good condition. Ideal for display.



THEODORE ROOSEVELT

August 18, 1914.

My dear Mrs. Bird:

That's an awfully nice invitation of yours and there is nothing I would like more to accept; but I have already promised to go to Sturgis Bigelow's and if I do not go to him to go to Arthur Hill's. I do wish I could be at your house and I must see you both. I have felt that your husband, Raymond Robins and Hiram Johnson were three men who, by their membership in the party alone, rendered it amply worth while to belong to the party.

Faithfully yours,

Theodore Roosevelt

Mrs. Charles S. Bird,
East Walpole, Mass.

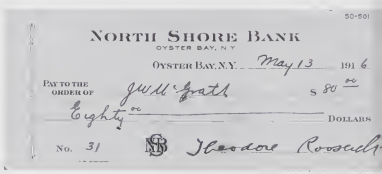
452 PRESIDENTS: THEODORE ROOSEVELT [2] *($500-Up)*

Interesting **Typewritten Letter Signed** *"Theodore Roosevelt"* 1 page, small 4to, on his imprinted stationery, New York City, August 12, 1914. Written to *"Mrs. Charles S. Bird,"* at East Walpole, Mass., undoubtedly the wife of a Progressive Party supporter. Declining an interesting offer, the former President warmly relates *"That's an awfully nice invitation of yours and there is nothing I would like more to accept; but I have already promised to go to Sturgis Bigelow's and if I do not go to him to go to Arthur Hill's. I do wish I could be at your house and I must see you both. I have felt that your husband, Raymond Robins and Hiram Johnson were three men who, by their membership in the party alone, rendered it amply worth while to belong to the party."* Lightly age-toned, otherwise very good. In 1912, Roosevelt had organized the Progressive ["Bull Moose"] Party, and was nominated by that Party for the presidency. Earlier this year, in May, Roosevelt had returned from this exploration of the River of Doubt in South America. Accompanied by an engraved portrait from the Bureau of Engraving and Printing, perfect for display.

453 PRESIDENTS: THEODORE ROOSEVELT

($450-Up)

Choice **Manuscript Document Signed** *"Theodore Roosevelt,"* 1 page, oblong narrow 8vo, Oyster Bay, New York, May 13, 1916. A partly-printed bank check, No. 31, drawn on the "North Shore Bank" and made payable to "J.W. McGrath" for eighty dollars, and boldly signed. Close slash cancellation not touching signature. Top blank margin slightly chipped, otherwise in very good condition. Ideal for display.



50-501

NORTH SHORE BANK
OYSTER BAY, N.Y.

OYSTER BAY, N.Y. May 13 1916

PAY TO THE ORDER OF J.W. McGrath $ 80 00

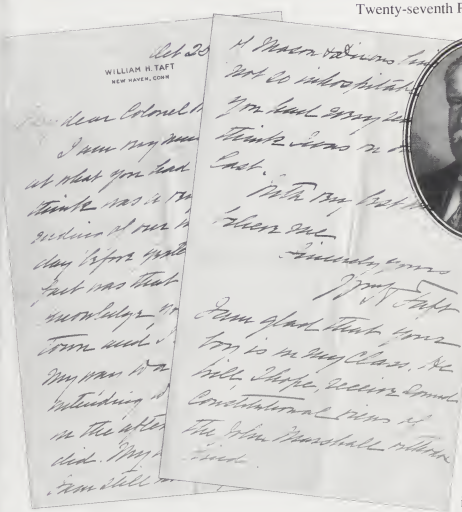
Eighty 00 DOLLARS

No. 31 Theodore Roosevelt

"...CONSTITUTIONAL VIEWS OF THE JOHN MARSHALL ORTHODOX KIND."

54 PRESIDENTS: WILLIAM H. TAFT

($650-Up)

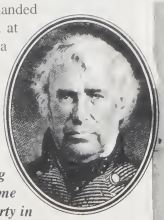


Twenty-seventh President of the United States [Republican, 1909-13]; Civil Governor of the Philippine Islands; Secretary of War; Chief Justice, U.S. Supreme Court [1921-30], the first ex-president to hold that position. Interesting **Autograph Letter Signed** *"Wm. H. Taft"* while law professor at Yale, 4 pages, 8vo, on his imprinted stationery, New Haven, Connecticut, October 25, 1919. Addressed to *"My dear Colonel Meekins,"* the former President writes, in part: *"I am very much troubled at what you had a right to think was a very abrupt ending of our interview day before yesterday. The fact was that I had no knowledge you were in town and I was just on my way to a hasty luncheon intending to leave town early in the afternoon which I did. My house into which I am still moving is such that I cant write anyone there. Indeed my son and daughter in law are living around, he in New Haven and she in Waterbury waiting until we can take them in. My furniture was partly in Washington where Mrs. Taft and I had an apartment...Part of it was in the warehouse here and part is missing...I am very mindful of your many kindnesses...and I would be deeply grieved if you thought I did not appreciate them. I hope...you will...advise me in advance when you are coming so that I may...convince you that we on this side of Mason and Dixon's line are not so inhospitable as you had every reason to think...I am glad that your boy is in my class. He will, I hope, receive Constitutional views of the John Marshall orthodox kind."* Light soiling, age-toning, and fold wear, otherwise in very good condition. An interesting letter in which former President Taft remarks on the first Chief Justice of the Supreme Court, a position he would himself accept two years later.

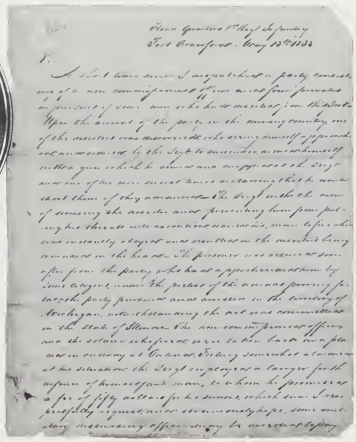
"...I DISPATCHED A PARTY...IN PURSUIT OF SOME MEN WHO HAD DESERTED FROM THIS POST..."

455 PRESIDENTS: ZACHARY TAYLOR

($850-Up)



Twelfth President of the United States [Whig, March 5, 1849 to July 9, 1850]; served in Northwest Indian campaigns, the War of 1812, and commanded forces in Texas and in the Mexican War; defeated Santa Anna at Buena Vista, ending the war in northern Mexico, thus becoming a national hero. Interesting **Manuscript Letter Signed** *"Z. Taylor, Col. / 1st Regt, U.S. Infy. / Comdg.,"* 2 pages, 4to, Fort Crawford, May 15, 1835. Writing to Adjutant General Roger Jones in Washington, Taylor discusses a serious problem he is having with deserters from the service and the safe haven they seem to be enjoying in a mining town in the wilds of Michigan. Taylor relates, in part *"A short time since I dispatched a party consisting of a non-commissioned officer and four privates in pursuit of some men who had deserted from this Post - Upon the arrival of the party in the mining country, one of the deserters was discovered, who seeing himself approached, and ordered, by the Sergt. to surrender, armed himself with a gun which he aimed and snappiad at the Sergt. and one of his men, several times, declaiming that he would shoot them if they advanced. The Sergt. with the view of securing the deserter and preventing him from puting his threats into execution, ordered his man to fire, which was instantly obeyed, and resulted in the deserter's being wounded in the head. The prisoner was rescued soon after from the party who had apprehended him by some citizens, under the pretext of the wounds proving fatal, & the party pursued and arrested in the territory of Michigan, notwithstanding the act was committed in the state of Illinois. The non-commissioned officer, and the soldier who fired, were taken back and placed in custody at Galena. Feeling somewhat alarmed at his situation, the Sergt. employed a lawyer for the defence of himself and man, to whom he promised a fee of*

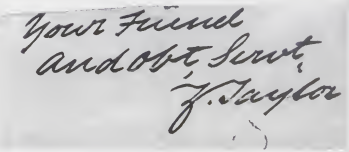


fifty dollars for his services, which sum I respectfully request, and strenuously hope, some military disbursing officer may be ordered to pay. The Sergt. has succeeded in obtaining bail for his appearance at Court in August next, and the man was released and sent up to this Post, upon my assurances that he should be delivered to the civil authority whenever properly demanded &c...Such is the facility with which deserters from this Post can reach the mining country, the ready employment and protection afforded them, as well as a strong disposition evinced on the part of some of the inhabitants (principally foreigners) to resist, and throw obstructions in the way of the military authority sent in pursuit of them, that I am constrained in choosing the least evil of two..." Old glassine repairs made to parting at folds. Margins chipped. Spindle hole and tear to the word "Comdg" in Taylor's rank, otherwise good. Taylor had been promoted to Colonel in April of 1832 and was transferred to Fort Crawford on the Mississippi River near Prairie du Chien. During his time here, he fought in Black Hawk's War under General Henry Atkinson, especially on August 2nd, in the final battle of Bad Axe River when he took over custody of Black Hawk. He would stay here at Crawford until, in 1837, on his way to Fort Jesup, he was ordered to Florida to take field command in the Seminole War.



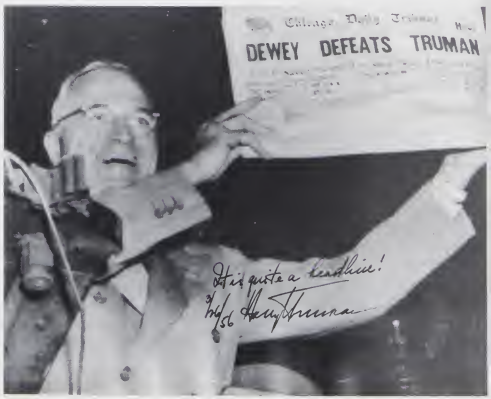
456 PRESIDENTS: ZACHARY TAYLOR [2] *($550-Up)*

Strong **Signature with Sentiment** ***"Your Friend / and Obt. Servt. / Z. Taylor"*** on a small slip of paper, ca. 1-1/2" x 3-13/16". Overall evenly age-toned, with the light stain of a rusty paperclip beneath the signature. Mounting traces on verso, otherwise very good. Accompanied by an engraved portrait of Taylor. Ideal for display.



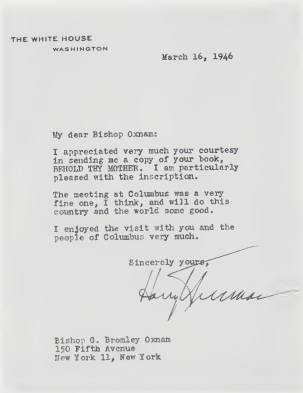
457 PRESIDENTS: HARRY S. TRUMAN *($2000-Up)*

Thirty-third President of the United States [Democrat, 1945-1953]; Vice President under F.D.R., succeeding to the presidency on his death; ordered atomic bombing of Hiroshima and Nagasaki [1945]; promulgated Truman Doctrine, Marshall Plan and NATO; established CIA; initiated U.S. direct engagement in Korean War [1950]. Scarce **Photograph Signed *"It is quite a headline!" / Harry Truman / 3/26/56,"*** on the light portion of his jacket sleeve. The historic photograph of Truman holding the November 3, 1948 issue of the *Chicago Daily Tribune* with its headline proclaiming "Dewey Defeats Truman." Image: oblong 7-3/8" x 9-5/16", silver print format, later copyprint. In very good condition. Ideal for display.



458 PRESIDENTS: HARRY S. TRUMAN [2] ***($650-Up)***

Choice **Typewritten Letter Signed** ***"Harry S. Truman"*** as President, 1/2 page, small 4to, on imprinted White House stationery, March 16, 1946. Devoutly religious, Truman remarks on a recent trip to Columbus, Ohio, and expresses his gratitude to Bishop G. Bromley Oxnam at New York City: ***"I appreciated very much your courtesy in sending me a copy of your book, BEHOLD THY MOTHER. I am particularly pleased with the inscription. The meeting at Columbus was a very fine one, I think, and will do this country and the world some good. I enjoyed the visit with you and the people of Columbus very much."*** In fine condition. With original envelope.



THE WHITE HOUSE
WASHINGTON

March 16, 1946

My dear Bishop Oxnam:

I appreciated very much your courtesy in sending me a copy of your book, BEHOLD THY MOTHER. I am particularly pleased with the inscription.

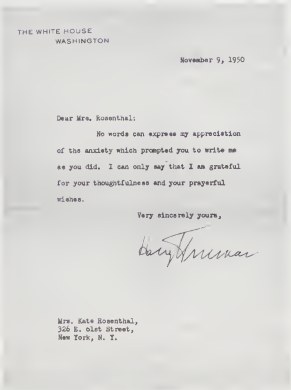
The meeting at Columbus was a very fine one, I think, and will do this country and the world some good.

I enjoyed the visit with you and the people of Columbus very much.

Sincerely yours,

Harry S. Truman

Bishop G. Bromley Oxnam
150 Fifth Avenue
New York 11, New York



THE WHITE HOUSE
WASHINGTON

November 9, 1950

Dear Mrs. Rosenthal:

No words can express my appreciation of the anxiety which prompted you to write me as you did. I can only say that I am grateful for your thoughtfulness and your prayerful wishes.

Very sincerely yours,

Harry S. Truman

Mrs. Kate Rosenthal,
320 E. 61st Street,
New York, N. Y.

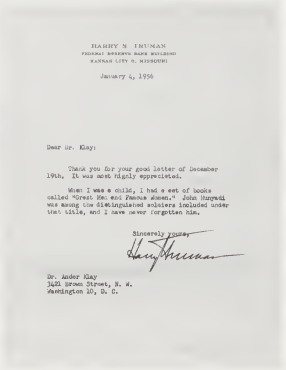
ONE WEEK AFTER
A PRESIDENTIAL ASSASSINATION ATTEMPT

459 PRESIDENTS: HARRY S. TRUMAN ***($400-Up)***

Good content **Typewritten Letter Signed** ***"Harry S. Truman"*** as President, 1/3 page, small 4to, on imprinted White House stationery, Washington, November 9, 1950. Addressing Kate Rosenthal at New York City, Truman relates: ***"No words can express my appreciation of the anxiety which prompted you to write me as you did. I can only say that I am grateful for your thoughtfulness and your prayerful wishes."*** Light age-toning and minor fold wear, otherwise very good. On November 1, 1950, at 2:15 p.m. two Puerto Rican nationalists tried to shoot their way into Blair House [where the President was residing while the White House was undergoing repairs], killing a White House guard and wounding two others. One hour after the shooting, an undeterred President Truman dedicated a memorial to British Field Marshall Sir John Dill at the Arlington National Cemetery. Most unusual association letter.

460 PRESIDENTS: HARRY S. TRUMAN ***($350-Up)***

Interesting **Typewritten Letter Signed** ***"Harry S. Truman,"*** 1/2 page, small 4to, on his imprinted personal stationery, Kansas City, Missouri, January 4, 1956. Written to ***"Dr. Andor Klay"*** in Washington. The former President, impressed by a great soldier, generously relates ***"Thank you for your good letter of December 19th. It was most highly appreciated. When I was a child, I had a set of books called 'Great Men and Famous Women.' John Hunyadi was among the distinguished soldiers included under that title, and I have never forgotten him."*** Light age-toning, with fold wear, otherwise in very good condition.



HARRY S. TRUMAN
FORMER RESIDENCE
KANSAS CITY 6, MISSOURI

January 4, 1956

Dear Dr. Klay:

Thank you for your good letter of December 19th. It was most highly appreciated.

When I was a child, I had a set of books called "Great Men and Famous Women." John Hunyadi was among the distinguished soldiers included under that title, and I have never forgotten him.

Sincerely yours,

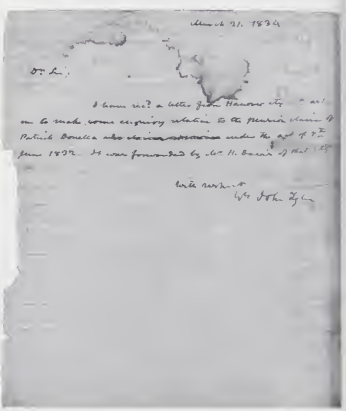
Harry S. Truman

Dr. Andor Klay
3421 Brown Street, N. W.
Washington 10, D. C.

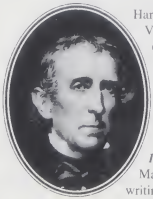


461 *PRESIDENTS: HARRY S. TRUMAN* *($450-Up)*

Fine **Portrait Signed** ***"To George Sullivan / From Harry S. Truman,"*** on the surface beside his image. A folio, full color reproduction of Greta Kempton's White House portrait of Truman. In pristine condition. Truman is rarely encountered in signed copies of his official portrait. Ideal for display.



462 **PRESIDENTS: JOHN TYLER** *($350-Up)*

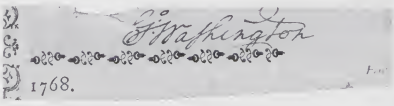


Tenth President of the United States [Whig, 1841-45]; Harrison's Vice President and his successor; Governor of Virginia; remained loyal to Virginia when it seceded at the outbreak of the Civil War. Brief **Autograph Letter Signed** ***"John Tyler"*** while U.S. Senator, 1/3 page, small 4to, no place, March 21, 1834. Writing to an unnamed correspondent on a legal matter, Tyler quickly pens ***"I have recd. a letter from Hanover city Va. asking me to make some enquiry relative to the pension claim of Patrick Donella under Act of 7th June 1832. It was forwarded by Mr. H. Davis of that city."*** Margins chipped and torn. Top margin waterstained into writing. Overall age-toned and dusty, about good.

463 **PRESIDENTS: GEORGE WASHINGTON** [2] *($3800-Up)*



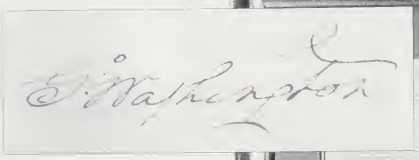
Unanimously chosen First President of the United States under the new constitution, taking the oath of office in New York City on April 30, 1789, and serving until 1797; during the Revolutionary War, Commander of all Continental Armies. Uncommon, choice **Signature** ***"Go: Washington"*** written on a small slip of paper, ca. 7/8" x 3-6/8". With the printed date "1768" below, most probably removed from a lottery ticket. Overall age-toning, with mounting traces on verso. Top margin cut close, otherwise very good. Accompanied by an engraved portrait of Washington in uniform, ideal for display. Cut signatures of Washington are rarely encountered.

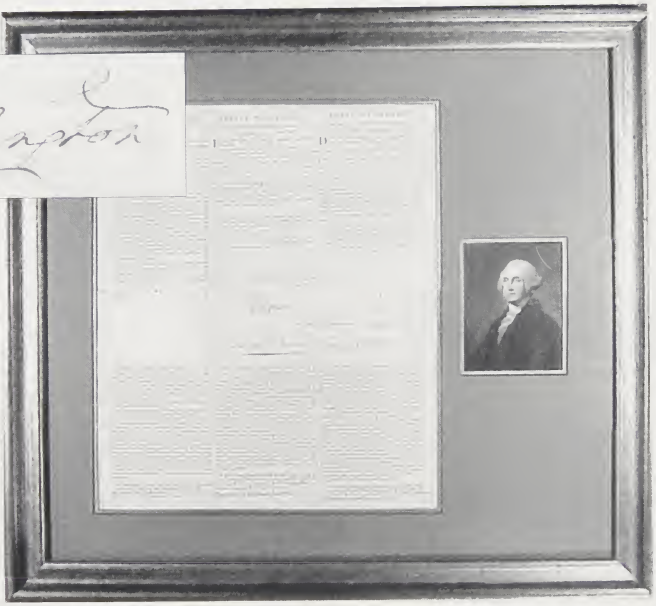


464 PRESIDENTS: GEORGE WASHINGTON

($8500-Up)

Magnificent partly-printed **Manuscript Document**

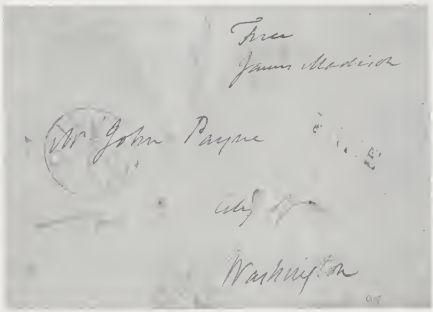




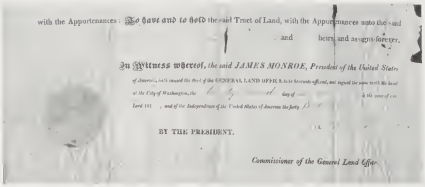
Signed *"George Washington"* as President, and ***"Timothy Pickering"*** as Secretary of State, 1 page, large folio [ca. 16" x 13-1/2"], no place [Washington], January 30,1797. A scarce three-language Ship's Paper for ***"...the Brig called the Edmund of the burthen of one hundred twenty two tons or thereabouts, lying at present in the port of New York bound for Leogane and laden with Boards, hoops / fish, Beef / Pork, Candles...Geneva Shoes, Boots...Beer..."*** Bears a choice impression of the red wax and white paper State Department Seal. Countersigned by ***"Dudley A. Tyng"*** as Collector, and endorsed by New York Justice of the Peace ***"Beraiah Titcomb."*** In very good condition. Matted in brown and gilt and contained under glass in a gilted wooden frame. Ideal for display.

465 PRESIDENTS: TWO [3]

($850-Up)



Interesting gathering of two items of early Presidents of the United States, including **JAMES MADISON**. An **Autograph Address Panel Franked *"Free / James Madison"*** in the upper right corner, 1 page, oblong 12mo, no place, undated. The front panel only of a mailing cover addressed entirely in Madison's hand to ***"Mr. John Payne / City of / Washington,"*** and bearing a circular handstamped cancellation partially touching addressee's name. Age-toned and stained, with a 1" tear



with the Appurtenances. To have and to hold the said Tract of Land, with the Appurtenances unto the said and heirs and assigns forever.

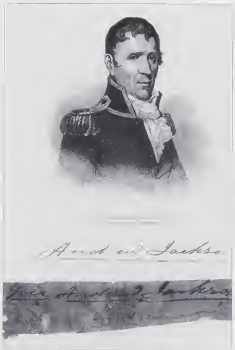
In Witness whereof, the said JAMES MONROE, President of the United States

BY THE PRESIDENT.

Commissioner of the General Land Office.

[repaired] at top center, but not touching signature. Slight ink smearing. Laid down to album page. Addressee is his wife Dolley's father. A choice association item. **JAMES MONROE**. Fragment of a partly printed **Manuscript Document Signed *"James Monroe"*** as President. The bottom portion of a presidential land grant signed by Monroe and endorsed by ***"Josiah Meigs"*** as Commissioner. Lacks seal. Top and right margins uneven. Both signatures faded but legible. Accompanied by a distinguished engraved portrait of Monroe.

466 PRESIDENTS: THREE-A [4] *($1150-Up)*



Choice gathering of three signatures of early Presidents of the United States, including: **JOHN QUINCY ADAMS**. Fine **Signature** *"J.Q. Adams"* on a small slip of paper, below the words "Department of State" in an unknown hand, ca. 6/8" x 2-7/8", probably removed from a franked cover. Affixed to a slightly larger board with biographical details and a printed picture of a church. Overall evenly age-toned. Margins somewhat uneven. Accompanied by a distinguished engraved portrait. **ANDREW JACKSON**. Bold **Signature** *"Free Andrew Jackson"* on a small slip of paper, ca. 1" x 5", removed from a franked cover. Overall age-stained. All margins uneven and chipped. Cut closely at far right. Laid down to an engraved portrait of Jackson. **ZACHARY TAYLOR**. Choice **Signature** *"Free / Z. Taylor"* on a small slip of paper, ca. 1-1/16" x 2-5/8", removed from a franked cover. Affixed to the top blank border of a small 4to sheet, with manuscript biographical details about Taylor. Very good.

467 PRESIDENTS: THREE-B [3] *($550-Up)*

Choice gathering of items representing three American Presidents, including: **Typewritten Letter Signed** *"Herbert Hoover,"* 1/3 page, small 4to, on stationery imprinted with his name, Waldorf-Astoria Towers, New York City, September 12, 1949. Hoover thanks Stanley Morshead for a birthday greeting and the gift to his presidential library. In very good condition. :: **Typewritten Letter Signed** *"Harry S. Truman,"* 1/3 page, small 4to, on his imprinted stationery, Independence, Mo., July 24, 1958. Addressing Colonel Richard Gimbel, Curator of Aeronautic Literature at the Yale University Library, Truman apologizes for not having read documents Gimbel had sent him for review. In fine condition. :: Striking 4to **Photograph Signed** *"To: G. Gallagher, / Best wishes / George Bush"* against the light background. A smiling bust-length pose, probably while Vice President. In very good condition.

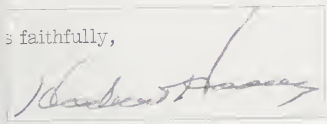
468 PRESIDENTS: FOUR [5] *($875-Up)*

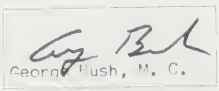
Good gathering of five items signed by Presidents of the United States, including: **GERALD R. FORD.** Scarce **Commemorative Envelope Signed** *"Gerald R. Ford"* as President. A special envelope produced for the *"Historical Resignation of PRESIDENT RICHARD M. NIXON / Inauguration of the 38th President GERALD R. FORD"* with thumbnail photos of Nixon and Ford on cover postmarked "Washington, D.C. Aug. 9, 1974," boldly signed by Ford in black ink. **JIMMY CARTER**. A printed **Program Signed** *"Jimmy Carter"* as President, 4 pages, small 4to, no place, October 1, 1978. A program of the events covering the "First Presentation of The Congressional Space Medal of Honor" boldly signed by Carter beneath a gilt stamped replica of the Presidential Seal. Showing signs of being handled, otherwise very good. Plus a half-title page torn from his book *Keeping Faith* and bearing his **Signature** *"J. Carter,"* with a note explaining the date and location of the signing. Far left margin roughly torn from being extracted from the book, otherwise very good. **RONALD**

REAGAN. A bright black ink **Signature** ***"Ronald Reagan,"*** penned on a 12mo lined index card, no place, undated. In very good condition. **GEORGE BUSH**. A 4to black and white portrait **Photograph Signed and inscribed** ***"To G.M. Johnson / Best Wishes / George Bush"*** on the photographic surface near his image. A handsome bust-length pose, photographer unidentified. In very good condition. All items in this group are a deal for display.

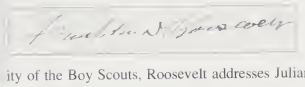
469 PRESIDENTS: FIVE [6] ***($1500-Up)***

Choice gathering of six **Typewritten Letters Signed** by five Presidents of the United States comprising: 1.) ***"George Bush"*** as

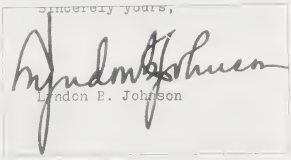




Congressman from Texas, 1 page, 4to, on his official imprinted stationery, Washington, March 21, 1968. Addressing a constituent in Houston, Bush remarks in detail about anti-riot and property rights provisions in a pending bill before Congress. 2.) ***"Herbert Hoover,"*** 1/3 page, small 4to, on his imprinted stationery, New York City, June 22, 1959. Former President Hoover sends birthday greetings to an acquaintance. Rust stains. 3.) ***"Lyndon B. Johnson"*** as Congressman from Texas, 1/2 page, 4to, on his official imprinted stationery, Washington, January 31, 1939. To T.S. Travis in San Marcos, Texas. Johnson remarks on an application for the Bureau of Fisheries he has endorsed for Travis. 4.) ***"Franklin D. Roosevelt"*** as president of the law firm "Emmet, Marvin & Roosevelt," 2/3 page, 4to, on imprinted stationery, New York City, May 20, 1924. Expressing concern for the fiscal stability of the Boy Scouts, Roosevelt addresses Julian Goldman and encourages his fund raising activities. 5.) ***"F.D.R."*** while vice president of the Fidelity and Deposit Company of Maryland, 1 page, narrow 4to, on his imprinted company stationery, Warm Springs, Georgia, March 18, 1927. Again addressing Julian Goldman, Roosevelt sends greetings and remarks at length about construction work being done at his famous spa. 6.) ***"Woodrow Wilson"*** as President, 1/2 page, 8vo, on imprinted White House stationery, as of ***"Shadow Lawn,"*** September 14, 1916. Wilson agrees to sign an invitation. Minor defects, otherwise in generally very good condition. A good collection of 20th century presidents.

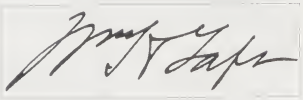






470 PRESIDENTS: SEVEN [12] ***($1450-Up)***

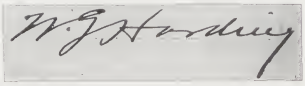
Good gathering of twelve items relating to Presidents of the United States, including: **WILLIAM HOWARD TAFT**. A **Typewritten Letter Signed** ***"Wm. H. Taft,"*** 1/3 page, small 4to, on his imprinted personal stationery, New Haven, Connecticut, March 19, 1917. Written to an unnamed lady, expressing thanks for ***"...your courtesy in sending me a copy of your book entitled 'Soul Shadows'."*** In very good condition.



WOODROW WILSON. A **Typewritten Letter Signed** ***"Woodrow Wilson,"*** 3/4 page, Washington, May 6, 1922. Writing to his friends ***"Mr. and Mrs. Eigar Watson,"*** the ex-President warmly relates ***"The beautiful roses were a very delightful token of your friendship...and that our friendship may mature in days more fortunate for the country and for mankind..."*** Age-tanned and stained. Glue stains on all margins from prior matting, otherwise good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing.



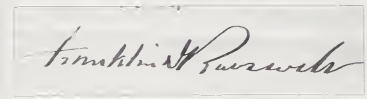
WARREN G. HARDING. Partly-printed **Document Signed** ***"W.G. Harding,"*** 1 page, oblong small 12mo, Marion, Ohio, December 27, 1895. A receipt for *"...Check No. 813 on Farmer's and Mechanics' Bank Co....for $14.00 in payment of Dividend 1895."* Boldly signed and dated by Harding at the conclusion. Age-toned and waterstained, otherwise good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing.



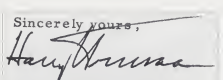


CALVIN COOLIDGE. Bold **Signature** ***"Calvin Coolidge"*** as President, cut from the concluding portion of an official document, oblong narrow 4to, no place [Washington, D.C.], undated [ca. 1924-27]. Countersigned by ***"Joseph C. Grew"*** as Acting Secretary of State. In very good condition. **HERBERT HOOVER**. A **Typewritten Letter Signed** ***"Herbert Hoover,"*** 1/3 page, small 4to, on his imprinted personal stationery, no place, February 26, 1934. Writing to a ***"Mr. J.R. Knowland"*** in California, Hoover simply relates ***"I was very much interested in your letter of February 23. The whole incident is pathological."*** In very good condition. Accompanied by an engraved portrait from the Bureau of Engraving and Printing.





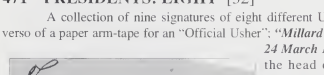
FRANKLIN D. ROOSEVELT. A brief **Typewritten Letter Signed** ***"Franklin D. Roosevelt"*** as President, 1 page, oblong small 4to, on imprinted "The White House" stationery, Washington, February 6, 1934. President Roosevelt warmly relates ***"Dear Senator, Your birthday message pleased me immensely. I am delighted***

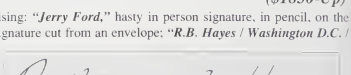


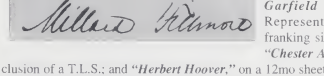
to have it." Lightly age-toned, with bottom half of letter sheet cut away removing the Senator's name, otherwise good. Accompanied by an engraved portrait from the Bureau of Engraving and Printing. **HARRY S. TRUMAN**. A **Typewritten Letter Signed** *"Harry S. Truman,"* 1/3 page, small 4to, on his imprinted personal stationery, Independence, Missouri, March 6, 1961. Responding to a *"Mr. Bittenbender,"* the former President sincerely relates *"It was a pleasure to sign the drawing you enclosed with your letter..."* Mounting tape on verso, otherwise in very good condition. Accompanied by an engraved portrait from the Bureau of Engraving and Printing. Ideal for display.

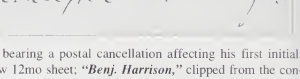
471 PRESIDENTS: EIGHT [32] *($1850-Up)*

A collection of nine signatures of eight different U.S. Presidents, comprising: *"Jerry Ford,"* hasty in person signature, in pencil, on the verso of a paper arm-tape for an "Official Usher"; *"Millard Fillmore,"* franking signature cut from an envelope; *"R.B. Hayes / Washington D.C. / 24 March 1877"* as President, at the head of a 4to sheet, and *"Rutherford B. Hayes,"* on an oblong narrow 12mo strip; *"J.A. Garfield / M.C."* as Representative from Ohio, a franking signature cut from an envelope bearing a postal cancellation affecting his first initial: *"Chester A. Arthur,"* on an oblong narrow 12mo sheet; *"Benj. Harrison,"* clipped from the conclusion of a T.L.S.; and *"Herbert Hoover,"* on a 12mo sheet of imprinted Waldorf-Astoria stationery. Sizes range from 7/8" x 2-7/8" through 4to. Condition varies, though as a whole the collection is generally very good. With a defective partly-printed **Document Signed** *"U.S. Grant"* as President, 1 page, oblong folio, Washington, September 12, 1872. Grant appoints Lorenzo Brentano of Illinois as Consul of the United States at Dresden. Uneven age-toning and fold wear with paper loss at intersections affecting text [with repairs on verso]. Accompanied by a collection of 8vo engraved portraits from the Bureau of Engraving and Printing comprising 23 images from Washington to Clinton [however not a complete set]. A wonderful collection of signatures of Presidents.



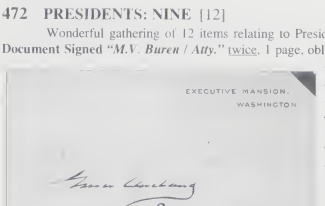


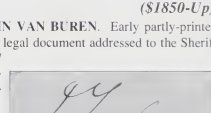


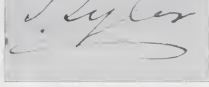


472 PRESIDENTS: NINE [12] *($1850-Up)*

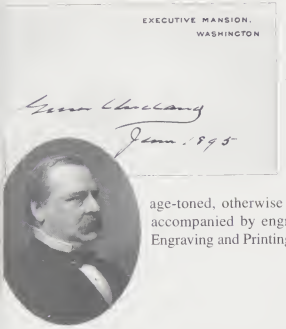
Wonderful gathering of 12 items relating to Presidents of the United States, including: **MARTIN VAN BUREN**. Early partly-printed **Document Signed** *"M.V. Buren / Atty."* twice, 1 page, oblong 8vo, Columbia County, June 11, 1808. A legal document addressed to the Sheriff commanding that he *"...take Daniel Storats...and him safely keep, so that you may have his body before our Judges and Assistant Justices, at our Court of Common Pleas..."* Signed on recto and verso. Overall age-toned, especially at folds, otherwise very good. **JOHN TYLER**. Choice **Signature** *"J. Tyler"* on a small slip of paper, ca. 7/8" x 1-3/8", affixed to a slightly larger sheet. In very good condition. **JAMES K. POLK**. Bold **Signature** *"James K. Polk"* with paraph, on a small slip of paper, ca. 1-3/8" x 3-13/16". Glassine tape on corners, with ink smearing and ink burn, otherwise good. **MILLARD FILLMORE**. An **Autograph Address Leaf Franked** *"Free M. Fillmore,"* 1 pages, 12mo, Buffalo, undated. The front panel only of a mailing cover, addressed to *"Joseph P. Leavitt Esq. / Cincinati / Ohio,"* bearing Fillmore's frank in the upper right corner, and a partial circular Buffalo handstamped cancellation. Closely cut at top margin, with bottom right corner chipped. Accompanied by a 4to color portrait of Fillmore from the New York Historical Society. **FRANKLIN PIERCE**. A brief **Autograph Note Signed** *"Franklin Pierce,"* 1/3 page, 8vo, Concord, N.H., November 21, 1863. The former President generously pens *"Very Truly / yr. Friend"* and signs at the conclusion. Age-toned and stained at far outer blank margins, otherwise very good. Accompanied by an engraved portrait of Pierce. **RUTHERFORD B. HAYES**. Choice **Signature** *"R.B. Hayes"* as President, 1/5 page, small 4to, no place, *"29, March 1877"* [24 days after taking office]. Penned on a 19th century album page. In very good condition. **JAMES A. GARFIELD**. Strong **Signature** *"J.A. Garfield"* on a small slip of paper, ca. 6/8" x 3", probably cut from a letter. In very good condition. **CHESTER A. ARTHUR**. Fine **Signature** *"Chester A. Arthur"* on a small slip of paper, ca. 2-1/8" x 5". Slight age-toning to top blank margin with mounting traces on verso, otherwise very good. **GROVER CLEVELAND**. **Executive Mansion Card Signed** *"Grover Cleveland / Jan. 8, 1897."* [from the second administration] Album mounting strips on three corners, with glue remnants on verso, otherwise good. Accompanied by an **Autograph** of Cleveland's Vice President: *"Thos. A. Hendricks / Indianapolis / Nov. 30, 1882"* inlaid to an 8vo album page, in very good condition. An interesting collection of displayable items.







473 PRESIDENTS: WHITE HOUSE CARDS [6] *($550-Up)*





Uncommon gathering of three choice presidential items. **GROVER CLEVELAND: Executive Mansion Card Signed *"Grover Cleveland / June 1895"*** as President [from his second administration]. **WILLIAM H. TAFT: White House Card Signed *"Wm. H. Taft"*** as President. **CALVIN COOLIDGE: White House Card Signed *"Calvin Coolidge"*** as President. All lightly age-toned, otherwise in very good condition. All three accompanied by engraved portraits from the Bureau of Engraving and Printing. Ideal for display.

THE FOUR PRESIDENTS

474 PRESIDENTS: A GATHERING OF REPUBLICANS *($2500-Up)*



Choice oblong 4to color-printed group **Photograph Signed** [left to right]: ***"Gerald Ford," "Betty Ford," "Ronald Reagan," "Nancy Reagan," "Richard Nixon," "Pat Nixon," "George Bush"*** and ***"Barbara Bush"*** all posed together and cumulatively representing the consecutive progression of Republican administrations from 1968 through 1992. Each has signed variously above and below their respective images. Both Nancy and Ronald Reagan had trouble with their pens due to the slickness of the photographic surface, resulting in some over-writing. Imprint on verso relates that this gathering occurred on the occasion of the dedication of the Richard Nixon Library in Yorba Linda, California, on July 19, 1990. In fine condition.

The Manuscript Society

New York City - 2001 Montreal - 2002

The Manuscript Society is an international society whose members cover all fields of autograph collecting. Members receive our quarterly journal, MANUSCRIPTS, our newsletter, and have the opportunity to attend annual conventions, held each May in a city rich with manuscript resources.

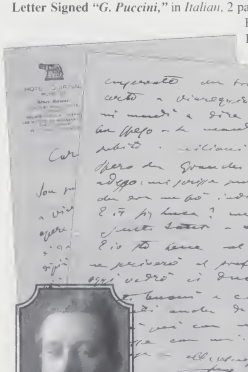
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Send check with name and address to:
David R. Smith, Executive Director
The Manuscript Society, Dept. R.M.S
350 North Niagara Street
Burbank, CA 91505.
Website: www.manuscript.org

"...SCHICCHI HAS HAD A GREAT SUCCESS AT THE OPERA HOUSE. KORNGOLD IS HERE..."

475 PUCCINI, GIACOMO [2] ***($950-Up)***

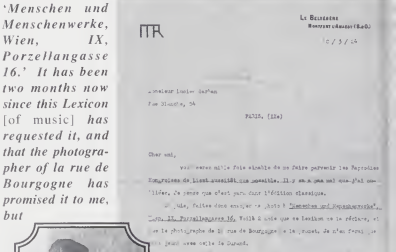
Revered Italian composer; among his many operatic triumphs are *La Boheme*, *Tosca*, and *Madame Butterfly*. Choice **Autograph Letter Signed** *"G. Puccini,"* in *Italian*, 2 pages, tall 8vo, on imprinted Hotel Quirinal stationery, Rome, December 1, 1923. Writing to *"Pietrino,"* Puccini remarks on a recent awards ceremony: *"I am about to return to Viareggio. The judging of the operas has been completed and the prizes awarded. Most of the operas are really mediocre, and we have given this victory more as a token of encouragement than of accomplishment. With reference to your matter, I have put everything in the hands of Commendatore Alberti, Secretary General of the House, and with him I feel there is much to be hoped for. He has taken the entire matter to heart, and he will proceed without getting involved in bureaucratic red tape...Today I am going to see Il Duce* [Mussolini]. *Many good wishes to you, - also from Eleonora who is here with me, she is suffering from a painfully persistent cough."* In a postscript, Puccini pens *"It seems that Schicchi has had a great success at the opera house. Korngold is here and will give his concert tomorrow."* Puccini's one-act opera *Gianni Schicchi* had received its premiere in Rome in 1919. His friend, composer Erich Korngold had produced his most successful opera *Die tote Stadt* only three years earlier, and was quite popular in opera circles at this time. Light age-toning with a faint stain at top left corner, otherwise in very good condition. With translation.



"...SEND ME THE HUNGARIAN RHAPSODIES OF LISZT..."

476 RAVEL, MAURICE [2] ***($1000-Up)***

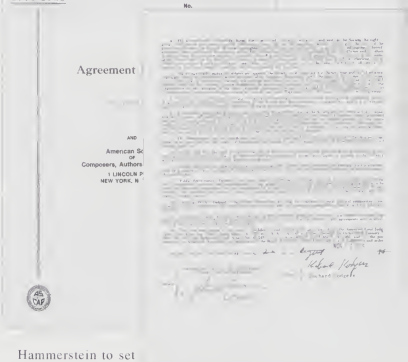
French composer and piano virtuoso; his works include *La Valse*, *Rhapsodie Espagnole*, *Bolero* and *Daphis et Chloe*. Fine **Typewritten Letter Signed** *"Maurice Ravel,"* in *French*, 3/4 page, 4to, on his imprinted stationery, Montfort L'Amaury, France, October 3, 1924. Addressed to his long-time friend, Lucien Garban, Ravel asks: *"I would be most appreciative if you would be kind enough to send me the Hungarian Rhapsodies of Liszt as soon as possible. I have forgotten quite a few of them. I believe that they were published in the classic edition. And then, will you please send my photograph to 'Menschen und Menschenwerke, Wien, IX, Porzellangasse 16.' It has been two months now since this Lexicon* [of music] *has requested it, and that the photographer of la rue de Bourgogne has promised it to me, but*



I certainly look younger in the one taken by Durand. So until Friday, probably, at Gaveau's (Le Roi David). Also in the afternoon, I don't know where or at what time, some melodies of Roland are to be performed. He was supposed to drop me a line regarding that. Can you inform me?" Age-toning and fold wear, otherwise in very good condition. An interesting content letter of Ravel.

477 RODGERS, RICHARD ***($400-Up)***

American composer, producer, and librettist; achieved early Broadway success with musicals written in collaboration with Lorenzo Hart; later collaborated with Oscar



Hammerstein to set the standard for

musicals of the 1940s and 1950s with such hits as *Oklahoma, Carousel, South Pacific, The King and I,* and *The Sound of Music,* among others. Printed **Document Signed** ***"Richard Rodgers,"*** 2 pages including title page, 4to, New York City, August 22, 1975. A ten-year contract entitled ***"Agreement Between Mr. Richard Rodgers and American Society of Composers, Authors & Publishers..."*** A standard ASCAP contract [created to protect the intellectual property of its members] allowing the Society to enforce copyrights, collect and disperse royalties, and even sue on behalf of members. In fine condition.

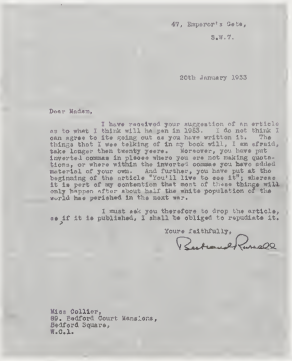
478 ROSSINI, GIOACCHINO [2] ***($950-Up)***

Italian composer; studied at the Liceo in Bologna; best known works include *The Barber of Seville* and *William Tell.* Choice **Autograph Letter Signed** ***"G. Rossini,"*** in *French,* 2/3 page, 8vo, Milan, January 22, 1838. Addressed to ***"My dear Duponchel*** [director of the Paris Opera]," Rossini writes ***"As Mr. Henri de Briche, my friend, has a favor to ask of you, he requests that I send a letter of introduction to you. All that you can do for him will oblige me greatly. Please accept, dear Duponchel, the expression of my amicable sentiments."*** *William Tell,* premiered in 1829, was Rossini's crowning achievement in opera. It was also his last stage work, though he lived for another 39 years. Bears two small paper repairs on verso. Uneven age-toning and show-through ink stains from the holograph address on verso.



479 RUSSELL, BERTRAND ***($375-Up)***

British author, mathematician, and philosopher; awarded Nobel Prize in literature [1950]; among his best known works are *The Analysis of The Mind, The Prospects of Industrial Civilization,* and *In Praise of Idleness.* Good content **Typewritten Letter Signed** ***"Bertrand Russell,"*** 1/3 page, 4to, London, January 20, 1933. Russell blasts the author of an article, pending publication, for inaccurate and false quotations attributed to him: ***"I have received your suggestion of an article as to what I think will happen in 1953. I do not think I can agree to its going out as you have written it. The things that I was talking of in my book will, I am afraid, take longer than twenty years. Moreover, you have put inverted commas in places where you are not making quotations, or where within the inverted commas you have added material of your own. And further, you have put it at the beginning of the article 'You'll live to see it'; whereas it is part of my contention that most of these things will only happen after about half the white population of the world has perished in the next war. I must ask you therefore to drop the article, as, if it is published, I shall be obliged to repudiate it."*** Age-toning and fold wear, with two faint stains in blank left margin, otherwise in very good condition.



47, Emperor's Gate,
S.W.7.

20th January 1933

Dear Madam,

I have received your suggestion of an article as to what I think will happen in 1953. I do not think I can agree to its going out as you have written it. The things that I was talking of in my book will, I am afraid, take longer than twenty years. Moreover, you have put inverted commas in places where you are not making quotation, or where within the inverted commas you have added material of your own. And further, you have put at the beginning of the article 'You'll live to see it'; whereas it is part of my contention that most of these things will only happen after about half the white population of the world has perished in the next war.

I must ask you therefore to drop the article, as if it is published, I shall be obliged to repudiate it.

Yours faithfully,

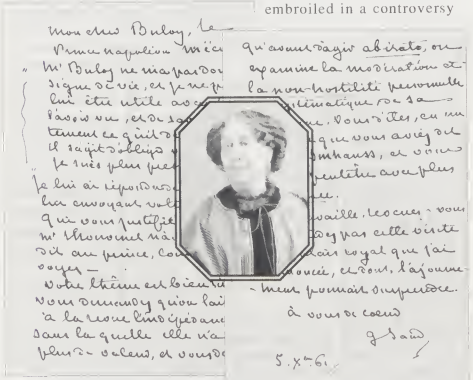
Bertrand Russell

Miss Collier,
69, Bedford Court Mansions,
Bedford Square,
W.C.1.

FIGHTING FOR FREEDOM OF THE PRESS

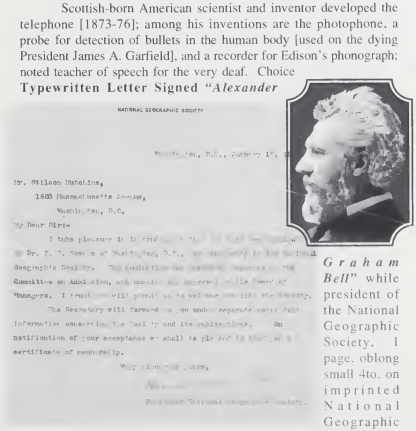
480 SAND, GEORGE ***($550-Up)***

Pseudonym of **AMANDINE AURORE DUPIN,** Baroness **Dudevant.** French author, gained notoriety for her liaisons with Chopin, Liszt, Musset and others; the center of the artistic circles of her day, she adopted men's dress, smoked pipes and cigars, and was considered "decently promiscuous." Fine **Autograph Letter Signed** ***"G. Sand,"*** in French, 1-3/4 pages, 8vo, no place, December 5, 1861. Written to her friend, the editor of *Revue des Deux Mondes* ***"My dear*** [Francois] ***Buloz,"*** who seems to be embroiled in a controversy with the Napoleon III about freedom of the press. Sand boldly pens ***"Prince Napoleon writes me as follows: 'Mr. Buloz has not given me any indication of life, and I cannot be useful to him before having seen him and knowing exactly what it is he desires. When it comes to obliging your friends, I am more zealous than they are.' I replied to him immediately by sending your letter which justifies you fully. Mr. Monomel[?] had said nothing to the prince, as you see. Your theme is quite simple. You ask that the magazine be allowed its independence, without which it no longer has any value, and you ask that before acting out of anger one should consider the moderation and the personal and systematic non-hostility of its politics. You are saying, in short, what you had said to Mr. Imhauss, and you say it, perhaps, more effectively. I am working; how are you getting along? Don't delay that visit to the royal palace which I announced. To postpone it might result in its cancellation."*** In very good condition. With translation. Sand was no stranger to controversy, in fact she welcomed it as the substance of life.



481 SCIENCE: ALEXANDER GRAHAM BELL *($900-Up)*

Scottish-born American scientist and inventor developed the telephone [1873-76]; among his inventions are the photophone, a probe for detection of bullets in the human body [used on the dying President James A. Garfield], and a recorder for Edison's phonograph; noted teacher of speech for the very deaf. Choice **Typewritten Letter Signed** *"Alexander Graham Bell"* while president of the National Geographic Society, 1 page, oblong small 4to, on imprinted National Geographic Society stationery, Washington, January 15, 1902. Bell informs Stilson Hutchins of the unanimous approval given to his nomination to the Society, and concludes: *"...I trust you will permit us to welcome you into the Society. The Secretary will forward to you under separate cover full information concerning the Society and its publications. On notification of your acceptance we shall be pleased to send you a certificate of membership."* After 1897, Bell's principal interest was in aeronautics. He encouraged S.P. Langley, and invented the tetrahedral kite. Light age-toning with mounting tape on verso from prior framing, otherwise in very good condition.


NATIONAL GEOGRAPHIC SOCIETY

Mr. Stilson Hutchins,
1605 Massachusetts Avenue,
Washington, D.C.

My Dear Sir:-

I take pleasure in informing you that at the meeting of the Board of Managers of the National Geographic Society, held this evening, your name was duly proposed for membership in the Society.

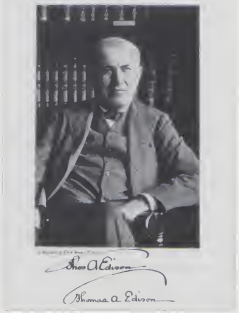
The Secretary will forward to you under separate cover full information concerning the Society and its publications. On notification of your acceptance we shall be pleased to send you a certificate of membership.

Very sincerely yours,

President National Geographic Society.

482 SCIENCE: THOMAS A. EDISON *($950-Up)*

American inventor of the phonograph, light bulb, electric generator, storage battery, etc. Choice sepia halftone **Photograph Signed** *"Thos. A. Edison,"* in dark black ink, on the wide margin below his image. A distinguished 3/4 length seated pose, in the Edison library, copyright by Pach Bros., New York. Undoubtedly used as a frontispiece for a book about the inventor, the bottom margin also bears a facsimile signature of Edison, mirroring the authentic article. In superb condition. Ideal for display.



483 SCIENCE: THOMAS A. EDISON *($500-Up)*

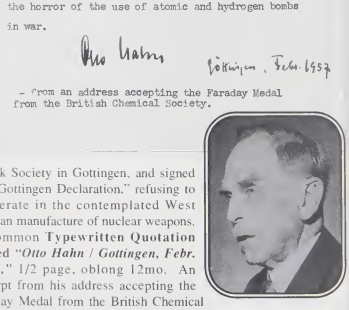
Fine financial **Document Signed** *"Thos. A. Edison"* as president, 1 page, oblong narrow 4to, West Orange, N.J., October 28, 1928.


EDISON BOTANIC RESEARCH CORPORATION,
WEST ORANGE, N. J.
No. 1164
PAY TO THE ORDER OF
DOLLARS
THE SAVINGS INVESTMENT & TRUST CO.
EAST ORANGE, N.J.
Thos. A. Edison
Miller

A partly-printed bank check, #1164, from the "Edison Botanic Research Corporation," made out to "Walter Hullmann" for $139.34. Countersigned by J. Miller as Treasurer. Usual punch-cancellations, not affecting Edison's bold "umbrella" signature. Ideal for display.

484 SCIENCE: OTTO HAHN *($550-Up)*

German physical chemist; first to split the uranium atom; awarded the Nobel prize for Chemistry in 1944; president of the Max Planck Society in Gottingen, and signed the "Gottingen Declaration," refusing to cooperate in the contemplated West German manufacture of nuclear weapons. Uncommon **Typewritten Quotation Signed** *"Otto Hahn / Gottingen, Febr. 1957,"* 1/2 page, oblong 12mo. An excerpt from his address accepting the Faraday Medal from the British Chemical Society: *"Wonderful indeed are the perspectives of the use of atomic energy in peace: may they blot out entirely the horror of the use of atomic and hydrogen bombs in war."* In very good condition. Mounted on a 4to sheet with a newspaper clipping.


Wonderful indeed are the perspectives of the use of atomic energy in peace: may they blot out entirely the horror of the use of atomic and hydrogen bombs in war.

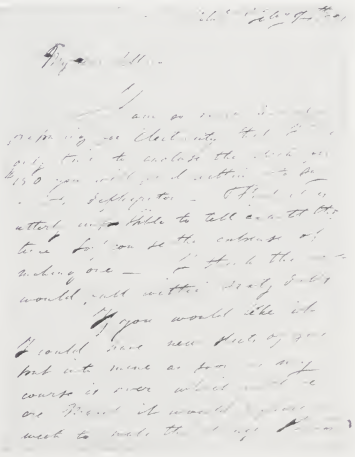
Otto Hahn Göttingen, Febr. 1957

– from an address accepting the Faraday Medal from the British Chemical Society.

485 SCIENCE: ROBERT HARE *($350-Up)*

American chemist and inventor; created the oxy-hydrogen blow-pipe [1801], source of the highest degree of heat then known which led to the inception of the platinum industry; professor of chemistry at the University of Pennsylvania; invented many early electrical devices, including generators, engines, and furnaces; prolific contributor to the *American Journal of Science*; received the Rumford Medal from the American Academy of Arts and Science. Good content **Autograph Letter Signed** *"Robt. Hare,"* 2 pages, 4to, Philadelphia, February 14, 1821. Writing to his long-time friend "[Benjamin]

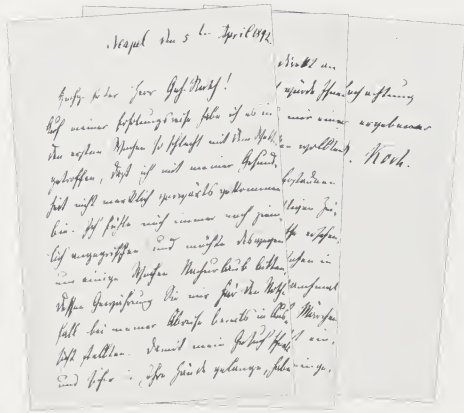
illiman," Hare relates: *"I am so much hurried in preparing for lectricity that I have only time to enclose the check for $150 you ill find within* [not present] *& to say on the deflagrator - & that it is tterly impossible to tell exactly the time & of course the expense of aking one - I think the cost would fall within sixty dollars. If you ould like I could have new sheets of zinc put with mine as soon as ay course is over which will be...March / it would require a week to ake the change & I would then return to take sixty dollars for it with the trough only, I mean) / The glasses alone cost about $35 - ut these are unnecessary unless for comparative experiments & I uppose you do not at any rate contemplate the delay or cost of get- ing glasses."* Continuing in a postscript, Hare adds: *"Your kind offer f relinquishing your commission I dare not suppose as it would be ainful to Mrs. Hare who has a good deal of what some people call igh spirits others pride..."* Age-toning and minor fold wear, other- vise in very good condition. The letter's recipient, Benjamin Silliman, life-long friend and research partner of Hare, was professor of chem- stry and natural science at Yale for fifty-one years. He was the most rominent nd influen- ial scientific nan in America during the irst half of he nine- eenth centu- y. In 1821, Hare invent- ed the 'deflagrator" an apparatus used to gen- erate high voltage elec- tronic cur- rent. In his old age, he became con- vinced he had estab- lished com- munication with the dead by means of the "spiritscope," and set forth proofs, to the grief of his old friend Silliman, in *Experimental Investigation of the Spirit Manifestations, Demonstrating the Existence of Spirits and Their Communication with Mortals.* Perhaps the most characteristic touch in the book was the alleged approval by Benjamin Franklin's spirit of Hare's electrical theories. A scarce scientific autograph.



HEARING THE RUMBLES OF REVOLUTION IN BERLIN

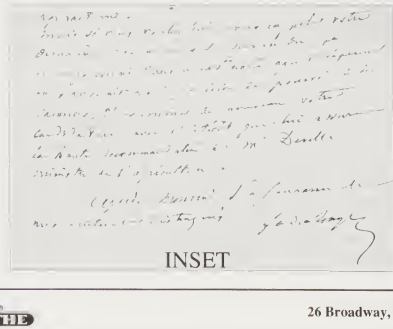
486 SCIENCE: ROBERT KOCH ***($1500-Up)***

German physician and pioneer bacteriologist; awarded Nobel prize in 1905 for physiology and medicine; isolated tubercle bacillus; produced tuberculin, which enabled the diagnosis of tuberculosis; isolated anthrax bacillus and described preventive inoculation; discovered the comma bacillus was cause of Asiatic cholera; investigated bubonic plague, malaria and sleeping sickness; director of Berlin Institute of Hygiene, and Institute for Infectious Diseases. Fine **Autograph Letter Signed** *"R. Koch,"* in *German*, 2-1/3 pages, 8vo, Naples, April 5, 1892. Writing while on a recuperative vacation, Koch addresses his employer, the ***"Most Honored Privy Counselor"*** at the Institute for Infectious Diseases, informing him that ***"On this journey of my sick leave the weather has been so abominable that I have not been able to recover very well. I still feel quite weak and I would like to request a few weeks of additional vacation time - something you hinted at as a possibility before I left. I am taking the liberty of sending this letter to your home...so that my request might get into your hands more speedily. I would be very grateful if you could obtain a positive answer for me. I have followed the frequently skimpy newspaper accounts regarding the events taking place in Berlin with growing astonishment. At times I thought I was reading fairy tales! I hope that the direction that has apparently been taken will be continued for a long time."*** At this time, Berlin was in turmoil. The undercurrent of Socialism which Kaiser Wilhelm's grandfather Wilhelm I tried to suppress in 1878 began to grow again and the voice of the people became more and more apparent, threatening not only the German Empire, but all the royal crowns of Europe. Fine and scarce. In very good condition.

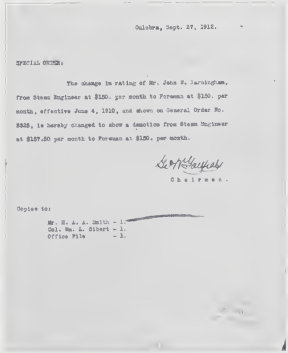


487 SCIENCE: LESSEPS, GOETHALS and BARTHOLDI [5] ***($550-Up)***

An uncommon gathering of items representing three prominent turn-of-the-century luminaries. **FERDINAND DE LESSEPS.** French engineer; promoter of the Suez Canal; began construction of



Panama Canal in 1881; cousin of the Empress Eugenie. **Autograph Letter Signed** *"Ferd. de Lesseps,"* in *French*, 3/4 page, 8vo, Paris, June 17, 1886. Writing from *"9 Rue Barras / Suez Canal,"* De Lesseps responds to an earlier query from a gentleman seeking an agent's position in the Department of Labor, explaining that no such positions are available. Age-toning, soiling, and fold wear, otherwise in very good condition. With translation [tipped to verso of blank integral sheet]. :: **GEORGE W. GOETHALS.** American engineer and army officer; appointed by President Theodore Roosevelt to head the construction of the Panama Canal; first Governor fo the Canal Zone; consultant on such public work projects as the Fort Lee Bridge and the Holland Tunnel. Choice **Typewritten Document Signed** *"Geo. W. Goethals"* as Chairman of the Panama Canal Commission, 1/2 page, small 4to, Culebra, Panama, September 27, 1912. Official Canal document headed *"Special Order."* Goethals demotes John W. Barningham from Steam Engineer at $157.50 per month to Foreman at $150.00 per month. Bears an unobtrusive blue pencil dash and a dated handstamped docket. Age-toning and light foxing, otherwise in very good condition. As head of the Canal Zone, Goethals proved that he was a great leader, as well as a great engineer. Handling a force of 29,000 men, he cut through mountains and jungles to build the Panama Canal, and join together the Atlantic and Pacific Oceans. **FREDERIC AUGUSTE BARTHOLDI.** French sculptor, especially known for his colossal bronze figure, the *Statue of Liberty*, a present to the United States by the French Republic, and unveiled in New York Harbor in 1886. Choice **Autograph Letter Signed** *"A. Bartholdi,"* in *French*, 1-3/4 pages, 8vo, on his imprinted stationery, Paris, April 5, 1901. Writing an unidentified correspondent, Bartholdi expresses gratitude for information concerning the genealogy of the Capitole family and promises a visit the next time he is in Rome. Age-toning and surface abrasions at head where a docket notation has been removed, otherwise in good condition. With translation.



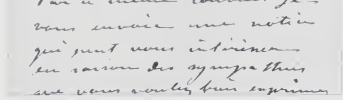
Culebra, Sept. 27, 1912.

SPECIAL ORDER:

The change in rating of Mr. John W. Barningham, from Steam Engineer at $150. per month to Foreman at $150. per month, effective June 4, 1910, and shown on General Order No. 8328, is hereby changed to show a demotion from Steam Engineer at $157.50 per month to Foreman at $150. per month.

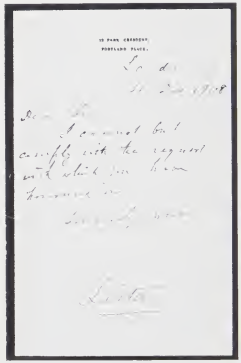
Chairman.

Copies to:
Mr. H. A. A. Smith - 1.
Col. Wm. L. Sibert - 1.
Office File - 1.



488 SCIENCE: JOSEPH LISTER *($450-Up)*

English surgeon; Regius professor of Surgery, Glasgow; deeply influenced by the discoveries of Pasteur; he made important observations on the coagulation of the blood, inflammations, etc.; his most noted work however was the introduction of the antiseptic system, using carbolic acid to prevent septic infection, which revolutionized modern surgery; awarded the Order of Merit in 1902. Brief **Autograph Letter Signed** *"Lister,"* 1 page, 8vo, on black-bordered mourning stationery engraved with his "Portland Place" address, London, December 4, 1908. To an unidentified male correspondent, Lister generously pens *"I cannot but comply with the request with which you have honoured me."* In near fine condition. An ideal one-page example for display.

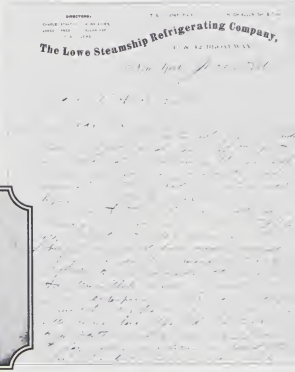




489 SCIENCE: THADDEUS SOBIESKI CONSTANTINE LOWE *($550-Up)*

Civil War balloonist; first American military aeronaut; chief of U.S. Army Aeronautic Corps; devised system of long distance signaling in 1862; inventor and scientist; invented compression ice machine [manufacturing the first artificial ice in U.S. in 1866], and of apparatus for producing water gas; established Lowe Observatory in California. Uncommon **Autograph Letter Signed** *"T.S.C. Lowe,"* 1-3/4 pages,



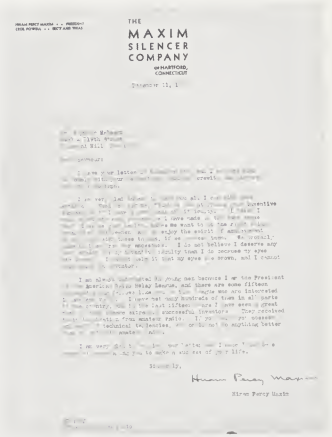


to, on stationery imprinted "The Lowe Steamship Refrigerating Company, 40 & 42 Broadway, New York," June 16, 1868. To his partner James T. Ames, about successes and activities in the use of his refrigeration invention aboard steamships. He writes, in part: *'I returned from Philada. last night and yours of the 12th is received mentioning the Despatch from California as also the safe arrival of the shad in Louisville, Ky. I think we can safely go ahead with the California matter...Things here will be brought to a close I think to our satisfaction this week in the Steam Ship matter - as well as the Rio enterprise - The rain today prevented Mr. Stanton from finishing his calls...I went to day upon invitation on board the Taber - she looks like a new ship. The proportion I read to you seems to meet with favor - I shall know more about it tomorrow - I shall also get the dimentions* [sic] *you require...While in Philada. I drew upon you for $250 which I was obliged to have or my Cr. would suffer more than I could afford at this time. A friend who I expected a loan from was out of the city and I had no other resort. Should it put you to inconvenience before I can get about with funds...please draw back on me here at one days sight and I will arrange to meet it...'* Light age-toning at folds, otherwise in very good condition. A scarce scientific autograph.

"...I AM THE PRESIDENT OF THE AMERICAN RADIO RELAY LEAGUE..."

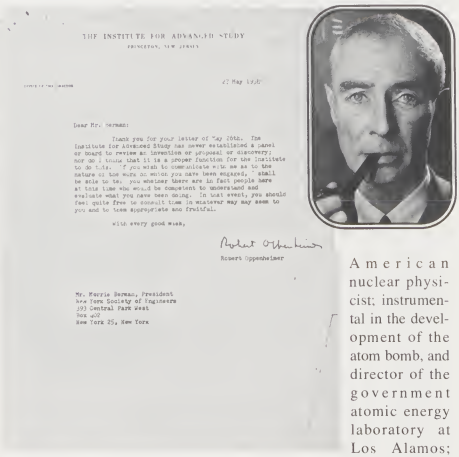
490 SCIENCE: HIRAM PERCY MAXIM *($350-Up)*

American inventor; son of Hiram S. Maxim; nephew of Hudson Maxim; known for his inventions of electrical instruments, and automobile improvements; devised the Maxim Silencer for firearms; adapted the principle to mufflers, safety valves, air compressors. and blowers; designed the "Columbia electric automobile"; author of *Life's Place in the Cosmos*, 1933. Fine **Typewritten Letter Signed *"Hiram Percy Maxim,"*** 1 page, 4to, on imprinted stationary of "The Maxim Silencer Company," Hartford, Conn., December 11, 1930. An inspirational letter in response to a young man who is writing an article on "success," and has asked the inventor where credit is due for *his* success. Maxim, feeling challenged with the question relates ***"I am very glad indeed to help you all I can with your article. When you ask me, 'What do you attribute your inventive success to?' I have a good deal of difficulty. I think I must attribute such success as I have made to the same cause that gives me good health, makes me want to do the right thing towards my fellow-man, and to enjoy the spirit of achievement. We are born with these things, if we possess them. We probably inherit them from our ancestors. I do not believe I deserve any more credit for my inventive faculty than I do because my eyes are brown. I cannot help it that my eyes are brown, and I cannot help being an inventor. I am always interested in young men because I am the President of the American Radio Relay League, and there are some fifteen thousand young fellows like you in this league who are interested in amateur radio. I have met many hundreds of them...and in the last fifteen years I have seen a great many of them become extremely successful inventors. They received their inspiration from amateur radio...I am very glad to receive your letter and I hope I may be a means of encouraging you to make a success of your life..."*** In very good condition. A choice example of an uncommon American inventor.


THE MAXIM SILENCER COMPANY
OF HARTFORD, CONNECTICUT

SCIENTISTS *"COMPETENT TO UNDERSTAND AND EVALUATE WHAT YOU HAVE BEEN DOING..."*

491 SCIENCE: ROBERT J. OPPENHEIMER [2] *($1800-Up)*


THE INSTITUTE FOR ADVANCED STUDY
PRINCETON, NEW JERSEY

Dear Mr. Berman:

Thank you for your letter of May 20th. The Institute for Advanced Study has never established a panel or board to review an invention or proposal or discovery; nor do I think that it is a proper function for the Institute to do this. If you wish to communicate with me as to the nature of how much you have been engaged, I shall be able to tell you whether there are in fact people here at this time who would be competent to understand and evaluate what you have been doing. In that event, you should feel quite free to consult them in whatever way may seem to you and to them appropriate and fruitful.

With every good wish,

Robert Oppenheimer

Robert Oppenheimer

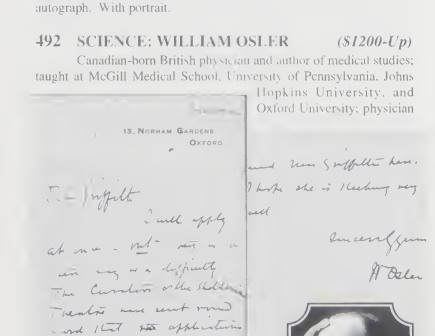
Mr. Morris Berman, President
New York Society of Engineers
393 Central Park West
Box 402
New York 25, New York

American nuclear physicist; instrumental in the development of the atom bomb, and director of the government atomic energy laboratory at Los Alamos;

later, argued for joint control of atomic energy with the Soviet Union; chairman of the U.S. Atomic Energy Commission [1946-52]; from 1947, director of the Institute for Advanced Study at Princeton, working closely with Albert Einstein; in December, 1953, charges were lodged against him accusing him of disloyalty, Communist sympathies, and possible treason; his security clearance was revoked by the AEC and then by President Eisenhower, cutting him off from government research; although cleared of charges of disloyalty in 1954, the revocation of his security clearance was upheld, causing protests from scores of fellow scientists; ironically, in 1963, awarded the AEC's highest honor, the Fermi Award, by President Lyndon B. Johnson; a man of wide cultural interests, he concerned himself with the role of science and the scientist in the world. Unusual **Typewritten Letter Signed** ***"Robert Oppenheimer"*** as Director, 1/3 page, 4to, on stationery imprinted "The Institute of Advanced Study," Princeton, New Jersey, May 27, 1954, To Morris Berman, President of the New York Society of Engineers, who wants to submit an invention to the Institute for review by scientists there. Responding in his capacity of Director, Oppenheimer defines for Berman the stance that he feels proper for the Institute to take in this matter, advising "***...The Institute for Advanced Study has never established a panel or board to review an invention or proposal or discovery; nor do I think that it is a proper function for the Institute to do this. If you wish to communicate with me as to the nature of the work on which you have been engaged, I shall be able to tell you whether there are in fact people here at this time who would be competent to understand and evaluate what you have been doing. In that event, you should feel free to consult them in whatever way may seem to you and to them appropriate and fruitful. With every good wish.***" Chipping and fraying in far blank margins, otherwise very good. Oppenheimer remains an extremely scarce science autograph. With portrait.

492 SCIENCE: WILLIAM OSLER *($1200-Up)*

Canadian-born British physician and author of medical studies; taught at McGill Medical School, University of Pennsylvania, Johns Hopkins University, and Oxford University; physician


13, Norham Gardens
Oxford

chief at Johns Hopkins Hospital; his special study was angina pectoris; his teaching and personality strongly influenced medical progress. Scarce **Autograph Letter Signed** "*W. Osler,*" 1-1/2 pages, small 8vo, on imprinted "13, Norham Gardens, / Oxford" stationery, ***"Saturday A.M.,"*** no date. Writing an acquaintance named ***"Griffith,"*** Osler relates: ***"I will apply at once - but there is or there may be a difficulty. The Curators of the Sheldonian Theatre have sent round word that applications from members of the University already exceed three times the seating capacity. I will do what I can..."*** Age-toning, pronounced at extreme edges, otherwise in very good condition. At the time he wrote this letter, Olser was Regius Professor of Medicine at Oxford.

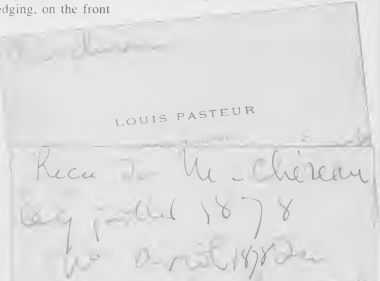
493 SCIENCE: LOUIS PASTEUR *($750-Up)*



French chemist; pioneer microbiologist who developed antibodies for rabies and anthrax. Choice sepia-toned Cabinet **Photograph Signed** "*L. Pasteur,*" on the mount beneath his image. A distinguished bust-length pose by the noted French photographer Nadar. Minor surface blemishes, with photographer's ink touch-up, otherwise in very good condition. Ideal for display. Pasteur is scarce in signed images, especially by Nadar.

494 SCIENCE: LOUIS PASTEUR [2] *($450-Up)*

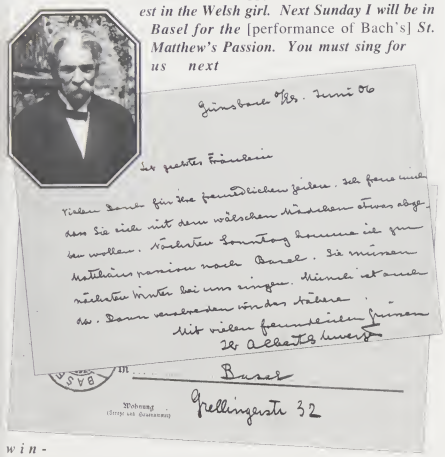
Fine **Autograph Note Signed** "*L.P.,*" in *French,* in pencil, comprising six lines written on the verso of his imprinted calling card, no place, undated. An informal receipt acknowledging, on the front


LOUIS PASTEUR

of the card ***"Mr. Chereau / with a thousand thanks / R.S.V.P."*** and explaining on the verso ***"Received from Mr. Chereau this July 1878 the April 1878*** [edition of the] ***Quarterly Journal of Microsc***[opic] ***Sci***[ence]***."*** Light soiling, otherwise in very good condition. With translation.

495 SCIENCE: ALBERT SCHWEITZER [2] *($550-Up)*

Alsation-German musician, philosopher, theologian, physician and missionary; awarded the 1952 Nobel Peace Prize for his inspiring humanitarian work. Uncommon **Autograph Letter Signed,** in German, 1 page, on oblong 12mo postcard, Guensbach, Upper Alsace, June 6, 1906. To Maria Philippi in Basel. ***"Many thanks for your kind letter. I am happy that you took some interest in the Welsh girl. Next Sunday I will be in Basel for the*** [performance of Bach's] ***St. Matthew's Passion. You must sing for us next winter. Munch will be there too. We can plan all the details then."*** Addressed by Schweitzer on verso. By this time, Schweitzer had already gained an international reputation as a musicologist, theologian and organist, and had recently published his authoritative study on J.S. Bach and a notable essay on organ design. His work on the role of Jesus Christ as ethical teacher revolutionized New Testament criticism. In 1896, he had made his famous decision that he would live for science and art until he was 30 and then devote his life to serving humanity, and in 1913, true to his promise, the noted doctor set off with his newly-married wife to establish a hospital to fight leprosy and sleeping sickness at Lambarene, a deserted mission station on the Ogowe River in the heart of French Equatorial Africa. A scarce, early musical content letter of Schweitzer. With translation.



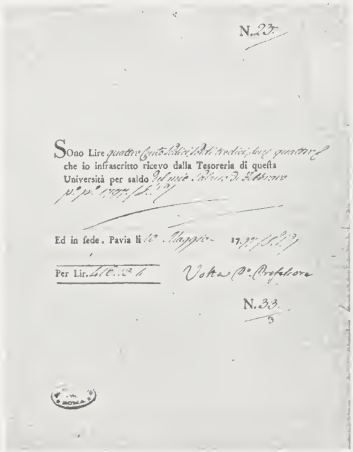
496 SCIENCE: NIKOLA TESLA [2] *($400-Up)*

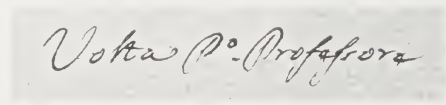
Hungarian-born American electrician and inventor; employed by the Edison Co. for several years; applied the principle of the rotating magnetic field, which he had conceived, to an induction motor; other inventions include: a system of arc lighting, the Tesla motor, and wireless systems of communications. Choice **Signature** ***"Nikola Tesla / New York, July 18, 1935."*** Penned on an oblong 12mo card imprinted with his initials at head. In fine condition. With original holograph envelope [soiled] accomplished entirely in Tesla's hand to ***"Earl Cope Esq. / 5729 Flound Avenue / Philadelphia, / Pa."*** A scarce signature.



497 SCIENCE: ALESSANDRO VOLTA *($1900-Up)*

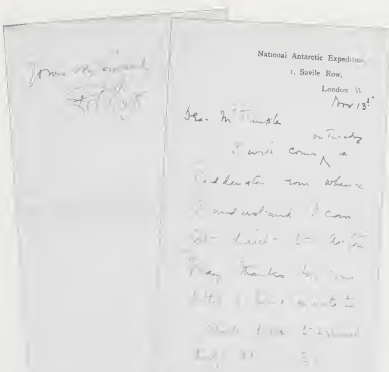
Italian physicist, inventor of the electric battery; from 1774 to 1804 he was professor of natural philosophy at the University of Pavia; he retired to Como, but was summoned to show his discoveries to Napoleon, and received medals and titles at home and abroad; he developed the theory of current electricity, discovered the electric decomposition of water, the electrophorus, an electroscope and made investigations on heat and gases; his name is given to the unit of electrical potential difference, the volt. Scarce partly-printed **Document Signed** ***"Volta Po. Professore,"*** in *Italian*, 1/3 page, 4to, Pavia, May 10, 1797. Volta signs a receipt for his wages as professor at the University. After Napoleon's invasion of Italy in 1796, Volta became an official in Como's new government, a post he resigned shortly thereafter, due to his antipathy to its French controlled regime. Small handstamp in blank bottom margin. Overall evenly age-tanned, with minor defects, otherwise in very good condition. A rare and desirable item.



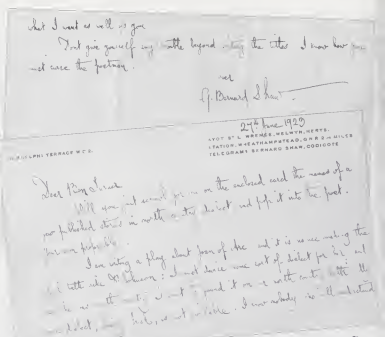


498 SCOTT, ROBERT [2] *($650-Up)*

English Antarctic explorer; on board the *Discovery*, commanded the National Anatartic Expedition [1900-1904]; in 1910 embarked on the *Terra Nova* for a second expedition and perished with his entire entourage attempting to reach the North Pole; the Scott Polar Research Institute at Cambridge was founded in his memory. Scarce **Autograph Letter Signed** ***"Rob. Scott,"*** 1-1/5 pages, 8vo, on stationery imprinted "National Antarctic Expedition, / 1, Savile Row, / London, W.," November 13, 1900. Writing ***"G. Temple"*** at London,


National Antarctic Expedition
1, Savile Row,
London W
Nov 13th

Dear Mr Tunstall
on Tuesday


Dear Ben Turner
Will you just send me on the enclosed card the names of a few published stories in north country dialect and pop it into the post.

I am writing a play about Joan of Arc and it is so nice making the girl talk like Dr Johnson: I must devise some sort of dialect for her; and as she was north country I want to found it on our north country talk. My own dialect, being Irish, is not available. I know nobody who will understand what I want as well as you.

Dont give yourself any trouble beyond writing the titles: I know how you must curse the postman.

Yours ever
G Bernard Shaw

27th June 1923
ADELPHI TERRACE W.C.2.
STATION: WHETSTONE, HERTS.
TELEGRAMS: BERNARD SHAW, CODICOTE

just before his first expedition. Soon relates: *"I will come on Tuesday via Paddington from whence I understand I can get direct to Acton. Many thanks for your letter & kind invitation. I shall hope to arrive duly at 7.30."* Light age-toning and fold wear, otherwise in very good condition. With original holograph envelope accomplished entirely in Scott's hand.

"...I AM WRITING A PLAY ABOUT JOAN OF ARC..."

499 SHAW, GEORGE BERNARD [2] ***($750-Up)***

Irish playwright, humorist, novelist and critic; awarded the Nobel Prize in Literature in 1925. Choice content **Autograph Letter Signed** *"G. Bernard Shaw,"* 1-1/3 pages, oblong 8vo, on his address imprinted stationery, Adelphi Terrace, June 27, 1923. Writing to his friend Ben Turner, Shaw asks *"Will you just scrawl for me on the enclosed* [no longer present] *card the names of a few published stories in north country dialect, and pop it into the post. Your own preferably. I am writing a play about Joan of Arc; and it is no use making the girl talk like Dr. Johnson: I must devise some sort of dialect for her; and as she was north country I want to found it on our north country talk. My own dialect, being Irish, is not available. I know nobody who will understand what I want as well as you.*



With Bernard Shaw's compliments & hearty thanks.
12 books returned. I have not been able to do more than sample them; but I have made notes of the titles & publishers. I send them back now because I am starting for Ireland & other places and may not be home again until October.
(10 Adelphi Terrace, W.C. 2)
11th July 1923.
G.B.S.

Dont give yourself any trouble beyond writing the titles: I know how you must curse the postman." Age-toned and a bit dusty, with fold wear, otherwise very good. Accompanied by an **Autograph Note Signed** *"G.B.S.,"* on his imprinted correspondence card, 1 page, oblong 16mo, Adelphi Terrace, July 14, 1923. Undoubtedly Ben Turner, instead of writing titles for Shaw, sent the actual books for him to use. In response, Shaw pens *"...12 books returned. I have not been able to do more than sample them; but I have made notes of the titles & publishers. I send them back now because I am starting for Ireland & other places and may not be home again until October."* Lightly age-toned. One corner creased, otherwise very good. Shaw published *Saint Joan* in 1923. It turned out to be probably his most brilliant drama, the third in a series of post-war works. It is unusual to find playwrights consulting other published works for their dialogue.

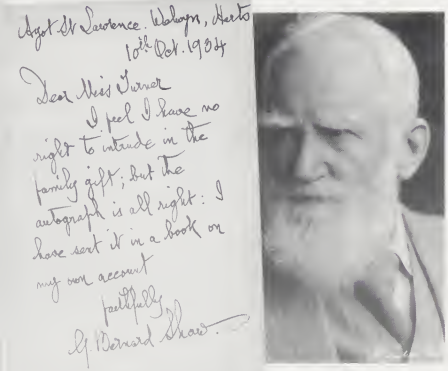
"...YOU HAVE NO IDEA HOW SOME PEOPLE DISLIKE ME..."

500 SHAW, GEORGE BERNARD [2] ***($550-Up)***

Interesting partly-printed **Autograph Note Signed** *"G.B.S.,"* 1 page, oblong 12mo, London, June 12, 1923, Addressed to *"Ben Turner Jr. M.P. / The Battery Morley & Ossett Labor Party..."* on a government one penny postcard. Undoubtedly besieged with requests to speak at election meetings, Shaw had a standard reply pre-printed explaining in part *"Mr. Bernard Shaw is already booked to speak at Labor Party Election meetings every night until polling day...Please excuse his not writing personally."* but immediately below his printed message he quickly pens *"The south was in revolt because the north got all the speakers at the last election; so my farthest north this time was Swindon. A message from me is danger-*

Mr. BERNARD SHAW is already booked to speak at Labor Party Election meetings every night until polling day. His engagements have been chosen for him by the Party organizers; and he regrets that your constituency could not be fitted into his tour. Please excuse his not writing personally.
The south was in revolt because the north got all the speakers at the last election; so my farthest north this time was Swindon. A message from me is dangerous: you know no other but come.
10 Adelphi Terrace, London, W.C.2.
6/12/23
G.B.S.

ous: you have no idea how some people dislike me." Overall evenly age-toned, otherwise very good. Accompanied by a choice **Autograph Letter Signed** *"G. Bernard Shaw"* on verso of a postcard photograph of the author, by


Ayot St Lawrence. Welwyn, Herts
10th Oct. 1934
Dear Miss Turner
I feel I have no right to intrude in the family gift; but the autograph is all right: I have sent it in a book on my own account
Faithfully
G Bernard Shaw.

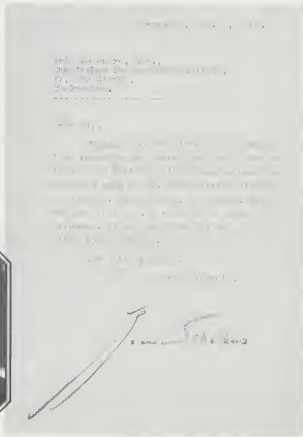
C. Tronghton Clark. 1 page, 12mo. *"Ayot St. Lawrence,"* October 10, 1934. Addressing *"Dear Miss Turner"* [undoubtedly the daughter of the Member of Parliament Ben Turner]. Shaw generously pens *"I feel I have no right to intrude in the family gift; but the autograph is all right: I have sent it in a book on my own account. Faithfully."* In very good condition.

CONCERNING HIS 2ND SYMPHONY: *"...THE ALTERATION IN QUESTION HAS BEEN MADE BY DR. KOUSSEVITZKY...WITHOUT MY CONSENT...IT IS ALIEN TO MY FEELING..."*

501 SIBELIUS, JEAN [2] *($1200-Up)*

Finnish composer; promoted nationalism in such works as *Finlandia*; among his best known works are *The Swan of Tuonela*, a violin concerto, the *Valse Triste*, and seven symphonies. Choice musical **Typewritten Letter**

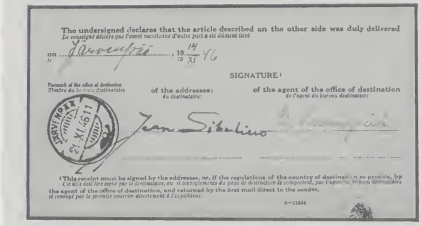




Signed *"Jean Sibelius"* in bold pencil, 2/3 page, 8vo, Jarvenpaa, Finland, December 9, 1946. Addressed to *"Eric Woodward, Esq. / Cheltenham Philharmonic Society, / 77, The Strand, / Cheltenham,"* Sibelius remarks: *"Replying to your letter of November 17th regarding my Second Symphony I beg to inform you that the alteration in question has been made by Dr. Koussevitzky without my consent. Such things, of course are matters of taste. Personally I think it a pleonasm. It may be effectual but it is alien to my feeling."* Age-toning with faint soiling, otherwise in very good condition. Accompanied by original envelope bearing a Finnish handstamped postmark. Sibelius's Second Symphony is one of the composer's most popular works. Koussevitzky, one of Sibelius's earliest champions and a noted conductor of his music, made alterations to the timpani parts, which incurred the displeasure of the composer.

502 SIBELIUS, JEAN *($400-Up)*

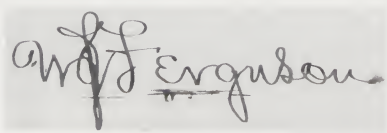
Partly-printed **Document Signed** *"Jean Sibelius,"* 1 page,


The undersigned declares that the article described on the other side was duly delivered
on 19
SIGNATURE[1]
of the addressee:
of the agent of the office of destination
Jean Sibelius
[1]This receipt must be signed by the addressee, or, if the regulations of the country of destination so provide, by the agent of the office of destination, and returned by the first mail direct to the sender.

oblong 12mo, Jarvenpaa, Finland, November 14, 1946. Sibelius has signed a postal receipt acknowledging the delivery of an item to him. Mounted and matted, overall size 8" x 10". Circular postal handstamp cancellation slightly touches the "J" in "Jean," otherwise in very good condition.

503 SIGNATURE COLLECTION - A *($850-Up)*

Unusual oblong 8vo, leather **Autograph Album** containing over 150 autographs of early 20th century celebrities, actors, actresses, politicians, opera singers, sports figures, magicians, etc. Some with dedications, some with quotations, others with just dates. Many are one to a page, but some with 3 or more, including, in part only: *"Harry*

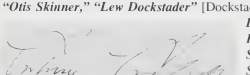


Kellar" [Magician], *"Ada Rehan,"* *"Joseph M. Weber"* [of Weber and Fields], *"W.J. Ferguson"* [in *Our American Cousin* at Ford's

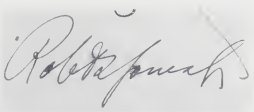


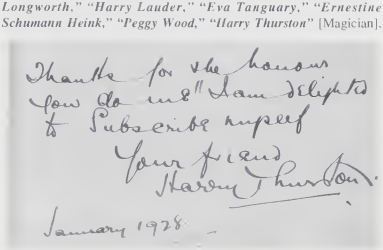
Theater], *"Viola Allen,"* *"David Warfield,"* *"Marie Tempest,"* *"Marie Cahill,"* *"Henry Irving,"* *"N.C. Goodwin,"* *"Annie Russell"*

"Jessie Bartlett Davis," "Ethel Barrymore," "Fritzi Scheff," "John Drew," "William Faversham," "Maude Adams," "Digby Bell," "Lew M. Fields" [of Weber and Fields], *"Lillian Russell," "J. Jefferson," "Otis Skinner," "Lew Dockstader"* [Dockstader's minstrels], *"Marie Dressler," "DeWolf Hopper," "E.A. Sothern," "E.H. Sothern," "James O'Neill," "William Gillette," "Al Jolson," "Geo. M. Cohan,"*

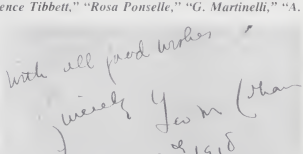


"Nora Bayes," "Chauncey Olcott," "Warren G. Harding" [President], *"Wm. H. Taft"* [President], *"John Philip Sousa," "John J. Pershing," "Calvin Coolidge"* [President], *"Nazimova," "Charles G. Dawes"* [Vice President], *"Eddie Foy," "Nicholas Longworth," "Harry Lauder," "Eva Tanguary," "Ernestine Schumann Heink," "Peggy Wood," "Harry Thurston"* [Magician],

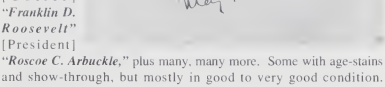




"Theo. Hardem" [Magician], *"Jack Dempsey"* [Boxer], *"Jack Benny," "Jas. J. Corbett"* [Boxer], *"E. Le Gallienne," "Beniamino Gigli," "Lawrence Tibbett," "Rosa Ponselle," "G. Martinelli," "A. Scotti," "Emma Calve," "George Arliss," "Will Rogers," "Robt. T. Jones Jr.,"* [Golfer] *"Franklin D. Roosevelt"* [President]

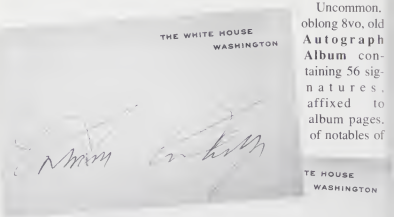


"Roscoe C. Arbuckle," plus many, many more. Some with age-stains and show-through, but mostly in good to very good condition.

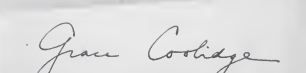


Contained in a worn leather carrying case. The most unusual assortment of notables we have seen.

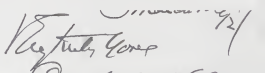
504 SIGNATURE COLLECTION - B *($450-Up)*



Uncommon, oblong 8vo, old **Autograph Album** containing 56 signatures, affixed to album pages, of notables of the early part of the last century including: a **White House Card Signed** *"Calvin Coolidge,"* a **White House Card Signed** *"Grace Coolidge,"* a small **Card Signed** *"Orville Wright,"* a small **Card Signed** *"Wm. H. Taft,"* a small **Card Signed** *"John Philip Sousa,"*



an **Autograph Sentiment Signed** *"Very truly yours / Oliver Wendell Holmes"* while Supreme Court Justice, a **Card Signed** *"Zane Grey,"* a small slip of paper **Signed** *"Sincerely yours / Will Rogers,"* plus signatures of *"Herbert Hoover," "J.C. McReynolds," "Louis D. Brandeis," "Pierce Butler," "Edward T. Sanford," "Geo. Sutherland," "Willis Van Devanter," "Paul Whiteman," "G. Stresemann," "James Montgomery Flagg,"* and cabinet members, Senators, Governors, etc., and six more laid in loose, including *"Serge Koussevitzky,"* and *"R.E. Byrd."* Album covers chipped and torn. Pages have age-stains or toning. All autographs affixed to right hand pages, one to a page, and mostly in good to very good condition. Loose items toned, otherwise good. Should be viewed.



505 SIGNATURE COLLECTION - C [5] *($350-Up)*

GROVER CLEVELAND. Twenty-second and twenty-fourth President of the United States [Democrat, 1885-89 and 1893-97]. **Signature** *"Grover Cleveland"* on a narrow strip [1-1/4" x 3-1/2"],



affixed to an 8vo portrait of him. :: **JOHN C. CALHOUN.** Secretary of State under Monroe and Tyler; Vice President under J.Q. Adams and Jackson. Bold **Signature** *"J.C. Calhoun"* on a narrow strip [1-5/8" x 3"], mounted on an old strip of mat board. With a mounted

engraved portrait. :: **EDWIN M. STANTON.** Secretary of War under



Lincoln and Johnson, guiding the War Department throughout the Civil War and Reconstruction. Bold **Signature** ***"Edwin M. Stanton"*** as Secretary of War, on imprinted "War Department" autograph card, Washington, D.C., September 29, 1866, inscribed to ***"Mr. F. Hervey."***



With an engraved portrait [waterstained]. Each item exhibits age-toning, pronounced at edges, otherwise as a group, about good.

506 SIGNED PHOTOGRAPHS [5] *($350-Up)*

An interesting selection of five **Signed Photographs**, comprising: Geraldine Farrar, Daniel Frohman, Clara Morris [cabinet photograph with signature affixed], Laurence Olivier, and Elihu Root, on the



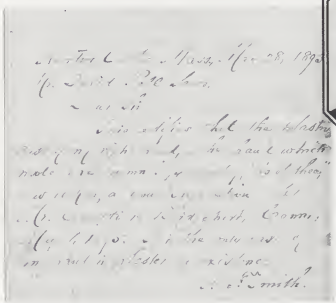
cover of a Lotus Club menu for a dinner given in his honor, also **Signed** by Cornelius N. Bliss, Chauncey M. Depew, Wm. Travis Jerome, T.C. Platt, Stewart L. Woodford, and three others [mounted and trimmed]. Sizes range from 12mo postcard to folio. In generally good to very good condition.

"...THE HAND WHICH WROTE THE HYMN 'MY COUNTRY, 'TIS OF THEE,'..."

507 SMITH, SAMUEL FRANCIS *($450-Up)*

American Baptist clergyman and poet; best known for his song of praise *America*, the first line of which begins *"My Country, tis of Thee."* Uncommon **Autograph Letter Signed** ***"S.F. Smith,"*** 1 page, 8vo, Newton Center, Mass., May 28, 1895. Writing an official statement to a ***"Mr. David Pell Secov***[?]***,"*** Smith pens ***"This certifies that the plaster cast of my right hand, - the hand which wrote the hymn 'My***

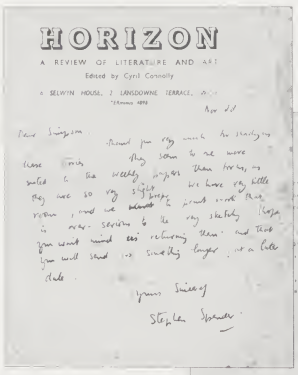


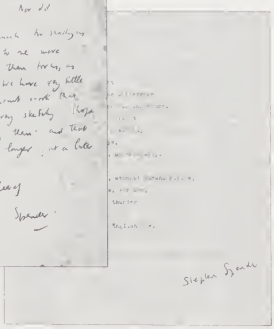


country, 'tis of thee,' was taken, at your suggestion by Mr. Cavotti in Bridgeport, Conn., May 11, 1895. It is the only cast of my hand in plaster in existence." Laid down to a larger sheet of paper, with some right margin staining, otherwise very good. A popular 19th century fad, even Abraham Lincoln's hands were immortalized in plaster for future generations to behold.

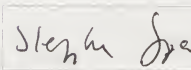
508 SPENDER, STEPHEN [7] *($450-Up)*

English poet, literary critic and editor; co-edited, with Cyril Connolly, the monthly magazine *Horizon;* one of the "modern poets" of the 1930s who sought to recharge the impulses of poetry in both style and subject matter. Wonderful collection of Spender items comprising **2 Autograph Letters**





Signed, and **3 Signed Typewritten Poems,** each **Signed** ***"Stephen***

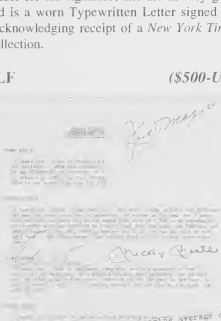


Spender," 1/4 to 1 page, 8vo through 4to, various places, circa 1939 to 1964. Declining an unsolicited submission to his magazine, he pens an **A.L.S.** as co-editor, on imprinted *Horizon* stationery, November 28, no year, stating: ***"...thank you very much for sending these stories. They seem to be more suited to the weekly papers...as***

they are so very slight...we prefer to print work that is over-serious to the very sketchy...*"** Age-toning, waterstain, and foxing, otherwise good. In another **A.L.S.**, dated May 22, 1964, to Lawrence Goldberg at the University of Chicago Bookstore, he writes: ***"Thank you very much for the Snyder book. I am reading it with much interest. I shall try to get round to your store before June 2nd when I leave." Bears a "University Bookstore" dated handstamp receipt. Slight age-toning and creases, otherwise in good condition. With original holograph envelope. The typewritten poems are typescripts, prepared by a collector and sent to Spender for his signature, and are in very good condition. Also included is a worn Typewritten Letter signed for Spender by a secretary, acknowledging receipt of a *New York Times* review. An uncommon collection.

509 SPORTS: Ggolf ***($500-Up)***

A wonderful gathering of **Signatures** of notable golfers. The signers had all participated in the July 24, 1972 Indoor World Invitational held at the Lancaster County Club in Lancaster, Pennsylvania. Among the veterans of the PGA



these days, he still earned $76,000 in 1971 and had a scoring average of 77.6.

His wife,

[illegible] years old and lives in Ocean Beach, Puerto Rico.

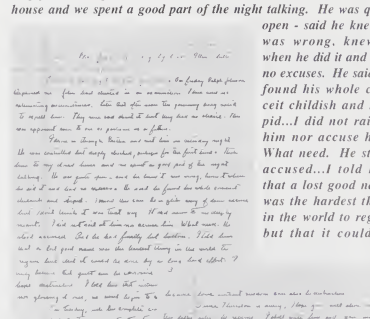
[illegible] married the tour in 1962 and, [illegible] will be with him in Lancaster. He retired [illegible] after a poor year in 1971, seems to be coaching back. He won the Byron Nelson Classic just a few years ag[illegible]

tour are also the **Signatures** of baseball greats *"Mickey Mantle"* and *"Joe DiMaggio,"* who were surprise participants that year. Each golfer has signed next to the write-up about him on a specially prepared 4-1/2 page biography listing of all participants in that year's tournament. Notable "Pros" signing include *"Deane Beman," "Julius Boros," "Billy Casper," "Charles Coody," "Bob Goalby," "Paul Harny," "Gene Litler," "John Miller," "Bob Murphy," "Byron Nelson," "Chi Chi Rodriguez," "Bob Rosburg,"* and *"Doug Sander."* The signatures were gathered by an employee of Armstrong World Industries [the event's sponsor] who had the responsibility of storing and delivering each player's golf clubs. DiMaggio has signed an oblong 16mo sheet stapled in the blank right margin of the first page. Light age-toning and fold wear, otherwise in very good condition. An uncommon collection of golf signatures accompanied by reproduced newspaper clippings about the event.

"...I TOLD HIM THAT A LOST GOOD NAME WAS THE HARDEST THING IN THE WORLD TO REGAIN..."

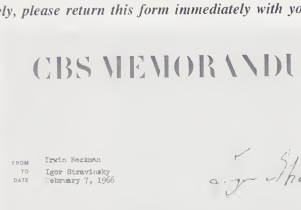
510 STEINBECK, JOHN [2] ***($2500-Up)***

American novelist, his works include *Of Men and Mice, The Grapes of Wrath* [1939 Pulitzer Prize], and *East of Eden*; awarded Nobel Prize for literature in 1962. Great content **Autograph Letter Signed *"John Steinbeck,"*** 2-1/2 pages, legal folio [12-1/2" x 8"], no place, August 1, 1960. Addressing his son's educational counselor, Robert J. Smith, Jr., the author writes: ***"Please forgive my writing by hand. I think better with a pen than with a typewriter. I returned last night to find your letter. On Friday Ralph Johnson telephoned me. John had cheated in an examination. There were no extenuating circumstances. Later that afternoon the governing body voted to expel him. They were sad about it but they had no choice. This was apparent even to one so partisan as a father. I drove in through Bertha and met him on Saturday night. He was controlled but deeply touched, perhaps for the first time. I took him to my closed house and we spent a good part of the night talking. He was quite open - said he knew it was wrong, knew it when he did it and had no excuses. He said he found his whole conceit childish and stupid...I did not rail at him nor accuse him. What need. He stood accused...I told him that a lost good name was the hardest thing in the world to regain but that it could be done by a long hard effort....I told him that without forgetting one thing not glossing it over, we must begin to rebuild at once. On Tuesday, with his cooperation, he is going for a series of tests to an expert to determine whether he has a psychotic block or whether it is only a slipped up teenage laziness...I think this shock has jarred him into reality perhaps for the first time. He knows he has let the side down. He is not getting 'another chance' but he is getting a chance. I don't think it ever got through to him before that his actions injured other people. That of course is one of the prime symptoms of infantilism...I think the shock of his disgrace has opened him to these things but that remains to be seen...He has let you down too. He was well aware that goofing the summer would cause him to be eliminated. With the additional cheating he has no reason to expect anything of you...If he can make the change here, perhaps you will find him worthy to be your friend. It is not good for anyone to be cast out...I never loved him more than as at this time. You might have the thought that I may also be wise because love without wisdom can also be destructive..."*** In fine condition. An exceedingly scarce personal letter of Steinbeck.



511 STRAVINSKY, IGOR [2] ***($450-Up)***

Russian composer. Uncommon **Typewritten Letter Endorsed *Igor Stravinsky,*** 1/3 page, small oblong 4to, on imprinted "CBS Memorandum" stationery, [New York], February 7, 1966. An internal CBS missive relating: ***"In order for CBS to report your earnings accurately, please return this form immediately with your social security number."*** Below, Stravinsky has obliged this request, filling in his Social Security number and signing. In fine condition. With an elaborately engraved **Document**, 1 page, oblong folio [9" x 12"]. New York City, November 25, 1942. A membership certificate, issued to Stravinsky, by the American Society of Composers, Authors and Publishers. Bears a gilt-embossed Society seal and affixed red, white and blue ribbon


CBS MEMORANDUM

FROM Irwin Reckman
TO Igor Stravinsky
DATE February 7, 1966

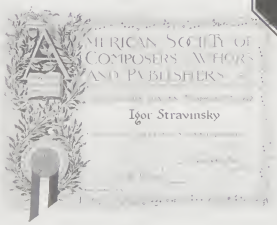
In order for CBS to report your earnings accurately, please return this form immediately with your social security number.

Thank you for your cooperation.

SOCIAL SECURITY NUMBER 093-22-4075

IR:AH



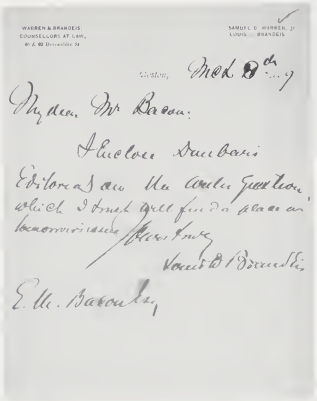

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

Igor Stravinsky

512 SUPREME COURT: LOUIS D. BRANDEIS ***($450-Up)***



Associate Justice, U.S. Supreme Court [1916-39]; one of the great Jewish justices to serve on that Court, known as the "upholder of civil liberties" and the "people's attorney"; devoted his latter year to the cause of Zionism and the liberation of his fellow Jews from Nazi tyranny in Europe. Brief **Autograph Letter Signed *"Louis D. Brandeis,"*** 1/2 page, small 8vo, on his imprinted "Warren & Brandies" stationery, Boston, March 8, 1889. Writing to an ***"E.M. Bacon Esqr.,"*** undoubtedly a Massachusetts newspaper editor, Brandeis quickly pens ***"I enclose Dunbar's Editorial on the water question, which I trust will find a place in tomorrow's issue."*** Overall evenly age-tanned, with minor ink smear from Brandeis unwieldy pen, otherwise quite good. Probably written to Edwin Munroe Bacon, the noted journalist and author.


WARREN & BRANDEIS
COUNSELLORS AT LAW,
SAMUEL D. WARREN, JR.
LOUIS BRANDEIS

Boston, March 8th 1889

My dear Mr Bacon:

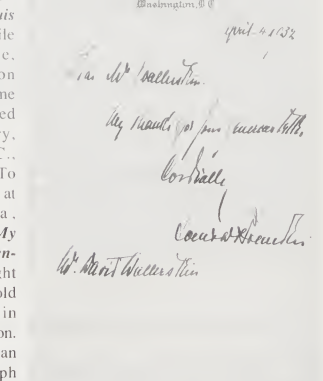
I enclose Dunbar's Editorial on the water question, which I trust will find a place in tomorrow's issue.

Yours truly
Louis D Brandeis

E. M. Bacon Esq

513 SUPREME COURT: BRANDEIS and **HUGHES** [3] ***($450-Up)***

Interesting gathering of two items, each representing an influential force in the American legal system from the first half of the twentieth century. **LOUIS D. BRANDEIS.** Choice **Autograph Note Signed *"Louis D. Brandeis"*** while Associate Justice, 3/4 page, 8vo, on imprinted "Supreme Court of the United States" stationery, Washington, D.C., April 14, 1932. To David Wallerstein at Philadelphia, Brandeis pens: ***"My thanks for your generous talk."*** Light age-toning and fold wear, otherwise in very good condition. Accompanied by an original holograph envelope to Wallerstein. **CHARLES E. HUGHES.** Chief Justice of the U.S. Supreme Court; Governor of New York; Secretary of State under


Supreme Court of the United States
Washington, D. C.

April 14 1932

My dear Wallerstein

My thanks for your generous talk.

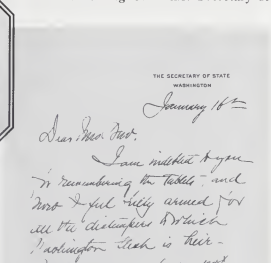
Cordially

Louis D Brandeis

Mr. David Wallerstein



Harding. **Autograph Letter Signed** ***"Charles E. Hughes"*** while Secretary of State, 1 page, small 4to, on official imprinted stationery, January 16, no year. Expressing thanks, Hughes writes Mrs. Bird, relating: ***"I am indebted to you for remembering the tablets, and now I feel fully armed for all the distempers to which Washington flesh is heir - I trust that you have not been put to great trouble..."*** In very good condition.


THE SECRETARY OF STATE
WASHINGTON

January 16

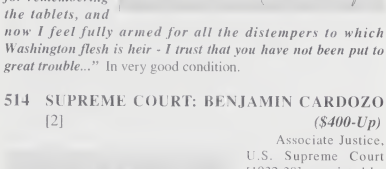
Dear Mrs. Bird.

I am indebted to you
in remembering the tablets - and
now I feel fully armed for
all the distempers to which
Washington flesh is heir -
I trust that you have not
been put to great trouble.

With kindest regards, and many
thanks, -

Very sincerely
Charles E. Hughes

514 SUPREME COURT: BENJAMIN CARDOZO [2] *($400-Up)*


OAK RU. DING
G WRIGHTSTREET
NEW YORK CITY

March 2, 1932.

Jesse M. Mendheim, Esquire,
600 West 163d St.,
New York City.

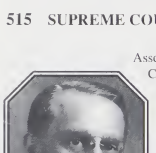
Dear Mr. Mendheim:

Many, many thanks for your
message of good will.
Sincerely yours,

Benjamin N Cardozo

Associate Justice, U.S. Supreme Court [1932-38], appointed by Herbert Hoover, replacing Oliver Wendell Holmes; believed that the basis of jurisprudence precedent should be tempered with a regard for the realities of changing times. A combination **Autograph/Typewritten Letter Signed** ***"Benjamin M. Cardozo,"*** 1/2 page, small 4to, on imprinted "Bar Building" stationery, New York City, March 2, 1932. Writing to *"Jesse M. Mendheim, Esquire,"* undoubtedly upon the publication of Cardozo's appointment to the United States Supreme Court, the Justice relates *"Many, many thanks, **for your message of good will.** Sincerely yours,"* boldly signed at the conclusion. Overall age-toning and offset staining, otherwise very good. Accompanied by the original transmittal envelope

515 SUPREME COURT: FELIX FRANKFURTER *($450-Up)*



Associate Justice of the United States Supreme Court [1939-62]; among his notable opinions were those in *Minersville School District v. Gobitis*, sustaining a flag-salute law, *Dennis v. U.S.*, sustaining the conviction of Communist party leaders for conspiracy to teach and advocate the overthrow of the government, and *Baker v. Carr*, in which he criticized the Court's becoming involved in what he saw as a political rather than a legal question, to the detriment, he feared, of the Court's moral authority. Scarce **Autograph Letter Signed "F"** as Associate Justice, 1 page, 8vo, on imprinted Supreme Court of the United States stationery, Washington, undated. Addressing ***"Dear Chief"*** [Frederick M. Vinson, the sitting Chief Justice of the United States], Frankfurter pens: ***"Apropos caring for what the crowd or the King think of a judge's work - apropos your reference to outside influences - you will be interested to read or rewrite Lord Mansfield's remarks beginning the middle of column 1111, herewith*** [not present]." Minor staple hole at top left, otherwise in very good condition. A rare interpersonal letter from one Supreme Court justice to another.

Supreme Court of the United States
Washington, D. C.

Dear Chief:

Apropos caring for
what the crowd or the King
think of a judge's work -
apropos your reference
to outside influences -
you will be interested
to read or rewrite
Lord Mansfield's re-
marks beginning
middle of column 1111, herewith-

FF

ALL AUTOGRAPHS UNCONDITIONALLY GUARANTEED AUTHENTIC.

516 SUPREME COURT: THURGOOD MARSHALL

($550-Up)

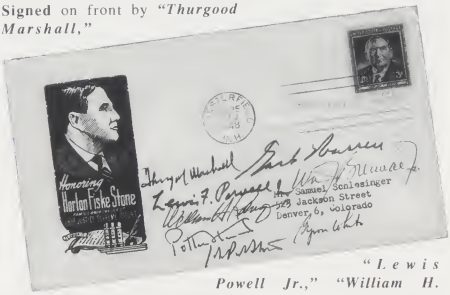


Associate Justice of the United States Supreme Court [1967-91]; a non-violent civil rights advocate; appointed chief counsel for the NAACP; instrumental in obtaining U.S. Supreme Court desegregation decisions, especially *Brown v. Board of Education of Topeka* in 1954-55; named to the bench of the U.S. Court of Appeals in 1961, and appointed solicitor general in 1965; in 1967, he became the first black to break the color barrier of the U.S. Supreme Court by being appointed to the Court by President Lyndon Baines Johnson; an undefeatable advocate of civil liberties and the consistent champion of the struggle for civil rights. Handsome **Photograph Signed** ***"Thurgood Marshall."*** A bust-length 8vo color portrait of Marshall in his judicial robes. Housed in a bright white mat, upon which the Justice has signed. Photographer unidentified. Overall size 10" x 8", in pristine condition, ready for framing.

517 SUPREME COURT: FIRST DAY COVER

($450-Up)

Choice cacheted **First Day Cover Signed** honoring Chief Justice Harlan F. Stone, postmarked Chesterfield, N.H., August 25, 1948, and addressed to Samuel Schlesinger in Colorado. **Signed** on front by ***"Thurgood Marshall,"***



"Lewis Powell Jr.," "William H. Renquist," "Potter Stewart," "John P. Stevens," "Earl Warren," "Wm. J. Brennen, Jr.," and ***"Byron White."*** In very good condition. A wonderful collection of Supreme Court signatures contemporaneous with Warren's tenure as Chief Justice.



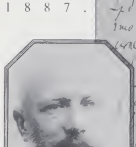
518 SUPREME COURT: REHNQUIST COURT

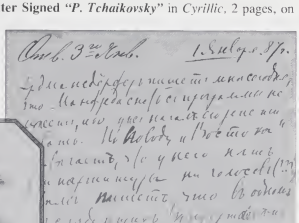
($1500-Up)

An unusual matted color folio group **Photograph Signed** on the mat by ***"Harry A. Blackburn," "Anthony M. Kennedy," "Byron R. White," "Sandra D. O'Connor," "William H. Rehnquist," "Antonin Scalia," "Thurgood Marshall," "David H. Souter,"*** and ***"John Paul Stevens."*** The photograph depicts Chief Justice Rehnquist flanked by his Associate Justices, all in judicial robes. Each Justice has signed on the mat below his or her respective image. Overall size 16" x 18". In very good condition.

519 TCHAIKOVSKY, PETER [3] ***($3200-Up)***

Russian composer; studied at the St. Petersburg Conservatory; his operas and 2nd symphony earned him early recognition; composed the very popular ballet music for *Swan Lake, The Sleeping Beauty*, and *Nutcracker*; his other works include six symphonies, two piano concertos, a violin concerto, and a number of tone poems. Choice **Autograph Letter Signed** ***"P. Tchaikovsky"*** in *Cyrillic*, 2 pages, on gray 12mo card, [Klin, Russia], January 1, 1887.

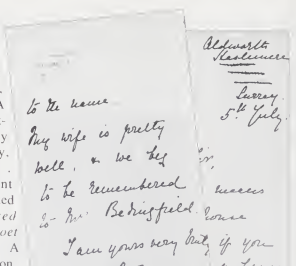




Tchaikovsky made his first appearance as a concert conductor at St. Petersburg in 1887, and undoubtedly writes in this letter about that appearance. To his friend [and opera composer] Eduard Napravnik, then principal conductor at the St. Petersburg Opera House, Tchaikovsky remarks: ***"Mr. Irdmanstofer*** [?] ***writes me today that Manfred*** [his symphony] ***cannot be taken off the program because they have already begun to rehearse it. With reference to Vostok, he says that he has neither the music score nor the vocal score. Then he writes that in one of the following concerts he will perform your Dances, and your quartet will go in the quartet group. That is, dear friend, in short, the content of the letter of Mr. Irdmanstofer*** [?]. ***I am working intensively on the*** [clavichord part?] ***of Charodeika. I embrace you."*** In fine condition. With original envelope, accomplished entirely in Tchaikovsky's hand. With translation. The letter's recipient, Eduard Napravnik, is regarded as having personally elevated the St. Petersburg Opera House to one of the best in Eastern Europe during his forty year tenure as that institution's director. He conducted over 4,000 performances there, many of them first performances, including three of Tchaikovsky's operas. An important musical content letter of Tchaikovsky who is quite scarce in handwritten letters.

520 TENNYSON, ALFRED, Lord [2] ***($500-Up)***

English poet laureate, especially remembered for *In Memoriam* and *The Charge of the Light Brigade*. Interesting **Manuscript Letter Signed** ***"Tennyson,"*** 2 pages [back-to-back], 8vo, Aldworth, Haslemere, July 5, no year. Written to an unnamed correspondent, Tennyson pens ***"By all means call your house 'Locksley' if you have taken a fancy to the name. My wife is pretty well, & we beg to be remembered to Mrs. Bedingfield, I am yours very truly..."*** Boldly signed at the conclusion. Bottom blank margin ink spotted undoubtedly from Tennyson's unweildy pen, otherwise very good. Accompanied by a fine **Cabinet Photograph**, unsigned. A 3/4 length seated pose, by Elliott & Fry, London. Bottom mount with the printed legend *"Alfred Tennyson / Poet Laureate."* A nice combination.



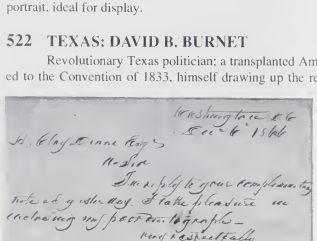
521 TENNYSON, ALFRED, Lord [2] ***($350-Up)***



Choice **Autograph Document Signed** ***"A. Tennyson,"*** 1 page, oblong 8vo, ***"Freshwater, I*** [sle] ***of Wight,"*** April 28, 1860. A bank check drawn on ***"Olding Sharpe & Co. / Clement's Lane / London"*** and made payable to ***"...Mr. Alfred Howe or order fifty Pounds,"*** boldly signed by the poet at the conclusion. At far right top corner appears a *"one penny draft"* stamp hand-cancelled by Tennyson. Manuscript bank cancellations just touching the signature, with light foxing, otherwise very good. Accompanied by a youthful engraved portrait, ideal for display.

522 TEXAS: DAVID B. BURNET ***($400-Up)***

Revolutionary Texas politician; a transplanted American, elected to the Convention of 1833, himself drawing up the resolutions for separation of Coahuila from Texas; in 1834, Burnet he was made judge of the district of Brazos, and the following year he was elected a represen-



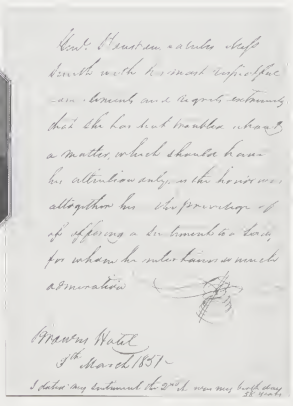
tative to the Consultation; in March, 1836, the Convention elected him President of the Republic of Texas, ad interim, serving only eight months, but through the most dangerous and tumultuous time in its existence; resigned his ad interim office after the election of Sam Houston as President; two years later he was named Vice President, and served as such until President Mirabeau B. Lamar resigned in December, 1841, and Burnet was made President again; in 1866, he was elected by Texas's first Reconstruction legislature to the U.S. Senate, but was not allowed to take his seat. Uncommon **Autograph Letter Signed** ***"David G. Burnet"*** as U.S. Senator without portfolio, 1 page, oblong small 4to, Washington, D.C., December 6, 1866. Writing to ***"H. Clay Dinne Esqr.,"*** Burnet replies to his ***"...complimentry note of yesterday, I take pleasure in enclosing my poor autograph..."*** Age-toned and stained. Laid down to another sheet of paper, otherwise good. A boldly penned example of this important Texas patriot.

"...IT WAS MY BIRTHDAY - 58 YEARS..."

523 TEXAS: SAM HOUSTON *($650-Up)*

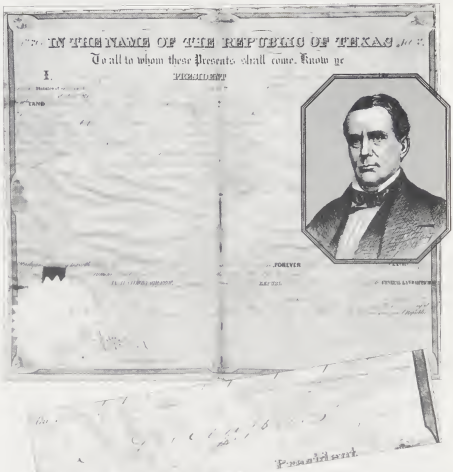
Texas patriot; soldier; Indian advocate; Governor of Tennessee; relocated to Texas, upon the growing agitation for Texas Independence; fought against the army of President General Santa Anna, and dealt them a smashing defeat at San Jacinto, capturing the Mexican general; elected first President of the Republic of Texas; elected President again, serving 1841-44; with the admission of Texas to the Union in 1845, he was sent to the U.S. Senate and remained there nearly 14 years; at the outbreak of Civil War, opposed secession but finally acquiesced, refusing to swear allegiance to the Confederacy. Choice 3rd person **Autograph Letter Signed** ***"Genl. Houston"*** while U.S. Senator, 1 page, small 4to, no place [Washington], March 2, 1851. Writing to a female admirer, the former soldier generously pens ***"Genl. Houston, salutes Miss Smith with his most respectful compliments, and regrets extremely that she has*** [been] ***troubled about a matter, which should have his attention only, as the honor was altogether his - this privilige of of*** [sic] ***offering a sentiment to a Lady for whom he entertains so much admiration."*** Houston concludes his letter with his customary bold paraph. Then in a last minute postscript, he adds ***"I dated my sentiment the 2nd, it was my birthday - 58 years."*** In very good condition. Ideal for display.





524 TEXAS: ANSON JONES *($525-Up)*

President of the Republic of Texas; served as surgeon and apothecary general in Sam Houston's army; Texas minister to U.S. in 1838, earning the title of "Architect of Annexation"; Texas Secretary of State under Houston [1841-46], managing the foreign relations of Texas through a series of crises, resulting in both Houston and Jones later claiming to have devised the foreign policy followed by Texas after 1841; while President, Jones's lack of commitment to annexation caused great resentment against him, and he was burned in effigy and threats were made to overthrow his government. Partly-engraved vellum **Document Signed** ***"Anson Jones"*** as President, 1 page, folio [12-1/2" x 14-3/4"], Austin, February 10, 1846, in the tenth year of Independence. Countersigned by ***"Thos. Wm. Ward"*** as Commissioner. Bears ribbon-laced embossed white-paper and wax Republic of Texas Seal. ***"IN THE NAME OF THE REPUBLIC OF TEXAS,"*** President Jones grants to ***"Elias Jones...Three hundred and twenty acres of land...in Milam County..."*** Irish-born Thomas William Ward was second commissioner of the General Land Office of Texas. An architect in Louisiana, he responded to the call for Texas Independence in 1835 and became a member of the "New Orleans Greys." In the siege of Bexar, he was one of the volunteers who followed Ben Milam into the city. His right leg was severed by a cannon ball on the same day that Milam was killed and legend has it that the stricken limb and Milam's body were interred in the same grave. Later, Ward became an architect in Houston, and served briefly as Mayor of Austin in 1840 and 1853. Ward County was named in his honor and Milam County named for Ben Milam. Age-toned. Writing in body light, with parting at center fold. Jones's signature light, but Ward's is bold and dark.

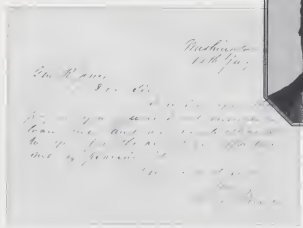


525 TEXAS: THOMAS J. RUSK *($450-Up)*

Texas patriot; Chief Justice of Texas; a protege of John C. Calhoun; duped by land speculators who embezzled his money and escaped to Texas, he trailed the men to Nacogdoches, Texas, and upon reaching there, found that the money had been squandered; financially ruined, he decided to settled there; becoming involved in the struggle with Mexico, in 1835, he raised a company of volunteers and joined

with Stephen Austin near San Antonio; at the 1836 Convention, he signed the Texan Declaration of Independence and participated in the drafting and framing of the Constitution of the Republic; elected Secretary



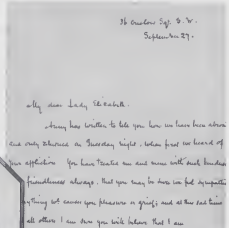


of War for the provisional government; distinguished himself at San Jacinto, leading successful charges after General Houston was wounded; took charge of the Texas Army after the battle, and led it until appointed Secretary of War in Houston's Cabinet; he favored the annexation of Texas to the United States, and was president of the convention that confirmed annexation and formulated the constitution of 1845; elected to the U.S. Senate, he and Houston worked harmoniously there for the betterment of Texas. Brief **Autograph Letter Signed** *"Tho. J. Rusk"* while U.S. Senator, 1 page, oblong small 4to, Washington, January 14, 1851. Written to *"Gen. R. Jones"* probably Roger Jones, the Adjutant General of the U.S. Army. Rusk pens *"I enclose you the paper* [no longer present] *you were kind enough to loan me and am much obliged to you for the privilege afforded me of perusing it."* Light ink smear when written, otherwise in very good condition.

526 THACKERAY, WILLIAM MAKEPEACE *($350-Up)*

English novelist and artist; first attracted the attention of the public as a journalist for *Punch*, writing pieces exploiting the snobbery of English society; with the publication of his books *Vanity Fair* [1847-48], *Henry Esmond* [1852], and *The Newcomes* [1853-55], his fame was established. Personal **Autograph Letter Signed** *"W.M. Thackeray,"* 3/4 page, 8vo, no place, 36 Creslow Sqr., September 27, no year [ca. 1860]. Written to *"My dear Lady Elizabeth,"* sending sincere wishes in her time of distress. He generously pens *"Anny* [probably his daughter Anne Isabella, Lady Ritchie] *has written to tell you how we have been abroad, and only returned on Tuesday night, when first we heard of your affliction. You have treated me and mine with such kindness and friendliness always, that you may be sure we feel sympathy at anything w*[hic]*h causes you pleasure or grief; and at this sad time as at all others I am sure you will believe that I am Most sincerely yours."* Overall evenly age-toned, with a light paper clip stain at top blank margin, otherwise very good.

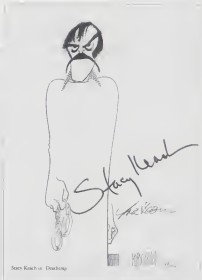




527 THEATER: AL HIRSCHFELD [2] *($350-Up)*

American artist; a sculptor and prominent muralist, he is best known for his "gaily irreverent and deadly accurate" line caricatures of celebrities, the majority of which have appeared in the pages of drama sections of the *New York Times* since 1925. A wonderful gathering of two printed 4to **Caricatures Signed** *"Hirschfeld 11/18/90"* at bottom right. These pieces represent his dipictions of: 1.) **STACEY KEACH** and **IRA LEVINE.** A caricature of Keach, with left eyebrow arched, holding a pair of handcuffs, captured while playing in Levine's play *Deathtrap*. Boldly signed by each at lower right. 2.) **RICHARD KILEY.** A whimsical depiction of Kiley in costume as "Don Quixote" in *Man of La Mancha*. Signed at bottom left. Each in fine condition.





528 THEATER: LEMMON, MATTHAU, and SIMON *($450-Up)*

A wonderful item signed by American stage legends **JACK LEMMON, WALTER MATTHAU,** and **NEIL SIMON** along with caricature artist **AL HIRSCHFELD.** Choice printed 4to **Caricature Signed** at head, left to right, *"For Diane / Walter Matthau," "For Diane / Neil Simon,"* and *"Diane - / Best wishes - / Jack Lemmon."* A comic depiction of Lemmon, wearing an apron, as he leans over to light Matthau's cigar, a scene inspired by their roles in Neil Simon's play *The Odd Couple*. At lower right, the artist has **Signed** *"Hirschfeld."* In fine condition. Ideal for display.



529 THOMAS, DYLAN *($1600-Up)*

Welsh poet; established himself with the publication of *18 Poems* in 1934; Edith Sitwell was early to eulogize his poetry, assisting in bringing him critical acclaim; among his notable works are *Portrait of the Artist as a Young Dog*, *Collected Poems 1934-52*, and *Under Milk Wood*; died in a tragic accident at age 39. Choice **Autograph Letter Signed** ***"Dylan Thomas,"*** 3/4 page, 8vo, ***"Boat House / Laugharne, Carmarthenshire / 15 July, 1953."*** Writing to Leslie Collyer, Thomas pens: ***"Apologies, I was in America when you came to Carmarthen, and that couldn't be helped. But I've been back a month now, and I haven't written to say how sorry I was to have missed you and how I hope, whenever you're next in this part, you'll come along and have drinks. No letters were forwarded when I was away, so, unfortunately, I couldn't let you know; but I could have written much sooner than this. My only excuse is that I've been busy about the country ever since I returned; and that's a poor excuse, I know. My wife also wants to apologize for not having seen you when you were down. Anyway, I shall look forward."*** Light age-toning, fold wear, and faint stains, otherwise in very good condition. Thomas died less than four months after writing this letter.

530 UNITED STATES CONGRESS: AUTOGRAPH ALBUM *($875-Up)*

Wonderful 19th century **Autograph Album** containing **338 Signatures** of the Members of the House of Representatives during the Chester A. Arthur administration. Among the notable members signing are ***"William McKinley Jr. / Canton, Ohio"*** while representative from Ohio, as well as a number of Civil War veterans, both Union and Confederate. We present here a partial listing ***"J.G. Carlisle"*** [U.S. Secretary of the Treasury], ***"Jno. B. Clark Jr."*** [Confederate General], ***"H.A. Herbert"*** [Confederate Colonel, later, U.S. Secretary of the Navy], ***"Abram S. Hewitt"*** [industrialist, partner of Peter Cooper], ***"R.Q. Mills"*** [Confederate Colonel], ***"James Wilson"*** [U.S. Secretary of Agriculture], ***"Wm. R. Cox,"*** [Confederate General], ***"J. Warren Keifer"*** [Union General], ***"J.S. Robinson"*** [Union General], ***"J.W. Throckmorton"*** [Confederate General], ***"Wm. H. Forney"*** [Confederate General], ***"H.W. Slocum"*** [Union General], ***"W.S. Rosecrans"*** [Union General], ***"William L. Wilson"*** [U.S. Secretary of the Navy], ***"Thos. J. Henderson"*** [Union General], ***"N. Goff Jr."*** [U.S. Secretary of the Navy], ***"J.R. Tucker"*** [Captain, Confederate Navy], ***"John H. Reagan"*** [Confederate Postmaster General], ***"J.M. Campbell"*** [Union General], ***"Robt. B. Vance"*** [Confederate General], ***"D. Wyatt Aiken"*** [Confederate Colonel], ***"G.G. Dibrell"*** [Confederate General], ***"John D. Long"*** [U.S. Secretary of the Navy], ***"J.H. Ketcham"*** [Union General], ***"Jno: S. Wise"*** [son of Henry A. Wise, and Confederate Cadet at VMI, participated in the Battle of New Market], ***"Henry H. Bingham"*** [Union General and Medal of Honor winner], ***"Chas. T. O'Ferrall"*** [Confederate Lieutenant Colonel], ***"C.M. Shelly"*** [Confederate General], ***"J.G. Cameron"*** [U.S. Secretary of War], plus hundreds more. Light age-toning along far outer margins, otherwise very good. Album was rebound in the 1920's and is in very good condition.

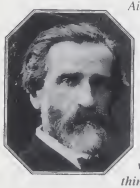
Announcing!

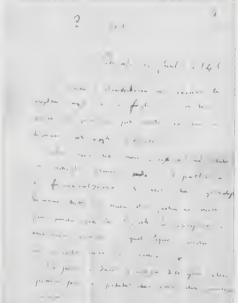
R.M. Smythe's
Spring Autograph Auction
May 2001
New York City - 4:00 PM,
To consign your autograph material
call Diana Herzog or James Lowe
at 800-622-1880.

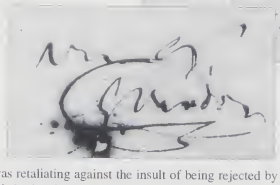
"...PUBLIC OPINION IS VERY FAVORABLE TO ME...[HOWEVER]*...JOURNALISTS WILL SAY EVERYTHING NASTY THEY CAN..."*

531 VERDI, GIUSEPPE [2] *($3500-Up)*

Revered Italian composer, especially of such great operas as *Aida, Otello, Falstaff, La Traviata*, etc. Choice **Autograph Letter Signed** *"G. Verdi,"* in *Italian*, 1 page, 8vo, Naples, Italy, July 12, 1845. Writing an acquaintance in Rome about recent reviews of his works, Verdi remarks: ***"Count Annibobene brought me your article and the papers. I am extremely grateful to you for the way in which you have written about me in your newspaper. I do not think that I shall have to put up with plots or intrigues, at least that is what I think. Public opinion is very favorable to me. It is true that journalists will say everything nasty that they can, particularly now that Bisoph*** [sic, Bishop, Anna] ***has increased the monthly payments to these gentleman because I did not want her in my opera. I too shall give you details of the outcome of the first night and you may be sure that I shall be honest. If I can deal with things here quickly I shall certainly come to Rome to greet my friends and you..."*** English soprano Anna Bishop was a guest artist at opera houses in Naples and San Carlo between 1844 and 1846, and undoubtedly was retaliating against the insult of being rejected by Verdi. By 1845, all the leading theatres were demanding Verdi's services, and opera followed opera in quick, even hasty succession, including *I Due Foscari, Giovanna d'Arco, Alzira* and *Attila*. Verdi later referred to this period as his 'years in the galleys.' Light age-toning and fold wear, with a small area of ink erosion affecting paraph below Verdi's signature, otherwise in very good condition. Integral address leaf penned entirely in Verdi's hand, and bearing handstamped postmarks from Naples and Rome. With translation. An exceptionally interesting opera content letter of Verdi.

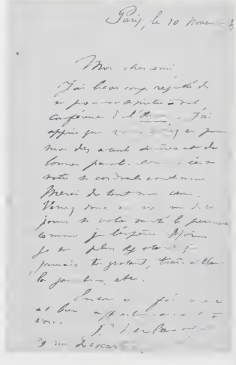






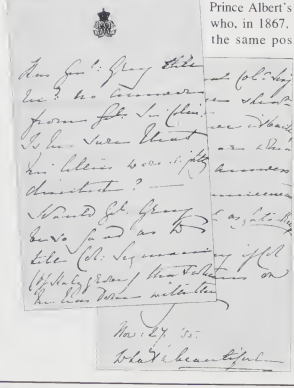
532 VERLAINE, PAUL [2] *($575-Up)*

French symbolist poet: while in his teens, became involved with the Parnassian poets and the Bohemian lifestyle of Paris; his early work compared to that of Baudelaire; in 1873, imprisoned for two years for attempting to kill Arthur Rambaud, the fledging teenage poet with whom he had an intense, brief affair; his final years spent in poverty and debauchery in the Paris slums. Choice **Autograph Letter Signed** *"P. Verlaine,"* in *French*, 1 page, 8vo, Paris, November 10, 1895. Writing a friend, Verlaine laments: ***"I was very sorry not to be able to attend your lecture on L'Oeuvre. I have learned that you had some complimentary and kind words to say about me, as is your usual and cordial custom. I thank you with all my heart. Come and visit me one of these days if your health allows, as I hope it does. As for me, I am more besotted than ever, coughing repeatedly, and dragging my leg, etc..."*** Age-toning, otherwise in very good condition. Undoubtedly the same physical maladies described above directly contributed to the author's death the following year. With translation.



533 VICTORIA *($350-Up)*

Queen of England and Empress of India; affectionately dubbed the "grandmother of Europe." Interesting **Autograph Memorandum** unsigned, 2-1/3 pages, 8vo, on stationery imprinted with her ornate royal monogram, no place, November 27, 1855. Memorandum to her trusted aide, asking: ***"Has Genl: Grey*** [General Sir Charles Grey, Prince Albert's private secretary, who, in 1867, was appointed to the same position for Queen Victoria] ***still recd. no answer from Sir Colin? Is he sure that his letters were rightly directed? Would Gel: Grey be so good as to tell Col: Seymour (o f Holygrace*[?]*) that when he has done with the letters of Col. Sey*[mou]*r, Ch: Balfour shou*[l]*d like to have it back, as also to hear***

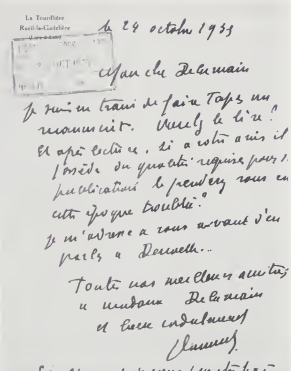


when the man answers the announcement of his appt. as Gate Keeper. Does Genl: Grey [know] *if Col: Phipps* [Sir Charles Phipps, Keeper of the Privy Purse and Master of the Household] *returns on Thursday? Nov. 27, '55. What a beautiful letter Sir Wm. Codington's to his wife on his appt. is! All he says is so very right & feeling."* In very good condition. An unusual inter-palace communique of Victoria during the early years of her reign.



534 VLAMINCK, MAURICE DE [2] *($375-Up)*

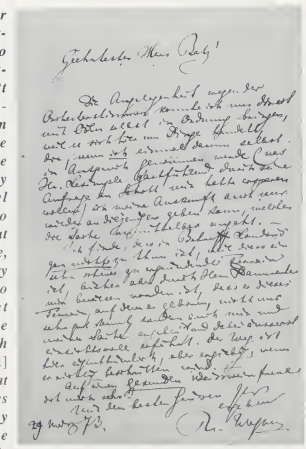
French artist; about 1900, began to work with Derain, and was influenced by Van Gogh, and later, by Cezanne; one of the leaders of the Fauves. Choice **Autograph Letter Signed** *"Vlaminck,"* in *French*, 1 page, 8vo, on stationery imprinted "La Tourilliere / Rueil-la-Gadeliere / (Eure-&-Loir)," October 24, 1935. Addressed to *"My dear Delamain,"* probably his publisher, Vlaminck pens: *"I am in the process of dashing out a manuscript. Do you want to read it? And after you've given it a reading, if to your mind it possesses the right qualities for publication, can you take it on at this troubled time? I am writing to you before I write to Deuville..."* Bears an unobtrusive red handstamped receipt docket at head. Age-toning and fold wear, otherwise in very good condition. With translation. After World War I, Vlaminck had moved from Paris and worked in isolation in the countryside. A colorful character, he wrote novels and memoirs and was a pioneer collector of African art, although it had no influence on his own style.



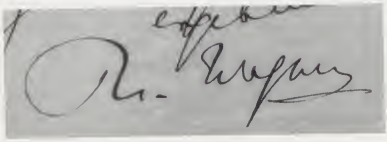
ORGANIZING HIS BAYREUTH FESTIVAL
"...THE PATH HERE IS SINGULAR, BUT REWARDING, IF PURSUED PROPERLY..."

535 WAGNER, RICHARD [2] *($3500-Up)*

German composer. Good content **Autograph Letter Signed** *"R. Wagner,"* in *German*, 1 full page, 8vo, no place, March 29, 1873. Writing to the German baritone, Franz Betz, Wagner relates: *"I was able to settle the matter of the orchestra parts directly with Obler* [?], *because this is something on which, whenever I am confronted with it myself (which Herr Lesimple had tactfully wanted to spare me of in asking Schott* [Wagner's publisher in Mainz]), *I can only give information to the persons directly involved. I feel that in regard to London, nothing at all should be done, because this is very difficult terrain to reconniter, but hitherto I have found through Herr* [Edward] *Dannreut*[h]*er that he not only knows this terrain very well, in which he was born, but is also very devoted to me and my cause and proceeds with much understanding. The path here is singular, but rewarding, if pursued properly. I am looking forward very much to a healthful white wine."* Age-toning with unobtrusive vertical fold in left blank margin, otherwise in very good condition. Betz was the first singer to perform the role of Wotan in Wagner's opera *Siegfried*, the third musical drama in *Der Ring des Nibelungen*. The years between 1871 and 1876 saw Wagner totally consumed in the planning and building of the Bayreuth *Festspielhaus*, specifically designed and created for Wagner's operatic works. Numerous personal, technical, and financial difficulties beset the project, and certainly financial matters were crucial at the writing of this letter. By the end of 1872, the entire Bayreuth project was in desperate financial straits despite the scheme of selling Patronage Certificate subscriptions. This fund-raising method had, in fact, met with very limited success, and it was under these circumstances that Wagner and his wife, Cosima, undertook a tour of German opera houses in late 1872 for the purpose of recruiting singers for Bayreuth. Franz Betz, chosen to sing the part of Wotan, seems to have shown concern for the Festival's then precarious situation, judging from Wagner's reference here to London and the English pianist and teacher, Edward Dannreuther. Besides the Patronage Certificates, another method of fund-raising was acquainting the public with the composer's aims at Bayreuth by the foundation of Wagner Societies, and Dannreuther was the founder of the London society in 1872. A friend and champion of Wagner, Dannreuther conducted the society's two series of concerts in 1873 and 1874. The Bayreuth Festival became a reality, the first productions of *Siegfried* and *Der Gotterdammerung* taking place in the *Festspielhaus* on August 16 and 17, 1876. A wonderful musical content letter. With translation.

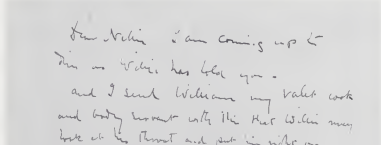






Please note that a 12% buyer's premium will be added to each lot purchased.

536 WHISTLER, JAMES McNEILL *($550-Up)*





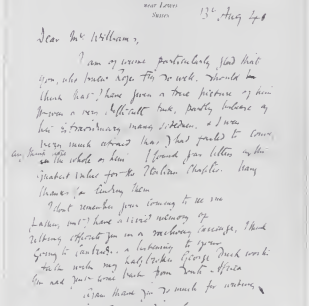
American painter and etcher, working mainly in London and Paris; achieved recognition by a series of great paintings, including *The White Girl* and especially his *Portrait of My Mother*. Choice **Autograph Letter Signed** with his famous "butterfly" signature, 3/4 page, 12mo, no place, undated. Writing his sister-in-law Helen Whistler, the artist relates: ***"Nellie - I am coming up to dine as Willie has told you - and I send William my valet cook and body servant with this that Willie may look at his throat and put him right or he will go to pieces."*** Whistler's brother "Willie" [William, 1836-1900] was a noted throat specialist. Light age-toning, otherwise in very good condition.

THE "TRUE PICTURE" OF ROGER FRY

537 WOOLF, VIRGINIA [3] *($1500-Up)*

English novelist, the central figure in the "Bloomsbury group"; developed an evasive and impressionistic writing style which was to influence subsequent writers practicing the stream-of-consciousness technique. Choice **Autograph Letter Signed *"Virginia Woolf,"*** 1 page, small 4to, on stationery imprinted "Monk's House / Rodmell / near Lewes / Sussex," August 13, 1940. Addressing ***"Mr. Williams"*** [British historian A.S. Basil Williams]. Woolf writes: ***"I am of course particularly glad that you, who knew Roger Fry so well, should think that I have given a true picture of him. It was a very difficult task, partly because of his extraordinary many sidedness; & I was very much afraid that I had failed to convey anything like the whole of him. I found your letters of the greatest value for the Italian Chapter. Many thanks for lending them. I don't remember your coming to see my father, but have a vivid memory of sitting opposite you in a railway carriage, I think going to Cambridge & listening to your talk with my half brother George Duckworth. You had just come back from South Africa..."*** Age-toning and fold wear with minor foxing, otherwise in very good condition. :: With two **Autograph Letters Signed *"Roger E. Fry"*** and ***"Roger Fry,"*** 1-3/4 pages and 2 pages, 8vo, Thames and Guilford, August 22, 1890 and March 9, 1912. Both addressed to ***"Basil"*** [Williams]. In the letter dated **August 22, 1890**, he arranges a visit: ***"...I will come to Oxford on the 19th & stay till the 21st..."*** In the letter of **March 9, 1912**, he advises: ***"Etchell's Hampstead...is finished. Finally we decided not to do the panel between the windows when the light prevents one seeing it at all well. If the Governors want it of course we will do something...but it was not part of the original scheme & was only suggested as an after thought. I am very sorry about Meredith's article. Do tell me how the current of opinion is running. When the Governors see what a great movement for wall decoration has started from this - there's a Mural Decoration society which has raised £1200, I think they must admit that the things are worth keeping..."*** Age-toning, slight smudging and fold wear, otherwise in very good condition.





English artist and art critic **Roger E. Fry**, though a landscape painter, became a champion of modern artists, particularly Cezanne. He organized the first London exhibition of Post-Impressionists in 1910, and later founded the Omega Workshops in London with some members of the "Bloomsbury group." A nice gathering of "Bloomsbury group" related letters.

538-549 - No Lots

ABBREVIATIONS USED IN THIS CATALOGUE

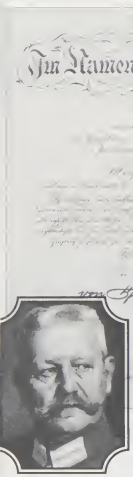
4to (quarto): about 11" x 8-1/2", or larger
8vo (octavo): about 8"x 6"
12mo: about 6" x 4"
16mo: about 3" x 2"
[ ] Number in brackets indicates total number of items in a lot.

Folio: about 12" x 9", or larger.
n.p. - no place; n.d. - no date; n.y. - no year
Note: Illustrations and autographs may be reduced or enlarged in size. Some illustrations have been trimmed to exclude framing.



550 WORLD WAR I: FIELD MARSHAL HINDENBURG and KAISER WILHELM [3] *($650-Up)*

A gathering of documents representing the German leadership from the late nineteenth century through World War I. **PAUL VON HINDENBURG.** German Field Marshal; his decisive victories over the Russians during World War I made him a national hero and "father figure"; elected President of Germany [1925-34]; did not oppose the rise of Hitler, whom he defeated in the presidential election of 1932 and who became chancellor in 1933; such was his influence that Hitler was unable to overthrow constitutional government until his death. Ornate partly-printed **Document Signed *"von Hindenburg"*** as Reichs President, in *German*, 3/4 page, folio, Berlin, February 1, 1928. Countersigned by Wilhelm ***"Groener"*** as Minister of Defense [general in World War I and an ardent opponent of the Nazis]. Hindenburg promotes Captain Fritz Brand to the rank of Major. Bears a large embossed Weimar Republic Seal at bottom left. Age-toning with mounting residue on verso, otherwise in very good condition. **WILHELM II.** Emperor of Germany and King of Prussia; promoted German imperialism around the globe; made strenuous efforts to preserve peace once he realized that World War I was imminent; forced to abdicate at the close of World War I and fled to Holland. **Manuscript Document Signed *"Wilhelm R"*** as Emperor, in *German*, 3/4 page, folio, Island of Corfu, Greece, May 1, 1908. From his vacation retreat, Kaiser Wilhelm confers on Albert Bulss, a farmer in Brandenburg, the title of ***"Agricultural Economist"*** for outstanding achievement in his farming endeavors. Countersigned by a Court official. Bears a large, bold signature of Wilhelm. Minor age-toning with three binder holes in blank left margin, otherwise in very good condition. Accompanied by a typewritten letter signed by the "Oberpresident" of the Province of Brandenburg, 1/3 page, folio, Potsdam, May 16, 1908. An uncommon letter of "award presentation" supplementing Wilhelm's document.

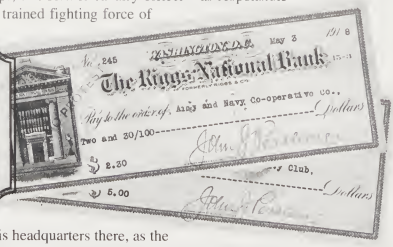




551 WORLD WAR I: JOHN J. PERSHING [2] *($350-Up)*

American general, known as "Black Jack" for his command of Black Troops; this former cavalry officer was responsible for the transformation of America's military from 250,000 volunteers to a modern, trained fighting force of millions of conscripted soldiers. Uncommon pair of financial **Documents Signed *"John J. Pershing,"*** 1 page each, oblong narrow 4to, Washington, D.C., May 3, and October 23, 1918. Two bank checks, Nos., 245, and 248, drawn on "The Riggs National Bank," and made payable to "Army and Navy Co-operative Co." for "Two and 30/100" dollars, and "The Army and Navy Club for Five and no/100" dollars, each boldly signed at the conclusion. Usual punch hole cancellations, with various bank handstamps, all far from signatures, otherwise in very good condition. Both these checks were written while Pershing was in command of the American Expeditionary Forces in Europe during World War I and undoubtedly were signed and sent from his headquarters there, as the earlier date places him in the thick of battle in France. These are the first such checks we have seen. Ideal for display.



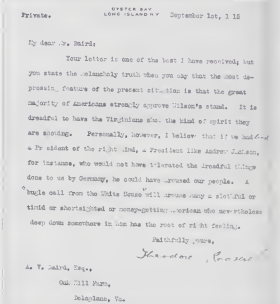


"...'BUGLE CALL FROM THE WHITE HOUSE'..."

552 WORLD WAR I: THEODORE ROOSEVELT *($750-Up)*

Twenty-sixth President of the United States [Republican, 1901-09], succeeding to the presidency upon the death of McKinley; notable during his administration were the acquisition of the Panama Canal Zone and the beginning of construction on the Panama Canal; instrumental in negotiating the treaty ending the Russo-Japanese War, for which he received the Nobel Prize for peace; instituted aggressive policies in regulating businesses and curbing trusts, especially dissolution of Standard Oil Co.; active in efforts to conserve natural resources; in 1904, announced Roosevelt Corollary, making U.S. defender of Western Hemisphere. Characteristic content **Typewritten Letter Signed** ***"Theodore Roosevelt,"*** 1 page, small 4to, on his imprinted "Oyster Bay" stationery, New York, September 1, 1915. Written to ***"A.V. Baird Esq.,"*** in Delaplane, Virginia. After the continued "accidental" sinking of neutral ships like the *Lusitania*, the *Arabic* and the *Sussex*, conmitted by Germany during World War I, Roosevelt hammers out an agitated commentary on President Wilson's position, relating ***"Your letter is one of the best I have received; but you state the melancholy truth when you say that the most depressing feature of the present situation is that the great majority of Americans strongly approve of Wilson's stand. It is dreadful to have the Virginians show the kind of spirit they are showing. Personally, however, I believe that if we had had a President of the right kind, a President like Andrew Jackson, for instance, who would not have tolerated the dreadful things done to us by Germany, he could have aroused our people. A 'bugle call from the White House' will arouse many a slothful or timid or shortsighted or money-getting American who nevertheless deep down somewhere in him has the root of right feeling."*** With two holograph corrections in Roosevelt's hand. Light age-toning, otherwise very good.





OYSTER BAY
LONG ISLAND, N.Y. September 1st, 1 15

Private.

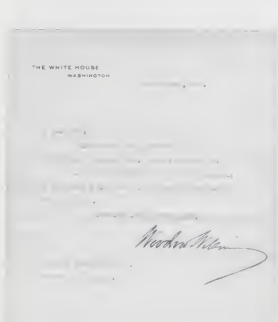
My dear Mr. Baird,

Your letter is one of the best I have received; but you state the melancholy truth when you say that the most depressing feature of the present situation is that the great majority of Americans strongly approve Wilson's stand. It is dreadful to have the Virginians show the kind of spirit they are showing. Personally, however, I believe that if we had had a President of the right kind, a President like Andrew Jackson, for instance, who would not have tolerated the dreadful things done to us by Germany, he could have aroused our people. A 'bugle call from the White House' will arouse many a slothful or timid or shortsighted or money-getting American who nevertheless deep down somewhere in him has the root of right feeling.

Faithfully yours,

Theodore Roosevelt

A. V. Baird, Esq.,
Oak Hill Farm,
Delaplane, Va.



553 WORLD WAR I: WOODROW WILSON [3] *($450-Up)*

War-date **Typewritten Letter Signed** ***"Woodrow Wilson"*** as President, 1/2 page, small 4to, on imprinted White House stationery, Washington, November 18, 1918. Addressing Henry Jones Ford, a professor at Princeton University, Wilson remarks: ***"Thank you for the suggestion contained in your letter of November 16th. It is a fruitful one. It is very delightful to know of your approval of the course I have taken, and I thank you most warmly for your letter..."*** Mounting traces on verso. Age-toning, light fading with a small stain at extreme upper left edge, otherwise in good condition. With original envelope. Ford taught political science and authored several works on U.S. History. Accompanied by a **White House Card Signed** ***"Woodrow Wilson"*** as President, 1 page, small 12mo, Washington, undated. President Wilson has signed at the extreme top left edge, as was his custom. Mounting traces on verso. Tanned, with minor surface defects including two unobtrusive pin holes, otherwise about good.

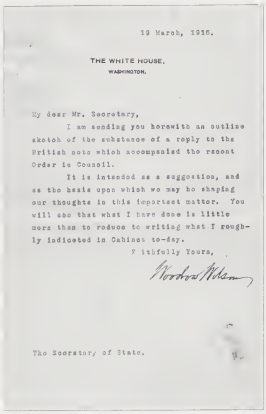


"...THE ESTABLISHMENT OF A BLOCKADE OF THE COASTS OF GERMANY..."

554 WORLD WAR I: WOODROW WILSON [2] *($5000-Up)*

Twenty-eighth President of the United States [Democrat, 1913-21]; Governor of New Jersey; instrumental in the formation of the League of Nations following World War I; awarded Nobel peace prize for 1919. Rare **Typewritten Letter Signed** ***"Woodrow Wilson"*** as President, 1/2 page, 8vo, on imprinted "The White House" stationery, Washington, March 19, 1915. Accompanied by a **Typewritten Draft** unsigned but **annotated** in the President's hand, 3-1/2 pages, on imprinted "The White House" stationery, Washington, March 19, 1915. Upon notification from Great Britain that they plan to establish a blockade to isolate the Central Powers, and prevent contraband of war from entering hostile shores, President Wilson types out a draft of what he thinks the official response of the United States should be. In March, 1915, the United States had not yet entered the World War I, and was replying to Britain's proposal strictly as a neutral nation. Addressing ***"The Secretary of State"*** [Williams Jennings Bryan who would resign in less than two months], at a time when relations with Britain were strained almost to the breaking point, Wilson quickly relates ***"I am sending you herewith an outline sketch of the substance of a reply to the British note which accompanied the recent Order in Council. It***

is intended as a suggestion, and as the basis upon which we may be shaping our thoughts in this important matter. You will see that what I have done is little more than to reduce to writing what I roughly indicated in Cabinet to-day." Then on four separate sheets of paper, probably typing it himself, Wilson lays out the calculated reply, heading it *"Outline Sketch of a Note to Great Britain."* It begins *"Note in reply to* [y]*ours received, notifying us of the establishment of a blockade of the coasts of Germany which it is intended to make in all respects effective. The cordon of blockading ships which it is intended to maintain is, however, of such an extent, the blockade as indicated in the plan announced covers so great an area of the high seas, that it seems that neutral vessels must pass through it in order to approach many important neutral ports which it is not Great Britain's privilege to blockade, and which she of course does not mean to blockade. The Government of the United States takes it for granted...that the approach of American merchantmen to neutral ports situated upon the long line of coast affected will not be interfered with when it is known that they do not carry goods which are contraband of war or goods consigned to a destination within the belligerent* [sic] *territory affected...His Majesty's Government has undertaken a very unusual method of blockade which it will be difficult to confine within the limits required by the law of nations; and it is naturel* [sic, natural] *to infer that the commanders of His Majesty's vessels of war engaged in the blockade will be instructed to be very careful that the blockade is not made to involve consequences to the trade of neutrals greater and more burdensome than those which have hitherto been regarded as inevitable when the ports of one belligerent are blockaded by the ships of another. The Government of the United States of course appreciates the existence of the unusual conditions of modern warfare at sea upon which it understands His Majesty's Government to rely to justify methods of blockade and practices of search and detention which His Majesty's Government...has so often and so explicitly held to be inconsistent with the best usages of warfare in the dealings of belligerants with neutrals at sea; but it does not understand His Majesty's Government to claim exemption from the hitherto accepted principles and obligations in these matters because of those unusual conditions...failing to maintain the principles for which it has always contended, were it not very earnestly to call the attention of His Majesty's Government to the grave responsibilities it is incurring in its effort to meet a novel situation. The Government of the United States notes with gratification the assurances conveyed in the note of His Majesty's Secretary of State for Foreign Affairs that special care will be taken to interfere with neutral shipping no further than the necessities of the blockade make unavoidable; but the possibilities of serious interference are so many, the methods and circumstances of the blockade are so unusual and are likely to constitute so great an empediment* [sic] *and embarrassment to neutral commerce, that the Government of the United States feels that it is only candid and in the interest of avoiding future misunderstandings to say that it apprehends many interferences which may involve His Majesty's Government in heavy responsibilities for acts of His Majesty's naval officers which may make the methods of blockade which are now being adopted clearly obnoxious to the well recognized rights of neutral nations on the high seas...The Government of the United States, in brief does not understand His Majesty's Government as claiming the right to set aside any accepted principle of international law, or to plan to act in contravention of any such principle; and therefore understands His Majesty's Government to assume full responsibility in case its present course of action should unexpectedly draw its representatives into acts for which it would be responsible in law and in comity."* Age-toned and stained, with pin-hole at top left blank margin, otherwise very good. An historic letter proving Wilson played the leadership role in setting foreign policy. Crucial letters between presidents and their secretaries of state are rarely found on the market.



19 March, 1915.

THE WHITE HOUSE.
WASHINGTON.

My dear Mr. Secretary,

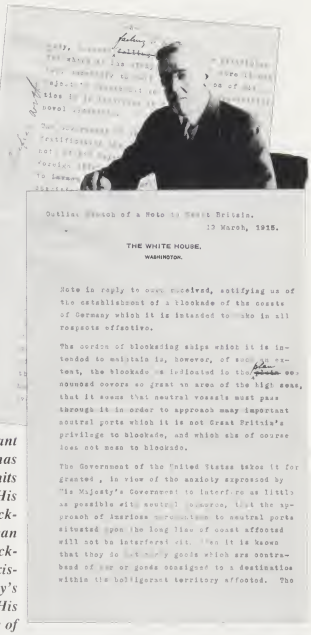
I am sending you herewith an outline sketch of the substance of a reply to the British note which accompanied the recent Order in Council.

It is intended as a suggestion, and as the basis upon which we may be shaping our thoughts in this important matter. You will see that what I have done is little more than to reduce to writing what I roughly indicated in Cabinet to-day.

Faithfully Yours,

Woodrow Wilson

The Secretary of State.



Outline Sketch of a Note to Great Britain.

19 March, 1915.

THE WHITE HOUSE.
WASHINGTON.

Note in reply to ours received, notifying us of the establishment of a blockade of the coasts of Germany which it is intended to make in all respects effective.

The cordon of blockading ships which it is intended to maintain is, however, of such an extent, the blockade as indicated in the plan announced covers so great an area of the high seas, that it seems that neutral vessels must pass through it in order to approach many important neutral ports which it is not Great Britain's privilege to blockade, and which she of course does not mean to blockade.

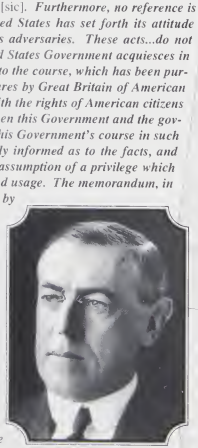
The Government of the United States takes it for granted , in view of the anxiety expressed by His Majesty's Government to interfere as little as possible with neutral commerce, that the approach of American merchantmen to neutral ports situated upon the long line of coast affected will not be interfered with when it is known that they do not carry goods which are contraband of war or goods consigned to a destination within the belligerent territory affected. The

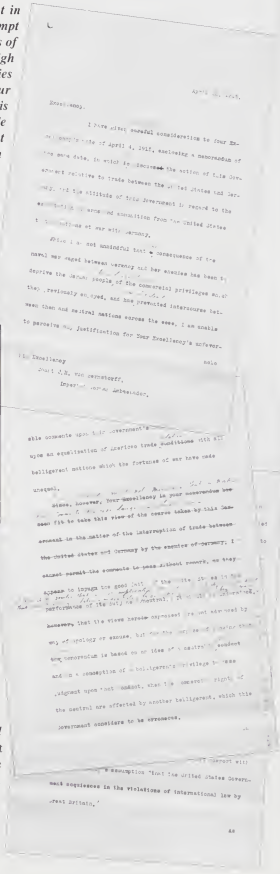
WILSON TO BERNSTORFF: *"...YOU USE LANGUAGE WHICH SEEMS TO IMPUGN THE GOOD FAITH OF THE UNITED STATES IN THE PERFORMANCE OF ITS DUTY AS A NEUTRAL..."*

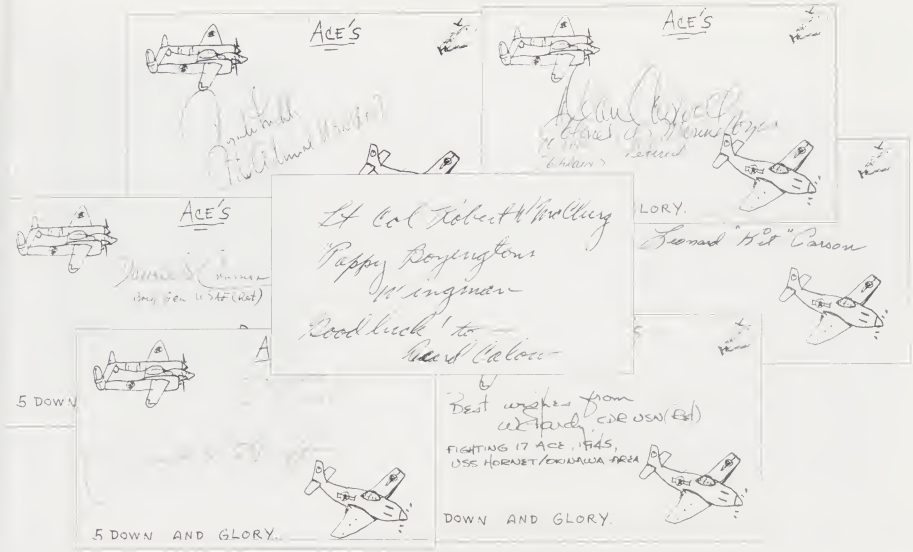
555 WORLD WAR I: WOODROW WILSON *($4500-Up)*

Important **Typewritten Draft** unsigned, but **annotated** and revised in his hand in bold pencil, as President, 7 pages, tall folio, on embossed "Department of State" stationery, Washington, April 12, 1915. Written to *"His Excellency / Count J.H. von Bernstorff / Imperial German Ambassador."* The blueprint of the official response to Bernstorff's charges that the United States was unfairly supplying munitions to nations at war with the Central Powers. Wilson, although heated at times, insists that the United States is sincerely neutral and a true friend to Germany, but also stands firm on the point that however America chooses to conduct herself, it is totally her own business. He relates *"I have given thoughtful consideration to Your Excellency's note of April 4, 1915, enclosing a memorandum of the same date, in which you discuss the action of this*

Government relative to trade betwcen the United States and Germany, and the attitude of this Government in regard to the exportation of arms and ammunition from the United States to nations at war with Germany. While I am not unmindful that one consequence of the naval war waged between Germany and her enemies has been to deprive the German people...of the commercial privileges which they previously enjoyed, and has almost entirely prevented intercourse between them and neutral nations across the seas, I am unable to perceive any justification for Your Excellency's unfavorable comments upon this Government's failure to insist upon an equalization of American trade relations with all belligerent nations which the fortunes of war have made unequal. I am sincerely sorry to note, moreover, that in making these comments you use language which seems to impugn the good faith of the United States in the performance of its duty as a neutral...it is so evident that Your Excellency is laboring under certain false impressions that I beg to make the views of the Government of the United States on this matter very plain. It should be understood, that the views here expressed are not advanced by way of apology or excuse, but for the purpose of showing that your memorandum is based on an idea of a neutral's duty and on a conception of a belligerent's privilege to pass judgment upon that conduct, when the commercial rights of the neutral are affected by another belligerent, which this Government considers to be erroneous. In connection with the conduct of this Government in maintaining its trade I note that Your Excellency has failed to make any reference to the attempt of the United States to secure from the German and British Governments neutral modifications of the measures proposed by each respectively in regard to the interruption of trade on the high seas...Such an omission of reference to a fact which exhibited so friendly a spirit to both parties in the present conflict, was made presumably through inadvertence, but, in view of Your Excellency's comments, I cannot but regard it as regretable [sic]. *Furthermore, no reference is made to the diplomatic correspondence in which the United States has set forth its attitude toward the unlawful molestation of its trade by Germany's adversaries. These acts...do not comport with Your Excellency's assumption 'that the United States Government acquiesces in the violations of the international law by Great Britain.' As to the course, which has been pursued by this Government in the matter of detentions or seizures by Great Britain of American vessels and American cargoes, I believe...that interference with the rights of American citizens in regard to their property on the high seas is a matter between this Government and the government interfering with those rights, and that criticism of this Government's course in such matters made by another government, which cannot be fully informed as to the facts, and which can not know the reasons for the course taken, is an assumption of a privilege which does not appear to be in accord with international custom and usage. The memorandum, in adverting to the question of the sale and exportation of arms by citizens of the United States to the enemies of Germany, seems to imply that the continuance of that trade manifests an unneutral spirit by this Government and an unfair attitude on its part towards Germany. This Government...holds the opinion that any change in its laws of neutrality during the progress of a war, which would affect unequally the relations of the United States with the belligerents, would be a departure from the principle of strict neutrality, by which it has consistently directed its actions. The placing of an embargo on the trade in arms at the present time would constitute such a change, and be a direct violation of the neutrality of the United States. It is well known that several bills or resolutions were introduced by individual members in the last session of the Congress purposing, in one form or another, to prohibit the exportation of war material. The Congress, however, declined to place such legislation upon the statue books. In view of the attitude of this Government as to its neutral obligations, and the manifest approval of the Congress of that attitude by its refusal, while a state of war exists, to amend the laws affecting the neutrality of the United States, this Government can perceive no practical benefit to be gained by traversing the arguments advanced in the memorandum of Your Excellency, or by continuing further a discussion of this subject. I hope that your excellency will realize the spirit in which I am writing. The friendship between the people of Germany and the people of the United States is so warm, so genuine, and of so long standing that this Government feels under a special compulsion to speak with perfect frankness when any occasion arises which seems likely to give rise to any misunderstanding...I shall be very glad if I have removed from Your Excellency's mind any misapprehensions you may have been under Regarding either the policy or the spirit and purposes of the Government of the United States. Its neutrality is founded upon the firm basis of conscience and good will..."* In just weeks after this letter, on May 7, 1915, Germany would begin its unrestrained submarine warfare sinking the unarmed, Cunard liner *Lusitania*, a practice that would test the boundaries of Wilson resolve. But in the end, Wilson's policy towards Germany would split the American public, cause his Secretary of State to resign in protest, and ultimately lead to war. A rare and historic letter of President Wilson, at a time when letters and notes were flying fast and furiously between Berlin and Washington. Age-toned with a paper clip stain, otherwise in very good condition.

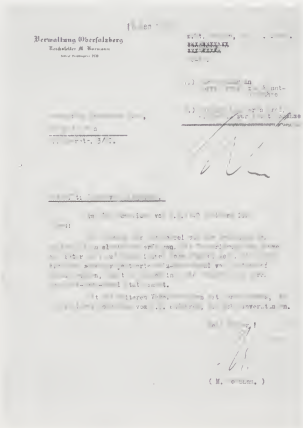






556 WORLD WAR II: ALLIED ACES [350+] ***($450-Up)***

An extraordinary, large collection of **Signatures** on specially imprinted 12mo cards representing over 200 World War II Allied ace pilots. Each card has imprinted three naively rendered fighter planes with the caption *"5 Down and Glory"* [five being minimum the number of kills needed to qualify as an ace]. Some signers have inscribed their own "dog fight" statistics and other recollections of their flying days. Several duplicates. Among the notable flyers are ***"Tom Blackburn," "Leonard 'Kit' Carson," "R.E Galer," "Tom Lamphier," "Thomas Mann,"*** and ***"John W. Mitchell"*** plus over 190 others. The collection encompasses both the South Pacific and European Theaters of the war featuring many famous flying units. In very fine condition.



557 WORLD WAR II: MARTIN BORMANN ***($700-Up)***



German Nazi politician; head of the Party Chancellery; second only to Hitler in real political power; a master of intrigue, manipulation and in-fighting, he was an arch-fanatic on racial purity and anti-semitism; signed Hitler's political testament and acted as witness at his wedding to Eva Braun; after Hitler's suicide, he left the Fuehrer-bunker on April 30, 1945 and was supposedly killed by an anti-tank shell, although he was purportedly sighted later on numerous occasions in various South American countries. Unusual **Typewritten Letter Signed *"Bormann"*** and ***"B,"*** in *German*, 1/3 page, legal folio, on imprinted Reichsleiter M. Bormann stationery, Berlin, November 9, 1940. Addressed to Professor Fick at Munich, with carbons to Mr. Preuss and Prof. Michaelis [this one]. Bormann expresses concern over the electrical and heating work to be done at a ***"Youth House"*** in Obersalzberg. File holes in blank left margin, light age-toning, and fold wear, otherwise in very good condition.

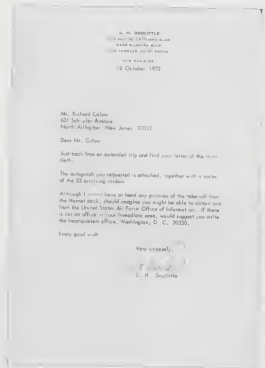
558 WORLD WAR II: GALEAZZO CIANO *($450-Up)*

Italian politician; married Benito Mussolini's daughter Edda; Secretary of State for press and propaganda; commanded a bomber squadron during the Ethiopian War; Minister of Foreign Affairs during World War II; helped force Mussolini's resignation; fled Rome and was executed by the Germans and Mussolini partisans. Handsome folio **Photograph Signed** *"Galeazzo Ciano"* in wide bottom blank margin and **Inscribed** *"Rome, May XV"* [15th Fascist year] in *Italian*, in the top margin. A somber bust-length pose of Ciano in uniform, circa 1934. Signed *"Bragaglia / Roma"* in white ink by the photographer. Minor surface abrasion, otherwise in very good condition.



559 WORLD WAR II: DOOLITTLE'S RAID ON TOKYO, 1942 [48] *($450-Up)*

A scarce gathering of 23 **Autograph Letters Signed,** 8 **Typewritten Letters Signed,** 5 **Signed Photographs,** 6 **Signatures,** and clippings representing members of the Doolittle Tokyo Raiders. A wonderful collection compiled by an aviation collector who corresponded with members of Doolittle's Tokyo Raiders, many of whom expressed to him interesting reactions to the raids. Included is a **Typewritten Letter Signed** ***"J.H. Doolittle,"*** 1/2 page, 4to, on his imprinted stationery, Los Angeles, October 18, 1972. A response to the collector's query concerning photographs of the raid taken during the take-off from the deck of the U.S.S. Hornet. Generally, the collection is in very good condition. On April 18, 1942, a group of 80 volunteers flyers in 16 Army Air Force B-25 Mitchell bombers, led by Doolittle, cut into Japan's main industrial centers in a highly successful material and psychological surprise attack. Doolittle's raid was the first Allied assault of the war executed over Japanese soil.



J. H. DOOLITTLE

18 October 1972

Mr. Richard Collow
601 Sch...lar Avenue
North Arlington, New Jersey 07032

Dear Mr. Collow:

Just back from an extended trip and find your letter of the ... ...th.

The autograph you requested is attached, together with a roster of the 80 participating aviators.

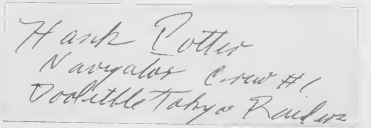
Although I cannot have at hand any pictures of the take-off from the Hornet deck, I should imagine you might be able to obtain one from the United States Air Force Office of Information. If there is not an office in your hometown area, would suggest you write the headquarters office, Washington, D. C. 20330.

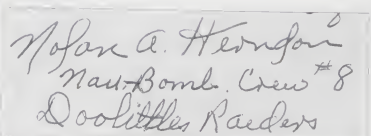
Every good wish.

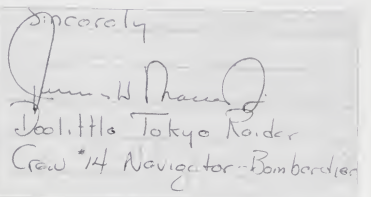
Very sincerely,

J. H. Doolittle



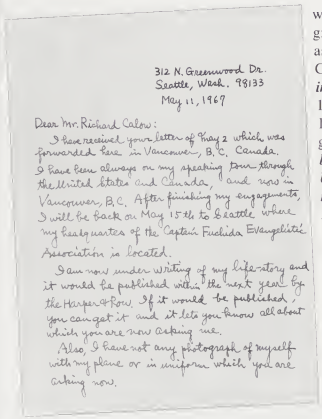






THE FIRST TO ATTACK PEARL HARBOR

560 WORLD WAR II: MITSUO FUCHIDA *($650-Up)*

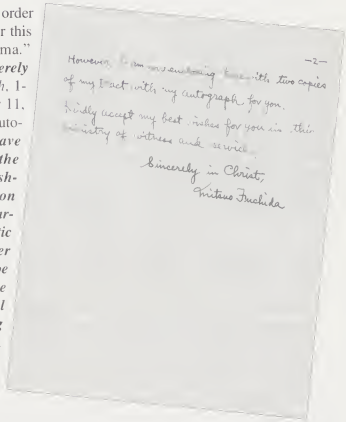

312 N. Greenwood Dr.
Seattle, Wash. 98133
May 11, 1967

Dear Mr. Richard Calov:

I have received your letter of May 2 which was forwarded here in Vancouver, B.C. Canada. I have been always on my speaking tour through the United States and Canada, and was in Vancouver, B.C. After finishing my engagements, I will be back on May 15th to Seattle where my headquarters of the Captain Fuchida Evangelistic Association is located.

I am now under writing of my life-story and it would be published within the next year by the Harper & Row. If it would be published, you can get it and it lets you know all about which you are now asking me.

Also, I have not any photograph of myself with my plane or in uniform which you are asking now.


However, I am now enclosing [illegible] with two copies of my tract with my autograph for you. Kindly accept my best wishes for you in the ministry of witness and service.

Sincerely in Christ,
Mitsuo Fuchida

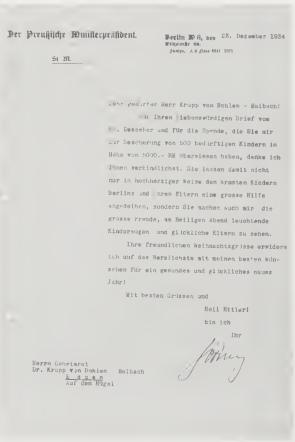
Japanese Air Force officer; led the first wave of the attack on Pearl Harbor, the order given by the Japanese High Command for this assault being "Climb Mount Niitakayama." Choice **Autograph Letter Signed *"Sincerely in Christ, / Mitsuo Fuchida,"*** in *English*, 1-1/3 pages, 4to, Seattle, Washington, May 11, 1967. Responding to the request of an autograph collector, Fuchida pens: ***"...I have been on my speaking tour through the United States and Canada...After finishing my engagements, I will be back on May 15th to Seattle where my headquarters of the Captain Fuchida Evangelistic Association is located. I am now under writing of my life-story and it would be published within the next year by the Harper & Row...it lets you know all about which you are now asking me..."*** In fine condition. An uncommon letter, written after Fuchida's conversion to Christianity. Scarce.

LETTER TO ARMS MANUFACTURER KRUPP

561 WORLD WAR II: HERMANN GOERING [2] *($1200-Up)*

Reich Marshal and Commander-in-Chief of the Luftwaffe; a fighter pilot in World War I, he scored 21 victories, and was the last commander of Richthofen's squadron; in 1922 joined the Nazi party; one of the first Nazis elected to the Reichstag, becoming president in 1932; his career, launched in an aura of idealism, now disintegrated into gangsterism as he helped to build up the Nazi police-state, establishing the first concentration camps, and making Himmler chief of the Gestapo; by 1933, he was the second man in Nazi Germany; his Luftwaffe at first enjoyed great success, but its failure to win the Battle of Britain and subsequent failure at Stalingrad cost Goering his standing with Hitler, who, in April 1945, sacked Goering and placed him under house arrest; tried and sentenced at Nuremburg, he committed suicide before his execution. Scarce **Typewritten Letter Signed *"Goering"*** as Chief Minister and President of the Reichstag, in *German*, 2/3 page, legal folio, on official imprinted stationery, Berlin, December 23, 1934. A rare letter to the powerful munitions industrialist Dr. Gustav Krupp von Bohlen und Halbach at Essen, expressing: ***"Many many thanks for your kind letter of Dec. 15 and for the donation of 5000 Reichsmarks you made to me for buying presents for 500 needy children. Thereby you've not just magnanimously bestowed a great boon on Berlin's poorest children and their parents; you're also providing me the great pleasure of seeing children's eyes light up on Christmas eve and seeing happy parents too. I reciprocate your Christmas greetings most cordially with my best wishes for a healthy and happy New Year!"*** Light age-toning with two unobtrusive binder holes in blank left margin, otherwise in very good condition. Gustav Krupp von Bohlen und Halbach [1870-1950] assumed management of the Krupp Works at Essen about 1906 through his wife's inheritance of the firm from her father, legally taking the Krupp name. After World War I, Gustav began secretly rearming Germany. A supporter of Hitler, he helped finance the Nazis in the 1933 election. His son Alfried [1907-1967], an honorary member of Hitler's SS, assumed control of the firm from about 1943 and ran the Krupp factories with inmates of concentration camps as slave laborers. With translation.




Der Preußische Ministerpräsident.

Berlin W 8, den 23. Dezember 1934
Wilhelmstr. 68.
Fernspr. A 4 Zentr 0021

St M.

Euer Hochwohlgeboren Herr Krupp von Bohlen - Halbach!

Für Ihren liebenswürdigen Brief vom 15. Dezember und für die Spende, die Sie mir zur Bescherung von 500 bedürftigen Kindern in Höhe von 5000.- RM überwiesen haben, danke ich Ihnen verbindlichst. Sie lassen damit nicht nur in hochherziger Weise den ärmsten Kindern Berlins und ihren Eltern eine große Hilfe angedeihen, sondern Sie machen auch mir die große Freude, an Heiligen Abend leuchtende Kinderaugen und glückliche Eltern zu sehen.

Ihre freundlichen Weihnachtsgrüße erwidere ich auf das Herzlichste mit meinen besten Wünschen für ein gesundes und glückliches neues Jahr!

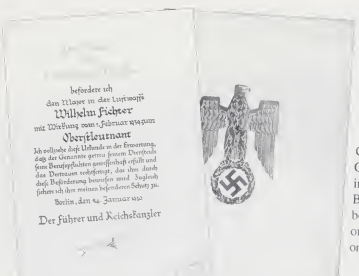
Mit besten Grüssen und

Heil Hitler!

bin ich

Ihr

Herrn Geheimrat
Dr. Krupp von Bohlen Halbach
E s s e n
auf dem Hügel


befördere ich
den Unteroffizier der Luftwaffe
Wilhelm Fichter
mit Wirkung vom 1. Februar 1939 zum
Oberfeldwebel
Ich vollziehe diese Urkunde in der Erwartung, daß der Genannte getreu seinem Diensteid seine Dienstpflichten gewissenhaft erfüllt und das Vertrauen rechtfertigt, das ihm durch diese Beförderung bewiesen wird. Zugleich spreche ich ihm meinen besonderen Schutz aus.
Berlin, den 24. Januar 1939
Der Führer und Reichskanzler

562 WORLD WAR II: HERMANN GOERING

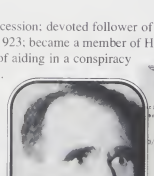
($900-Up)

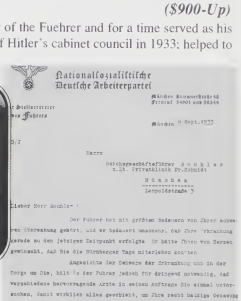
Ornate partly-printed **Document Signed** ***"Goering"*** as Commander-in-Chief of the Luftwaffe, in *German*, 3/4 page, folio, Berlin, January 24, 1939. Goering has signed below a deceptive lithographed signature of Hitler, endorsing the promotion of Luftwaffe Major Wilhelm Fichter to Lieutenant Colonel. Bears a large embossed Nazi emblem comprising a spread eagle and swastika at bottom left. Light age-toning, otherwise in very good condition. Contained in original beige presentation folder bearing gilt-embossed Nazi eagle and swastika on front cover [soiled and lightly water stained in bottom margin].

563 WORLD WAR II: RUDOLF HESS

($900-Up)

Deputy Fuehrer and second in command only to Goering in line of succession; devoted follower of the Fuehrer and for a time served as his secretary; Hitler dictated *Mein Kampf* to him while they both were in prison in 1923; became a member of Hitler's cabinet council in 1933; helped to plan the invasions of Austria and Czechoslovakia; at Nuremberg found guilty of aiding in a conspiracy to wage a war of aggression and sentenced to life imprisonment at Spandau jail. Interesting **Typewritten Letter Signed** ***"Rudolf Hess"*** as Deputy to the Fuehrer, in *German*, 3/4 page, 4to, on imprinted National Socialist German Workers Party stationery, September 8, 1935. Addressing Reichsgeschaftsfuehrer [chief business manager of the Third Reich] Philipp Bouhler, Hess expresses concern: ***"The Fuehrer has heard of your serious illness with great sadness and he is especially sorry that you got sick at this time. He would have liked you to be part of the Nuremberg days. Considering the seriousness of your illness and with much concern for you the Fuehrer thinks that it is necessary that a number of excellent specialists examine you at his request so that everything will be done to ensure a speedy recovery. I transmit to you the Fuehrer's wish and would like to add that I myself and all your friends think that such a consultation is desirable."*** Age-toning and fold wear, otherwise in very good condition. A concerned letter demonstrating how highly Bouhler was esteemed by Hitler. The reference to the "Nuremberg days" undoubtedly refers to the first Nazi party convention held there the same year. Though business manager of the Nazi party from 1925, Bouhler simultaneously held a number of positions associated with the German publishing industry and was a member of the Reichskultursenat. In 1939, Bouhler was entrusted with the sinister task of supervising the "mercy killings" of the hopelessly ill and insane, with lethal medical "experiments" being carried out under his auspices. Public protests about the euthanasia program forced Hitler to cancel it in 1941, and Bouhler returned to his literary and party tasks. When the Americans tried to arrest Bouhler at the end of the war, on May 10, 1945, both he and his wife committed suicide.

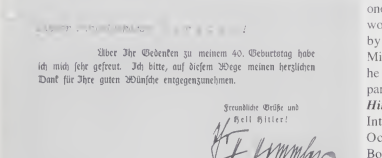



Nationalsozialistische
Deutsche Arbeiterpartei
München Braunerstraße 43
Fernsal 54601 und 58346
Der Stellvertreter
des Führers
München, 8. Sept. 1935
Lieber Herr Reichsgeschäftsführer Bouhler!
Der Führer hat mit größtem Bedauern von Ihrer schweren Erkrankung gehört, und er bedauert insbesondere, daß Ihre Erkrankung gerade an den jetzigen Tagen erfolgte. In seiner Nähe von Herzen gewünscht, daß Sie die Nürnberger Tage miterleben könnten.
Angesichts der Schwere der Erkrankung und in der Sorge um Sie, hält es der Führer jedoch für dringend notwendig, daß hervorragende hervorragende Ärzte in seinem Auftrage Sie einer Untersuchung unterziehen, damit wirklich alles geschieht, um Ihre recht baldige Genesung herbeizuführen. Ich übermittle Ihnen hiermit den Wunsch des Führers und füge hinzu, daß auch mein sowie auch aller Ihrer Freunde Anteil eine derartige Beratung wünschenswert ist.
Herzlichst
Ihr
Rudolf Heß

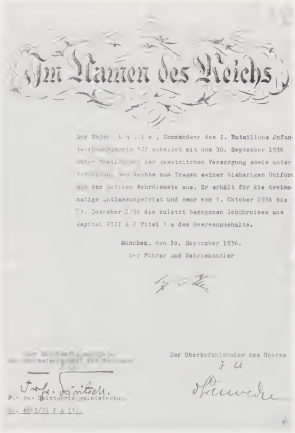
564 WORLD WAR II: HEINRICH HIMMLER

($700-Up)

Nazi leader; Chief of the Gestapo (Secret State Police) which he built into one of the most powerful and feared organizations in world history; he controlled a virtual private empire by the time the war broke out; in 1943, became Minister of the Interior as well; when all was lost, he committed suicide on May 23, 1945. Unusual partly-printed **Correspondence Card Signed** ***"H. Himmler"*** as Chief of Police in the Ministry of the Interior, in *German*, 1 page, oblong 8vo, Berlin, October, 1940. Addressing colleague Martin Bormann, Himmler expresses thanks for his greetings on the occasion of his 40th birthday. Bears typewritten salutation at top edge *"Dear Party member Bormann!"* Two file holes in blank left margin, otherwise in very good condition.


Über Ihr Gedenken zu meinem 40. Geburtstag habe ich mich sehr gefreut. Ich bitte, auf diesem Wege meinen herzlichen Dank für Ihre guten Wünsche entgegenzunehmen.
Freundliche Grüße und
Heil Hitler!
Reichsführer-SS
und Chef der Deutschen Polizei
im Reichsministerium des Innern
Berlin, im Oktober 1940




Im Namen des Reichs

Der Major i. G. [illegible], Kommandeur des I. Bataillons Infanterie-Regiments 420 scheidet mit dem 30. September 1936 aus seiner Stellung. Der aktenmäßigen Versorgung sowie unter Verleihung des Rechts zum Tragen seiner bisherigen Uniform mit der aktiven Rangdienstgrad aus. Er erhält für die dreimonatige Ruhegehaltsgesetz und zwar vom 1. Oktober 1936 bis [illegible]. Dezember 1.36 die zuletzt bezogenen Zehnhundres aus Kapitel VIII A 7 Titel 1 a des Heeresgesetzes.

München, den 30. September 1936.

Der Führer und Reichskanzler

Adolf Hitler

Der Oberbefehlshaber des Heeres

Fritsch

Blomberg

565 WORLD WAR II: ADOLF HITLER *($1600-Up)*

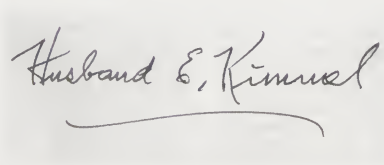


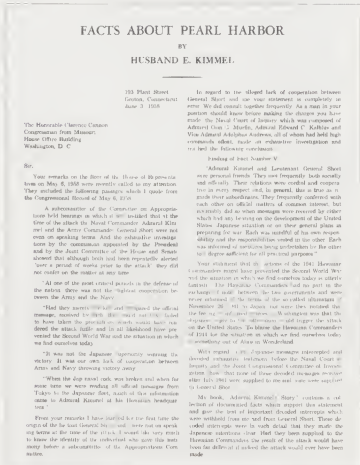
German chancellor; Nazi Fuehrer. Choice **Typewritten Document Signed** ***"Af. Hitler"*** as Fuehrer, in *German*, 1/2 page, legal folio, on stationery elaborately imprinted at head, Munich, September 30, 1936. Countersigned by Generals Freiherr von Fritsch and Schmundt. The Fuehrer grants permission for Major Dahle, commander of an infantry battalion, to wear his active duty uniform. Bears an embossed Nazi emblem, comprised of a spread eagle and swastika, at lower left. Two files hole in blank left margin, otherwise in fine condition.



566 WORLD WAR II: KIMMEL and SHORT [2] *($350-Up)*

An uncommon gathering of two items representing the United States Army and Navy commanders at Pearl Harbor the moment Japan's assault brought the United States into World War II. **HUSBAND E. KIMMEL.** Admiral in command of the Pacific Fleet; relieved of his post ten days after the Japanese attack at Pearl Harbor; along with the commander of the Hawaiian Department of the Army, Lieutenant-General Walter C. Short, faced a board of enquiry and both were found guilty of dereliction of duty and retired from service; after the war, both men were found to have made errors of judgment and not dereliction of duty. Uncommon printed **Document Signed** ***"Husband E. Kimmel,"*** 7-1/2 pages, 4to, Groton, Connecticut, January 28, 1962. A deposition entitled *Facts About Pearl Harbor* comprising transcriptions of letters issued by Kimmel to Congressman Clarence Cannon of Missouri and F.B.I. Director J. Edgar Hoover. Throughout his correspondence Kimmel repudiates statements made by Cannon on the floor of the House of Representatives concerning his culpability on that fateful day of December 7, 1941. Further, Kimmel appeals to F.B.I. Director Hoover for the source of his erroneous intelligence suggesting information had been ignored that would have prevented the Japanese attack. Light age-toning and fold wear with minor soiling on last page. Bears a bold signature of Kimmel. **WALTER C. SHORT.** Lt. General, U.S. Army; commander of the Hawaiian Department [February-December, 1941] at the time of the Japanese attack on Pearl Harbor; after the disgraceful findings of the Pearl Harbor enquiry, was demoted to major-general and retired shortly thereafter; upon returning to the states, worked throughout the war for the Ford Motor Company as a traffic engineer. Rare **Endorsement Signature** ***"W.C. Short,"*** on verso of a partly-printed financial **Document Signed** ***"H.A. Greene,"*** 1 page, oblong narrow 4to. Washington, February 9, 1905. A bank check drawn by Greene on The Riggs National Bank, made payable to Short for $13.52. Usual punch-hole cancellations, affecting Greene's signature but not Short's endorsement. Henry A. Greene, a lifetime soldier, had commanded a company of Sioux Indians early in his career and went on to direct the 10th Infantry in Alaska [1907-08], and finally the Department of the Philippines [1918], rising to the rank of major general. Two scarce World War II personalities.


Husband E. Kimmel


FACTS ABOUT PEARL HARBOR

BY

HUSBAND E. KIMMEL

103 Plant Street
Groton, Connecticut
June 3 1958

The Honorable Clarence Cannon
Chairman, Print Manager
House Office Building
Washington, D C

Sir,

Your remarks on the floor of the House of Representatives on May 8, 1958 were recently called to my attention. They included the following passages which I quote from the Congressional Record of May 8, 1958:

"A subcommittee of the Committee on Appropriations held hearings at which it was" included that at the time of the attack the Naval Commander Admiral Kimmel and the Army Commander General Short were not even on speaking terms. And the exhaustive investigations by the commission appointed by the President and by the Joint Committee of the House and Senate showed that although both had been repeatedly alerted "over a period of months prior to the attack" they did not confer on the matter at any time.

"At one of the most critical periods in the defense of the nation there was not the slightest communication between the Army and the Navy."

"Had they merely talked and interpreted the official messages received by them, they could not help but have taken the precautions the attack would have rendered the attack futile and in all likelihood there [illegible] would have been no Pearl Harbor and the situation in which we find ourselves today."

"It was not the Japanese superiority [illegible] that victory. It was our own lack of cooperation between Army and Navy throwing victory away."

"When the ship navel code was broken and when for more than we were reading all official messages from Tokyo to the Japanese fleet, much of the information came to Admiral Kimmel at his Hawaiian headquarters [illegible]."

From your remarks I have justified for the first time the origin of the lie that General Short and were not on speaking terms at the time of the attack. I resent the very much to know the identity of the individual who gave this information to subcommittee of the Appropriations Committee.

In regard to the alleged lack of cooperation between General Short and me your statement is completely in error. We did consult together frequently. As a man in your position should know before making the charges you have made the Naval Court of Inquiry which was composed of Admiral Orin G. Murfin, Admiral Edward C. Kalbfus and Vice Admiral Adolphus Andrews, all of whom had held high commands afloat, made an exhaustive investigation and we had the following statement:

Finding of Fact Number V

Admiral Kimmel and Lieutenant General Short were personal friends. They met frequently both socially and officially. Their relations were cordial and cooperative in every respect and, in general, like a true admiral with their subordinates. They frequently conferred with each other on official matters of common interest, but ordinarily did so when messages were received by either which led any to rely on the development of the United States Japanese situation or on their general plans in preparing for war. Each was mindful of his own responsibility and the responsibilities vested in the other. Each was informed of activities being undertaken by the other to the degree sufficient for all practical purposes."

Your statement that all actions of the 1941 Hawaiian Commanders must have provided the Second World War and the attention in which we find ourselves today is utterly false. The Hawaiian Commanders had no part in the exchanges made between the two governments and were never informed of the terms of the so called ultimatum of November 26 1941 to Japan nor were they received the [illegible] of December 7, 1941 to Washington [illegible] that the Japanese reply to the ultimatum would trigger the attack on the United States. To believe the Hawaiian Commanders of 1941 for the situation in which we find ourselves today is something out of Alice in Wonderland.

With regard to the Japanese messages intercepted and decoded immediately [illegible] before the Naval Court of Inquiry and the Joint Congressional Committee of Investigation [illegible] that none of those decoded messages revealed [illegible] were supplied to me and were never supplied to General Short.

My book, Admiral Kimmel's Story", contains a collection of documented facts which support this statement and give the text of important decoded messages which were withheld from me and from General Short. These decoded intercepts were in such detail that they made the Japanese intentions clear. Had they been supplied to the Hawaiian Commanders the result of the attack would have been far different as it solved the attack would ever have been made

567 WORLD WAR II: LEADERS [3] *($350-Up)*



A gathering of items representing three Americans whose war-time exploits riveted the nation. **GREGORY "PAPPY" BOYINGTON.** U.S. Marine Corps major; original member of General Chennault's "Flying Tigers" squadron, later commanded the famous "Black Sheep" squadron; downed 28 enemy aircraft before being shot down himself; awarded the Congressional Medal of Honor. Dramatic 8vo **Photograph Signed** ***"Pappy Boyington"*** against the light background of his chest. A bust-length pose of Boyington in the cockpit of a plane wearing his flight helmet. **JAMES H. DOOLITTLE.** Aviator and U.S. Army officer; led the first bombing raid on Japan; awarded the Congressional Medal of Honor; commanded U.S. Army Air Force units in North Africa and Europe. Striking 8vo **Photograph Signed** ***"J.H. Doolittle"*** against the light background of his jacket. A bust-length depiction of Doolittle in uniform with an American flag in the background.





MATTHEW B. RIDGWAY. U.S. Army officer; commanded 82nd Airborne over Sicily, Italy, and Normandy, and later the 18th Airborne Corps in the Battle of the Bulge. Unusual 8vo **Photograph Signed** ***"To Irene Hughes / with my respects / M.B. Ridgway"*** against the light background of his right arm and leg. A 3/4 length pose of Ridgway in uniform, seated in jeep outfitted with an anti-aircraft machine gun. Verso bears an **Inscription Signed** ***"M.B.R."*** at conclusion. The Airborne commander remarks on his service with Lt. General Frank W. Milburn. All photographs are copy prints and in fine condition.



568 WORLD WAR II: BERNARD LAW MONTGOMERY
($750-Up)

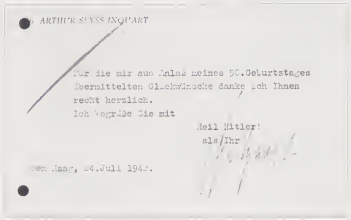
British general; senior battle commander in the British army from 1942 until the end of the war; credited with solid professional skill and inspired leadership. Striking matted folio **Photograph Signed** ***"Montgomery of Alamein / F.M. / November 1949,"*** with the autograph dedication ***"To: The English-speaking Union of the U.S.A. / with all good wishes,"*** both penned on the mat below his image. A waist-length outdoor depiction of the Allied general standing against a rail [probably on a boat] wearing his trademark beret. Image size 13-1/4" x 10-1/2"; overall size 19-1/2" x 15-3/4". Mat is age-toned with soiling and chipping at outer edges, otherwise, in good condition. An unusually large signed photograph of Montgomery.

569 WORLD WAR II: GEORGE S. PATTON, JR. *($450-Up)*





American general; graduated from West Point in 1909; took part in General John J. Pershing's expedition into Mexico in pursuit of Pancho Villa in 1916; for outstanding service during World War I, received Distinguished Service Cross and Distinguished Service Medal; during World War II, molded the 2nd, and then the larger 1st Armored Corps, into a highly efficient force, taking part in the North African Campaign; commanded the 7th Army in the invasion and rapid capture of Sicily; distinguished in the invasion of France that began in Normandy; throughout the final campaigns of the war, "Old Blood and Guts," as he was known, displayed great courage, daring and ruthlessness; severely injured in a car accident near Mannheim, Germany on December 9, 1945, dying twelve days later. Bold **Signature** ***"George S. Patton, Jr."*** on a oblong 12mo sheet. Light age-toning and soiling, otherwise in very good condition. Tipped to a larger sheet bearing the pencil inscription: *"Obtained at Midland Hotel / Manchester 1944 / whilst a Page Boy."*


ARTHUR SEYSS-INQUART

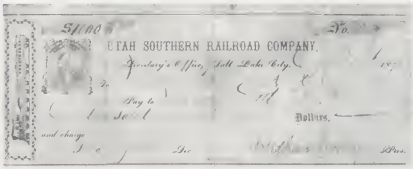
Für die mir aus Anlaß meines 50.Geburtstages übermittelten Glückwünsche danke ich Ihnen recht herzlich.
Ich begrüße Sie mit
Heil Hitler!
als Ihr

Den Haag, 24.Juli 1942.

570 WORLD WAR II: ARTHUR SEYSS-INQUART *($450-Up)*

Austrian statesman; Chancellor and Minister of Defense after unification with Germany in 1938, later appointed High Commissioner of the Netherlands. Scarce **Typewritten Correspondence Card Signed** ***"Seyss-Inquart"*** while Reichskommissar for the Netherlands, in *German*, 1/2 page, oblong 8vo, The Hague, July 24, 1942. Seyss-Inquart expresses thanks for greetings on his 50th birthday. Light soiling, unobtrusive red pencil slash at upper left, and two file holes in blank left margin, otherwise in very good condition.

571 YOUNG, BRIGHAM *($550-Up)*

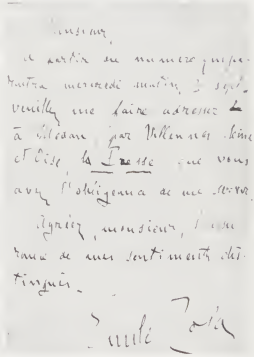

$1,000 No.
UTAH SOUTHERN RAILROAD COMPANY.
Secretary's Office, Salt Lake City, 187
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or Bearer
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Dr. Cr.



American Mormon leader; succeeding Joseph Smith as head of the Mormon Church, he directed and superintended the mass migration of the Mormons to Great Salt Lake Valley in Utah; first Governor of Territory of Utah; proclaimed and practiced polygamy for which he was indicted in 1871, but not convicted. Scarce **Manuscript Document Signed** ***"Brigham Young,"*** 1 page, oblong narrow 4to, Salt Lake City, October 18, 1871. A partly-printed check, No. 39, drawn on the *"Utah Southern Railroad Company"* and made payable to *"Francois Little"* for *"One Thousand Dollars."* Signed by Young at the conclusion as President. Internal Revenue Stamp at left, with date/cancellation stamp. At far left appears a vignette of an early locomotive. Overall age-tanned and stained. Worn at folds, with marginal chipping. Expertly restored. Writing in body is quite light, otherwise good.



572 ZOLA, EMILE [3] *($350-Up)*



French novelist; one of the great leaders of "naturalism" in French literature; enjoined by Flaubert, Daudet, the Goncourts, and Turgenev, they formed a sort of society out of which burst the Natural School; for his courageous journalistic campaign *J'accuse* in the famous Dreyfus case, he was sentenced to imprisonment in 1889 and was fined for libel; escaped to England for a self-imposed exile. Interesting **Autograph Letter Signed** ***"Emile Zola,"*** in *French*, 1 page, 8vo, no place, undated. Hastily written to an unnamed friend, Zola states: ***"The departing number on Wednesday morning, 7, requires me to go direct to Medan, by Villennes, Seine at Oise...Your urgency obliges me to be of service to you. Please accept my distinguished sentiments."*** Age-toning and fold wear, otherwise in very good condition. Accompanied by two postcard portraits.

End of Sale

TERMS OF SALE

1) A 12% buyers charge will be added to the hammer price of each lot purchased.

2) All bids are per lot as numbered in this catalogue.

3) **Bids less than 50% of the estimate will not be accepted.**

4) We reserve the right to withdraw any lot prior to sale.

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6) **We cannot be responsible for the loss of any merchandise shipped outside the United States.**

7) **All framed items are shipped at the purchaser's risk.**

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11) No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale. Mail bids will be opened at the next interval over the second highest bid except where the intrinsic or regular market worth of the item dictates an opening at its fair market value. Floor bidding intervals will have an average increment of about 5% at the discretion of the auctioneer.

12) In the case of a tie between a mail bidder on the book and a bidder on the floor, the mail bidder shall take precedence.

13) **All bids must be in whole dollar amounts; this includes percentage increases.**

14) **Check your bid sheets carefully. We can not assume any responsibility for errors made in the amount bid or lot numbers listed. Make sure your sheet is signed.**

15) No minors may participate in our sales. **Agents bidding on behalf of others will be held liable if their principals fail to make payment.**

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17) Title does not pass until payment in full is received. SMYTHE reserves the right to await clearance of any check before making delivery.

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23) In the event of unsuccessful litigation the plaintiff shall pay SMYTHE'S legal costs, counsel and witness fees and all other costs incurred by it in defense against such suit together with interest on any funds expended at the New York prime rate from the date of actual disbursement.

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26) All accounts are payable to SMYTHE in U.S. funds and remittances must cover the service charges for foreign drafts which shall be added to each invoice.

27) All material in this catalogue is unconditionally guaranteed to be genuine.

28) No lots may be returned by floor bidders except for non-authenticity.

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31) The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event [i.e. Act of God, etc.] which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.

32) The placing of a bid shall constitute **full acceptance of the foregoing terms and conditions of sale.**

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Dear Subscribers,

For many of us in the autograph field this past summer was a sad one, marked by the death of Ken Laurence. Ken was a very dear friend, and will be much missed. Ken was the immediate past president of the Manuscript Society, and also a member of PADA for several years. Both these organizations benefited greatly from Ken's contributions, and fellow members will no doubt recall his enthusiasm and willingness to participate in group discussions.



Ken Laurence photographed during a lecture at the Flager Museum in 1993.

A fine and knowledgeable dealer, Ken specialized in Autographs and Postal History. He was always ready to help solve problems that arose in the field, and openly shared his research and information. Ken was instrumental in promoting the hobby of autograph collecting, both through his own business and while active in the Manuscript Society.

We were also very sorry to learn of Anna Sosenko's recent death. R.M. Smythe had the privilege of selling Anna's collection of artists' letters in 1993, many of which were unique in content and style. Anna was a pioneer collector of autographs; her Gershwin Archive is now part of the Library of Congress.

R.M. Smythe was very pleased to have been selected to sell the group of 29 artists' letters that formerly belonged to Mrs. Gladys Richards. I remember admiring these letters several years ago in Paul and Gladys Richards' home in Massachusetts. Each letter or drawing reflects the keen eye and discerning taste of Paul Richards, who was a great connoisseur of autographs.

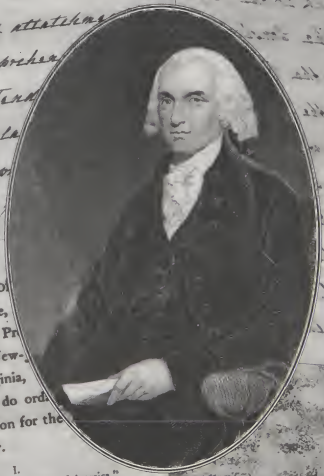
Early last June over 30 Photograph and Autograph dealers made their way to Strasburg, Pennsylvania, a quaint town in the heart of the Amish countryside to inaugurate our first Photographica and Autograph Collectors Show. During the weekend social and business opportunities combined to create a very successful and enjoyable "First" show for R. M. Smythe.

Jim Lowe, Sal Alberti and I invite you to mark your calendars now for the Second Annual Photographica and Autograph Collectors Show, to be held from Thursday, May 31 through Sunday June 3, 2001, at the Historic Strasburg Inn, in Strasburg Pennsylvania. On Saturday evening R.M. Smythe will break new ground by conducting its first auction solely devoted to 19th and 20th Century Photographs.

Our Spring Autograph Auction will remain in New York City, at the Algonquin Hotel. If you are interested in consigning to this auction please get in touch with us as soon as possible.

Sincerely, Diana

H.M.SMYTHE



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The Government ſhall conſiſt of ſupreme legiſlative, executive and judicial powers.

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